MONDAY, November 30 through SUNDAY, December 6

**Tours and Paintings of the Week**

- **The Painted Test:** Images and Inscriptions
  - Mon. through Sat. 11:00
  - Sun. 1:00
  - East Building

- **Hubert Robert**
  - The Old Bridge
  - Sammlung H. Kress Collection
  - Tues. through Sat. 1:00 & 2:00, Sun. 3:00 & 6:00
  - West Building
  - Gallery 55

**Introductory Tours**

- **Introduction to the East Building's Collection**
  - Mon. through Sat. 11:00
  - Sun. 1:00
  - East Building

- **Ground Floor Lobby**

- **Introduction to the West Building's Collection**
  - Mon. through Sat. 5:00
  - Sun. 5:00
  - West Building

**Films**

- **Art City: Collections and Collectors of Los Angeles (60 min.)**
  - Tues. through Sat. 12:30
  - Sun. 1:00

- **American Light: The Luminist Movement (30 min.)**
  - Tues. through Sat. 2:30

- **East Building Auditorium**

**Sunday Lectures**

- **Politics in Landscaping: Evidence in Eighteenth-Century English Watercolors and Prints**
  - Speaker: Richard E. Quaintance, Jr., Professor of English
  - Rutgers University
  - New Brunswick
  - Sunday 4:00
  - East Building Auditorium

**Sunday Concerts**

- John Young, Piano
  - West Building
  - East Garden Court 7:00

- Dorothy Bates, Violinist
  - Allen Sly, Pianist
  - West Building
  - East Garden Court 7:00

- Judith Shapiro, Violinist
  - Alice Takemoto, Violinist
  - Judith Shapiro, Pianist
  - West Building
  - East Garden Court 7:00

**CALENDAR OF EVENTS December 1981**

**MONDAY, December 7 through SUNDAY, December 13**

- **The Painted Test:** Images of Books
  - Tues. through Sat. 1:00
  - Sun. 2:30
  - West Building

- **Renaissance van Ryn**
  - Joseph Accused by Pilgrim's Wife
  - (Andrew W. Mellon Collection)
  - Tues. through Sat. 12:00 & 2:00, Sun. 3:00 & 6:00
  - West Building
  - Gallery 48

- **Introduction to the East Building's Collection**
  - Mon. through Sat. 11:00
  - Sun. 1:00
  - East Building

- **Ground Floor Lobby**

- **Introduction to the West Building's Collection**
  - Mon. through Sat. 5:00
  - Sun. 5:00
  - West Building

- **Masters of Modern Sculpture: The Pioneers (58 min.)**
  - Tues. through Sat. 12:30
  - Sun. 1:00
  - East Building

- **American Light: The Luminist Movement (30 min.)**
  - Tues. through Sat. 2:30
  - East Building Auditorium

- **The Paintings of Velázquez: Theory versus Practice**
  - Speaker: Griselda McKee-Smith
  - Author and Art Historian
  - New York
  - Sunday 4:00
  - East Building Auditorium

- **National Gallery Orchestra**
  - Richard Bales, Conductor
  - Charles Timบรีน, Pianist
  - West Building
  - East Garden Court 7:00

**MONDAY, December 14 through SUNDAY, December 20**

- **The Painted Test:** Images from Literature
  - Tues. through Sat. 1:00
  - Sun. 2:30
  - West Building

- **Joseph M. W. Turner**
  - The Evening of the Deluge (Tincklen Collection)
  - Tues. through Sat. 12:00 & 2:00, Sun. 3:00 & 6:00
  - West Building
  - Gallery 61

- **Introduction to the East Building's Collection**
  - Mon. through Sat. 11:00
  - Sun. 1:00
  - East Building

- **Ground Floor Lobby**

- **Introduction to the West Building's Collection**
  - Mon. through Sat. 5:00
  - Sun. 5:00
  - West Building

- **Picasso: A Painter's Diary (90 min.)**
  - Tues. through Sat. 12:30
  - Sun. 1:00
  - East Building

- **American Light: The Luminist Movement (30 min.)**
  - Tues. through Sat. 2:30
  - East Building Auditorium

- **Recent Archaeological Projects in Costa Rica**
  - Speaker: Michael J. Stanek
  - Director of Archaeological Research
  - National Museum
  - San Jose, Costa Rica
  - Sunday 4:00
  - East Building Auditorium

- **National Gallery Orchestra**
  - Richard Bales, Conductor
  - Charles Timbrin, Pianist
  - West Building
  - East Garden Court 7:00

**MONDAY, December 21 through SUNDAY, December 27**

- **Lorenzo Monaco**
  - Madonna and Child
  - (Samuel H. Kress Collection)
  - Tues., Wed., Thurs., & Sat. 12:00 & 2:00
  - Sun. 3:00 & 6:00
  - West Building
  - Gallery 2

- **Introduction to the East Building's Collection**
  - Mon. through Thurs. & Sat. 11:00, Sun. 1:00
  - East Building

- **Ground Floor Lobby**

- **Introduction to the West Building's Collection**
  - Mon. through Thurs. & Sat. 3:00
  - Sun. 3:00 & 6:00
  - West Building

- **Ground Floor Lobby**

- **Camille (1936 film of the Alexandre Dumas play La Dame aux camelias starring Greta Garbo, preceded by a scene with Sarah Bernhardt in the same role from 1912—120 min.)**
  - Tues., Wed., Thurs., & Sat. 12:30; Sun. 6:00

- **American Light: The Luminist Movement (30 min.)**
  - Tues. through Sat. 2:30
  - Sun. 1:00
  - East Building Auditorium

- **Paisley on Art of Costa Rica**
  - Speaker: Julie Jones
  - Curator, Department of Primitive Art
  - The Metropolitan Museum of Art, New York
  - Sunday 4:00
  - East Building Auditorium

- **National Gallery Orchestra**
  - Richard Bales, Conductor
  - Charles Timbrin, Pianist
  - West Building
  - East Garden Court 7:00

**National Gallery of Art**

**Washington, D.C. 20565**

**Official Business**

**Penalty for Private Use, $300**
The exhibition is arranged in eight sections:

1. Through January 31, 1982
2. Rodin Rediscovered

From 1908 to the mid-1930s includes 150 works of art from French and American collections.

The exhibition has been made possible by a generous contribution from Republic National Bank of New York, Trade Development Bank of Geneva, and Banco Safra, S.A., Brazil.

This exhibition contains 59 examples of funerary art from the central African civilization of Kongo in Bas-Zaire. Included is sculpture in stone, wood, and cloth, as well as richly incised grave markers never before presented in North America.

A fully illustrated catalogue containing four major essays on Kongo art is available. In addition the Gallery has published a booklet describing each work in the exhibition.

The exhibition is supported by a generous contribution from Republic National Bank of New York, Trade Development Bank of Geneva, and Banco Safra, S.A., Brazil.

A forty-five-minute recorded tour is available in English or French.

This is the largest ever devoted to the great French sculptor Auguste Rodin (1840-1917). On view are over 400 examples of sculpture, photographs, and drawings on loan from more than forty European and American public and private collections.

In honor of the 100th anniversary of Picasso's birth, this exhibition, selected from one of the most comprehensive private collections of modern art in the United States, presents 100 of his graphic works executed between 1906 and 1960. A wide variety of styles is represented as are both drawing and printmaking techniques of lithography, etching, linocut, and aquatint.

This exhibition is available both in Latin America and the United States, with a forty-five-minute recorded tour available in English or French. (Check listings for details.)

The exhibition, which was organized by the Detroit Institute of Arts, is a first comprehensive offering of that country's early treasures to travel outside Central America.

More than 300 examples of Costa Rica's precolombian art in gold, jade, terracotta, and volcanic stone form this special exhibition, the first comprehensive offering of that country's early treasures to travel outside Central America.

Dating from c. 500 B.C. to the mid-16th century A.D., the ceremonial, decorative, and utilitarian objects include pendants and other ornaments in finely wrought gold and elegantly carved jade, richly colored and incised ceramic jars and vessels, and large stone sculptures of warriors and other figures, as well as carved grinding tables (metates) intricately carved from volcanic stone. Many of the ceramics, pendants, and other ornaments portray birds, reptiles, insects, felines, and supernatural creatures.

Among the most comprehensive surveys of cubist paintings in America, this exhibition, organized by the Detroit Institute of Arts, is a fully illustrated catalogue containing 100-color plates and essays by noted experts in the field.

This exhibition, which was organized by Professor Ber E. Wallen, will travel to the Art Museum of the University of California at Santa Barbara and the Toledo Museum of Art.

The exhibition will travel to the San Antonio Museum of Art, the Los Angeles County Museum of Art, the Carnegie Institute, Pittsburgh, the San Diego Museum of Art, and the Detroit Institute of Arts.

The lectures delivered on the third and fourth Sundays of the month will focus on Latin American art and archaeology. (Check listings for details.)

The exhibition, which was organized by Professor Ber E. Wallen, will travel to the Art Museum of the University of California at Santa Barbara and the Toledo Museum of Art.

The exhibition will travel to the San Antonio Museum of Art, the Los Angeles County Museum of Art, the Carnegie Institute, Pittsburgh, the San Diego Museum of Art, and the Detroit Institute of Arts.

The lectures delivered on the third and fourth Sundays of the month will focus on Latin American art and archaeology. (Check listings for details.)