CALENDAR OF EVENTS
August 1982

MONDAY, July 26 through SUNDAY, August 1

Paintings of the Week
Francisco de Goya
Viceroy Gaye (Gift of William Nelson Cromwell)
Tues. through Sat. 12:00 & 2:00; Sun. 1:00 & 5:00
West Building Gallery 37

MONDAY, August 2 through SUNDAY, August 8

Introductory Tours
Introduction to the West Building's Collection
Mon. through Sat. 11:00 & 3:00; Sun. 1:00 & 5:00
West Building Rotunda
Introduction to the East Building's Collection
Mon. through Sat. 1:00 Sun. 2:30
East Building Ground Floor Lobby

Monday, August 9 through SUNDAY, August 15

Henry Moore
Knife Edge Mirror Two Piece (Gift of the Morris & Gwendolyn Cafritz Foundation)
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
East Building Mezzanine

MONDAY, August 16 through SUNDAY, August 22

Moorce da Brescia
Piero (Samuel H. Kress Collection)
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
West Building Gallery 24

MONDAY, August 23 through SUNDAY, August 29

Windows Homer
Breathing Up (Gift of the W. L. and May T. Mellon Foundation)
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
West Building Gallery 68

Films
Homage to Magritte (10 min.)
En Chien andandou (20 min.) (Chains before Breakfast 9 min.)
Tues. through Sat. 12:30 Sun. 1:00
Tristan, directed by Luis Buñuel (Spanish with English subtitles—95 min.)
Tues. through Sat. 6:00
Legacy: Andrew Mellon Remembered (20 min.)
Tues. through Sat. 3:00 Sun. 6:00
East Building Auditorium

Sunday Lectures
A National Gallery Masterpieces: Rembrandt's "Self Portrait"
Speaker: Leslie D. Ross
Summer Staff Lecturer
National Gallery of Art
Sunday 4:00
East Building Auditorium

ANational Gallery Masterpieces: Turner's "Kneelon Breezing in Gales by Moonlight"
Speaker: Robert L. Brown, Jr.
Staff Lecturer
National Gallery of Art
Sunday 4:00
East Building Auditorium

A National Gallery Masterpieces: Delacroix's "Arabs Skirmishing in the Mountains"
Speaker: Joyce B. Howell
Summer Staff Lecturer
National Gallery of Art
Sunday 4:00
East Building Auditorium

A National Gallery Masterpieces: Manet's "Brise of the Sea"
Speaker: Leslie D. Ross
Summer Staff Lecturer
National Gallery of Art
Sunday 4:00
East Building Auditorium

National Gallery of Art
Washington, D.C. 20565
Official Business
Penalty for Private Use, $300
CONTINUING EXHIBITIONS

El Greco of Toledo

Through September 6, 1982
Ground level
East Building

This exhibition of El Greco's work is the most comprehensive ever assembled and includes 55 paintings drawn from U.S. and foreign museums, churches, monasteries, and private collections. On view are pictures from El Greco's formative years in Italy where he was influenced by Michelangelo, Titian, and Tintoretto. His painting became freer and less realistic after he moved to Toledo, the intellectual and cultural center of Spain. For 37 years he lived and worked there, eventually becoming Toledo's most respected artist. The exhibition presents new scholarship on El Greco and describes the intellectual and religious climate of Toledo which allowed the master to develop his style of painting.

El Greco of Toledo was organized by the Toledo Museum of Art, Ohio, with the Museo del Prado, Madrid, Spain; the National Gallery of Art, Washington; and the Dallas Museum of Fine Arts, Texas.

Eighteenth-Century Drawings from the Collection of Mrs. Gertrude Laughlin Chanler

Through September 6, 1982
Ground level
East Building

Francois Boucher, Jean-Honore Fragonard, Jean-Antoine Watteau, and Gabriel de Saint-Aubin are among the leading eighteenth-century artists whose drawings are on view from the collection of Gertrude Laughlin Chanler.

20th-Century Masters: The Thyssen-Bornemisza Collection

Through September 6, 1982
Upper level and Mezzanine
East Building

From the collection of Baron Thyssen-Bornemisza, this exhibition of 66 paintings includes works by such modern masters as Pablo Picasso, Ernst Ludwig Kirchner, Franz Marc, and Piet Mondrian.

Mauritshuis: Dutch Painting of the Golden Age from the Royal Picture Gallery, The Hague

Through October 31, 1982
Upper level
East Building

Among the 40 paintings on loan from the Mauritshuis, The Hague, are works by Rembrandt van Rijn, Johannes Vermeer, Jacob van Ruisdael, Frans Hals, and other seventeenth-century Dutch masters. On view are portraits, still lifes, landscapes, maritime scenes, genre works, religious subjects, and depictions of events from daily life. A catalogue fully illustrated in color accompanies the exhibition. The exhibition is made possible by a generous grant from General Telecommunications Corporations Laboratories, and by an indemnity from the Federal Council on the Arts and Humanities.

Small French Paintings from the Bequest of Alissa Mellon Bruce

Ground level
East Building

Bellows: The Boxing Pictures

September 5, 1982-January 2, 1983
Mezzanine
East Building

Celebrating the 100th anniversary of the artist's birth, the exhibition includes approximately 40 works depicting prize fights, the theme for which George Bellows is best remembered.

Summer Evening Hours

Summer evening hours are in effect through Labor Day. Monday through Saturday the hours are 10 a.m. to 9 p.m. Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

The entry is open Monday through Saturday 10 a.m. to 7:30 p.m., Sunday noon to 6 p.m.

For the current card in the West Building and the current card in the Concourse are Monday through Saturday 11 a.m. to 5 p.m., Sunday noon to 6 p.m.

The East Building's TRAVEL CAFE is open Monday through Saturday 11 a.m. to 7:30 p.m., Sunday noon to 7:30 p.m.

Summer Evening Hours

The exhibition has been made possible by a generous grant from the American Express Foundation. Additional support has been provided by the National Endowment for the Humanities, the National Endowment for the Arts, and by an indemnity from the Federal Council on the Arts and Humanities. In view of the popularity of the exhibition, regular visitors to the Gallery may wish to visit it in the evening. The Gallery is open until 9:00 p.m. every night until the show closes.

A thirty-five-minute recorded tour is available.

Films

East Building Auditorium

A five-part series of films by contemporary Spanish directors is presented through August 10. Titles and dates are listed on the reverse side.

Films

Chamber. The drawings were collected by Mrs. Chanler's father, Irwin Boyle Laughlin, former U.S. ambassador to Spain. Italian Consul Taking Their Bow, the earliest work on view, is a preparatory sketch for the National Gallery's Italian Comedians, probably painted in 1720.

Margaret Morgan Griswold of the Gallery's graphic arts department organized the exhibition and wrote the accompanying catalogue, which is fully illustrated.

Attention: Marc, Wansi Kardansky, Marc Chagall, Salvador Dali, and Edvard Munch. Many of these paintings are having their first U.S. showing. The works were selected by William S. Lieberman of The Metropolitan Museum of Art for the International Exhibitions Foundation, organizer of the exhibition. The project is supported by a grant from United Technologies Corporation.

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Opening in September

Sixteenth-Century Italian Maiolica

September 5, 1982-January 2, 1983
Ground level
East Building

Approximately 80 pieces of maiolica, tinged earthware from the Renaissance, will be on view from the Arthur M. Sackler Collection and from the Gallery's Widener Collection.

The exhibition is made possible by a generous grant from the American Express Foundation. Additional support has been provided by the National Endowment for the Humanities, the National Endowment for the Arts, and by an indemnity from the Federal Council on the Arts and Humanities.

Free special appointment tours on any subject appropriate to the Gallery's collections or exhibitions can be arranged for groups of fifteen or more by booking two weeks in advance. Call (202) 639-0740.

The telephone number for general information is (202) 737-4325.