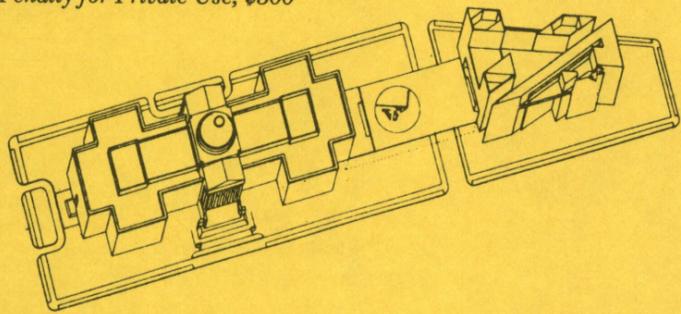


National Gallery of Art

Washington, D.C. 20565

Official Business
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CALENDAR OF EVENTS

September 1981

**MONDAY,
August 31
through
SUNDAY,
September 6**



Tours and Paintings of the Week

Rembrandt van Ryn
The Mill
(Widener Collection)
Tues. through Sat. 12:00 & 2:00
Sun. 3:30 & 6:00
West Building
Gallery 48

Introductory Tours

Introduction to the East Building's Collection
Mon. through Sat. 11:00
Sun. 2:30
East Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 1:00 & 3:00
Sun. 1:00 & 5:00
West Building
Rotunda



Films

The Auditorium will be closed for modifications
Mon. through Sat.

Sunday Lectures

The Great Atlantic World of Kongo Art

Speaker:
Robert Farris Thompson
Professor of the
History of Art
Yale University, New Haven

Sunday 4:00

East Building
Auditorium

**MONDAY,
September 7
through
SUNDAY,
September 13**



French Master Drawings from the Rouen Museum
Tues. through Sat. 1:00
Sun. 2:30
West Building
Rotunda

Marsden Hartley
The Aero
(Andrew W. Mellon Fund)
Tues. through Sat. 12:00 & 2:00
Sun. 3:30 & 6:00
East Building
Upper Level

Introduction to the East Building's Collection
Mon. through Sat. 11:00
Mon. (Labor Day) 1:00
Sun. 1:00
East Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
West Building
Rotunda

Delacroix (26 min.)
and *Ingres* (26 min.)
Tues. through Fri. 12:30
Sun. 1:00

East Building
Auditorium



The Fair Face of Kongo Sculpture

Speaker:
Huguette Van Geluwe
Acting Head
Section of Ethnography
Royal Museum of
Central Africa
Tervuren, Belgium

Sunday 4:00

East Building
Auditorium

**MONDAY,
September 14
through
SUNDAY,
September 20**



Rodin Rediscovered: The Nineteenth-Century Context
Tues. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

Francois Clouet
"Diane de Poitiers"
(Samuel H. Kress Collection)
Tues. through Sat. 12:00 & 2:00
Sun. 3:30 & 6:00
West Building
Gallery 41

Introduction to the East Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
East Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
West Building
Rotunda

The Mechanical Paradise (The Shock of the New, part one—52 min.)
Tues. through Sat. 12:30
Sun. 1:00

Adventures in Art
with Julie Harris (30 min.)
Sat. 2:30

East Building
Auditorium

Themes of Tragic Love in Rodin's "Literary" Sculpture

Speaker:
Daniel Rosenfeld
Yale University Art Gallery
New Haven

Sunday 4:00

East Building
Auditorium

**MONDAY,
September 21
through
SUNDAY,
September 27**



Rodin Rediscovered: The Twentieth-Century Context
Tues. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

Sandro Botticelli
Giuliano de' Medici
(Samuel H. Kress Collection)
Tues. through Sat. 12:00 & 2:00
Sun. 3:30 & 6:00
West Building
Gallery 7

Introduction to the East Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
East Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
West Building
Rotunda

Paris 1900 (75 min.)
Tues. through Sat. 12:30
Sun. 1:00

Adventures in Art
with Julie Harris (30 min.)
Sat. 2:30

East Building
Auditorium



A Sculptor Looks at Rodin's Work

Speaker:
Sidney Geist
Sculptor and Critic
New York

Sunday 4:00

East Building
Auditorium

National Gallery of Art

Washington, D.C. 20565

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, Northwest, on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

EXHIBITIONS

September 1981

Gallery Hours: The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

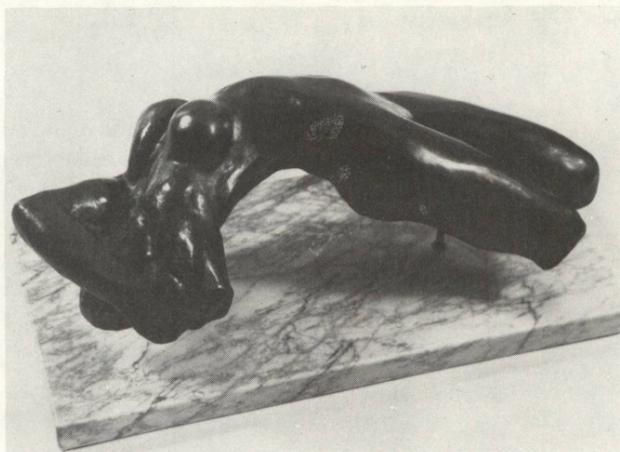
Rodin Rediscovered

Through January 31, 1982
East Building

Auguste Rodin (1840-1917) is shown as one of the most imaginative and innovative artists of the late nineteenth and early twentieth centuries. His premise, that a sculpture need not depict the entire human form to be considered complete, revolutionized the course of modern sculpture. His use of photography as a tool for developing and refining his works in progress, and as an evocative means of interpreting his finished works, employed the medium as never before.

This exhibition, which will be on view exclusively at the Gallery, is the largest ever devoted to the great French sculptor. Included are almost 400 examples of sculpture, drawings, and photographs lent from over 40 public museums and private collections.

Rodin's exploration of the partial figure is illustrated in approximately 22 bronze casts which date from 1880-1917, including *Torso of Adèle*, two versions of *The Walking Man*, and fourteen versions of *Hands*.



Torso of Adèle. RODIN
Courtesy of Sam Weisbord

Among the photographs of Rodin and his art, displayed here for the first time since the sculptor's death, are examples by master photographers Eugène Druet, Gertrude Käsebier, and Edward Steichen.

The exhibition is divided into ten thematic sections, installed on four floors, beginning on the Upper level with *Rodin and the Paris Salons of the 1870s*.

A scholarly catalogue containing 14 essays reexamining various aspects of Rodin's career and production accompanies the exhibition.

A forty-five minute recorded tour, narrated by Robert Bowen, Staff Lecturer in the Education Department, is available at the main entrance to the East Building, for a nominal fee.

The exhibition has been made possible by generous support from the IBM Corporation.

Tours and Lectures: Beginning on Tuesday, September 15, for two weeks, the Tours of the Week will focus on the exhibition, as well as the lectures on Sunday, September 20, and September 27. (Check listings for details.)

The Four Moments of the Sun: Kongo Art in Two Worlds

Through January 17, 1982
Ground floor
East Building

This exhibition is the first devoted to the funerary art of the central African civilization of Kongo.

The four cardinal points of the sun's cosmic journey—dawn, noon, sunset, and midnight (when, according to Kongo beliefs, the sun is shining on the kingdom of the dead)—comprise the prime Kongo emblem denoting spiritual cycles and rebirth. The exhibition offers 58 examples of Kongo art bearing this emblem and other symbols and human gestures related to it. Included are objects and figures in stone, wood, and cloth as well as richly incised terra-cotta grave-markers never before presented in North America.



Nkisi-n'kondi
The Detroit Institute of Arts

The exhibition was organized by Robert Farris Thompson, Professor of the History of Art and Afro-American Studies at Yale University, and Frère Joseph Cornet, Délégué Général of the Institut des Musées Nationaux du Zaïre.

A fully illustrated catalogue accompanies the exhibition.

Lectures: Public lectures on Sunday, September 6, and September 13 will be given in conjunction with the exhibition. (Check listings for details.)

French Master Drawings from the Rouen Museum

Through September 13
West Building, Galleries 12, 17-20

A selection of 110 watercolors and drawings in ink, graphite, charcoal, chalks of various colors, and gouache are on view from the Musée des Beaux-Arts, Rouen, France. The exhibition surveys the range of artistic activity in France from the end of the 16th through the mid-19th century.

Illustrating the major styles developed within this 250-year span are examples by such masters as Jacques Bellange, Simon Vouet, Antoine Watteau, Hubert Robert, Jacques-Louis David, and Eugène Delacroix. Works by many draftsmen less familiar to the public are also included.



The Guitar Player. WATTEAU
Musée des Beaux-Arts, Rouen

Pierre Rosenberg, Curator of Painting at the Louvre, and François Bergot, Curator of the Rouen Museums, selected the works and wrote the catalogue accompanying the exhibition.

The exhibition is being circulated by the International Exhibitions Foundation, Washington, D.C. After closing at the Gallery, the exhibition will travel to the National Academy of Design, New York, The Minneapolis Institute of Arts, and the J. Paul Getty Museum, Malibu, California.

Tour: The Tour of the Week beginning on Tuesday, September 8, will be devoted to the exhibition. (Check listings for details.)

Kandinsky: The Improvisations

Through September 7
Mezzanine level
East Building



Improvisation 27 (Garden of Love). KANDINSKY
The Metropolitan Museum of Art
The Alfred Stieglitz Collection

Extended beyond its original closing date of August 2, this is the first exhibition devoted to the Improvisation series of Wassily Kandinsky (1866-1944). The exhibition includes fourteen paintings in this series, including the Gallery's *Improvisation 31 (Sea Battle)*. Fifteen drawings, watercolors, and prints revealing the preliminary steps the artist made in working out these pictures and others in the series are also on view.