National Gallery of Art
Washington, D.C. 20565
Official Business
Penalty for Private Use, $300

CALENDAR OF EVENTS
November 1982

MONDAY, November 8 through SUNDAY, November 14

Tours and Paintings of the Week
The Claude Exhibition: Drawings
Tues., Wed., Fri. & Sat. 1:00 & 2:00
West Building
Ground Floor Lobby
Giovanni Paolo Pannini
The Interior of the Pavillon (Samuel H. Kress Collection)
Tours through Sat. 12:00 & 2:00, Sun. 3:30 & 6:00
West Building
Gallery 30

Introduction to the East Building's Collection
Mon., through Sat. 11:00 & 1:00
Sun. 1:00
East Building
Ground Floor Lobby
Introduction to the West Building's Collection
Mon., through Sat. 3:00 & 5:00
West Building
Rotunda

Masters of Modern Sculpture, Part Two:
Beyond Cubism (58 min.)
Tues., through Sat. 12:30 & 1:00
Sun. 1:00
East Building
Auditorium

Legacy: Andrew Mellon Remembered (58 min.)
Mon., through Fri. 11:00 & 2:30, Sat. 11:00 & 6:00
East Building
Auditorium

Biagio d'Antonio
The Triumph of Camillus
The Claude Exhibition: (Samuel H. Kress Collection)
Thurs. (Veterans Day) 1:00
West Building

La Femme du boulanger
(La Femme du boulanger, directed by Marcel Pagnol, 1938) (55 min.)
Sat. 1:00; Sun. 2:30
East Building
Ground Floor Lobby

Tours
Tues., Wed., Fri. & Sat. 1:00 & 2:00
Sun. 3:30 & 6:00
West Building
Ground Floor Lobby

Introduction to the East Building's Collection
Mon., through Sat. 11:00 & 1:00
Sun. 1:00
East Building
Ground Floor Lobby
Introduction to the West Building's Collection
Mon., through Sat. 3:00 & 5:00
West Building
Rotunda

Introduction to the East Building's Collection
Mon., through Sat. 11:00 & 1:00
Sun. 1:00
East Building
Ground Floor Lobby
Introduction to the West Building's Collection
Mon., through Sat. 3:00 & 5:00
West Building
Rotunda

In Search of Bottke (22 min.) and Jackson Pollock (10 min.)
Tues., through Sat. 12:30 & 1:00
Sun. 1:00
La Femme du boulanger (directed by Marcel Pagnol, 1938—127 min.) Sat. 3:30
East Building
Auditorium

Legacy: Andrew Mellon Remembered (58 min.)
Mon., through Fri. 11:00 & 2:30, Sat. 11:00 & 6:00
East Building
Auditorium

Arabian Visions in European and American Art
Tues., Wed., Fri. & Sat. 1:00 & 2:30
West Building
Rotunda

Rembrandt van Rijn
Portrait of a Lady with an Ostrich Feather Fan
(Wislde Collection)
Tues., Wed., Fri. & Sat. 12:00 & 2:00
Sun. 3:30 & 6:00
West Building
Gallery 48

De Kooning on de Kooning (55 min.)
Tues., Wed., Fri. & Sat. 12:30 & 1:00
La Femme du boulanger (directed by Marcel Pagnol, 1938—127 min.) Sat. 3:30
Legacy: Andrew Mellon Remembered (58 min.)
Mon., Tues., Wed. & Fri. 11:00 & 2:30, Sat. 11:00 & 6:00
East Building
Auditorium

The Imagery of Scholarship in Renaissance Art
Speaker: Paul F. Watson
Professor of the History of Art
The University of Pennsylvania, Philadelphia
Sunday 4:00
East Building
Auditorium

MONDAY, November 15 through SUNDAY, November 21

Films
Masters of Modern Sculpture, Part Three:
The New World (58 min.)
Tues., through Sat. 12:30 & 1:00
Sun. 1:00
East Building
Auditorium

The Roads of Exile (the last years of philosopher Jean Jacques Rousseau—169 min.)
Sat. 2:00
East Building
Auditorium

La Femme du boulanger (directed by Marcel Pagnol, 1938—127 min.) Sat. 3:30
East Building
Auditorium

Gerard David and the Historical View of the Rise and Fall in Bruges
Speaker: Kenneth Wentworth
Professor of Art
Mount Holyoke College
South Hadley, Mass.
Sunday 4:00
East Building
Auditorium

National Gallery Orchestra
Richard Bales, Conductor
West Building
East Garden Court 7:00

Sunday Lectures
David Smith at Work
Speaker: E.A. Carmean, Jr.
Curator of Twentieth-Century Art
National Gallery of Art
Sunday 4:00
East Building
Auditorium

Sunday Concerts
Beverly Benn, Conductor
George Mason, Pianist
West Building
East Garden Court 7:00

MONDAY, November 22 through SUNDAY, November 28

Tours
Tues., Wed., Fri. & Sat. 1:00 & 2:00
West Building
Ground Floor Lobby

Introduction to the East Building's Collection
Mon., through Sat. 11:00 & 1:00
Sun. 1:00
East Building
Ground Floor Lobby
Introduction to the West Building's Collection
Mon., through Sat. 3:00 & 5:00
Thurs. (Thanksgiving Day) 1:00, Sun. 3:00
West Building
Rotunda

De Kooning on de Kooning (55 min.)
Tues., Wed., Fri. & Sat. 12:30 & 1:00
La Femme du boulanger (directed by Marcel Pagnol, 1938—127 min.) Sat. 3:30
Legacy: Andrew Mellon Remembered (58 min.)
Mon., Tues., Wed. & Fri. 11:00 & 2:30, Sat. 11:00 & 6:00
East Building
Auditorium

The Imagery of Scholarship in Renaissance Art
Speaker: Paul F. Watson
Professor of the History of Art
The University of Pennsylvania, Philadelphia
Sunday 4:00
East Building
Auditorium

Sunday Concerts
Denis Gelenbe, Pianist
West Building
East Garden Court 7:00

CONCERTS

Thomas Eakins' Paintings: The Heroic in the Unexpected
Speaker: Elizabeth Johns
Professor of Art
University of Maryland College Park
Sunday 4:00
East Building
Auditorium

Prima Vista: Giovanni da Firenze
Collection

Presentation: History of Art
Speaker: James Mundy
Professor of Art
Mount Holyoke College
South Hadley, Mass.
Sunday 4:00
East Building
Auditorium

Pennsylvania, Philadelphia
Sunday 4:00
Auditorium

Renaissance Art
Speaker: Richard Bales
Mount Holyoke College
Auditorium
David Smith  
November 7, 1982-April 24, 1983  
East Building  

This exhibition of works by David Smith (1906-1965), one of the most important and prolific American sculptors of this century, is installed on three levels of the East Building. Among the 60 works on view are examples from seven major series executed between 1931 and 1966—Abstractions, Sentinels, Circles, Zigs, Wagons, the Voltri-Boltons, and Cubes. This exhibition is made possible by a generous grant from the American Medical Association. A lecture entitled David Smith at Work will be presented on Sunday, November 7. See reverse side for details.

Claude Lorrain:  
A Tercentenary Exhibition  
Through January 2, 1983  
Concourse  
East Building  

The art of Claude Lorrain, one of the most admired painters in the history of Western art, exerted a strong influence on the development of both landscape painting and landscape architecture. The exhibition, assembled of Claude’s work, this exhibition commemorates the 300th anniversary of his death. Organized jointly with the Louvre through the Réunion des musées nationaux in Paris, it will be shown in Paris from February 15 to May 16, 1983. Tours of the week for the first three weeks of November will be devoted to this exhibition. See reverse side for details.

Braque: The Papiers Collés  
Through January 15, 1983  
Ground level  
East Building  

A complementary exhibition, David Smith: Painter, Sculptor, Draughtsman, opens at the Smithsonian’s Hirshhorn Museum and Sculpture Gardens on November 4, 1982. In conjunction with the David Smith exhibitions, a symposium on David Smith will be held on Saturday, November 6, 1982. The program will be open to the public and remains of two sessions 10:30 a.m. to 12:30 p.m. at the Hirshhorn Museum and Sculpture Garden, and 2:30 p.m. to 4:30 p.m. in the East Building Auditorium of the National Gallery. The speakers will be announced.

French artist Georges Braque (1882-1963) invented collage in its modern form during the summer of 1912, while working at Sorgues, near Avignon. This exhibition of 31 collages documents Braque’s achievement and traces his development of the medium in the years 1912 to 1918. Organized in celebration of the 100th anniversary of Braque’s birth, the exhibition and its catalogue are a joint project of the National Gallery of Art and the Musée national d’art moderne at the Centre Georges Pompidou, Paris.

This exhibition of 76 pieces of maiolica, tin-glazed earthenware sometimes embellished with metallic lusters, marks the first time in ten years that the National Gallery’s Widener Collection of maiolica has been on view and installed for the same period in Gallery 71, West Building. This exhibition of approximately 145 prints of other subjects, drawn from the Smithsonian’s collections or exhibitions may be arranged for groups of fifteen or more people by looking at least two weeks in advance. Call (202) 842-6246.