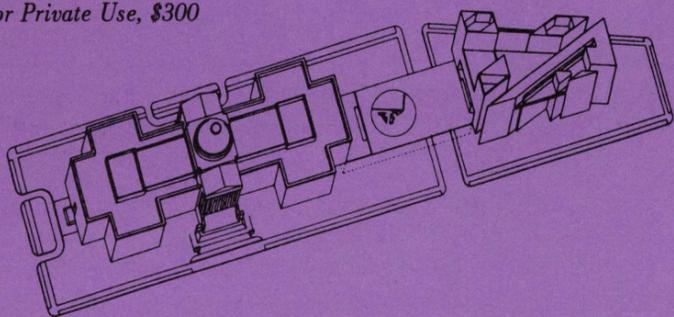


# National Gallery of Art

Washington, D.C. 20565

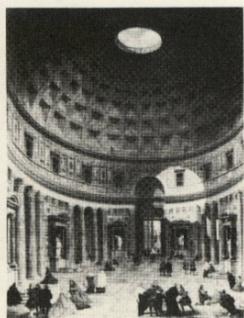
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CALENDAR OF EVENTS

November 1982

**MONDAY,  
November 1  
through  
SUNDAY,  
November 7**



## Tours and Paintings of the Week

*The Claude Exhibition: Drawings*  
Tues. through Sat. 1:00  
Sun. 2:30  
East Building  
Ground Floor Lobby

Giovanni Paolo Panini  
*The Interior of the Pantheon*  
(Samuel H. Kress Collection)  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00  
West Building  
Gallery 30

## Introductory Tours

*Introduction to the East Building's Collection*  
Mon. through Sat. 11:00  
Sun. 1:00  
East Building  
Ground Floor Lobby

*Introduction to the West Building's Collection*  
Mon. through Sat. 3:00  
Sun. 5:00  
West Building  
Rotunda

## Films

*Masters of Modern Sculpture, Part Two: Beyond Cubism* (58 min.)  
Tues. through Sat. 12:30  
Sun. 1:00

*Legacy: Andrew Mellon Remembered* (58 min.)  
Mon. through Fri. 11:00 & 2:30; Sat. 11:00; Sun. 6:00

East Building  
Auditorium

## Sunday Lectures

*David Smith at Work*

*Speaker:*  
E.A. Carmean, Jr.  
Curator of Twentieth-Century Art  
National Gallery of Art

Sunday 4:00

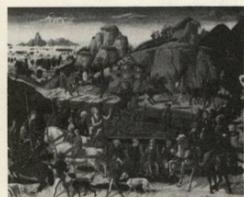
East Building  
Auditorium

## Sunday Concerts

Beverly Benso, *Contralto*  
George Manos, *Pianist*

West Building  
East Garden Court 7:00

**MONDAY,  
November 8  
through  
SUNDAY,  
November 14**



*The Claude Exhibition: Paintings*  
Tues., Wed., Fri. & Sat. 1:00; Sun. 2:30  
East Building  
Ground Floor Lobby

Biagio d'Antonio da Firenze  
*The Triumph of Camillus*  
(Samuel H. Kress Collection)  
Tues., Wed., Fri. & Sat. 12:00 & 2:00  
Sun. 3:30 & 6:00  
West Building  
Gallery 7

*Introduction to the East Building's Collection*  
Mon. through Sat. 11:00  
Sun. 1:00  
East Building  
Ground Floor Lobby

*Introduction to the West Building's Collection*  
Mon. through Sat. 3:00  
Thurs. (Veterans Day) 1:00  
Sun. 5:00  
West Building  
Rotunda

*Masters of Modern Sculpture, Part Three: The New World* (58 min.)  
Tues. through Sat. 12:30  
Sun. 1:00

*The Roads of Exile*  
(the last years of philosopher Jean Jacques Rousseau—169 min.)  
Sat. 2:00

*Legacy: Andrew Mellon Remembered* (58 min.)  
Mon. through Fri. 11:00 & 2:30; Sat. 11:00; Sun. 6:00

East Building  
Auditorium

*Thomas Eakins' Paintings: The Heroic in the Unexpected*

*Speaker:*  
Elizabeth Johns  
Professor of Art  
University of Maryland  
College Park

Sunday 4:00

East Building  
Auditorium

Jean and Kenneth Wentworth  
*Piano Four-Hands*

West Building  
East Garden Court 7:00

**MONDAY,  
November 15  
through  
SUNDAY,  
November 21**



*The Claude Exhibition: Prints*  
Tues. through Sat. 1:00  
Sun. 2:30  
East Building  
Ground Floor Lobby

Arshile Gorky  
*One Year the Milkweed*  
(Ailsa Mellon Bruce Fund)  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00  
East Building  
Upper Level

*Introduction to the East Building's Collection*  
Mon. through Sat. 11:00  
Sun. 1:00  
East Building  
Ground Floor Lobby

*Introduction to the West Building's Collection*  
Mon. through Sat. 3:00  
Sun. 5:00  
West Building  
Rotunda

*In Search of Rothko* (22 min.) and  
*Jackson Pollock* (10 min.)  
Tues. through Sat. 12:30  
Sun. 1:00

*La Femme du boulanger*  
(directed by Marcel Pagnol, 1938—127 min.) Sat. 2:30

*Legacy: Andrew Mellon Remembered* (58 min.)  
Mon. through Fri. 11:00 & 2:30; Sat. 11:00; Sun. 6:00

East Building  
Auditorium

*Gerard David and the Historical View of the Rise and Fall in Bruges*

*Speaker:*  
James Mundy  
Professor of Art  
Mount Holyoke College  
South Hadley, Mass.

Sunday 4:00

East Building  
Auditorium

National Gallery Orchestra  
Richard Bales, *Conductor*

West Building  
East Garden Court 7:00

**MONDAY,  
November 22  
through  
SUNDAY,  
November 28**



*Arcadian Visions in European and American Art*  
Tues., Wed., Fri. & Sat. 1:00; Sun. 2:30  
West Building  
Rotunda

Rembrandt van Ryn  
*Portrait of a Lady with an Ostrich-Feather Fan*  
(Widener Collection)  
Tues., Wed., Fri. & Sat. 12:00 & 2:00  
Sun. 3:30 & 6:00  
West Building  
Gallery 48

*Introduction to the East Building's Collection*  
Mon. through Sat. 11:00  
Sun. 1:00  
East Building  
Ground Floor Lobby

*Introduction to the West Building's Collection*  
Mon. through Sat. 3:00  
Thurs. (Thanksgiving Day) 1:00; Sun. 5:00  
West Building  
Rotunda

*De Kooning on de Kooning* (55 min.)  
Tues., Wed., Fri. & Sat. 12:30; Sun. 1:00

*La Femme du boulanger*  
(directed by Marcel Pagnol, 1938—127 min.) Sat. 2:30

*Legacy: Andrew Mellon Remembered* (58 min.)  
Mon., Tues., Wed. & Fri. 11:00 & 2:30; Sat. 11:00  
Sun. 6:00

East Building  
Auditorium

*The Imagery of Scholarship in Renaissance Art*

*Speaker:*  
Paul F. Watson  
Professor of the History of Art  
The University of Pennsylvania, Philadelphia

Sunday 4:00

East Building  
Auditorium

Deniz Gelenbe, *Pianist*

West Building  
East Garden Court 7:00

# National Gallery of Art

Washington, D.C. 20565

The telephone number for general information is (202) 737-4215.

Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by booking at least two weeks in advance. Call (202) 842-6246.

**Gallery Hours:** The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

## EXHIBITIONS

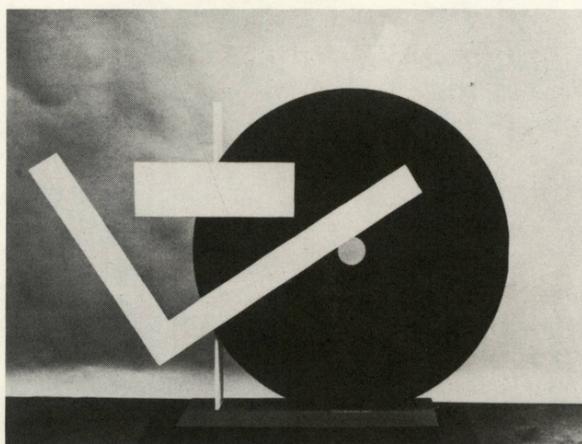
November 1982

### OPENING EXHIBITION

#### David Smith

November 7, 1982-April 24, 1983  
East Building

This exhibition of works by David Smith (1906-1965), one of the most important and prolific American sculptors of this century, is installed on three levels of the East Building. Among the 63 works on view are examples from seven major series executed between 1951 and 1964—Agricolos, Sentinels, Circles, Zigs, Wagons, the Voltri-Boltions, and Cubis. This exhibition is made possible by a generous grant from the American Medical Association. A lecture entitled *David Smith at Work* will be presented on Sunday, November 7. See reverse side for details.



*Circle: Black, White & Tan*  
DAVID SMITH  
The First National Bank  
of Chicago Collection

A complementary exhibition, *David Smith: Painter, Sculptor, Draftsman*, opens at the Smithsonian's Hirshhorn Museum and Sculpture Garden on November 4, 1982.

In conjunction with the David Smith exhibitions, a symposium on David Smith will be held on Saturday, November 6, 1982. The program will be open to the public and consists of two sessions: 10:30 a.m. to 12:30 p.m. at the Hirshhorn Museum and Sculpture Garden, and 2:30 p.m. to 4:30 p.m. in the East Building Auditorium of the National Gallery. The speakers will be announced.

### CONTINUING EXHIBITIONS

#### Visions of City and Country: Prints and Photographs of Nineteenth-Century France

Through December 5, 1982  
Ground level  
East Building

This exhibition of approximately 145 prints and photographs documents nineteenth-century artists' rediscovery of the landscape of France, their view of the growing



*Enghien-les-Bains*  
GUSTAVE FRAIPONT  
Musée de l'Affiche, Paris

congestion and corruption of the urban centers, and the development of Napoleon III's city planning. The exhibition has been organized by the Worcester Art Museum and the American Federation of Arts, with funding from the National Endowment for the Humanities. It will be on view at the Worcester Art Museum (December 19, 1982-February 3, 1983) and the Ackland Art Museum of the University of North Carolina, Chapel Hill (March 6-April 10, 1983).

#### Claude Lorrain: A Tercentenary Exhibition

Through January 2, 1983  
Concourse  
East Building

The art of Claude Lorrain, one of the most admired painters in the history of Western art, exerted a strong influence on the development of both landscape painting and landscape architecture. The



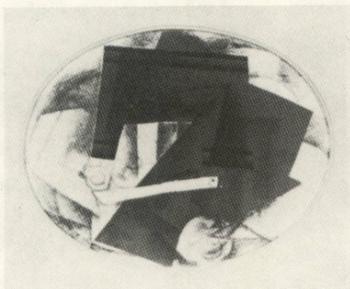
*Landscape with Dance*  
CLAUDE LORRAIN  
Her Majesty Queen Elizabeth II, Windsor

most comprehensive presentation ever assembled of Claude's work, this exhibition commemorates the 300th anniversary of his death. Organized jointly with the Louvre through the Réunion des musées nationaux in Paris, it will be shown in Paris from February 15 to May 16, 1983.

Tours of the week for the first three weeks of November will be devoted to this exhibition. See reverse side for details.

#### Braque: The Papiers Collés

Through January 15, 1983  
Ground level  
East Building



*Still Life with Pipe and Glass*  
GEORGES BRAQUE  
Collection Mr. and Mrs. Sidney E. Cohn

French artist Georges Braque (1882-1963) invented collage in its modern form during the late summer of 1912, while working at Sorgues, near Avignon. This exhibition of 31 collages documents Braque's achievement and traces his development of the medium in the years 1912 to 1918. Organized in celebration of the 100th anniversary of Braque's birth, the exhibition and its catalogue are a joint project of the National Gallery of Art and the Musée national d'art moderne at the Centre Georges Pompidou, Paris.

#### Sixteenth-Century Italian Maiolica

Through January 2, 1983  
Ground level  
East Building



*Dish*  
National Gallery of Art  
Widener Collection

This exhibition of 76 pieces of maiolica, tin-glazed earthenware sometimes embellished with metallic lusters, marks the first time in ten years that the National Gallery's Widener Collection of maiolica has been on view and the first time ever that maiolica from the Arthur M. Sackler Collection has been shown as a group. Included are works produced in Gubbio and Deruta, areas known for metallic luster glazes, *istoriato* or figured ware from Urbino, and Tuscan maiolica.

#### Bellows: The Boxing Pictures

Through January 2, 1983  
Mezzanine  
East Building

In 1923, the New York Evening Journal commissioned George Bellows to cover the championship fight between Jack Dempsey and the Argentine challenger Luis Firpo. Bellows' drawings, prints, and oil painting based on this bout mark the culmination of twenty years of boxing subjects in his art.



*Introducing John L. Sullivan*  
GEORGE BELLOWES  
Collection Mrs. John Hay Whitney

This exhibition of 39 works dating from 1907 to 1924 includes all six of Bellows' boxing paintings and is the first devoted solely to his images of prizefighting. A group of Bellows' paintings of other subjects, drawn from the collections of the National Gallery and Mr. and Mrs. Paul Mellon, has been installed for the same period in Gallery 71, West Building.