## CALENDAR OF EVENTS

**April 1982**

### Tours and Paintings of the Week

- **MONDAY, March 29 through SUNDAY, April 4**
  - *April 19 through MONDAY, SUNDAY, April 25*

### Introductory Tours

<table>
<thead>
<tr>
<th>Date</th>
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<tr>
<td>April 5</td>
<td>TUE. through SAT. 11:00, 1:00, SUN. 5:00, WEST BUILDING, INTRODUCTION TO THE WEST BUILDING'S COLLECTION</td>
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### Films

- **MONDAY, April 5 through SUNDAY, April 11**
  - *April 4 through SUNDAY, April 18*

### Sunday Lectures

- **SUNDAY, April 4**
  - *April 4 through SUNDAY, April 18*

### Sunday Concerts

- **SUNDAY, April 5**
  - *April 5 through SUNDAY, April 11*

### Dutch Figure Drawings from the Seventeenth Century

- **SUNDAY, April 11**
  - *April 11 through SUNDAY, April 18*

### The Early AmericanSAMEAsps and Its Anglo-Dutch Models

- **SUNDAY, April 18**
  - *April 18 through SUNDAY, April 25*

### National Gallery of Art Orchestra

- **SUNDAY, April 25**
  - *April 25 through SUNDAY, April 30*

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###Painting in the Time of Rodin:

- **MONDAY, April 5 through SUNDAY, April 11**
  - *April 5 through SUNDAY, April 11*

### An Overview of Tours and Paintings of the Week

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### National Gallery Orchestra

- **SUNDAY, April 18**
  - *April 18 through SUNDAY, April 25*

### National Gallery Orchestra

- **SUNDAY, April 25**
  - *April 25 through SUNDAY, April 30*

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### National Gallery Orchestra

- **SUNDAY, April 25**
  - *April 25 through SUNDAY, April 30*

### National Gallery Orchestra

- **SUNDAY, April 25**
  - *April 25 through SUNDAY, April 30*

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### National Gallery Orchestra

- **SUNDAY, April 25**
  - *April 25 through SUNDAY, April 30*

### National Gallery Orchestra

- **SUNDAY, April 25**
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### National Gallery Orchestra

- **SUNDAY, April 25**
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### National Gallery Orchestra

- **SUNDAY, April 25**
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### National Gallery Orchestra

- **SUNDAY, April 25**
  - *April 25 through SUNDAY, April 30*
Legacy: Peter W. Mellon Remembered

A 56-minute historical and dramatic film about the Gallery's founder. The biography spans the Harding, Coolidge, Hoover, and Roosevelt administrations. Underwritten by Conoco Inc., this film was produced by Byron R. McKinney, written and directed by DeWitt Sage, Jr., and is in a production of Francis Thompson Inc. Please check listings on reverse side.

Roberto Rossellini Film Series: A survey of this Italian director's work will be featured for six weeks, April 2 through May 7. See fims on the opposite side of the page. Rossellini scholar Peter Brunette will introduce the films on Fridays.

The Gallery is located between 3rd and 7th Streets, Northwest, on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrance to the East Building is on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

EXHIBITIONS

April 1982

Dutch Figure Drawings

from the Seventeenth Century

April 11 through June 13, 1982

Mennin room

East Building

Over 100 figure drawings and watercolors by Rembrandt van Rijn, Hendrick Avercamp, Hendrick Goltzius, Willem Buytewech, Adriaen van Ostade, and other 17th-century Dutch artists constitute the first exhibition devoted specifically to this subject. Organized by the print room of the Rijksmuseum, Amsterdam, in conjunction with the National Gallery, the exhibition includes more than 50 works from the Rijksmuseum's collection of drawings, as well as examples from other major museums and private collections in the United States. An illustrated catalogue written by Peter Schatborn, Curator of Drawings at the Rijksmuseum, accompanies the exhibition. Mr. Schatborn will deliver a lecture on the exhibition on Sunday, April 11, in the East Building auditorium. (Check listings for details.)

Mauritshuis: Dutch Painting of the Golden Age from the Royal

Picture Gallery, The Hague

April 23 through October 31, 1982

Upper level

Ground level

East Building

This exhibition of 40 outstanding examples of 17th-century Dutch painting from the Mauritshuis, the Royal Picture Gallery of The Netherlands, includes pictures by Johannes Vermeer, Frans Hals, Rembrandt van Rijn, Jacob van Ruisdael, Jan Steen, and other masters. It coincides with the bicentennial anniversary of Dutch-American diplomatic relations and the temporary closing of the Mauritshuis for renovation. Originally built as a residence for Prince Johan Maurits of the House of Orange, the Mauritshuis is one of the best loved museums in Europe. Its paintings are known for their consistently high quality, even those by lesser known artists.

Lessing J. Rosenwald: Tribute to a Collector

Through May 9, 1982

Ground level

East Building

One hundred works of graphic art have been selected to show the development of Rosenwald as a collector.

Rodin Rediscovered

Upper level

Ground level and Concourse

East Building

extended through April 22, 1982

extended through April 11, 1982

extended through May 2, 1982

This exhibition includes 250 examples of sculptures and drawings by the French artist Auguste Rodin (1840-1917) and is made possible by generous support from the IBM Corporation.

CONTINUING EXHIBITIONS

Between Continents-Between Seas: Precolombian Art of Costa Rica

Through May 2, 1982

Ground level

East Building

On view are 300 examples of Costa Rica's Precolombian art dating from c. 500 B.C. to the 16th century A.D.

The Four Moments of the Sun: Kongo Art in Two Worlds

Extended through May 30, 1982

Ground level

East Building

Sixty examples of luxury art from the central African civilization of Kongo in Bas-Zaite are shown.

The Gallery's 38th American Music Festival

begins Sunday, April 4, with the National Gallery Orchestra, Richard Bales, Conductor. This annual festival is devoted entirely to works of American composers dating from colonial times to the present day. The Festival concerts are presented in the East Garden Court, West Building, at 7 p.m. each Sunday through May 23. The American Music Festival concerts are broadcast live on Station WCMS 870 AM and 102.3 FM, and are being recorded for future broadcast by National Public Radio.

The Twelve Annual Middle Atlantic

Symposium in the History of Art will be held on April 17 in the East Building auditorium. Papers on topics ranging from the late classical period to the modern era will be delivered by selected graduate students from universities in Maryland, Pennsylvania, Virginia, North Carolina, and Washington, D.C. Sessions will begin at 12 noon to 4:30 p.m. The symposium, sponsored by the Department of Art, University of Maryland, is under the auspices of the Gallery's Center for Advanced Study in the Visual Arts.