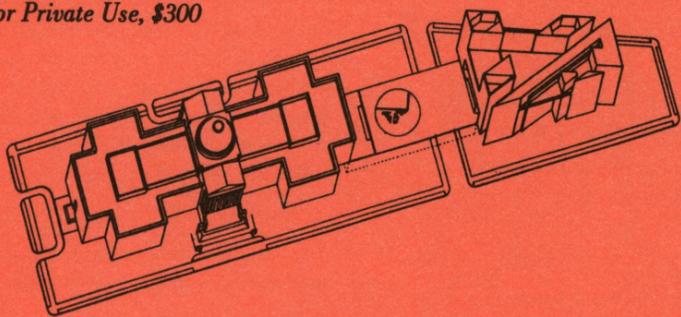


National Gallery of Art

Washington, D.C. 20565

Official Business
Penalty for Private Use, \$300



CALENDAR OF EVENTS

August 1982

**MONDAY,
July 26
through
SUNDAY,
August 1**



Paintings of the Week

Francisco de Goya
Victor Goye
(Gift of William
Nelson Cromwell)

Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00

West Building
Gallery 37

Introductory Tours

*Introduction to the West
Building's Collection*
Mon. through Sat. 11:00
& 3:00; Sun. 1:00 & 5:00
West Building
Rotunda

*Introduction to the East
Building's Collection*
Mon. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

Films

Homage to Magritte (10 min.)
Un Chien andalou (20 min.)
Ghosts before Breakfast (9 min.)
Tues. through Sat. 12:30
Sun. 1:00

Tristana, directed by
Luis Buñuel (Spanish with
English subtitles—95 min.)
Tues. through Sat. 6:00

*Legacy: Andrew Mellon
Remembered* (58 min.)
Tues. through Sat. 3:00
Sun. 6:00

East Building Auditorium

Sunday Lectures

*A National Gallery
Masterpiece: Rembrandt's
"Self-Portrait"*

Speaker:
Irvin M. Lippman
Staff Lecturer
National Gallery of Art

Sunday 4:00

East Building
Auditorium

**MONDAY,
August 2
through
SUNDAY,
August 8**



Henry Moore
Knife Edge Mirror Two Piece
(Gift of the Morris & Gwendolyn
Cafritz Foundation)

Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00

East Building
Mezzanine

*Introduction to the West
Building's Collection*
Mon. through Sat. 11:00
& 3:00; Sun. 1:00 & 5:00
West Building
Rotunda

*Introduction to the East
Building's Collection*
Mon. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

Landscape of Pleasure
(*Shock of the New*,
part three—52 min.)
Tues. through Sat. 12:30
Sun. 1:00

Cousin Angelica, directed by
Carlos Saura (Spanish with
English subtitles—106 min.)
Tues. through Sat. 6:00

*Legacy: Andrew Mellon
Remembered* (58 min.)
Tues. through Sat. 3:00
Sun. 6:00

East Building Auditorium

*A National Gallery
Masterpiece: Fragonard's
"A Young Girl Reading"*

Speaker:
Gwendolyn H. Everett
Staff Lecturer
National Gallery of Art

Sunday 4:00

East Building
Auditorium

**MONDAY,
August 9
through
SUNDAY,
August 15**



Moretto da Brescia
Pietà
(Samuel H. Kress Collection)

Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00

West Building
Gallery 24

*Introduction to the West
Building's Collection*
Mon. through Sat. 11:00
& 3:00; Sun. 1:00 & 5:00
West Building
Rotunda

*Introduction to the East
Building's Collection*
Mon. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

The Spirit of the Beehive
directed by Victor Erice
(Spanish with English
subtitles—95 min.)
Tues. through Sat. 12:30
& 6:00; Sun. 1:00

*Legacy: Andrew Mellon
Remembered* (58 min.)
Tues. through Sat. 3:00
Sun. 6:00

East Building Auditorium

*A National Gallery
Masterpiece: Turner's
"Keelmen Heaving in Coals
by Moonlight"*

Speaker:
Robert L. Bowen, Jr.
Staff Lecturer
National Gallery of Art

Sunday 4:00

East Building
Auditorium

**MONDAY,
August 16
through
SUNDAY,
August 22**



François Boucher
Allegory of Painting
(Samuel H. Kress Collection)

Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00

West Building
Gallery 55

*Introduction to the West
Building's Collection*
Mon. through Sat. 11:00
& 3:00; Sun. 1:00 & 5:00
West Building
Rotunda

*Introduction to the East
Building's Collection*
Mon. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

Lazarillo, directed by
Cesar Ardavin (Spanish with
English subtitles—95 min.)
Tues. through Sat. 12:30
& 6:00; Sun. 1:00

*Legacy: Andrew Mellon
Remembered* (58 min.)
Tues. through Sat. 3:00
Sun. 6:00

East Building Auditorium

*A National Gallery
Masterpiece: Delacroix's
"Arabs Skirmishing in
the Mountains"*

Speaker:
Joyce B. Howell
Summer Staff Lecturer
National Gallery of Art

Sunday 4:00

East Building
Auditorium

**MONDAY,
August 23
through
SUNDAY,
August 29**



Winslow Homer
Breezing Up
(Gift of the W.L. and May T.
Mellon Foundation)

Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00

West Building
Gallery 68

*Introduction to the West
Building's Collection*
Mon. through Sat. 11:00
& 3:00; Sun. 1:00 & 5:00
West Building
Rotunda

*Introduction to the East
Building's Collection*
Mon. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

*Picasso, Artist of
the Century* (53 min.)
Tues. through Sat. 12:30
Sun. 1:00

Don Quixote de la Mancha
directed by Rafael Gil (Spanish
with English subtitles—140 min.)
Tues. through Sat. 6:00

*Legacy: Andrew Mellon
Remembered* (58 min.)
Tues. through Sat. 3:00
Sun. 6:00

East Building Auditorium

*A National Gallery
Masterpiece: Matisse's
"Beasts of the Sea"*

Speaker:
Leslie D. Ross
Summer Staff Lecturer
National Gallery of Art

Sunday 4:00

East Building
Auditorium

National Gallery of Art

Washington, D.C. 20565

The telephone number for general information is (202) 737-4215.

Sunday Lectures during the summer are devoted to individual masterpieces in the permanent collection. Given in the East Building Auditorium at 4:00 p.m., lectures will focus on paintings by Rembrandt, Fragonard, Turner, Delacroix, and Matisse.

EXHIBITIONS

August 1982

Summer Evening Hours

Summer evening hours are in effect through Labor Day. Monday through Saturday the hours are 10 a.m. to 9 p.m. Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

The BUFFET is open Monday through Saturday 10 a.m. to 7:30 p.m., Sunday 12 noon to 6 p.m.

Hours for the GARDEN CAFE in the West Building and the CASCADE CAFE in the Concourse are Monday through Saturday 11 a.m. to 5 p.m., Sunday 12 noon to 6 p.m.

The East Building's TERRACE CAFE is open Monday through Saturday 11 a.m. to 7:30 p.m., Sunday 12 noon to 7:30 p.m.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

Free special appointment tours on any subject appropriate to the Gallery's collections or exhibitions can be arranged for groups of fifteen or more by booking two weeks in advance. Call (202) 842-6246.

CONTINUING EXHIBITIONS

El Greco of Toledo

Through September 6, 1982
Concourse
East Building

This exhibition of El Greco's work is the most comprehensive ever assembled and includes 55 paintings drawn from U.S. and foreign museums, churches, monasteries, and private collections. On view are pictures from El Greco's formative years in Italy where he was influenced by Michelangelo, Titian, and Tintoretto. His painting became freer and less realistic after he moved to Toledo, the intellectual and cultural center of Spain. For 37 years he lived and worked there, eventually becoming Toledo's most respected artist. The exhibition presents new scholarship on El Greco and describes the intellectual and religious climate of Toledo which allowed the master to develop his style of painting.

El Greco of Toledo was organized by the Toledo Museum of Art, Ohio, with the Museo del Prado, Madrid, Spain; the National Gallery of Art, Washington; and the Dallas Museum of Fine Arts, Texas.

Eighteenth-Century Drawings from the Collection of Mrs. Gertrude Laughlin Chanler

Through September 6, 1982
Ground level
East Building

François Boucher, Jean-Honoré Fragonard, Jean-Antoine Watteau, and Gabriel de Saint-Aubin are among the leading eighteenth-century artists whose drawings are on view from the collection of Gertrude Laughlin

20th-Century Masters: The Thyssen-Bornemisza Collection

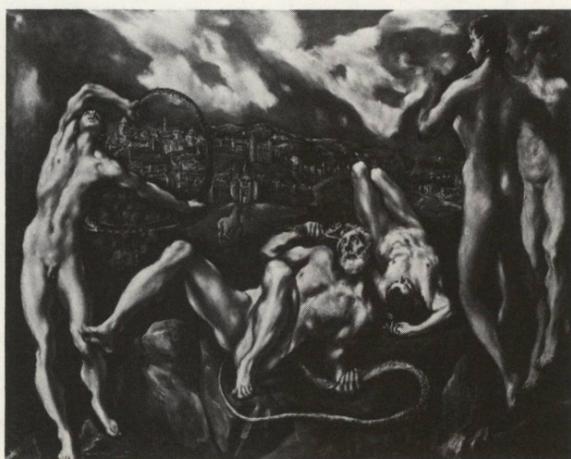
Through September 6, 1982
Upper level and Mezzanine
East Building

From the collection of Baron Thyssen-Bornemisza, this exhibition of 66 paintings includes works by such modern masters as Pablo Picasso, Ernst Ludwig Kirchner, Franz

Mauritshuis: Dutch Painting of the Golden Age from the Royal Picture Gallery, The Hague

Through October 31, 1982
Upper level
East Building

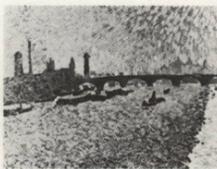
Among the 40 paintings on loan from the Mauritshuis, The Hague, are works by Rembrandt van Rijn, Johannes Vermeer, Jacob van Ruisdael, Frans Hals, and other



Laocoön
EL GRECO
National Gallery of Art
Samuel H. Kress Collection



Italian Comedians Taking Their Bows
ANTOINE WATTEAU
Collection of Gertrude Laughlin Chanler



London, Waterloo Bridge
ANDRE DERAÏN
Thyssen-Bornemisza Collection



Head of a Young Boy
FRANS HALS
Mauritshuis, The Hague

The exhibition has been made possible by a generous grant from the American Express Foundation. Additional support has been provided by the National Endowment for the Humanities, the National Endowment for the Arts, and by an indemnity from the Federal Council on the Arts and Humanities.

In view of the popularity of the exhibition, regular visitors to the Gallery may wish to visit it in the evening. The Gallery is open until 9:00 p.m. every night until the show closes.

A thirty-five-minute recorded tour is available.

Films

East Building Auditorium

A five-part series of films by contemporary Spanish directors is presented through August 28. Titles and dates are listed on the reverse side.

Chanler. The drawings were collected by Mrs. Chanler's father, Irwin Boyle Laughlin, former U.S. ambassador to Spain. *Italian Comedians Taking Their Bows*, the earliest work on view, is a preparatory sketch for the National Gallery's *Italian Comedians*, probably painted in 1720.

Margaret Morgan Grasselli of the Gallery's graphic arts department organized the exhibition and wrote the accompanying catalogue, which is fully illustrated.

Marc, Wassily Kandinsky, Marc Chagall, Salvador Dali, and Edward Hopper. Many of these paintings are having their first U.S. showing. The works were selected by William S. Lieberman of The Metropolitan Museum of Art for the International Exhibitions Foundation, organizer of the exhibition. The project is supported by a grant from United Technologies Corporation.

seventeenth-century Dutch masters. On view are portraits, still lifes, landscapes, maritime scenes, cityscapes, religious subjects, and depictions of events from daily life.

A catalogue fully illustrated in color accompanies the exhibition. The exhibition is made possible by a generous grant from General Telephone & Electronics.

A forty-minute recorded tour is available.

Small French Paintings from the Bequest of Ailsa Mellon Bruce

Ground level
East Building



Women on the Beach at Berck
EUGENE BOUDIN
National Gallery of Art
Ailsa Mellon Bruce Collection

This collection of impressionist and post-impressionist paintings is a gift to the National Gallery of Art from Ailsa Mellon Bruce, daughter of Andrew W. Mellon, founder of the National Gallery of Art. The exhibition has been reinstalled in the East Building and includes paintings on a small, intimate scale by artists whom Mrs. Bruce most liked and admired.

Bellows: The Boxing Pictures

September 5, 1982-January 2, 1983
Mezzanine
East Building

Celebrating the 100th anniversary of the artist's birth, the exhibition includes approximately 40 works depicting prize fights, the theme for which George Bellows is best remembered.

Opening in September



Preliminaries to the Big Bout
GEORGE BELLOWES
National Gallery of Art
Andrew W. Mellon Fund

Sixteenth-Century Italian Maiolica

September 5, 1982-January 2, 1983
Ground level
East Building

Approximately 80 pieces of maiolica, tin-glazed earthenware from the Renaissance, will be on view from the Arthur M. Sackler Collection and from the Gallery's Widener Collection.