**CALENDAR OF EVENTS**

**March 1982**

<table>
<thead>
<tr>
<th>Tours and Paintings of the Week</th>
<th>Introductory Tours</th>
<th>Films</th>
<th>Sunday Lectures</th>
<th>Sunday Concerts</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MONDAY, March 1 through SUNDAY, March 7</strong></td>
<td><strong>MONDAY, March 8 through SUNDAY, March 14</strong></td>
<td><strong>MONDAY, March 15 through SUNDAY, March 21</strong></td>
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<td><strong>Sunday, March 22 through SUNDAY, March 28</strong></td>
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<td>Roomwold Exhibition: 15th to 17th Centuries Tues. through Sat. 1:00, Sun. 2:30 West Building Rotunda Jan Stess The Dancing Couple (Widener Collection) Tues. through Sat. 12:00 &amp; 2:00, Sun. 3:30 &amp; 6:00 West Building Gallery 50</td>
<td>Introduction to the East Building's Collection Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby Introduction to the West Building's Collection Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</td>
<td>Francois Gervais (26 min.) and Daumer, Paris and the Sculptors (18 min.) Tues. through Fri. 12:30 Sun. 1:15 Last for Life (life of Vincent van Gogh)—122 min. Sat. 12:30 Rodin: The Gates of Hell (53 min.) Mon. through Fri. 11:00, 2:00 &amp; 3:00 Sat. 11:00, 3:00 &amp; 4:00 Sun. 12:15 &amp; 6:00 East Building Auditorium</td>
<td>Ciniyar &amp; Co., Ltd. An Historical Evaluation of Styles in Thirteenth-Century Tuscan Painting: Speaker: Jens T. Wolfenius Professor Institute of Art History University of Munich Germany Sunday 4:00 East Building Auditorium</td>
<td>Fernando Lainez, Pianist West Building East Garden Court 7:00</td>
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<td>Roomwold Exhibition: 18th to 20th Centuries Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda Henri Fantin-Latour Still Life (Chester Dale Collection) Tues. through Sat. 12:00 &amp; 2:00 Sun. 3:30 &amp; 6:00 West Building Gallery 89</td>
<td>Introduction to the East Building's Collection Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby Introduction to the West Building's Collection Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</td>
<td>Mary Cassatt (50 min.) and Kitch Kollatschi (26 min.) Tues. through Fri. 12:30 Sun. 1:15 Last for Life (life of Vincent van Gogh)—122 min. Sat. 12:30 Rodin: The Gates of Hell (53 min.) Mon. through Fri. 11:00, 2:00 &amp; 3:00 Sat. 11:00, 3:00 &amp; 4:00 Sun. 12:15 &amp; 6:00 East Building Auditorium</td>
<td>Giants in the Piazza: The Sculpture of the Piazza della Signoria in Florence: Speaker: Kathleen Will-Garris Professor of Fine Arts Institute of Fine Arts New York University New York Sunday 4:00 East Building Auditorium</td>
<td>Glenda Maurice Meza Soprano David Garvey, Pianist West Building East Garden Court 7:00</td>
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<td>Renaissance Painting: Parallels to the Roomwold Exhibition Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda Jan Lys The Sower and the Peasant (Widener Collection) Tues. through Sat. 12:00 &amp; 2:00 Sun. 3:30 &amp; 6:00 West Building Gallery 45</td>
<td>Introduction to the East Building's Collection Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby Introduction to the West Building's Collection Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</td>
<td>Die Brécke (German Expressionist movement—29 min.) Van Gogh (written by Alain Beunnez—17 min.) Tues. through Fri. 12:30 Sun. 1:15 Moulin Rouge (life of Toulouse-Lautrec—119 min.) Sat. 12:30 Rodin: The Gates of Hell (53 min.) Mon. through Fri. 11:00, 2:00 &amp; 3:00 Sat. 11:00, 3:00 &amp; 4:00 Sun. 12:15 &amp; 6:00 East Building Auditorium</td>
<td>What is Folk Art?: Speaker: Beatrice T. Bamford Vice President, Museums The Colonial Williamsburg Foundation Williamsburg Sunday 4:00 East Building Auditorium</td>
<td>National Gallery Orchestra Richard Balas, Conductor Robert McCabe, Pianist West Building East Garden Court 7:00</td>
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<td>Baroque and Modern Painting: Parallels to the Roomwold Exhibition Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda Mary Cassatt The Bowling Party (Chester Dale Collection) Tues. through Sat. 12:00 &amp; 2:00 Sun. 3:30 &amp; 6:00 West Building Gallery 86</td>
<td>Introduction to the East Building's Collection Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby Introduction to the West Building's Collection Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</td>
<td>Gauguin in Tahiti: The Search for Paradise (51 min.) Tues. through Fri. 12:30 Sun. 1:15 Moulin Rouge (life of Toulouse-Lautrec—119 min.) Sat. 12:30 Rodin: The Gates of Hell (53 min.) Mon. through Fri. 11:00, 2:00 &amp; 3:00 Sat. 11:00, 3:00 &amp; 4:00 Sun. 12:15 &amp; 6:00 East Building Auditorium</td>
<td>Gauguin and the Ellegant Fragment: Speaker: Fred Licht Professor of Art History Boston University Boston Sunday 4:00 East Building Auditorium</td>
<td>Robert Battey, Cellist Edward Newman, Pianist West Building East Garden Court 7:00</td>
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Continuing Exhibitions

Lessing J. Rosenwald: Tribute to a Collector
February 21-May 9, 1982
Ground level
East Building
This memorial exhibition contains 100 old master and modern prints and drawings selected from over 22,000 graphic works collected by Lessing J. Rosenwald, a founding benefactor of the National Gallery of Art. The vast scope of Rosenwald's interests as a collector from the mid-1920s until his death in 1979 is reflected in the diversity of the exhibition, which includes works from the 13th through the 20th centuries.

Rodin Rediscovered
Upper level and Mezzanine
extended through April 11, 1982
Ground level and Concourse
extended through May 2, 1982
On view are almost 250 examples of sculpture and drawings by the French artist Auguste Rodin (1840-1917). Also exhibited are 100 contemporary photographs of Rodin's sculpture. The works have been lent by over 40 European and American public and private collections.

Between Continents-Between Seas:
Precolombian Art of Costa Rica
Through May 9, 1982
Concourse level
East Building
This is the first comprehensive exhibition of Costa Rican Pre-Columbian treasures to travel outside of Central America. The exhibition includes ceremonial, decorative, and utilitarian objects in gold, jade, and ceramic and volcanic stone, dating from c. 500 B.C. to the 16th century A.D.

The Four Moments of the Sun:
Kongo Art in Two Worlds
Extended through May 30, 1982
Ground level
East Building
This exhibition, the first to focus upon the funerary art of the Central African civilization of Kongo in Bas-Zaui, includes sculpture in stone, wood, and cloth, as well as richly incised terra-cotta grave markers never before presented in North America. A fully illustrated catalogue containing 42 color plates and essays by noted experts in the field is available at Gallery sales stops. A 15-minute film about the exhibition produced by the Detroit Institute of Arts is being shown continuously in the East Building's audiovisual theater adjacent to the exhibition. Also available is a 40-minute recorded tour.

Garden Café
West Building
The Garden Café, located in the Central Lobby, a recently renovated area on the ground floor of the National Gallery's West Building, opens this month. Its menu selections include soups, sandwiches, and desserts.

Jan Vermeer

Jan Vermeer offers a comprehensive study of the works of this 17th-century Dutch master. It is the latest publication by Arthur K. Wheelock, Jr., Curator of Dutch and Flemish paintings at the National Gallery of Art, and is available at the Gallery bookstores.

New Publications by National Gallery Staff

A Heritage of American Paintings from the National Gallery of Art is a popular introduction to American art by William James Williams, a National Gallery staff lecturer. The book can be purchased at the Gallery bookstores.

The telephone number for general information is (202) 737-4215.

The gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 6th Street off National Gallery Plaza and also has a ramp for the handicapped.

Gallery Hours: The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday, Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

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