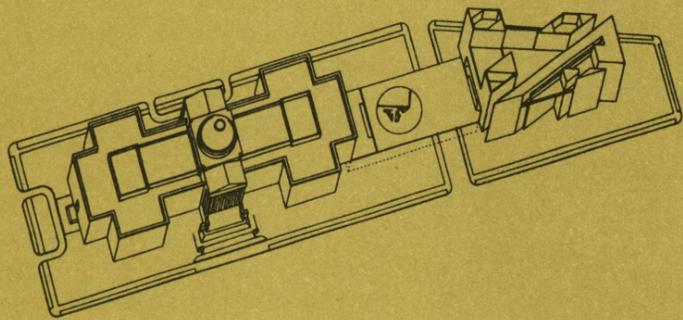


National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

October 1982

	Tours and Paintings of the Week	Introductory Tours	Films	Sunday Lectures	Sunday Concerts
<p>MONDAY, September 27 through SUNDAY, October 3</p> 	<p><i>Images of the Country in National Gallery Paintings</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p>Pierre Puvis de Chavannes <i>The Prodigal Son</i> (Chester Dale Collection) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Gallery 93</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>The American Vision</i> (35 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>Champion</i> (1949 film based on the Ring Lardner short story and shown in conjunction with <i>Bellows: The Boxing Pictures</i>—99 min.); Sat. 2:30</p> <p><i>Legacy: Andrew Mellon Remembered</i> (58 min.) Tues. through Fri. 2:30 Sat. 11:00; Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>London's Medieval Churches</i></p> <p><i>Speaker:</i> W.R. Dalzell Author and Lecturer Bedford, England</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>National Gallery Orchestra Richard Bales, <i>Conductor</i></p> <p>West Building East Garden Court 7:00</p>
<p>MONDAY, October 4 through SUNDAY, October 10</p> 	<p><i>Images of the City in National Gallery Paintings</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p>Bernardino Luini <i>Venus</i> (Samuel H. Kress Collection) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Gallery 19</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>The Secret World of Odilon Redon</i> (30 min.) and <i>Monet in London</i> (18 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>Adventures in Art</i> with Julie Harris (30 min.) Sat. 2:30</p> <p><i>Legacy: Andrew Mellon Remembered</i> (58 min.) Tues. through Fri. 2:30 Sat. 11:00; Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>The Devil and the Garden: Two Visions of Paris—19th-Century Prints and Photographs</i></p> <p><i>Speakers:</i> Bonnie L. Grad Clark University Worcester, Massachusetts</p> <p>Timothy A. Riggs Worcester Art Museum Worcester, Massachusetts</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>National Gallery Orchestra Richard Bales, <i>Conductor</i> Carlos Moseley, <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p>
<p>MONDAY, October 11 through SUNDAY, October 17</p> 	<p><i>Visions of City and Country: The Exhibition</i> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p> <p>Sir Anthony van Dyck <i>Henri II de Lorraine, Duc de Guise</i> (Gift of Cornelius Vanderbilt Whitney) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Gallery 43</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. (Columbus Day) 1:00 Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p>Pissarro (14 min.) and <i>Une Partie de campagne</i> (1936 film by Jean Renoir—40 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>Adventures in Art</i> with Julie Harris (30 min.) Sat. 2:30</p> <p><i>Legacy: Andrew Mellon Remembered</i> (58 min.) Tues. through Fri. 2:30 Sat. 11:00; Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>Reflections on Claude Lorrain's Development</i></p> <p><i>Speaker:</i> Konrad Oberhuber Curator of Drawings Fogg Art Museum Harvard University Cambridge</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>Thomas J. Flagg, <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p>
<p>MONDAY, October 18 through SUNDAY, October 24</p> 	<p><i>Images of the Common Man in National Gallery Paintings</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p>Jan Davidsz. de Heem <i>Vase of Flowers</i> (Andrew W. Mellon Fund) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Gallery 49</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>Daumier, Paris, and the Spectator</i> (18 min.) and <i>Degas in New Orleans</i> (14 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>Le Plaisir</i> (directed by Max Ophuls—95 min.) Sat. 2:30</p> <p><i>Legacy: Andrew Mellon Remembered</i> (58 min.) Tues. through Fri. 2:30 Sat. 11:00; Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>Claude and Vergil</i></p> <p><i>Speaker:</i> Ann Sutherland Harris Amon Carter Visiting Professor of Art History University of Texas Arlington</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>Deborah Kieffer <i>Mezzo-soprano</i> Frank Conlon <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p>
<p>MONDAY, October 25 through SUNDAY, October 31</p> 	<p><i>Images of Status and Rank in National Gallery Paintings</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p>Jasper Francis Cropsey <i>The Spirit of War</i> (Avalon Fund) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Gallery 67</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>Masters of Modern Sculpture, Part One: The Pioneers</i> (58 min.) Tues., Wed., Fri. & Sat. 12:30; Sun. 1:00</p> <p><i>Le Plaisir</i> (directed by Max Ophuls—95 min.) Sat. 2:30</p> <p><i>Legacy: Andrew Mellon Remembered</i> (58 min.) Tues. through Fri. 2:30 Sat. 11:00; Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>Georges Braque and the Vocabulary of Cubism and Collage</i></p> <p><i>Speaker:</i> Alvin Martin Professor of Art Southern Methodist University, Dallas</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>The Evelyn White Chorale Evelyn White, <i>Director</i></p> <p>West Building East Garden Court 7:00</p>

National Gallery of Art

Washington, D.C. 20565

The telephone number for general information is (202) 737-4215.

The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

EXHIBITIONS October 1982

Claude Lorrain: A Tercentenary Exhibition

October 17, 1982-January 2, 1983
Concourse
East Building

This is the most comprehensive exhibition ever held of the work of the French landscapist Claude Lorrain (1600-1682). Born Claude Gellée but known by the name of his native duchy of Lorraine, he left France for Rome at the age of thirteen and there achieved widespread fame which has endured until the present. On view are 53 oil paintings, 76 drawings, and 68 impressions of the artist's prints, including many unique or rare examples.

Braque: The papiers collés

October 31, 1982-January 15, 1983
Ground level
East Building

This exhibition of 30 works by the inventor of modern collage, French artist Georges Braque (1882-1963), celebrates the 100th anniversary of his birth. Collage, in which pictures are composed of cut paper pasted onto other sheets of paper, cardboard, or canvas, has played an important role in the evolution of cubism and the development of later twentieth-century painting and sculpture.

Visions of City and Country

October 10-December 12, 1982
Ground level
East Building

This exhibition of prints and photographs traces the development of landscape art in France during the nineteenth century. Drawn from private and public collections in France, Canada, and the U.S., the 146 works document artists' changing attitudes toward city and country and the evolution of urban planning. Among the artists represented are Pierre Bonnard, Charles-François Daubigny, Edouard Manet, Jean François Millet, and Paul Signac.

Sunday Concert Series Begins

East Garden Court
West Building

The 41st season of free Sunday evening concerts begins October 3 at 7:00 p.m. with the National Gallery Orchestra, Richard Bales, Conductor. The concerts will continue each Sunday evening through July 3, except on December 26 and January 2. See reverse side for program details.

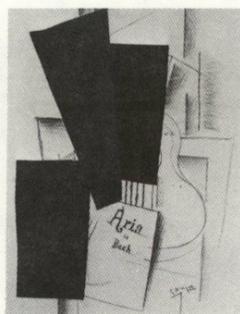
The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by booking at least two weeks in advance. Call (202) 842-6246.

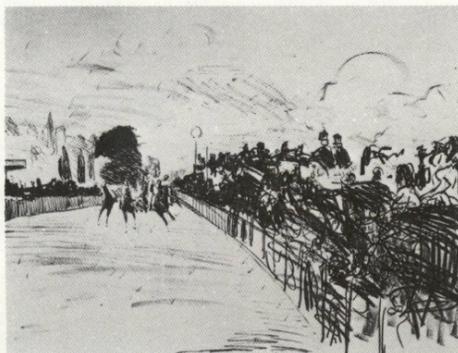
OPENING EXHIBITIONS



The Judgment of Paris
CLAUDE LORRAIN
National Gallery of Art
Ailsa Mellon Bruce Fund



Aria de Bach
GEORGES BRAQUE
National Gallery of Art
Mr. and Mrs. Paul Mellon Collection



The Races at Longchamp
EDOUARD MANET
The New York Public Library

This exhibition has been organized jointly with the Réunion des musées nationaux in Paris and will be shown at the Grand Palais in Paris from February 16-May 16, 1983. This is the first major exhibition of Claude's work to be held in the United States or France.

Lectures in conjunction with the exhibition will be presented on October 17 and 24. See reverse side for details.

This exhibition, and its catalogue, is a joint project with the Musée national d'art moderne at the Centre Georges Pompidou in Paris, where many of these *papiers collés* were shown from June 15 to September 27, 1982.

A lecture in conjunction with the exhibition will be presented on October 31. Please see reverse side.

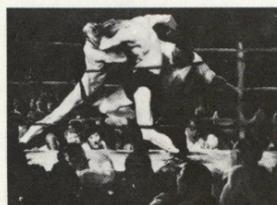
Visions of City and Country will travel to the Worcester Art Museum, Worcester, Massachusetts (December 19, 1982-February 3, 1983) and the Ackland Art Museum of the University of North Carolina at Chapel Hill (March 6-April 10, 1983).

A lecture in conjunction with the exhibition will be given on Sunday, October 10. Please see reverse side for specific information.

CONTINUING EXHIBITIONS

Bellows: The Boxing Pictures

Through January 2, 1983
Mezzanine
East Building



Stag at Sharkey's
GEORGE BELLOWS
The Cleveland Museum of Art
Hinman B. Hurlbut Collection

The American realist George Bellows is best known for his lively depictions of boxing scenes. This exhibition of 39 works is the first devoted exclusively to the artist's prizefight subjects.

Film: In conjunction with the exhibition, a 1949 film entitled *Champion* and based on the Ring Lardner short story will be shown on October 2. See reverse side for details.

Sixteenth-Century Italian Maiolica

Through January 2, 1983
Ground level
East Building



Jar
Arthur M. Sackler Collection

Approximately 80 pieces of sixteenth-century maiolica, tin-glazed earthenware sometimes embellished with metallic lusters, are on view, chosen from the Arthur M. Sackler collection and the Gallery's Widener collection.

The exhibition spans more than 100 years of the production of these highly decorated wares, and is particularly strong in portrait plates from Deruta and *istoriato* or narrative compositions from Urbino and elsewhere.

CLOSING EXHIBITION

Mauritshuis: Dutch Painting of the Golden Age from the Royal Picture Gallery, The Hague

Through October 31, 1982
Upper level
East Building



Italian Landscape
JAN BOTH
Mauritshuis, The Hague

On loan from the Mauritshuis in The Hague, these 40 paintings include works by Rembrandt van Rijn, Johannes Vermeer, Frans Hals, and other seventeenth-century Dutch masters. The exhibition is made possible by a generous grant from General Telephone & Electronics.

A forty-minute recorded tour is available.