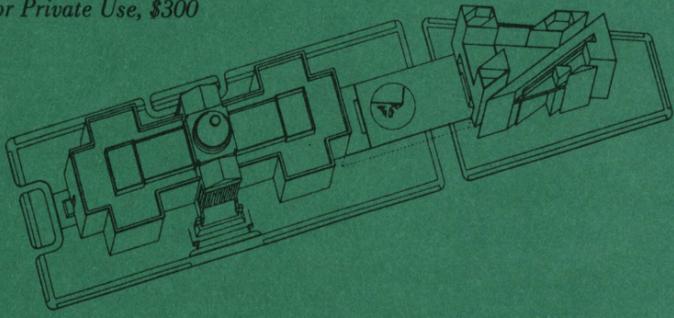


National Gallery of Art

Washington, D.C. 20565

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CALENDAR OF EVENTS December 1981

	Tours and Paintings of the Week	Introductory Tours	Films	Sunday Lectures	Sunday Concerts
<p>MONDAY, November 30 through SUNDAY, December 6</p> 	<p><i>The Painted Text: Images and Inscriptions</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p>Hubert Robert <i>The Old Bridge</i> (Samuel H. Kress Collection) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Gallery 55</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>Art City: Collections and Collectors of Los Angeles</i> (60 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>American Light: The Luminist Movement</i> (30 min.) Tues. through Sat. 2:30</p> <p>East Building Auditorium</p>	<p><i>Politics in Landscaping: Evidence in Eighteenth-Century English Watercolors and Prints</i></p> <p><i>Speaker:</i> Richard E. Quaintance, Jr. Professor of English Rutgers University New Brunswick</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>John Young, <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p>
<p>MONDAY, December 7 through SUNDAY, December 13</p> 	<p><i>The Painted Text: Images of Books</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p>Rembrandt van Ryn <i>Joseph Accused by Potiphar's Wife</i> (Andrew W. Mellon Collection) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Gallery 48</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>Masters of Modern Sculpture: The Pioneers</i> (58 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>American Light: The Luminist Movement</i> (30 min.) Tues. through Sat. 2:30</p> <p>East Building Auditorium</p> 	<p><i>The Paintings of Velázquez: Theory versus Practice</i></p> <p><i>Speaker:</i> Gridley McKim-Smith Author and Art Historian New York</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>Dorothy Bales, <i>Violinist</i> Allan Sly, <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p>
<p>MONDAY, December 14 through SUNDAY, December 20</p> 	<p><i>The Painted Text: Images from Literature</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p>Joseph M. W. Turner <i>The Evening of the Deluge</i> (Timken Collection) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Gallery 61</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>Picasso—A Painter's Diary</i> (90 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>American Light: The Luminist Movement</i> (30 min.) Tues. through Sat. 2:30</p> <p>East Building Auditorium</p>	<p><i>Recent Archaeological Projects in Costa Rica</i></p> <p><i>Speaker:</i> Michael J. Snarskis Director of Archaeological Research National Museum San Jose, Costa Rica</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p> 	<p>National Gallery Orchestra Richard Bales, <i>Conductor</i> Charles Timbrell, <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p>
<p>MONDAY, December 21 through SUNDAY, December 27</p> 	<p>Lorenzo Monaco <i>Madonna and Child</i> (Samuel H. Kress Collection) Tues., Wed., Thurs., & Sat. 12:00 & 2:00 Sun. 3:30 & 6:00 West Building Gallery 2</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Thurs. & Sat. 11:00; Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Thurs. & Sat. 3:00 Tues., Wed., Thurs., & Sat. 1:00 Sun. 2:30 & 5:00 West Building Rotunda</p> 	<p><i>Camille</i> (1936 film of the Alexandre Dumas play <i>La Dame aux camélias</i> starring Greta Garbo, preceded by a scene with Sarah Bernhardt in the same role from 1912—120 min.) Tues., Wed., Thurs., & Sat. 12:30; Sun. 6:00</p> <p><i>American Light: The Luminist Movement</i> (30 min.) Sun. 1:00</p> <p>East Building Auditorium</p>	<p><i>Precolumbian Art of Costa Rica</i></p> <p><i>Speaker:</i> Julie Jones Curator, Department of Primitive Art The Metropolitan Museum of Art, New York</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>Judith Shapiro, <i>Violinist</i> Alice Takemoto, <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p>

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Washington, D.C. 20565

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, Northwest, on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

EXHIBITIONS *December 1981*

Dutch Paintings on Loan from the Rijksmuseum, Amsterdam

West Building
Through 1983

This special installation of five oil paintings by 17th-century Dutch artists consists of works by Jan Steen, Johannes Cornelisz Verspronck, Johannes Lingelbach, Gerrit Berckheyde, and Philips Wouwerman. The subject matter includes portraiture, landscape, biblical, and genre painting.

Gallery Hours: The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours remain the same throughout the year: 12 noon to 9 p.m. Closed Christmas Day and New Year's Day.

Between Continents / Between Seas Precolumbian Art of Costa Rica

December 20, 1981, through
May 9, 1982
Concourse level
East Building

More than 300 examples of Costa Rica's precolumbian art in gold, jade, terracotta, and volcanic stone form this special exhibition, the first comprehensive offering of that country's early treasures to travel outside Central America.

Dating from c. 500 B.C. to the mid-16th century A.D., the ceremonial, decorative, and utilitarian objects include pendants and other ornaments in finely wrought gold and elegantly carved jade, richly colored and incised ceramic jars and vessels, and large stone sculptures of warriors and other figures, as well as curved



Anthropomorphic-effigy vessel
Museo Nacional de Costa Rica
Photo: Dirk Bakker,
The Detroit Institute of Arts

grinding tables (*metates*) intricately carved from volcanic stone. Many of the ceramics, pendants, and other ornaments portray birds, reptiles, insects, felines, and supernatural creatures.

Accompanying the exhibition, which has been organized by the Detroit Institute of Arts, is a fully illustrated catalogue containing 100 color plates and essays by noted experts in the field. After its premiere at the National Gallery, the exhibition will travel to the San Antonio Museum of Art, the Los Angeles County Museum of Art, the Carnegie Institute, Pittsburgh, the San Diego Museum of Art, and the Detroit Institute of Arts.

Lectures: The lectures delivered on the third and fourth Sundays of the month will focus on Costa Rican art and archaeology. (Check listings for details.)

Prints and Drawings Exhibitions

The Morton G. Neumann Family Collection: Picasso Prints and Drawings

Through January 24, 1982
Mezzanine level
East Building

The Cubist Print

Through January 3, 1982
Ground level
East Building

The first comprehensive survey of cubist prints in all media as well as illustrated books from 1908 to the mid-1930s includes 150 works of art from French and American collections. The exhibition is arranged in eight sections: the first four devoted to individual cubist



Still Life under Lamp. PICASSO
The Morton G. Neumann Family Collection
Photo: Quiriconi-Tropea

In honor of the 100th anniversary of Picasso's birth, this exhibition, selected from one of the most comprehensive private collections of modern art in the United States, presents 100 of his graphics executed between 1904 and 1968. A wide variety of styles is represented as are both drawing and printmaking techniques of lithography, etching, linocut, and aquatint.

masters Georges Braque, Pablo Picasso, Jacques Villon, Louis Marcoussis, and Jean-Emile Laboureur, and the rest devoted to the prevailing cubist themes of cityscape and still lifes, as well as the wider diffusion of cubist styles in European and American art.

The exhibition, which was organized by Professor Burr E. Wallen, will travel to the Art Museum of the University of California at Santa Barbara and the Toledo Museum of Art.

Continuing Exhibitions

Rodin Rediscovered

Through January 31, 1982
East Building



Mrs. Reagan, Queen Sofia of Spain, and
Director J. Carter Brown in the exhibition

This exhibition is the largest ever devoted to the great French sculptor Auguste Rodin (1840-1917). On view are over 400 examples of sculpture, photographs, and drawings on loan from more than forty European and American public and private collections.

The exhibition has been made possible by generous support from the IBM Corporation.

A forty-five-minute recorded tour is available in English or French.

An American Perspective: Nineteenth-Century Art from the Collection of Jo Ann and Julian Ganz, Jr.

Through January 31, 1982
Upper level
East Building



The Sulphur Match. SARGENT
Jo Ann and Julian Ganz, Jr.

Drawn from one of the finest private holdings of 19th-century American art, the exhibition includes 102 paintings, drawings, watercolors, pastels, and neoclassic sculpture. Included are works by Winslow Homer, William Harnett, Albert Bierstadt, John Singleton Copley, Eastman Johnson, and John Singer Sargent.

The exhibition is supported by a generous contribution from Republic National Bank of New York; Trade Development Bank of Geneva; and Banco Safra, S.A., Brazil.

A forty-minute recorded tour is available.

The Four Moments of the Sun: Kongo Art in Two Worlds

Through January 17, 1982
Ground level
East Building



Nkisi-n'kondi (detail)
The Detroit Institute of Arts

This exhibition contains 59 examples of funerary art from the central African civilization of Kongo in Bas-Zaïre. Included is sculpture in stone, wood, and cloth, as well as richly incised grave markers never before presented in North America.

A fully illustrated catalogue containing four major essays on Kongo art is available. In addition the Gallery has published a booklet describing each work in the exhibition.