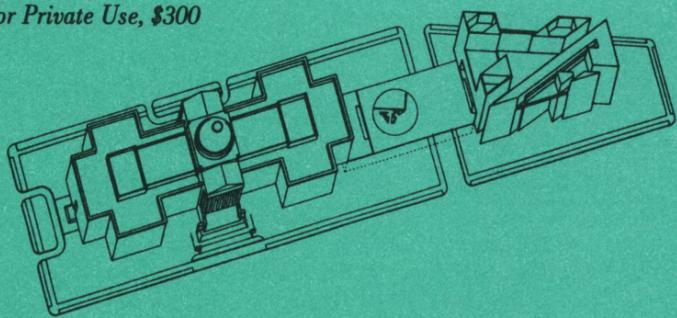


# National Gallery of Art

Washington, D.C. 20565

Official Business  
Penalty for Private Use, \$300



CALENDAR OF EVENTS

September 1982

**MONDAY,  
August 30  
through  
SUNDAY,  
September 5**



## Tours and Paintings of the Week

Claude Monet  
*Bazille and Camille*  
(Ailsa Mellon Bruce Collection)  
Tues. through Sat. 12:00  
& 2:00; Sun. 3:30 & 6:00  
West Building  
Gallery 83

## Introductory Tours

*Introduction to the West Building's Collection*  
Mon. through Sat. 11:00  
& 3:00; Sun. 1:00 & 5:00  
West Building  
Rotunda

## Films

*The Threshold of Liberty*  
(*The Shock of the New*,  
part five—52 min.)  
Tues. through Sat. 12:30  
& 6:00; Sun. 1:00

*Legacy: Andrew Mellon Remembered* (58 min.)  
Tues. through Sat. 2:30  
Sun. 6:00

East Building  
Auditorium

## Sunday Lectures

*Gentleman Jim*  
A film with Errol Flynn shown  
in conjunction with the  
special exhibition  
*Bellows: The Boxing  
Pictures*—104 min.)

Sunday 4:00

East Building  
Auditorium

**MONDAY,  
September 6  
through  
SUNDAY,  
September 12**



*Mauritshuis: Dutch Paintings of the Golden Age from the Royal Picture Gallery, The Hague*  
Tues. through Sat. 1:00  
Sun. 2:30  
East Building  
Ground Floor Lobby

Joshua Johnston  
*The Westwood Children*  
(Gift of Edgar William and Bernice Chrysler Garbisch)  
Tues. through Sat. 12:00  
& 2:00; Sun. 3:30 & 6:00  
West Building  
Gallery 66

*Introduction to the East Building's Collection*  
Mon. (Labor Day) 1:00  
Tues. through Sat. 11:00  
Sun. 1:00  
East Building  
Ground Floor Lobby

*Introduction to the West Building's Collection*  
Mon. (Labor Day) 11:00 & 3:00  
Tues. through Sat. 3:00  
Sun. 5:00  
West Building  
Rotunda

*The View from the Edge*  
(*The Shock of the New*,  
part six—52 min.)  
Tues. through Sat. 12:30  
Sun. 1:00

*Legacy: Andrew Mellon Remembered* (58 min.)  
Tues. through Fri. 2:30  
Sun. 6:00

*Classic Boxing Highlights*  
(16 min.) and *Body and Soul*  
(with John Garfield; shown  
in conjunction with the  
Bellows exhibition—105 min.)  
Sat. 2:30

East Building  
Auditorium

## George Bellows and Athletics

*Speaker:*  
Mahonri S. Young  
Former Director  
Columbus Museum of Art  
Columbus

Sunday 4:00

East Building  
Auditorium

**MONDAY,  
September 13  
through  
SUNDAY,  
September 19**



*Sixteenth-Century Italian Maiolica from the Widener and Arthur M. Sackler Collections*  
Tues. through Sat. 1:00  
Sun. 2:30  
East Building  
Ground Floor Lobby

Jan Gossaert (Mabuse)  
*Madonna and Child*  
(Gift of Grace Vogel  
Aldworth in Memory of Her  
Grandparents Ralph and  
Mary Booth)  
Tues. through Sat. 12:00  
& 2:00; Sun. 3:30 & 6:00  
West Building  
Gallery 41

*Introduction to the East Building's Collection*  
Mon. through Sat. 11:00  
Sun. 1:00  
East Building  
Ground Floor Lobby

*Introduction to the West Building's Collection*  
Mon. through Sat. 3:00  
Sun. 5:00  
West Building  
Rotunda

*The Artist Was a Woman*  
(58 min.)  
Tues. through Sat. 12:30  
Sun. 1:00

*Legacy: Andrew Mellon Remembered* (58 min.)  
Tues. through Sat. 2:30  
Sun. 6:00

East Building  
Auditorium

## The Portrait of the Artist as Artist

*Speaker:*  
Leopold D. Ettlinger  
Professor Emeritus  
of Art History  
University of California  
Berkeley

Sunday 4:00

East Building  
Auditorium

**MONDAY,  
September 20  
through  
SUNDAY,  
September 26**



*Bellows: The Boxing Pictures*  
Tues. through Sat. 1:00  
Sun. 2:30  
East Building  
Ground Floor Lobby

Sebastiano del Piombo  
*Cardinal Bandinello Sauli,  
His Secretary and  
Two Geographers*  
(Samuel H. Kress Collection)  
Tues. through Sat. 12:00  
& 2:00; Sun. 3:30 & 6:00  
West Building  
Gallery 24

*Introduction to the East Building's Collection*  
Mon. through Sat. 11:00  
Sun. 1:00  
East Building  
Ground Floor Lobby

*Introduction to the West Building's Collection*  
Mon. through Sat. 3:00  
Sun. 5:00  
West Building  
Rotunda

*In Open Air: A Portrait of the American Impressionists*  
(30 min.)  
Tues. through Sat. 12:30  
Sun. 1:00

*Legacy: Andrew Mellon Remembered* (58 min.)  
Tues. through Sat. 2:30  
Sun. 6:00

East Building  
Auditorium

## The Dulwich Picture Gallery: England's Earliest Art Museum

*Speaker:*  
Giles Waterfield  
Director  
Dulwich Picture Gallery  
London

Sunday 4:00

East Building  
Auditorium

# National Gallery of Art

Washington, D.C. 20565

The telephone number for general information is (202) 737-4215.

## Summer Evening Hours

Summer evening hours are in effect through Labor Day. Monday through Saturday the hours are 10 a.m. to 9 p.m. Sunday hours remain the same throughout the year: 12 noon to 9 p.m. Beginning Tuesday, September 7, 1982, the Gallery will be open 10 a.m. to 5 p.m. Monday through Saturday.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more by booking at least two weeks in advance. Call (202) 842-6246.

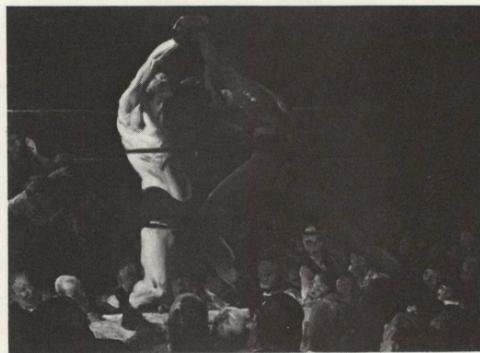
EXHIBITIONS

September 1982

## Bellows: The Boxing Pictures

September 5, 1982-January 2, 1983  
Mezzanine  
East Building

To commemorate the centennial of the birth of George Bellows, the American realist, this exhibition is the first to focus on the artist's lively depictions of prizefights. On view are approximately 40 works including the National Gallery's *Both Members of This Club* and the other five boxing paintings. Also included are 14 drawings, 18 lithographs, and one magazine cover. The exhibition chronicles the development of the boxing theme in various media and studies the artist's working methods.



*Both Members of This Club*  
GEORGE BELLOWS  
National Gallery of Art  
Gift of Chester Dale

The exhibition is accompanied by a fully illustrated catalogue and was organized by John Wilmerding, curator of American art and senior curator, and E.A. Carmean, Jr., curator of twentieth-century art.

**Films:** *Gentleman Jim*. Errol Flynn portrays James J. Corbett in his championship bout with John L. Sullivan. Please see reverse side for scheduling information on the boxing films to be shown in conjunction with the Bellows exhibition.

## Sixteenth-Century Italian Maiolica

September 5, 1982-January 2, 1983  
Ground level  
East Building

Approximately 80 pieces of maiolica selected from the Arthur M. Sackler Collection and from the Gallery's own Widener Collection are on view. The finest maiolica, a tin-glazed earthenware sometimes embellished with metallic lusters, was made in Italy during the Renaissance. The exhibition presents both



*Madalena Diva*  
Arthur M. Sackler Collection

utilitarian and ornamental pieces, mostly from the sixteenth century. The Sackler Collection includes a variety of forms and is particularly strong in Urbino *istoriato* ware, decorated with narrative scenes from classical mythology. The Widener Collection contains the latter type as well as some especially fine lustered plates painted with coats-of-arms and large portrait busts from Gubbio and Deruta. Deborah Shinn is guest curator for the exhibition and has written a catalogue to accompany it.

## El Greco of Toledo

Through September 6, 1982  
Concourse  
East Building

This major international loan exhibition of El Greco paintings is the most comprehensive ever to be assembled: 55 paintings have been drawn from American and foreign museums, churches, monasteries, and private collections. The works present new scholarship which explores Toledo's intellectual, cultural, and spiritual climate, its influence upon El Greco, and the development of his style.

The exhibition has been made possible by

## CLOSING EXHIBITIONS



*Fray Hortensio Felix Paravicino*  
EL GRECO  
Museum of Fine Arts, Boston

a generous grant from the American Express Foundation. Additional support has been provided by the National Endowment for the Humanities, the National Endowment for the Arts, and by an indemnity from the Federal Council on the Arts and the Humanities.

*El Greco of Toledo* was organized by the Toledo Museum of Art, Ohio, with the Museo del Prado, Madrid, Spain; the National Gallery of Art, Washington; and the Dallas Museum of Fine Arts, Texas.

A 35-minute recorded tour is available and an 8-minute audiovisual show on El Greco is screened regularly near the exhibition.

## 20th-Century Masters: The Thyssen-Bornemisza Collection

Through September 8, 1982  
Upper level and Mezzanine  
East Building

Pablo Picasso, Marc Chagall, Edward Hopper, and René Magritte are among the modern masters whose works are on loan from the collection of Baron Thyssen-Bornemisza. Many of the 66 paintings are on view for the first time in this country.



*Quappi in Rose*  
MAX BECKMANN  
Thyssen-Bornemisza Collection

The works were selected by William S. Lieberman of the Metropolitan Museum of Art for the International Exhibitions Foundation, organizer of the exhibition. The project is supported by a grant from United Technologies Corporation and by an indemnity from the Federal Council on the Arts and the Humanities.

## Eighteenth-Century Drawings from the Collection of Mrs. Gertrude Laughlin Chanler

Through September 6, 1982  
Ground level  
East Building

The exhibition contains 25 drawings by such eighteenth-century French artists as François Boucher, Jean-Honoré Fragonard, Jean-Antoine Watteau, and Gabriel de



*Fantastic Monument in a Palatial Interior*  
GIOVANNI BATTISTA PIRANESI  
Collection of Gertrude Laughlin Chanler

Saint-Aubin. Giovanni Battista Piranesi, the only Italian artist, is represented by *Fantastic Monument in a Palatial Interior*. The Chanler sheet of this drawing is one of Piranesi's most spectacular interior designs.

Margaret Morgan Grasselli of the Gallery's graphic arts department organized the exhibition and wrote the accompanying fully illustrated catalogue.

## CONTINUING EXHIBITION

## Mauritshuis: Dutch Painting of the Golden Age from the Royal Picture Gallery, The Hague

Through October 31, 1982  
Upper level  
East Building

On loan from the Mauritshuis are 40 paintings by such seventeenth-century Dutch masters as Rembrandt van Rijn, Johannes Vermeer, and Jacob van Ruisdael.



*Still Life with Stone Earthenware Jug*  
PIETER VAN ANRAADT  
Mauritshuis, The Hague

A catalogue, fully illustrated in color, accompanies the exhibition which is made possible by a generous grant from General Telephone & Electronics and by an indemnity from the Federal Council on the Arts and the Humanities.

A 40-minute recorded tour is available.