**CALENDAR OF EVENTS**

**August 1981**

<table>
<thead>
<tr>
<th>DAY</th>
<th>EVENT</th>
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| **MONDAY, July 27 through SUNDAY, August 2** | Paintings of the Week  
Jean-Honore Fragonard  
The Swing  
(Samuel H. Kress Collection)  
Tues. through Sat. 12:00 & 2:00  
Sun. 3:30 & 6:00  
West Building  
Gallery 54  

Introductory Tours  
Introduction to the East Building's Collection  
Mon. through Sat. 11:00  
Sun. 2:30  
East Building  
Ground Floor Lobby  

Introduction to the West Building's Collection  
Mon. through Sat. 1:00 & 3:00  
Sun. 1:00 & 5:00  
West Building  
Rotunda  

Films  
Masters of Modern Sculpture, Part One  
(Mon. thru Sat.)  
Tues. through Sat. 12:30 & 6:00  
Sun. 1:00  

The National Gallery Builds  
(Design and construction of the East Building)  
13 min.  
Tues. through Sat. 12:00 & 3:00  
Sun. 1:00  

East Building  
Auditorium  

Sunday Lectures  
The History of Art: Early Renaissance  
Speaker: William J. Williams  
National Gallery of Art  
Sunday 4:00  

East Building  
Auditorium  

**MONDAY, August 3 through SUNDAY, August 9** | Paintings of the Week  
Jean-Honore Fragonard  
The Swing  
(Samuel H. Kress Collection)  
Tues. through Sat. 12:00 & 2:00  
Sun. 3:30 & 6:00  
West Building  
Gallery 59  

Introductory Tours  
Introduction to the East Building's Collection  
Mon. through Sat. 11:00  
Sun. 2:30  
East Building  
Ground Floor Lobby  

Introduction to the West Building's Collection  
Mon. through Sat. 1:00 & 3:00  
Sun. 1:00 & 5:00  
West Building  
Rotunda  

Films  
Masters of Modern Sculpture, Part Two  
(Mon. thru Sat.)  
Tues. through Sat. 12:30 & 6:00  
Sun. 1:00  

The National Gallery Builds  
(Design and construction of the East Building)  
13 min.  
Tues. through Sat. 12:00 & 3:00  
Sun. 1:00  

East Building  
Auditorium  

Sunday Lectures  
The History of Art: High Renaissance and Manierist  
Speaker: Daniel Reich  
Summer Staff Lecturer  
National Gallery of Art  
Sunday 4:00  

East Building  
Auditorium  

**MONDAY, August 10 through SUNDAY, August 16** | Paintings of the Week  
Jean-Honore Fragonard  
The Swing  
(Samuel H. Kress Collection)  
Tues. through Sat. 12:00 & 2:00  
Sun. 3:30 & 6:00  
West Building  
Gallery 70  

Introductory Tours  
Introduction to the East Building's Collection  
Mon. through Sat. 11:00  
Sun. 2:30  
East Building  
Ground Floor Lobby  

Introduction to the West Building's Collection  
Mon. through Sat. 1:00 & 3:00  
Sun. 1:00 & 5:00  
West Building  
Rotunda  

Films  
Masters of Modern Sculpture, Part Three  
(Mon. thru Sat.)  
Tues. through Sat. 12:30 & 6:00  
Sun. 1:00  

The National Gallery Builds  
(Design and construction of the East Building)  
13 min.  
Tues. through Sat. 12:00 & 3:00  
Sun. 1:00  

East Building  
Auditorium  

Sunday Lectures  
The History of Art: Baroque  
Speaker: Beth B. Schneider  
Staff Lecturer  
National Gallery of Art  
Sunday 4:00  

East Building  
Auditorium  

**MONDAY, August 17 through SUNDAY, August 23** | Paintings of the Week  
Jean-Honore Fragonard  
The Swing  
(Samuel H. Kress Collection)  
Tues. through Sat. 12:00 & 2:00  
Sun. 3:30 & 6:00  
West Building  
Gallery 36  

Introductory Tours  
Introduction to the East Building's Collection  
Mon. through Sat. 11:00  
Sun. 2:30  
East Building  
Ground Floor Lobby  

Introduction to the West Building's Collection  
Mon. through Sat. 1:00 & 3:00  
Sun. 1:00 & 5:00  
West Building  
Rotunda  

Films  
Masters of Modern Sculpture, Part Two  
(Mon. thru Sat.)  
Tues. through Sat. 12:30 & 6:00  
Sun. 1:00  

The National Gallery Builds  
(Design and construction of the East Building)  
13 min.  
Tues. through Sat. 12:00 & 3:00  
Sun. 1:00  

East Building  
Auditorium  

Sunday Lectures  
The History of Art: Romantic and Realism  
Speaker: Karen Domenici  
Summer Staff Lecturer  
National Gallery of Art  
Sunday 4:00  

East Building  
Auditorium  

**MONDAY, August 24 through SUNDAY, August 30** | Paintings of the Week  
Jean-Honore Fragonard  
The Swing  
(Samuel H. Kress Collection)  
Tues. through Sat. 12:00 & 2:00  
Sun. 3:30 & 6:00  
West Building  
Gallery 76  

Introductory Tours  
Introduction to the East Building's Collection  
Mon. through Sat. 11:00  
Sun. 2:30  
East Building  
Ground Floor Lobby  

Introduction to the West Building's Collection  
Mon. through Sat. 1:00 & 3:00  
Sun. 1:00 & 5:00  
West Building  
Rotunda  

Films  
The Auditorium will be closed for modifications  
Monday through Saturday  

Sunday Lectures  
The History of Art: Baroque and Neoclassical  
Speaker: Donna Mann  
Staff Lecturer  
National Gallery of Art  
Sunday 4:00  

East Building  
Auditorium  

**SUNDAY, August 10 through SUNDAY, August 16**  
**SUNDAY, August 17 through SUNDAY, August 23**  
**SUNDAY, August 24 through SUNDAY, August 30**
French Master Drawings

August 2 through September 13
West Building, Galleries 11-16

Study for "Improvisation 31 (Sea Battle)"
Yale University Art Gallery
Gift of Collection Société Anonyme

Kandinsky: The Improvisations

Extended through September 7
Mezzanine level
East Building

Wassily Kandinsky (1866-1944) has long been considered one of the masters of abstract painting. The Improvisations, painted between 1909 and 1914, were described by the artist as "largely unconscious, spontaneous expressions of inner character, non-material nature." This exhibition, extended beyond its original closing date of August 2, challenges that assumption by decoding the imagery used in the paintings and by exposing the relation of preliminary studies to the final work. This first exhibition devoted solely to the Improvisations is the result of art historical and technical research begun in 1978. When Improvisation 31 (Sea Battle) entered the Gallery's collection.

Kandinsky: The Improvisations

The Four Moments of the Sun: Kongo Art in Two Worlds
August 30 through January 17, 1982
Ground floor
East Building

On view will be approximately 55 examples of Kongo funerary art, representing the linkage between the natural and spiritual worlds of this Central African civilization. This is the first exhibition ever devoted to this topic.

Selected by Professor Robert F. Thompson of Yale University and by Peter Joseph Corbett of Kinshasa, Zaire, the exhibition includes imposing figures of shaped crömón cloth and smaller reliquary-mannequins, hollow terra-cotta cylinders incised with symbolic designs, and sculpture in stone and wood. In addition to describing the significance of these objects in their primary context, the exhibition also suggests the extension and transformation of these forms and symbols in the Western hemisphere. It is being presented in conjunction with a lecture series sponsored by the Gallery's Center for Advanced Study in the Visual Arts.