**CALENDAR OF EVENTS**

**February 1982**

**MONDAY, February 1 through SUNDAY, February 7**

| Tours and Paintings of the Week | Introductory Tours | Films | Sunday Lectures | Sunday Concerts |
|---------------------------------|---------------------|-------|----------------|
| The Artistic Milieu of Ingres  | Introduction to the East Building's Collection Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby Introduction to the West Building's Collection Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda | Lewis Manfred: Toward Human Architecture (90 min.) Tues. through Fri. 12:30 Sun. 1:15 Les Enfants du Paradis (English subtitles—180 min.) Sat. 12:30 East Building Auditorium | Jackson Pollock's Black Paintings and Tony Smith's Church Speaker: E. A. Carmean, Jr. Curator of Twentieth-Century Art National Gallery of Art Sunday 6:00 National Gallery of Art | Alberts Portugheis Pianist
| The Artistic Milieu of Turner | The Plum (Collection of Mr. and Mrs. Paul Mellon) Tues. through Sat. 12:00 & 2:00 Sun. 3:30 & 6:00 West Building Gallery 68 | Stanley Needleman (from Maugham's novel based on Paul Gauguin's life 85 min.) | Leaving J. Rivierouild: Tribute to a Collector Speaker: Ruth Fine Curator Department of Graphic Arts National Gallery of Art Sunday 4:00 | Ellen Lang, Soprano
| The Artistic Milieu of Rubens | Introduction to the East Building's Collection Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby Introduction to the West Building's Collection Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda | The Moon and Sixpence (26 min.) Tues. & Wed. 12:30 East Building Auditorium | The Howard University Choir Dr. J. Weldon Norris Conductor West Building East Garden Court 7:00 |

**MONDAY, February 8 through SUNDAY, February 14**

| Tours and Paintings of the Week | Introductory Tours | Films | Sunday Lectures | Sunday Concerts |
|---------------------------------|---------------------|-------|----------------|
| The Artistic Milieu of Titian | William Blake (36 min.) Tues. & Wed. 12:30 East Building Auditorium | The Book and the Artist Speaker: Alan Fern Director for Special Collections The Library of Congress Washington Sunday 6:00 | | Ellen Lang, Soprano
| The Artistic Milieu of Rubens | Introduction to the East Building's Collection Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby Introduction to the West Building's Collection Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda | Les Leopold: Toward Hans Bellmer's Art (16 min.) Easter Monday 12:00 East Building Auditorium | | Dan Franklin Smith, Pianist
| The Artistic Milieu of Rembrandt | Introduction to the East Building's Collection Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby Introduction to the West Building's Collection Mon. through Sat. 3:00 Sun. 5:00 Washington's Birthday Holiday Sun. 5:00 West Building Rotunda | The Book and the Artist Speaker: Alan Fern Director for Special Collections The Library of Congress Washington Sunday 6:00 | |

**MONDAY, February 15 through SUNDAY, February 21**

| Tours and Paintings of the Week | Introductory Tours | Films | Sunday Lectures | Sunday Concerts |
|---------------------------------|---------------------|-------|----------------|
| The Artistic Milieu of Turner | Introduction to the East Building's Collection Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby Introduction to the West Building's Collection Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda | The Universe and Communication (Alweik Dürer and printmaking in northern Europe—50 min.) Tues. through Fri. 12:30 Sun. 1:15 The Moon and Sixpence (from Maugham's novel based on Paul Gauguin's life—85 min.) Sat. 12:30 East Building Auditorium | | Robert Taub Pianist
| The Artistic Milieu of Rembrandt | Protest and Communication (Alweik Dürer and printmaking in northern Europe—50 min.) Tues. through Fri. 12:30 Sun. 1:15 The Moon and Sixpence (from Maugham's novel based on Paul Gauguin's life—85 min.) Sat. 12:30 East Building Auditorium | Lectures on the Art of the Week Curator: Marco Bode National Gallery of Art Sunday 4:00 | |

**MONDAY, February 22 through SUNDAY, February 28**

| Tours and Paintings of the Week | Introductory Tours | Films | Sunday Lectures | Sunday Concerts |
|---------------------------------|---------------------|-------|----------------|
| The Artistic Milieu of Turner | Introduction to the East Building's Collection Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby Introduction to the West Building's Collection Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda | Picasso, Cubism, and African Art Speaker: Dan Franklin Smith, Pianist West Building East Garden Court 7:00 | |

**Washington, D.C. 20565**

**Official Business Penalty for Private Use, $300**
Each week, a black-and-white photograph or color reproduction or postcard of the Painting of the Week is for sale in the Publications Rooms on the West Building’s ground floor. Descriptive text is available at no charge.

The telephone number for general information is (202) 737-4215.

EXHIBITIONS

February 1982

Lessing J. Rosenwald: Tribute to a Collector
February 21-May 9, 1982
Ground level
East Building
During his lifetime, Lessing J. Rosenwald, a founding benefactor of the National Gallery and its foremost donor of prints and drawings, collected over 20,000 graphic works. This exhibition reflects the diversity of Mr. Rosenwald’s interests as a collector. Drawn from the National Gallery’s Rosenwald Collection, it offers 100 prints, drawings, and watercolors. Included in the exhibition are rare 15th-century engravings by Master E. S. and Marin Schongauer, engravings and woodcuts by Albrecht Dürer, prints and drawings by Rembrandt, and works by such modern artists as Mary Cassatt, Paul Gauguin, EdouardVuillard, and Pablo Picasso.

Accompanying the exhibition is a 300-page fully illustrated catalogue by Ruth Fine, Curator of Department of Graphics, and organizer of the exhibition.

Lecture: Ms. Fine will deliver a lecture on the exhibition on Sunday, February 21, at 4:00 p.m. in the East Building Auditorium.

Rodin Rediscovered
Upper level and Mezzanine
Extended through April 11, 1982
Ground level and Concourse
Extended through May 2, 1982

Drawn from over 40 European and American public and private collections, this exhibition consists of almost 350 examples of sculpture, drawings, and photographs by French artist Auguste Rodin (1840-1917). The exhibition has been made possible by generous support from the IBM Corporation. A 45-minute recorded tour is available in English or French.

Beginning this month, the exhibition will be accompanied by a new film:

The Gates of Hell
53-minute film documentary
Mon. 11:00, 12:00, 2:00 & 3:00
Tues. through Fri. 11:00, 2:00 & 3:00
Sat. 11:00, 3:00 & 4:00
Sun. 12:15 & 6:00
Note: The film will not be shown Feb. 11 through 15, and on Feb. 6 there will be no 3:00 screening.

Although Rodin worked on The Gates of Hell from 1885-1900, the piece was not cast during his lifetime. This film, produced by Iris Cantor and David Saxon, documents the first and only lost-wax casting of the Gates at the Coubertin Foundry, France, in 1981.

Almost three hundred pieces of Costa Rica’s Pre-Columbian art dating from c. 500 B.C. to the 16th century A.D. comprise this exhibition. Included are ceremonial, decorative, and utilitarian objects in gold, jade, ceramic, and volcanic stone. The exhibition was organized by the Detroit Institute of Arts. A fully illustrated catalogue containing 100 color plates and essays by noted experts in the field is available at the Gallery sales shops.

An American Perspective: Nineteenth-Century Art from the Collection of Jo Ann and Julian Ganz, Jr.
Through May 9, 1982
Concourse level
East Building

Through February 14, 1982

The exhibition features over 130 works, serving as the focus of this special exhibition is the American wing of the Lessing J. Rosenwald Collection. In addition, works by leading artists such as Thomas Eakins, Elihu Vedder, George Inness, and John LaFarge are included.

Between Continents-Between Seas: Precolumbian Art of Costa Rica

Through February 21, 1982
Concourse level
East Building

The exhibition has been made possible by a generous contribution from Republic National Bank of New York; Trade Development Bank of Geneva; and Banco Safra, S.A., Brazil. A 40-minute recorded tour is available.

The Guadalupe: Sunrise

Through February 7, 1982

Upper level

A 45-minute recorded tour is available.

The Dove

Through February 1982

Upper level

A 40-minute recorded tour is available.

The Detroit Institute of Arts

The Detroit Institute of Arts is located between 3rd and 5th Streets, Northwester, on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrance to the East Building is on the Mall, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and of 6th Street. The entrance to the East Building is on 6th Street off National Gallery Plaza and also has a ramp for the handicapped.

Physical display in the East Building is on 4th Street off Constitution Avenue.

The Four Moments of the Sun: Kongo Art in Two Worlds
Extended through May 30, 1982
Ground level
East Building

constructed in stone, wood, and cloth, as well as richly incised grave markers never before presented in North America.

The exhibition features 79 examples of funerary art from the central African civilization of Kongo in Bas-Zaire. Included in sculpture in stone, wood, and cloth, as well as richly incised grave markers never before presented in North America.

In honor of the 100th anniversary of Picasso’s birth, this exhibition, selected from one of the most comprehensive private collections of modern art in the United States, presents 100 prints, drawings, watercolors, pastels, and neoclassic sculpture. Drawn from one of the finest private holdings of 19th-century American art, the exhibition includes 102 paintings, drawings, watercolors, pastels, and neoclassic sculpture. The exhibition is supported by a generous contribution from the Detroit Institute of Arts. A fully illustrated catalogue containing 100 color plates and essays by noted experts in the field is available at the Gallery sales shops.

This exhibition contains 59 examples of funerary art from the central African civilization of Kongo in Bas-Zaire. Included in the exhibition are almost 350 examples of sculpture, drawings, and photographs by French artist Auguste Rodin (1840-1917). The exhibition has been made possible by generous support from the IBM Corporation. A 45-minute recorded tour is available in English or French.

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