

<table>
<thead>
<tr>
<th>Date</th>
<th>Tours and Paintings of the Week</th>
<th>Introductory Tours</th>
<th>Films</th>
<th>Sunday Concerts</th>
<th>Sunday Concerts</th>
</tr>
</thead>
<tbody>
<tr>
<td>May 10</td>
<td><strong>Dutch Figure Drawings</strong> Tues. through Sat. 1:00 Sun. 3:30 East Building Ground Floor Lobby</td>
<td><strong>Introduction to the East Building’s Collection</strong> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby <strong>Introduction to the West Building’s Collection</strong> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</td>
<td><strong>Legacy: Andrea Mellon Remembered</strong> (58 min.) <strong>The National Gallery Building</strong> (13 min.) <strong>Rodin: The Gates of Hell</strong> (53 min.) <strong>Vanina Vanini, (55 min.)</strong> <strong>The Messiah, directed by Roberto Rossellini</strong> (53 min.) <strong>The Burden of Michelangelo’s Painting</strong> (30 min.) <strong>Surviving the Deluge</strong> <strong>The Burden of Michelangelo’s Painting</strong> (58 min.) <strong>The Messiah, directed by Roberto Rossellini</strong> (135 min.) Fri. 8:00 (East Building doors open 5:30); Sat. 3:00</td>
<td><strong>The Burden of Michelangelo’s Painting</strong> The Doni Tondo: Christianity in a Nutshell Speaker: Leo Steinberg A. W. Mellon Lecturer in the Fine Arts <strong>Sunday 4:00</strong> East Building Auditorium</td>
<td><strong>39th American Music Festival</strong> The Portland String Quartet West Building East Garden Court 7:00</td>
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<tr>
<td>May 17</td>
<td><strong>The Dutch Legacy: Landscape Painting</strong> Tues. through Sat. 1:00 Sun. 3:30 West Building Rotunda</td>
<td><strong>Introduction to the East Building’s Collection</strong> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby <strong>Introduction to the West Building’s Collection</strong> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</td>
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<td><strong>39th American Music Festival</strong></td>
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<td>May 23</td>
<td><strong>The Dutch Legacy: Genre Painting</strong> Tues. through Sat. 1:00 Sun. 3:30 West Building Rotunda</td>
<td><strong>The Light of Experience Part VIII of Civilisation</strong> <strong>The Doni Tondo: Christianity in a Nutshell</strong> <strong>The Burden of Michelangelo’s Painting</strong> (50 min.) <strong>Surviving the Deluge</strong> <strong>The Burden of Michelangelo’s Painting</strong> (58 min.) <strong>The National Gallery Buildings</strong> (13 min.) <strong>The Burden of Michelangelo’s Painting</strong> (58 min.) <strong>The Messiah, directed by Roberto Rossellini</strong> (53 min.) Fri. 8:00 (East Building doors open 5:30); Sat. 3:00</td>
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<td>May 30</td>
<td><strong>The Dutch Legacy: Still Life</strong> Tues. through Sat. 1:00 Sun. 3:30 West Building Rotunda</td>
<td><strong>Homer Matisses Paper Caricature</strong> (50 min.)</td>
<td><strong>Legacy: Andrea Mellon Remembered</strong> (58 min.) <strong>The National Gallery Building</strong> (13 min.) <strong>The Burden of Michelangelo’s Painting</strong> (30 min.) <strong>Surviving the Deluge</strong> <strong>The Burden of Michelangelo’s Painting</strong> (58 min.) <strong>The Messiah, directed by Roberto Rossellini</strong> (135 min.) Fri. 8:00 (East Building doors open 5:30); Sat. 3:00</td>
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The exhibition has been organized by the International Exhibitions Foundation, which commissioned William S. Lieberman to select the paintings and write the catalogue text. After its premiere at the National Gallery, it will travel to five other U.S. museums. This project is supported by a grant from United Technologies Corporation. Additional assistance has been received in the form of an indemnity from the Federal Council of the State of Ticino, the Government of the Canton of Ticino, the Tourist Office of Ticino, and the Lugano Tourist Office.


The Telephone number for general information is (202) 842-6246.


The Garden Café is now open in the central lobby, a recently renovated area on the ground floor of the West Building. The Café, situated around a central fountain, offers light menu selections such as soups, sandwiches, and desserts. It is open from 11 a.m. to 4:30 p.m. Monday through Saturday and from noon to 6 p.m. on Sunday.


The exhibition is made possible in Washington by a generous grant from General Telephone & Electronics. A catalogue illustrating every work in color with scholarly essays by Dr. H.R. Hentzk, director of the Mauritshuis, and entries by F.J. Dupre, curator of paintings at the Mauritshuis, accompanies the exhibition.


The telephone number for general information is (202) 737-4215.


The Gallery is located between 3rd and 7th Streets, Northwest, on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 6th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.


Mauritshuis: Dutch Painting of the Golden Age from the Royal Picture Gallery, The Hague


Dutch Figure Drawings from the Seventeenth Century


Legends: Andrew Mellon Remembered is a 56-minute historical and dramatic film about the Gallery’s founder. The biography spans the Bardung, Coitdige, Hoover, and Rosenweig administrations. Undertaken by Comm., Inc., this film was produced by Byron H. McKinney, written and directed by DWitt Sage, Jr. It is a production of Frances Thompson Inc. (Please check listings on reverse side.)


The Four Moments of the Sun: Kong Art in Two Worlds


20th-Century Masters: The Thyssen-Bornemisza Collection


OPENING EXHIBITION


Thyssen-Bornemisza of Lugano, Switzerland.


May 30-September 6, 1982


Upper level and Mezzanine


East Building


This exhibition of 66 paintings by twentieth-century European and American masters is drawn from the renowned collection of Baron Thyssen-Bornemisza of Lugano, Switzerland. Pablo Picasso, Wassily Kandinsky, Fernand Leger, René Magritte, Edward Hopper, Georges O’Keeffe, and Richard Estes are among the artists represented in sections devoted to expressionism, abstraction, the city and still life, the surrealist generation, the human figure, and portraiture. Many examples are on public view for the first time in the United States.


20th-Century Masters: The Thyssen-Bornemisza Collection


May 20-September 6, 1982


Upper level and Mezzanine


East Building


This exhibition consists of 40 paintings on loan from the Mauritshuis, the small palace in The Hague, formerly a royal residence, which houses one of the finest collections of seventeenth-century Dutch painting. This exhibition is made possible in Washington by a generous grant from General Telephone & Electronics. A catalogue illustrating every work in color with scholarly essays by Dr. H.R. Hentzk, director of the Mauritshuis, and entries by F.J. Dupre, curator of paintings at the Mauritshuis, accompanies the exhibition.


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May 2 and continuing through June 13. He will speak at 4 p.m. in the East Building Auditorium.


The 58-minute historical and dramatic film about the Harding, Coolidge, Hoover, and Roosevelt administrations. Underwritten by Conoco Inc., this film was produced by Byron H. McKinney, written and directed by DWitt Sage, Jr. It is a production of Frances Thompson Inc. (Please check listings on reverse side.)


The 1982 Andrew W. Mellon Lectures in the Fine Arts will be given by Leo Steinberg, Benjamin Franklin Professor of the History of Art, The University of Pennsylvania. Dr. Steinberg will discuss “The Burden of Michelangelo’s Painting” in a series of seven lectures on consecutive Sundays beginning May 2 and continuing through June 13. He will speak at 4 p.m. in the East Building Auditorium. (Please check listings for details.)


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The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday, Sunday hours remain the same throughout the year: 12 noon to 9 p.m.


Free tours on any subject appropriate to the Gallery’s collections or exhibitions may be arranged for groups of fifteen or more people by booking at least two weeks in advance. Call (202) 842-6246.


May 9, 1982


Lessing J. Rosenwald: Tribute to a Collector


Through May 30, 1982


East Building


The Garden Café is now open in the central lobby, a recently renovated area on the ground floor of the West Building. The Café, situated around a central fountain, offers light menu selections such as soups, sandwiches, and desserts. It is open from 11 a.m. to 4:30 p.m. Monday through Saturday and from noon to 6 p.m. on Sunday.


OPENING EXHIBITION


Rodin Rediscovered


Through May 2, 1982


Between Continents-Between Seas: Precolombian Art of Costa Rica


Through May 2, 1982


Lessing J. Rosenwald: Tribute to a Collector


Through May 9, 1982


The Four Moments of the Sun: Kong Art in Two Worlds


Through May 30, 1982


La Clara de Champs


MAGRITTE


The Thyssen-Bornemisza Collection


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