CALENDAR OF EVENTS  
September 1982

MONDAY, August 30 through SUNDAY, September 5

Tours and Paintings of the Week

Claude Monet
Bouquet and Cassile
(Ailsa Mellon Bruce Collection)

Turns through Sat. 12:00 & 2:00; Sun. 3:00 & 6:00
West Building Gallery 83

Introduction to the West Building's Collection
Mon. through Sat. 11:00 & 5:00; Sun. 1:00 & 5:00
West Building Rotunda

Introduction to the East Building's Collection
Mon. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

Films

The Threshold of Liberty
(The Shock of the New, part five—52 min.)
Turns through Sat. 12:30 & 6:00; Sun. 1:00

Legacy: Andrew Mellon Remembered (18 min.)
Turns through Sat. 2:30
Sun. 6:00
East Building Auditorium

Sunday Lectures

George Bellows and Athletics
Speaker: Malcolm St. Young
Former Director
Columbus Museum of Art
Columbus
Sunday 6:00
East Building Auditorium

MONDAY, September 6 through SUNDAY, September 12

Mauritshuis: Dutch Paintings of the Golden Age from the
Royal Picture Gallery, The Hague

Auditorium
Tues. through Sat. 1:00
Sun. 2:30
East Building Ground Floor Lobby

Joshua Johnston
The Westwood Children
Gift of Edgar William and Mary Booth

Turns through Sat. 12:00 & 2:00; Sun. 3:00 & 6:00
West Building Gallery 66

The View from the Edge
(The Shock of the New, part six—52 min.)
Turns through Sat. 12:30 & 6:00; Sun. 1:00

Legacy: Andrew Mellon Remembered (18 min.)
Turns through Fri. 2:30
Sun. 6:00
East Building Auditorium

MONDAY, September 13 through SUNDAY, September 19

Sixteenth-Century Italian
Madonna from the Widener and Arthur M. Sackler Collections

Auditorium
Turns through Sat. 1:00
Sun. 2:30
East Building Ground Floor Lobby

Jan Gossaert (Mabuse)
Madonna and Child
Gift of Grace Vogel

Turns through Sat. 12:00 & 2:00; Sun. 3:00 & 6:00
West Building Gallery 41

The Artist Was a Woman

Auditorium
Mon. through Sat. 11:00
Sun. 1:00
East Building Ground Floor Lobby

The Portrait of the Artist as an Artist

Auditorium
Mon. through Sat. 11:00
Sun. 1:00
East Building Ground Floor Lobby

MONDAY, September 20 through SUNDAY, September 26

Bellows: The Boxing Pictures

Auditorium
Tues. through Sat. 1:00
Sun. 2:30
East Building Ground Floor Lobby

Sebastiano del Piombo
Cardinal Bandinello Sauli, His Secretary and Two Geographers
(Damian H. Krens Collection)

Turns through Sat. 12:00 & 2:00; Sun. 3:00 & 6:00
West Building Gallery 24

In Open Air: A Portrait of the American Impressionsists

Auditorium
Mon. through Sat. 12:30
Sun. 1:00
East Building Auditorium

The Dulwich Picture Gallery: England's Earliest Art Museum

Auditorium
Speakers:
John Garfield: shown in conjunction with the Bellow's exhibition—105 min.)
Sat. 2:30
East Building Auditorium

Lectures

Sunday

The Artist Was a Woman

Auditorium
Mon. through Sat. 11:00
Sun. 1:00
East Building Ground Floor Lobby

The Portrait of the Artist as an Artist

Auditorium
Mon. through Sat. 11:00
Sun. 1:00
East Building Ground Floor Lobby

Bellows: The Boxing Pictures

Auditorium
Tues. through Sat. 1:00
Sun. 2:30
East Building Ground Floor Lobby

Sebastiano del Piombo
Cardinal Bandinello Sauli, His Secretary and Two Geographers
(Damian H. Krens Collection)

Turns through Sat. 12:00 & 2:00; Sun. 3:00 & 6:00
West Building Gallery 24
Summer Evening Hours
Summer evening hours are in effect through Labor Day, Monday through Saturday. The hours are 10 a.m. to 9 p.m.; Sunday hours remain the same throughout the year; 12 noon to 9 p.m. Beginning Tuesday, September 7, 1982, the Gallery will be open 10 a.m. to 3 p.m. Monday through Saturday.

Summer exhibitions are accompanied by a fully illustrated catalogue and organized by John Wilmers, curator of American art and senior curator, and E.A. Carmean, Jr., curator of twentieth-century art. Films: Gentleman Jim. Errol Flynn portrays James J. Corbett in his championship bout with John L. Sullivan. Please see reverse side for scheduling information on the boxing films to be shown in conjunction with the Bellows exhibition.

Bellows: The Boating Pictures
September 5, 1982, January 2, 1983
Mezzanine
East Building
To commemorate the centennial of the birth of George Bellows, the American realist, this exhibition is the first to focus on the artist’s lively depictions of fireplaces. On view are approximately 40 works including the National Gallery’s Bush Members of the Club and the other five boating paintings. Also included are 14 drawings, 18 lithographs, and one magazine cover. The exhibition chronicles the development of the boating theme in various media and studies the artist’s working methods.

Seventeenth-Century Italian Maloires
September 5, 1982, January 2, 1983
Ground level
East Building
Approximately 40 pieces of maiolica selected from the Arthur M. Sackler Collection and from the Gallery’s own Widener Collection are on view. The finest maiolica, a tin-glazed earthenware sometimes embellished with metallic lustres, was made in Italy during the Renaissance. The exhibition presents both utilitarian and ornamental pieces, mostly from the sixteenth century. The Sackler Collection includes a variety of forms and is particularly strong in Urbino ivory ware, decorated with narrative scenes from classical mythology. The Widener Collection contains the latter type as well as some especially fine lustred plates painted with coats-of-arms and large portrait hans from Biscaglia and Deruta. Deborah Shinn is guest curator for the exhibition and has written a catalogue to accompany it.

El Greco of Toledo
Through September 6, 1982
Contemporary
East Building
This major international loan exhibition of El Greco paintings is the most comprehensive ever to be assembled. 55 paintings have been drawn from American and foreign museums, churches, monasteries, and private collections. The works present new scholarship that explores Toledo’s intellectual, cultural, and spiritual climate, its influence upon El Greco, and the development of his style. The exhibition has been made possible by a generous grant from the American Express Foundation. Additional support has been provided by the National Endowment for the Humanities, the National Endowment for the Arts, and an indemnity from the Federal Council on the Arts and the Humanities.

El Greco of Toledo was organized by the Toledo Museum of Art, Ohio, with the Museo del Prado, Madrid, Spain; the National Gallery of Art, Washington; and the Dallas Museum of Fine Arts, Texas. A 35-minute recorded tour is available and an 8-minute audiovisual show on El Greco is screened regularly near the exhibition.

Films: Jules and Jim. François Truffaut portrays Romain Gary and Jeanne Moreau portrays Gloria Swanson, the American expatriate novelist and actress. The Truffaut film is screened regularly near the exhibition.

CLOSING EXHIBITIONS

Fantastic Monument in a Palatial Interior
GIOVANNI BATTISTA PIRANESI
Collection of Gertrude Laughlin Chanler

Through September 6, 1982
Upper level
East Building
The exhibition is accompanied by a fully illustrated catalogue and organized by Margaret Morgan Grasselli of the Gallery’s graphic arts department. The catalogue was prepared by Margot Smith, museum intern, with a preface by W.H. Giers, art critic.

Continuing exhibition
Bartholomew Dava
Arthur M. Sackler Collection

Opening exhibitions

Still Life with Stone Earthenware Jug
PIETER VAN ANRAADT
National Gallery of Art
Gift of Chester Dale

Continuing exhibition

Fantastic Monuments in a Palatial Interior
GIANNI BATTISTA PIRANESI
Collection of Gertrude Laughlin Chanler

A catalogue, fully illustrated in color, accompanies the exhibition which is made possible by a generous grant from General Telephone & Electronics and by an indemnity from the Federal Council on the Arts and the Humanities.

A 40-minute recorded tour is available.

EXHIBITIONS
September 1982