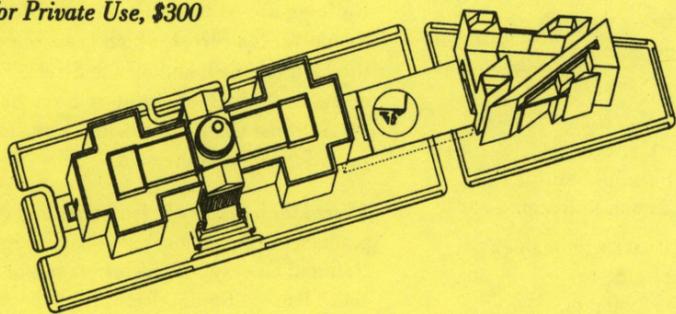


# National Gallery of Art

Washington, D.C. 20565

Official Business  
Penalty for Private Use, \$300



## CALENDAR OF EVENTS

June 1982

**MONDAY,  
May 31  
through  
SUNDAY,  
June 6**



### Tours and Paintings of the Week

*The National Gallery's 20th-Century Painting and Sculpture*  
Tues. through Sat. 1:00  
Sun. 2:30  
East Building  
Ground Floor Lobby

Workshop of Albrecht Altdorfer  
*The Fall of Man*  
(Samuel H. Kress Collection)  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00  
West Building  
Gallery 35A

### Introductory Tours

*Introduction to the East Building's Collection*  
Mon. (Memorial Day) 1:00  
Mon. through Sat. 11:00  
Sun. 1:00  
East Building  
Ground Floor Lobby

*Introduction to the West Building's Collection*  
Mon. through Sat. 3:00  
Sun. 5:00  
West Building  
Rotunda

### Films

*Pursuit of the Marvelous: The Persistence of Surrealism* (90 min.)  
Tues. through Sat. 12:30  
Sun. 1:00

*Legacy: Andrew Mellon Remembered* (58 min.)  
Mon. through Sat. 2:30  
Sun. 6:00

East Building  
Auditorium

### Sunday Lectures

*The Burden of Michelangelo's Painting: The Last Judgment and the Included Self*

*Speaker:*  
Leo Steinberg  
A. W. Mellon Lecturer in the Fine Arts

Sunday 4:00

East Building  
Auditorium

### Sunday Concerts

Short Piano Series IV

Vivien Harvey Slater

West Building  
East Garden Court 7:00

**MONDAY,  
June 7  
through  
SUNDAY,  
June 13**



*The Thyssen-Bornemisza Collection: 20th-Century European Masters*  
Tues. through Sat. 1:00  
Sun. 2:30  
East Building  
Ground Floor Lobby

Robert Salmon  
*The Ship "Favorite" Maneuvering off Greenock*  
(Paul Mellon Collection)  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00  
West Building  
Gallery 60

*Introduction to the East Building's Collection*  
Mon. through Sat. 11:00  
Sun. 1:00  
East Building  
Ground Floor Lobby

*Introduction to the West Building's Collection*  
Mon. through Sat. 3:00  
Sun. 5:00  
West Building  
Rotunda

*Gertrude Stein: When This You See, Remember Me* (89 min.)  
Tues. through Sat. 12:30  
Sun. 1:00

*Legacy: Andrew Mellon Remembered* (58 min.)  
Mon. through Sat. 2:30  
Sun. 6:00

East Building  
Auditorium

*The Burden of Michelangelo's Painting: The Last Judgment and Environs*

*Speaker:*  
Leo Steinberg  
A. W. Mellon Lecturer in the Fine Arts

Sunday 4:00

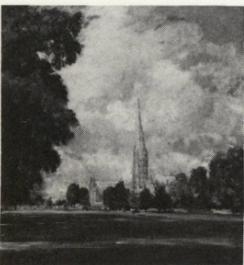
East Building  
Auditorium

Short Piano Series IV

Raymond Jackson

West Building  
East Garden Court 7:00

**MONDAY,  
June 14  
through  
SUNDAY,  
June 20**



*The Thyssen-Bornemisza Collection: 20th-Century American Masters*  
Tues. through Sat. 1:00  
Sun. 2:30  
East Building  
Ground Floor Lobby

John Constable  
*A View of Salisbury Cathedral*  
(Andrew W. Mellon Collection)  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00  
West Building  
Gallery 59

*Introduction to the East Building's Collection*  
Mon. through Sat. 11:00  
Sun. 1:00  
East Building  
Ground Floor Lobby

*Introduction to the West Building's Collection*  
Mon. through Sat. 3:00  
Sun. 5:00  
West Building  
Rotunda

*Futurism* (18 min.) and *Bridget Riley* (25 min.)  
Tues. through Sat. 12:30  
Sun. 1:00

*Legacy: Andrew Mellon Remembered* (58 min.)  
Mon. through Sat. 2:30 & 6:00; Sun. 6:00

East Building  
Auditorium

*Contemporary Themes in the Thyssen-Bornemisza Collection*

*Speaker:*  
Gregory Hedberg  
Chief Curator  
Wadsworth Atheneum  
Hartford

Sunday 4:00

East Building  
Auditorium

Short Piano Series IV

Masa Fukui

West Building  
East Garden Court 7:00

**MONDAY,  
June 21  
through  
SUNDAY,  
June 27**



*The Gertrude Laughlin Chanler Collection: 18th-Century Drawings*  
Tues. through Sat. 1:00  
Sun. 2:30  
East Building  
Ground Floor Lobby

Peter Paul Rubens  
*Marchesa Brigida Spinola Doria*  
(Samuel H. Kress Collection)  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00  
West Building  
Gallery 45

*Introduction to the East Building's Collection*  
Mon. through Sat. 11:00  
Sun. 1:00  
East Building  
Ground Floor Lobby

*Introduction to the West Building's Collection*  
Mon. through Sat. 3:00  
Sun. 5:00  
West Building  
Rotunda

*Northwest Visionaries* (58 min.)  
Tues. through Sat. 12:30  
Sun. 1:00

*Legacy: Andrew Mellon Remembered* (58 min.)  
Mon. through Sat. 2:30 & 6:00; Sun. 6:00

East Building  
Auditorium

*The City of Toledo and El Greco*

*Speaker:*  
Richard L. Kagan  
Professor of History  
The Johns Hopkins  
University, Baltimore

Sunday 4:00

East Building  
Auditorium

Short Piano Series IV

Roman Rudnytsky

West Building  
East Garden Court 7:00

# National Gallery of Art

Washington, D.C. 20565

The telephone number for general information is (202) 737-4215.

Summer evening hours will begin Monday, June 14. Monday through Saturday the hours will be 10 a.m. to 9 p.m. Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

The BUFFET will be open Monday through Saturday 10 a.m. to 7:30 p.m., Sunday 12 noon to 6 p.m.

Hours for the GARDEN CAFE in the West Building and the CASCADE CAFE in the Concourse will be Monday through Saturday 11 a.m. to 5 p.m., Sunday 12 noon to 6 p.m.

The East Building's TERRACE CAFE will be open Monday through Saturday 11 a.m. to 7:30 p.m., Sunday 12 noon to 7:30 p.m.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

*Short Piano Series IV*, featuring four noted pianists in recital, marks the conclusion of the National Gallery's 40th concert season. Please check listings for details.

*The 1982 Andrew W. Mellon Lectures in the Fine Arts* continue through June 13. Please see reverse side for details.

## EXHIBITIONS

June 1982

### Eighteenth-Century Drawings from the Collection of Mrs. Gertrude Laughlin Chanler

June 20-September 6, 1982  
Ground level  
East Building

This exhibition presents twenty-five drawings from the collection of former ambassador to Spain and distinguished Washingtonian, the late Irwin Boyle Laughlin. Now owned by his daughter Gertrude Laughlin Chanler, the collection includes six examples by François Boucher, six by Jean-Honoré Fragonard, two by Gabriel de Saint-Aubin, and one by Jean-Antoine Watteau, as well as works by their less well-known contemporaries, and

### OPENING EXHIBITION



Illustration to *Don Quixote*:  
*Don Quixote Attacking the Windmill*  
JEAN-HONORE FRAGONARD  
Collection of Mrs. Gertrude Laughlin Chanler

thus reflects Laughlin's strong preference for the French school. Also included among the drawings exhibited are architectural works by Giovanni Battista Piranesi, Jean-Michel Moreau le jeune, and Jean Testard which show Ambassador Laughlin's special interest in this field.

Margaret Morgan Grasselli of the Gallery's graphic arts department organized the exhibition and wrote the accompanying catalogue, which is fully illustrated.

**Tour of the Week:** The exhibition is the subject of the Tour of the Week from Tuesday, June 22, through Sunday, June 27. Please check listings for details.

### 20th-Century Masters: The Thyssen-Bornemisza Collection

Through September 6, 1982  
Upper level and Mezzanine  
East Building

Twentieth-century European and American paintings by such masters as Pablo Picasso, Fernand Léger, Max Beckmann, Emil Nolde, René Magritte, Edward Hopper, Charles Demuth, and Arshile Gorky are on view from the collection of Baron Thyssen-Bornemisza. These extraordinary works, many having their first U.S. showing, were selected by William S. Lieberman for the International Exhibitions Foundation, organizer of the exhibition. The project is supported by a grant from United Technologies Corporation.

### CONTINUING EXHIBITIONS



*The Red Veil*  
ALEXEJ VON JAWLENSKY  
The Thyssen-Bornemisza Collection

The exhibition will travel to the Wadsworth Atheneum, Hartford; The Toledo Museum of Art; the Seattle Art Museum; the San Francisco Museum of Modern Art; and The Metropolitan Museum of Art, New York.

**Lecture:** Gregory Hedberg, chief curator at the Wadsworth Atheneum, will deliver a lecture entitled "Contemporary Themes in the Thyssen-Bornemisza Collection" at 4 p.m. on Sunday, June 20, in the East Building Auditorium.

### Mauritshuis: Dutch Painting of the Golden Age from the Royal Picture Gallery, The Hague

Through October 31, 1982  
Upper level  
East Building

Forty masterpieces by Rembrandt van Rijn, Johannes Vermeer, Frans Hals, and their contemporaries are on loan to the National Gallery from the Mauritshuis, the Royal Picture Gallery in The Hague. These seventeenth-century Dutch paintings include



*Ships in the Roads*  
WILLEM VAN DE VELDE THE YOUNGER  
Mauritshuis, The Hague

portraits, still lifes, landscapes, maritime scenes, cityscapes, religious subjects, and depictions of events from daily life. This exhibition celebrates the 200th anniversary of diplomatic relations between the Netherlands and the United States.

A catalogue fully illustrated in color accompanies the exhibition. The exhibition is made possible by a generous grant from General Telephone & Electronics.

### Dutch Figure Drawings from the Seventeenth Century

Through June 13, 1982  
Mezzanine  
East Building

This exhibition offers 116 drawings and watercolors depicting the human figure by Rembrandt van Rijn, Willem Buytewech, Hendrick Goltzius, Jacob de Gheyn, and their contemporaries. It also illustrates the wide

### CLOSING EXHIBITION



*Sitting Boy with a Book, Turned to the Right*  
CORNELIS DUSART  
Rijksprentenkabinet, Amsterdam

range of media and papers used by Dutch artists of the period. Organized by the print room of the Rijksmuseum in Amsterdam in conjunction with the National Gallery, the exhibition is the first devoted to the subject.

Peter Schatborn, curator of drawings at the Rijksmuseum, wrote the essays and entries for the exhibition's illustrated catalogue.

### FUTURE EXHIBITION

*El Greco of Toledo*, the first major international exhibition of paintings by this master, opens in the East Building of the National Gallery of Art on July 2 and closes September 6. Drawn from European and North American museums, churches, and private collections, the exhibition reflects the political, religious, and artistic life of Toledo, Spain, where El Greco lived and worked.

**Lecture:** On Sunday, June 27, Richard L. Kagan, Professor of History at The Johns Hopkins University, will present a lecture related to the exhibition at 4:00 p.m. in the East Building Auditorium.



*Laocoön*  
EL GRECO  
National Gallery of Art  
Samuel H. Kress Collection

*El Greco of Toledo* has been organized by The Toledo Museum of Art, Ohio, with the Museo del Prado, Madrid, Spain; the National Gallery of Art, Washington; and the Dallas Museum of Fine Arts, Texas.

The exhibition has been made possible by a generous grant from the American Express Foundation. Additional support has been provided by the National Endowment for the Humanities, the National Endowment for the Arts, and by an indemnity from the Federal Council on the Arts and the Humanities.