### National Gallery of Art

**Washington, D.C. 20565**

*Official Business Penalty for Private Use, $300*

---

**CALENDAR OF EVENTS**

November 1981

<table>
<thead>
<tr>
<th>Date</th>
<th>Tours and Paintings of the Week</th>
<th>Introductory Tours</th>
<th>Films</th>
<th>Sunday Lectures</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MONDAY, October 26 through SUNDAY, November 1</strong></td>
<td><strong>The Mount Vernon Women's Club</strong> Family Collection: &quot;Pleasure of the Eye&quot; Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby <strong>Follower of Peter Strype</strong> The Englishwoman (1650) Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby <strong>Introduction to the West Building's Collection</strong> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby <strong>Introduction to the West Building's Collection</strong> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby <strong>Introduction to the West Building's Collection</strong> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby <strong>Introduction to the West Building's Collection</strong> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</td>
<td><strong>Pirates</strong> The Sublime Bedroom (30 min.) Tues. through Sat. 12:30 Sun. 1:00 <strong>American Light: The Luminist Movement</strong> (30 min.) Tues. through Sat. 2:30 East Building Auditorium <strong>Films on the National Gallery of Art will be shown continuously Thurs. &amp; Fri.</strong> East Building Small Auditorium</td>
<td><strong>The Englishwoman's Grand Tour of the Continent and the Age of Collecting</strong> Speaker: <strong>David N. Durant</strong> Historian and Author Nottingham, England Sunday 4:00 East Building Auditorium</td>
<td><strong>The City of London: A Walkabout through History</strong> Architectural History Speaker: <strong>W. R. Belsch</strong> Author and Lecturer Bedford, England Sunday 4:00 East Building Auditorium</td>
</tr>
<tr>
<td><strong>MONDAY, November 2 through SUNDAY, November 8</strong></td>
<td><strong>The Copley Room: Print Exhibition</strong> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby <strong>Albert Pinkham Ryder: Siegfried and the Rhine Maidens</strong> (Andrew W. Mellon Collection) Tues. through Sat. 12:00 &amp; 2:00 Sun. 3:30 &amp; 6:00 West Building Gallery 41A</td>
<td><strong>Introduction to the East Building's Collection</strong> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby <strong>Introduction to the East Building's Collection</strong> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</td>
<td><strong>View from the Edge</strong> The Shock of the New, part seven—22 min. Tues. through Sat. 12:30 Sun. 1:00 <strong>American Light: The Luminist Movement</strong> (30 min.) Tues. through Sat. 2:30 East Building Auditorium <strong>Films on the National Gallery of Art will be shown continuously Thurs. &amp; Fri.</strong> East Building Small Auditorium</td>
<td><strong>Introduction to the East Building's Collection</strong> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby <strong>Introduction to the East Building's Collection</strong> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby <strong>Introduction to the East Building's Collection</strong> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby <strong>Introduction to the East Building's Collection</strong> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby <strong>Introduction to the East Building's Collection</strong> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</td>
</tr>
<tr>
<td><strong>MONDAY, November 9 through SUNDAY, November 15</strong></td>
<td><strong>The Four Moments of the Sun: A Kongos Art in Two Worlds</strong> Tues., Thurs. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</td>
<td><strong>Introduction to the East Building's Collection</strong> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</td>
<td><strong>Culture as Nature</strong> The Shock of the New, part seven—22 min. Tues. through Sat. 12:30 Sun. 1:00 <strong>American Light: The Luminist Movement</strong> (30 min.) Tues. through Sat. 2:30 East Building Auditorium <strong>Films on the National Gallery of Art will be shown continuously Thurs. &amp; Fri.</strong> East Building Small Auditorium</td>
<td><strong>Introduction to the East Building's Collection</strong> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby <strong>Introduction to the East Building's Collection</strong> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby <strong>Introduction to the East Building's Collection</strong> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby <strong>Introduction to the East Building's Collection</strong> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby <strong>Introduction to the East Building's Collection</strong> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</td>
</tr>
<tr>
<td><strong>MONDAY, November 16 through SUNDAY, November 22</strong></td>
<td><strong>As American Perspective: The Gagon Collection — The Natural World</strong> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</td>
<td><strong>Introduction to the East Building's Collection</strong> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</td>
<td><strong>The Place of Kongo: Sculpture among the Zande Arts</strong> Speaker: <strong>Elizabeth Stevens</strong> 20th Century Artist of the Year</td>
<td><strong>As American Perspective: The Gagon Collection — The Natural World</strong> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby <strong>As American Perspective: The Gagon Collection — The Natural World</strong> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby <strong>Introduction to the East Building's Collection</strong> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby <strong>Introduction to the East Building's Collection</strong> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</td>
</tr>
<tr>
<td><strong>MONDAY, November 23 through SUNDAY, November 29</strong></td>
<td><strong>As American Perspective: The Gagon Collection — The Natural World</strong> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby <strong>John Singleton Copley: The Family of George Smith (Andrew W. Mellon Fund)</strong> Tues., Wed., Fri., &amp; Sat. 12:00 &amp; 2:00 Sun. 3:30 &amp; 6:00 East Building Gallery 41A</td>
<td><strong>Introduction to the East Building's Collection</strong> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</td>
<td><strong>Auguste Rodin: The Burghers of Calais</strong> (30 min.) Tues. through Sat. 12:30 Sun. 1:00 East Building Auditorium <strong>Films on the National Gallery of Art will be shown continuously Thurs. &amp; Fri.</strong> East Building Small Auditorium</td>
<td><strong>As American Perspective: The Gagon Collection — The Natural World</strong> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</td>
</tr>
</tbody>
</table>
This exhibition of prints and illustrated books from French and American collections offers printmaking in all media. With examples dating from 1908 to the mid-1930s, it illustrates which other cubist artists extended those discoveries into a variety of subjects and styles.

Through January 3, 1982

East Building
Ground floor

Picasso Prints and Drawings

Through January 24, 1982

East Building
Ground floor

This exhibition includes 102 paintings, drawings, watercolors, pastels, and neoclassic sculpture from this Los Angeles collection, considered one of the finest private holdings of 19th-century American art.


The exhibition has been made possible by a generous contribution from Republic National Bank of New York; Trade Development Bank, Geneva; and Banco Safra, S.A., Brazil.

A book is available which contains a fully illustrated catalogue with essays on the exhibition as well as four major essays on Kongo art.

An American Perspective: Nineteenth-Century Art from the Collection of Jo Ann and Julian Gans, Jr.

Through January 31, 1982

East Building
Ground floor

This exhibition offers 100 outstanding graphics executed by Pablo Picasso. Dating from 1904 to 1968, they reflect the artist's command of a variety of styles, including lithography, etching, engraving on linoleum, aquatint, and other techniques on paper.

The exhibition coincides with the start of this Picasso centennial year, recognizing his birth on October 25, 1881.

Tour; The Tour of the Week beginning Tuesday, October 27, will be devoted to the exhibition. (Check listings for details.)

The Morton G. Neumann Family Collection

Picasso Prints and Drawings

Through January 24, 1982

East Building
Ground floor

This exhibition is the first to focus upon the funerary art of the Central African civilization of Kongo in Bas-Zaïre. Some 58 examples of Kongo art in cloth, wood, and stone are on view. Included are works bearing an emblem representing spiritual continuity and rebirth as symbolized by the sun's cosmic journey—dawn, noon, sunset, and midnight.

A book is available which contains a fully illustrated catalogue of the works in the exhibition as well as four major essays on Kongo art.

Tour; The Tour of the Week beginning Tuesday, November 10, will be devoted to the exhibition. (Check listings for details.)

The Four Moments of the Sun: Kongo Art in Two Worlds

Through January 17, 1982

Ground floor

This exhibition has been made possible by generous support from the IBM Corporation.