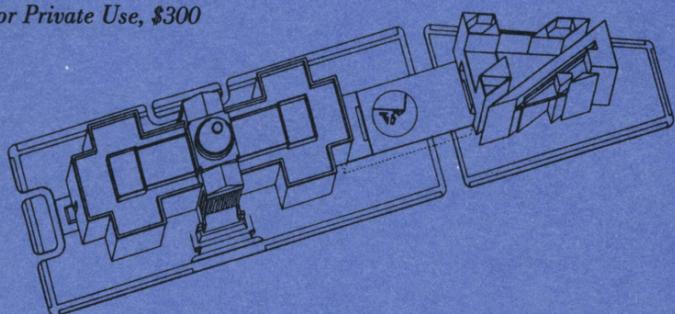


National Gallery of Art

Washington, D.C. 20565

Official Business

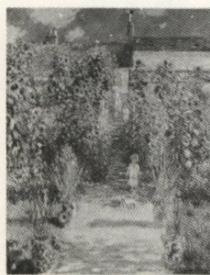
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CALENDAR OF EVENTS

January 1982

**MONDAY,
December 28
through
SUNDAY,
January 3**



Tours and Paintings of the Week

American Painting: Eighteenth Century
Tues., Wed., Thurs., & Sat. 1:00; Sun. 2:30
West Building
Rotunda

Claude Monet
The Artist's Garden at Vétheuil
(Ailsa Mellon Bruce Collection)
Tues., Wed., Thurs., & Sat. 12:00 & 2:00
Sun. 3:30 & 6:00
West Building
Gallery 76

Introductory Tours

Introduction to the East Building's Collection
Mon. through Thurs., & Sat. 11:00; Sun. 1:00
East Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Thurs., & Sat. 3:00; Sun. 5:00
West Building
Rotunda

Films

The Incised Image (23 min.) and *Ink* (three artists make lithographs—20 min.)
Tues., Wed., Thurs., 12:30; Sun. 1:00

Gervaise (based on Zola's novel *L'Assommoir*—116 min.)
Sat. 12:30

East Building
Auditorium

Sunday Lectures

Toulouse-Lautrec and the Question of Posing

Speaker:
Charles F. Stuckey
Author and Art Historian
New York

Sunday 4:00

East Building
Auditorium

Sunday Concerts

National Gallery Orchestra
Richard Bales, *Conductor*
(Music of Vienna)

West Building
East Garden Court 7:00

**MONDAY,
January 4
through
SUNDAY,
January 10**



American Painting: Nineteenth Century
Tues. through Sat. 1:00
Sun. 2:30
West Building
Rotunda

Sir Henry Raeburn
John Tait and His Grandson
(Andrew W. Mellon Collection)
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
West Building
Gallery 61

Introduction to the East Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
East Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
West Building
Rotunda

Edward Steichen (25 min.) and *Eugène Atget* (10 min.)
Tues. through Fri. 12:30
Sun. 1:00

Gervaise (based on Zola's novel *L'Assommoir*—116 min.)
Sat. 12:30

East Building
Auditorium

Nemrud Dag: The Word and the Rock
(an archaeological interpretation)

Speaker:
Frank E. Brown
Kress Professor
in Residence
National Gallery of Art

Sunday 4:00

East Building
Auditorium

Evelyn Elsing, *Cellist*
Nelita True, *Pianist*

West Building
East Garden Court 7:00

**MONDAY,
January 11
through
SUNDAY,
January 17**



American Painting: Twentieth Century
Tues. through Sat. 1:00
Sun. 2:30
West Building
Rotunda

Jacques-Louis David
Madame David
(Samuel H. Kress Collection)
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
West Building
Gallery 56

Introduction to the East Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
East Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
West Building
Rotunda

La Raçon d'une Alliance (a recent feature film from Zaïre about two rival clans—English subtitles—70 min.)
Tues. through Fri. 12:30
Sun. 1:00

The Hunchback of Notre Dame (original silent version with Lon Chaney—120 min.)
Sat. 12:30

East Building
Auditorium

Sweetness and Light for the Millions: Chicago's "White City" of 1893

Speaker:
David C. Huntington
Professor of the
History of Art
The University of
Michigan, Ann Arbor

Sunday 4:00

East Building
Auditorium

National Gallery Strings
Richard Bales, *Conductor*

West Building
East Garden Court 7:00

**MONDAY,
January 18
through
SUNDAY,
January 24**



Precolumbian Art of Costa Rica: Archaeological Evidence
Tues. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

Jacopo Tintoretto
The Conversion of Saint Paul
(Samuel H. Kress Collection)
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
West Building
Gallery 23

Introduction to the East Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
East Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
West Building
Rotunda

The Rumanian Brancusi (30 min.) and *Maillol* (20 min.)
Tues. through Fri. 12:30
Sun. 1:00

The Hunchback of Notre Dame (original silent version with Lon Chaney—120 min.)
Sat. 12:30

East Building
Auditorium

Auguste Rodin—A Sculptor's Life

Speaker:
John Tancock
Head of the Department
of Impressionist and
Modern Painting
Sotheby Parke Bernet
New York

Sunday 4:00

East Building
Auditorium

Angela D'Antuono, *Soprano*
John van Buskirk, *Pianist*

West Building
East Garden Court 7:00

**MONDAY,
January 25
through
SUNDAY,
January 31**



Precolumbian Art of Costa Rica: Aesthetic Interpretation
Tues. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

Jean-Louis Lemoyne
A Companion of Diana
(Widener Collection)
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
West Building
East Sculpture Hall

Introduction to the East Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
East Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
West Building
Rotunda

The Titan (classic film on Michelangelo's life—66 min.)
Tues. through Fri. 12:30
Sun. 1:00

Les Enfants du Paradis (English subtitles—180 min.)
Sat. 12:30

East Building
Auditorium

Rodin's Drawings and the Development of His Sculpture

Speaker:
J. Kirk T. Varnedoe
Professor of Art History
Institute of Fine Arts
New York University
New York

Sunday 4:00

East Building
Auditorium

Delia Calapai, *Pianist*
(Schubert Birthday Program)

West Building
East Garden Court 7:00

National Gallery of Art

Washington, D.C. 20565

The telephone number for general information is (202) 737-4215.

Dutch Paintings on Loan from the Rijksmuseum, Amsterdam

A special installation of five oil paintings by 17th-century Dutch artists is on display with National Gallery pictures in the Dutch painting galleries of the West Building. The five are works by Jan Steen, Johannes Cornelisz Verspronck, Johannes Lingelbach, Gerrit Berckheyde, and Philips Wouwerman. The subject matter includes religious and historical themes, portraiture, landscape, and genre.

The Gallery is located between 3rd and 7th Streets, Northwest, on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

Gallery Hours: The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours remain the same throughout the year: 12 noon to 9 p.m. Closed Christmas Day and New Year's Day.

EXHIBITIONS

January 1982

Between Continents-Between Seas: Precolumbian Art of Costa Rica

December 20, 1981, through May 9, 1982
Concourse level
East Building

This exhibition of more than 300 examples of Costa Rica's Precolumbian art dating from c. 500 B.C. to the 16th century A.D. includes ceremonial, decorative, and utilitarian objects in gold, jade, ceramic, and volcanic stone. It is the first comprehensive exhibition of early treasures from Costa Rica to travel outside Central America.

Continuing Exhibitions



Pendant, costumed figure
Banco Central de Costa Rica
Photo: Dirk Bakker,
The Detroit Institute of Arts

Accompanying the exhibition, which has been organized by The Detroit Institute of Arts, is a fully illustrated catalogue containing essays by noted experts in the field, as well as 100 color plates.

Rodin Rediscovered

Through January 31, 1982
East Building



Head of Sorrow. RODIN
The Stanford University Museum of Art
Gift of the B. G. Cantor Art Foundation

Drawn from more than 40 European and American public and private collections, this exhibition includes almost 400 examples of sculpture, photographs, and drawings by the French artist Auguste Rodin (1840-1917).

The exhibition has been made possible by generous support from the IBM Corporation. A forty-five-minute recorded tour is available in English or French.

An American Perspective: Nineteenth-Century Art from the Collection of Jo Ann and Julian Ganz, Jr.

Through February 14, 1982
East Building

This exhibition of 102 paintings, drawings, watercolors, pastels, and neoclassic sculpture is drawn from one of the finest private collections of 19th-century American art.



Undine. MOZIER
Jo Ann and Julian Ganz, Jr.

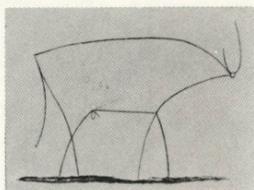
There are three categories of subject matter: landscape, still life, and genre. Included are works by Albert Bierstadt, Thomas Cole, Jasper Francis Cropsey, Winslow Homer, John Singer Sargent, Severin Roesen, Raphaelle Peale, and Martin Johnson Heade.

The exhibition is supported by a generous contribution from Republic National Bank of New York, Trade Development Bank of Geneva, and Banco Safra, S.A., Brazil.

A forty-five-minute recorded tour is available.

The Morton G. Neumann Family Collection: Picasso Prints and Drawings

Extended through February 7, 1982
Mezzanine level
East Building



The Bull. PICASSO
The Morton G. Neumann Family Collection
Photo: Quiriconi-Tropea

Reflecting Pablo Picasso's command of a variety of styles and techniques, the exhibition offers 100 outstanding graphic works executed between 1904 and 1968. The exhibition marks the 100th anniversary of Picasso's birth and includes lithographs, etchings, and engravings from one of the most comprehensive private collections of modern art in the United States.

The Four Moments of the Sun: Kongo Art in Two Worlds

Through January 17, 1982
Ground level
East Building

Represented in this exhibition are 59 examples of funerary art from the Central African civilization of Kongo in Bas-Zaïre.



Nsiba (detail)
Private Collection

Works in stone, wood, and cloth, as well as richly incised terra-cotta grave markers comprise this exhibition which is the first to focus upon the funerary art of this civilization.

A fully illustrated catalogue containing four major essays on Kongo art is available, as is a brochure, published by the Gallery, describing each work in the exhibition.

Upcoming Major Exhibitions

Lessing J. Rosenwald: Tribute to a Collector

February 21-May 9, 1982
Ground level
East Building

Lessing J. Rosenwald, a founding benefactor of the National Gallery and its foremost donor of prints and drawings, collected over 20,000 graphic works during a 50-year period. One hundred prints, drawings, and watercolors have been chosen from the Rosenwald Collection of the National Gallery of Art for this upcoming exhibition which reflects the



Queen Katherine's Dream. BLAKE
National Gallery of Art
Lessing J. Rosenwald Collection

diversity of Mr. Rosenwald's interests as a collector. Included will be 15th-century engravings by the Master E. S. and Martin Schongauer, engravings and woodcuts by Albrecht Dürer, prints and drawings by Rembrandt, and works by such modern artists as Pablo Picasso, Mary Cassatt, Paul Gauguin, and Edouard Vuillard.