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<tr>
<th>Events</th>
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<tr>
<td><strong>CALENDAR OF EVENTS</strong></td>
<td><strong>October 1982</strong></td>
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<td><strong>MONDAY, September 27 through SUNDAY, October 3</strong></td>
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<tr>
<td><strong>Introductions</strong></td>
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<td><strong>Tours</strong></td>
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<tr>
<td>Introduction to the East Building's Collection</td>
<td>Mon. through Sat. 11:00 Sun. 1:00</td>
<td>West Building Rotunda</td>
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<td>Ground Floor Lobby</td>
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<td>Mon. through Sat. 3:00 Sun. 5:00</td>
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<td><strong>Festivals</strong></td>
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<td><strong>Sunday Concerts</strong></td>
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<tr>
<td>National Gallery Orchestra</td>
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<td>East Garden Court 7:00</td>
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**Notes:**
- All events are held at the National Gallery of Art unless otherwise noted.
- Times vary, please check the schedule for specific details.
- For more information, visit [the National Gallery of Art website](http://www.nga.gov).

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For full details, please refer to the original document. This is a summary of the key events for the specified dates.
Sunday Concert Series Begins

East Garden Court
West Building
The 41st season of free Sunday evening concerts begins October 3 at 7:00 p.m. with the National Gallery Orchestra, Richard Biale, Conductor. The concerts will continue each Sunday evening through July 3, except on December 26 and January 2. See reverse side for program details.

The Gallery is located between 3rd and 5th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 5th Street, which has a ramp for the handicapped, and off 5th Street. The entrance to the East Building is on 5th Street off National Gallery Plaza and also has a ramp for the handicapped.

Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by booking at least two weeks in advance. Call (202) 842-6246.

EXHIBITIONS

October 1982

Claude Lorrain: A Tercentenary Exhibition

October 17, 1982-January 2, 1983
Concourse
East Building

This is the most comprehensive exhibition ever held of the work of the French landscapist Claude Lorrain (1600-1682). Born Claude Gelée but known by the name of his native duchy of Lorrain, he left France for Rome at the age of thirteen and there achieved widespread fame which has endured until the present. On view are 33 oil paintings, 76 drawings, and 68 impressions of the artist's prints, including many unique or rare examples.

Braque: The Papiers colles

November 31, 1982-January 13, 1983
Ground level
East Building

This exhibition of 30 works by the inventor of modern collage, French artist Georges Braque (1882-1963), celebrates the 100th anniversary of his birth. Collage, in which pictures are composed of cut paper pasted onto other sheets of paper, cardboard, or canvas, has played an important role in the evolution of cubism and the development of later abstract art. Braque's early collages, in which pictures were composed of cut paper pasted onto painted sheets of paper, were composed of cut paper pasted onto other sheets of paper, cardboard, or canvas, has played an important role in the evolution of cubism and the development of later abstract art. Braque's early collages, in which pictures were composed of cut paper pasted onto painted sheets of paper, cardboard, or canvas, has played an important role in the evolution of cubism and the development of later abstract art. Braque's early collages, in which pictures were composed of cut paper pasted onto painted sheets of paper, cardboard, or canvas, has played an important role in the evolution of cubism and the development of later abstract art.

Visions of City and Country

October 10-December 12, 1982
Ground level
East Building

This exhibition of prints and photographs traces the development of landscape art in France during the nineteenth century. Drawn from private and public collections in France, Canada, and the U.S., the 146 works document artists' changing attitudes toward city and country and the evolution of urban and rural scenes. This exhibition of 39 works is the first major exhibition of Claude's work to be held in the United States or France. Lectures in conjunction with the exhibition will be presented on October 17 and 24. See reverse side for details.

Bellows: The Boxing Pictures

Through January 2, 1983
Mezzanine
East Building

The American realist George Bellows is best known for his lively depictions of boxing scenes. This exhibition of 39 works is the first devoted exclusively to the artist's prizefight subjects.

Film: In conjunction with the exhibition, a 1949 film entitled Champion and based on the Ring Lardner short story will be shown on October 2. See reverse side for details.

Sixteenth-Century Italian Maiolica

Through January 2, 1983
Ground level
East Building

Approximately 80 pieces of sixteenth-century tin-glazed earthenware sometimes embelished with metallic lusters, are on view, chosen from the Arthur M. Sackler collection and the Gallery's Widener collection. The exhibition spans more than 100 years of the production of these highly decorated wares, and is particularly strong in portrait plates from Deruta and servivio or narrative compositions from Urbino and elsewhere.

CLOSING EXHIBITION

October 31, 1982
Upper level
East Building

Italian Landscape
JAN BOTH
Mauritshuis, The Hague

On loan from the Mauritshuis in The Hague, these 40 paintings include works by Rembrandt van Rijn, Johannes Vermeer, Frans Hals, and other seventeenth-century Dutch masters. The exhibition is made possible by a generous grant from General Telephone & Electronics. A forty-minute recorded tour is available.

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