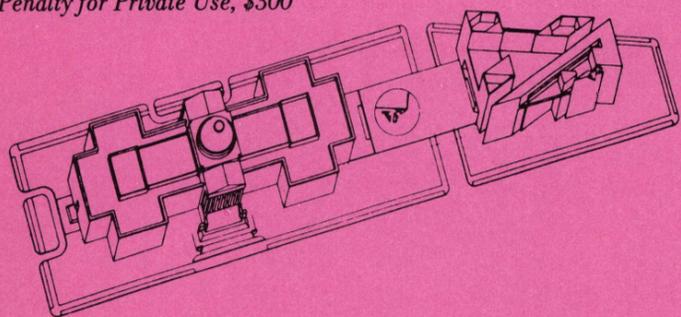


National Gallery of Art

Washington, D.C. 20565

Official Business
Penalty for Private Use, \$300



CALENDAR OF EVENTS

August 1981

**MONDAY,
July 27
through
SUNDAY,
August 2**

Paintings of the Week

Jean-Honoré Fragonard
The Swing
(Samuel H. Kress Collection)

Tues. through Sat. 12:00 & 2:00
Sun. 3:30 & 6:00

West Building
Gallery 54



Introductory Tours

*Introduction to the East
Building's Collection*
Mon. through Sat. 11:00
Sun. 2:30
East Building
Ground Floor Lobby

*Introduction to the West
Building's Collection*
Mon. through Sat. 1:00 & 3:00
Sun. 1:00 & 5:00
West Building
Rotunda

Films

*Masters of Modern Sculpture,
Part One* (58 min.)
Tues. through Sat. 12:30 & 6:00
Sun. 1:00

The National Gallery Builds
(Design and construction of the
East Building; 13 min.)
Tues. through Sat. 12:00 & 3:00
Sun. 12:30

East Building
Auditorium

Sunday Lectures

*The History of Art:
Early Renaissance*

Speaker:
William J. Williams
Staff Lecturer
National Gallery of Art

Sunday 4:00

East Building
Auditorium

**MONDAY,
August 3
through
SUNDAY,
August 9**

Sir Joshua Reynolds
*Lady Elizabeth Delmé
and Her Children*
(Andrew W. Mellon Collection)

Tues. through Sat. 12:00 & 2:00
Sun. 3:30 & 6:00

West Building
Gallery 59



*Introduction to the East
Building's Collection*
Mon. through Sat. 11:00
Sun. 2:30
East Building
Ground Floor Lobby

*Introduction to the West
Building's Collection*
Mon. through Sat. 1:00 & 3:00
Sun. 1:00 & 5:00
West Building
Rotunda

*Masters of Modern Sculpture,
Part Two* (58 min.)
Tues. through Sat. 12:30 & 6:00
Sun. 1:00

The National Gallery Builds
(Design and construction of the
East Building; 13 min.)
Tues. through Sat. 12:00 & 3:00
Sun. 12:30

East Building
Auditorium

*The History of Art:
High Renaissance
and Mannerist*

Speaker:
Daniel Reich
Summer Staff Lecturer
National Gallery of Art

Sunday 4:00

East Building
Auditorium

**MONDAY,
August 10
through
SUNDAY,
August 16**

John H. Twachtman
Winter Harmony
(Gift of the Avalon Foundation)

Tues. through Sat. 12:00 & 2:00
Sun. 3:30 & 6:00

West Building
Gallery 70



*Introduction to the East
Building's Collection*
Mon. through Sat. 11:00
Sun. 2:30
East Building
Ground Floor Lobby

*Introduction to the West
Building's Collection*
Mon. through Sat. 1:00 & 3:00
Sun. 1:00 & 5:00
West Building
Rotunda

*Masters of Modern Sculpture,
Part Three* (58 min.)
Tues. through Thurs. 12:30 &
6:00; Sun. 1:00

Savage Messiah (life of sculptor
Henri Gaudier-Brzeska,
directed by Ken Russell; 103 min.)
Fri. & Sat. 12:30 & 6:00

The National Gallery Builds
(Design and construction of the
East Building; 13 min.)
Tues. through Sat. 12:00 & 3:00
Sun. 12:30

East Building
Auditorium

*The History of Art:
Baroque*

Speaker:
Beth B. Schneider
Staff Lecturer
National Gallery of Art

Sunday 4:00

East Building
Auditorium

**MONDAY,
August 17
through
SUNDAY,
August 23**

Bartolomé Esteban Murillo
The Return of the Prodigal Son
(Gift of the Avalon Foundation)

Tues. through Sat. 12:00 & 2:00
Sun. 3:30 & 6:00

West Building
Gallery 36



*Introduction to the East
Building's Collection*
Mon. through Sat. 11:00
Sun. 2:30
East Building
Ground Floor Lobby

*Introduction to the West
Building's Collection*
Mon. through Sat. 1:00 & 3:00
Sun. 1:00 & 5:00
West Building
Rotunda

Eugène Atget (10 min.),
Nijinsky's Afternoon of a Faun
(10 min.), *Victor Hugo
Drawings* (13 min.)
Tues. through Sat. 12:30 & 6:00
Sun. 1:00

The National Gallery Builds
(Design and construction of the
East Building; 13 min.)
Tues. through Sat. 12:00 & 3:00
Sun. 12:30

East Building
Auditorium

*The History of Art:
Rococo and Neoclassical*

Speaker:
Donna Mann
Staff Lecturer
National Gallery of Art

Sunday 4:00

East Building
Auditorium

**MONDAY,
August 24
through
SUNDAY,
August 30**

Camille Pissarro
The Artist's Garden at Eragny
(Ailsa Mellon Bruce Collection)

Tues. through Sat. 12:00 & 2:00
Sun. 3:30 & 6:00

West Building
Gallery 76



*Introduction to the East
Building's Collection*
Mon. through Sat. 11:00
Sun. 2:30
East Building
Ground Floor Lobby

*Introduction to the West
Building's Collection*
Mon. through Sat. 1:00 & 3:00
Sun. 1:00 & 5:00
West Building
Rotunda

The Auditorium will be
closed for modifications
Monday through Saturday

*The History of Art:
Romantic and Realist*

Speaker:
Karen Domenici
Summer Staff Lecturer
National Gallery of Art

Sunday 4:00

East Building
Auditorium

National Gallery of Art

Washington, D.C. 20565

The Gallery is located between 3rd and 7th Streets, Northwest, on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

The telephone number for all offices is (202) 737-4215.

EXHIBITIONS

August 1981

Summer Lecture Series

The Gallery's summer Sunday lectures, illustrated with slides, deal with the history of art from ancient times to the end of the 19th century. Begun in July, the series will continue through August 30; National Gallery staff lecturers are presenting the programs on Sundays at 4 p.m. in the East Building Auditorium.

Summer evening hours are in effect through Labor Day. The Gallery is open Monday through Saturday 10 a.m. to 9 p.m.; Sunday hours remain the same throughout the year: 12 noon to 9 p.m. The Buffet is open Monday through Saturday 10 a.m. to 11 a.m. for coffee service, with full service 11 a.m. to 7:30 p.m. The Cascade and Terrace Cafés, both featuring table service and light specialties, is open 11 a.m. to 7:30 p.m. Monday through Saturday. Sunday hours for all restaurants are 12 noon to 7:30 p.m.

Rodin Rediscovered

Through January 31, 1982
East Building

The great French sculptor and draftsman Auguste Rodin (1840-1917) dominated the artistic climate of the late nineteenth and early twentieth centuries. This exhibition, the largest ever devoted to the artist, reexamines his development and contribution to the evolution of modern sculpture. Almost 400 examples of sculpture, drawings, and photographs, many of which have never been previously exhibited or reproduced, are on view. Arranged in ten thematic sections, the exhibition is on all four levels of the East Building. It begins on the Upper level with the evocation of a French sculpture salon of the 1870s. This section places Rodin in the context of his contemporaries of the early Third Republic including Antonin Mercié (*Gloria Victis*), Paul Dubois (*Newborn Eve*), Carrier-Belleuse (*Psyche Abandoned*), and Jean-Paul Aubé (*Dante*). Visitors then proceed



"Rodin and the Paris Salons of the 1870s"
Foreground: *Narcissus*. DUBOIS
Musée du Louvre, Paris

downward to the Mezzanine level (*In Rodin's Studio; Creation and Creators*), the Ground level (*The Marbles; Rodin and Photography; Early Drawings and Studies for The Gates of Hell*), and the Concourse level (*The Gates of Hell and Their Offspring; The Partial Figure and the Late Drawings; The Figure in Motion; and Rodin and the Beginnings of Modern Sculpture*.)

A team of Rodin scholars led by Albert Elsen, Walter A. Haas Professor of Art History at Stanford University, selected the exhibition and established its themes. A scholarly catalogue containing 14 essays reexamining various aspects of Rodin's career and production is available.

The exhibition has been made possible by generous support from the IBM Corporation.

Films: The series *Masters of Modern Sculpture* will be shown in conjunction with the exhibition. Ken Russell's *Savage Messiah*, based on the life of sculptor Henri Gaudier-Brzeska whose work is represented in the show, will also be featured. (Check listings for details.)

French Master Drawings from the Rouen Museum

August 2 through
September 13
West Building, Galleries 11-16



View of the Temple of Paestum. ROBERT
Musée des Beaux-Arts, Rouen

A selection of 110 drawings by French master draftsmen of the 17th, 18th, and 19th centuries will be on view from the Musée des Beaux-Arts, Rouen, France. Seventeenth-century artists represented include Jacques Bellange, Jacques Callot, Nicolas Poussin, Charles LeBrun, and Jean Jouvenet. Eighteenth-century examples by Antoine Watteau, Jean-Honoré Fragonard, Jean-Baptiste Greuze, and Jacques-Louis David are also offered, as are nineteenth-century works by Eugène Delacroix, Théodore Géricault, and Jean-Auguste-Dominique Ingres. Pierre Rosenberg, curator in the Département des Peintures, Musée du Louvre, and François Bergot, curator of the Musées de Rouen, selected the drawings for the exhibition and wrote the accompanying catalogue.

The exhibition has been organized by the International Exhibitions Foundation. After the Gallery showing, the exhibition will travel to New York, Minneapolis, and Los Angeles.

Kandinsky: The Improvisations

Extended through September 7
Mezzanine level
East Building

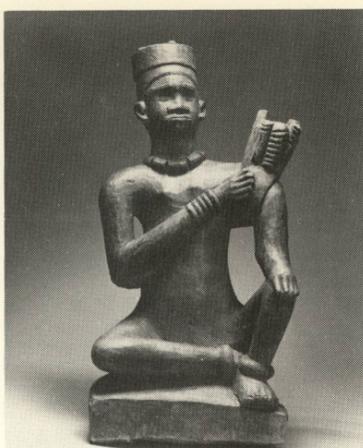


Study for "Improvisation 7." KANDINSKY
Yale University Art Gallery
Gift of Collection Société Anonyme

Wassily Kandinsky (1866-1944) has long been considered one of the masters of abstract painting. The *Improvisations*, painted between 1909 and 1914, were described by the artist as "largely unconscious, spontaneous expressions of inner character, non-material nature." This exhibition, extended beyond its original closing date of August 2, challenges that assumption by decoding the imagery used in the paintings and by exposing the relation of preliminary studies to the final works. This first exhibition devoted solely to the *Improvisations* is the result of art historical and technical research begun in 1978 when *Improvisation 31 (Sea Battle)* entered the Gallery's collection.

The Four Moments of the Sun: Kongo Art in Two Worlds

August 30 through
January 17, 1982
Ground floor
East Building



Stone Figure in a Chieftain's Hat
Institut des Musées Nationaux du Zaïre

On view will be approximately 55 examples of Kongo funerary art, representing the linkage between the natural and spiritual worlds of this Central African civilization. This is the first exhibition ever devoted to this topic. Selected by Professor Robert F. Thompson of Yale University and by Frère Joseph Cornet of Kinshasa, Zaïre, the exhibition includes imposing figures of shaped crimson cloth and smaller reliquary-mannequins, hollow terra-cotta cylinders incised with symbolic designs, and sculpture in stone and wood. In addition to describing the significance of these objects in their primary context, the exhibition also suggests the extension and transformation of these forms and symbols in the Western hemisphere. It is being presented in conjunction with a lecture series sponsored by the Gallery's Center for Advanced Study in the Visual Arts.