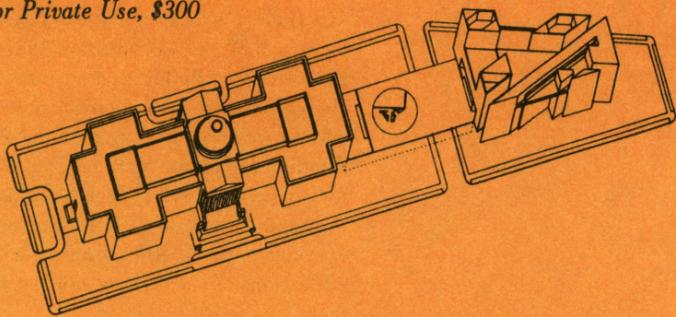


# National Gallery of Art

Washington, D.C. 20565

Official Business  
Penalty for Private Use, \$300



CALENDAR OF EVENTS

December 1982

**MONDAY,  
November 29  
through  
SUNDAY,  
December 5**

## Tours and Paintings of the Week

*Braque: The Papiers Collés*  
Tues. through Sat. 1:00  
Sun. 2:30  
East Building  
Ground Floor Lobby

Joachim Uytewael  
*Moses Striking the Rock*  
(Ailsa Mellon Bruce Fund)  
Tues. through Sat. 12:00  
& 2:00; Sun. 3:30 & 6:00  
West Building  
Gallery 50



## Introductory Tours

*Introduction to the East Building's Collection*  
Mon. through Sat. 11:00  
Sun. 1:00  
East Building  
Ground Floor Lobby

*Introduction to the West Building's Collection*  
Mon. through Sat. 3:00  
Sun. 5:00  
West Building  
Rotunda

## Films

*The Art of Claude Lorrain* (25 min.)  
Tues. through Sat. 12:30  
Sun. 1:00

*Legacy: Andrew Mellon Remembered* (58 min.)  
Tues. through Sat. 2:30  
Sun. 6:00

East Building  
Auditorium

## Sunday Lectures

*Manet and Modern Paris*

*Speaker:*  
Theodore Reff  
Professor of Art History  
Columbia University  
New York

Sunday 4:00

East Building  
Auditorium

## Sunday Concerts

Shirley Taylor Moore  
*Soprano*  
William H. Moore, *Pianist*

West Building  
East Garden Court 7:00

**MONDAY,  
December 6  
through  
SUNDAY,  
December 12**

*David Smith: The Exhibition*  
Tues. through Sat. 1:00  
Sun. 2:30  
East Building  
Ground Floor Lobby

J.-B.-S. Chardin  
*Still Life with a White Mug*  
(Gift of the W. Averell  
Harriman Foundation  
in memory of  
Marie N. Harriman)  
Tues. through Sat. 12:00  
& 2:00; Sun. 3:30 & 6:00  
West Building  
Gallery 53



*Introduction to the East Building's Collection*  
Mon. through Sat. 11:00  
Sun. 1:00  
East Building  
Ground Floor Lobby

*Introduction to the West Building's Collection*  
Mon. through Sat. 3:00  
Sun. 5:00  
West Building  
Rotunda

*Paris 1900* (75 min.)  
Tues. through Sat. 12:30  
Sun. 1:00

*Legacy: Andrew Mellon Remembered* (58 min.)  
Tues. through Sat. 2:30  
Sun. 6:00

East Building  
Auditorium

*The Drawings of Manet: Their Form and Function*

*Speaker:*  
Alain de Leiris  
Art Historian and Author  
Middletown, Rhode Island

Sunday 4:00

East Building  
Auditorium

Jeffrey Jacob, *Pianist*

West Building  
East Garden Court 7:00

**MONDAY,  
December 13  
through  
SUNDAY,  
December 19**

*Manet and Modern Paris*  
Tues. through Sat. 1:00  
Sun. 2:30  
East Building  
Ground Floor Lobby

Jan Vermeer  
*Woman Holding a Balance*  
(Widener Collection)  
Tues. through Sat. 12:00  
& 2:00; Sun. 3:30 & 6:00  
West Building  
Gallery 49



*Introduction to the East Building's Collection*  
Mon. through Sat. 11:00  
Sun. 1:00  
East Building  
Ground Floor Lobby

*Introduction to the West Building's Collection*  
Mon. through Sat. 3:00  
Sun. 5:00  
West Building  
Rotunda

*The Nativity—Piero della Francesca* (10 min.) and  
*Mantegna—The Triumph of Caesar* (24 min.)  
Tues. through Sat. 12:30  
Sun. 1:00

*Quatorze Juillet*  
(René Clair's 1933  
Parisian classic—  
English subtitles—  
97 min.)  
Sat. 2:30

*Legacy: Andrew Mellon Remembered* (58 min.)  
Tues. through Fri. 2:30  
Sun. 6:00

East Building  
Auditorium

*Robert Henri and "The Eight": A 75th Anniversary Review*

*Speaker:*  
Bennard B. Perlman  
Professor and Chairman  
Department of Fine and  
Applied Arts  
Community College  
of Baltimore  
Baltimore

Sunday 4:00

East Building  
Auditorium

National Gallery Orchestra  
Richard Bales, *Conductor*  
Margaret Willig, *Soprano*  
Richard Roeckelein  
*Organist*

West Building  
East Garden Court 7:00

**MONDAY,  
December 20  
through  
SUNDAY,  
December 26**

Giovanni Battista Tiepolo  
*Madonna of the Goldfinch*  
(Samuel H. Kress  
Collection)  
Tues. through Thurs. 12:00  
& 2:00; Sun. 3:30 & 6:00  
West Building  
Gallery 33



*Introduction to the East Building's Collection*  
Mon. through Thurs. 11:00  
Sun. 1:00  
East Building  
Ground Floor Lobby

*Introduction to the West Building's Collection*  
Mon. through Thurs.  
1:00 and 3:00  
Sun. 2:30 and 5:00  
West Building  
Rotunda

*Edouard Manet*  
(40 min.)  
Tues. through Thurs. 12:30  
Sun. 1:00

*Legacy: Andrew Mellon Remembered* (58 min.)  
Tues. through Thurs. 2:30  
Sun. 6:00

East Building  
Auditorium

*In Search of Rembrandt*  
(A film with James  
Mason discussing the  
National Gallery's  
Rembrandt collection—  
50 min.)

Sunday 4:00

East Building  
Auditorium

# National Gallery of Art

Washington, D.C. 20565

The telephone number for general information is (202) 737-4215.

Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by booking at least two weeks in advance. Call (202) 842-6246.

## Holiday Gift Items

Notecards, Christmas cards, wrapping papers, wall and engagement calendars, and a selection of desk accessories are available. An extensive selection of art books and exhibition posters is also on sale.

**Gallery Hours:** The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours remain the same throughout the year: 12 noon to 9 p.m. *Closed Christmas Day and New Year's Day.*

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

## EXHIBITIONS

December 1982

### OPENING EXHIBITION

#### Manet and Modern Paris

December 5, 1982-March 6, 1983  
Mezzanine and Upper level  
East Building

Marking the centenary of his death in 1883, this exhibition presents works by the French painter Edouard Manet, his precursors, contemporaries, and followers. Focused around their visual exploration of Paris and its environs in the second half of the nineteenth century, it is organized in nine sections which explore the panorama of contemporary life from café, theater, and opera to racetrack and beach. The sections are: "The City Viewed," "The Railroad Station," "The Café and *Café-Concert*," "The Theater and the Opera," "Outside Paris: The Race Track," "Outside Paris: The Beach," "The Street as Public Theater," "The Street as Battleground," and "The Public Holiday."



*The Plum*  
EDOUARD MANET  
National Gallery of Art  
Collection of Mr. and Mrs. Paul Mellon

Professor Theodore Reff of Columbia University, guest curator of the exhibition and author of the accompanying catalogue, will present a lecture on Sunday, December 5; an additional lecture on Manet's drawings will be offered on December 12.

**Films:** On December 18 there will be a showing of René Clair's 1933 film *Quatorze Juillet*, set against the background of a Parisian district preparing for the celebration of Bastille Day. Other films related to Manet will be shown during the weeks of December 6 and December 20. See reverse side for details.

### SPECIAL LOAN

#### Gallery of the Louvre by Samuel F. B. Morse

December 19, 1982-February 13, 1983  
Lobby B  
West Building

The American painter Samuel F. B. Morse's *Gallery of the Louvre*, painted between 1831 and 1833, was the result of a special relationship between Morse and the writer James Fenimore Cooper. The two men intended the work to be a means of furthering the cultural development of the United States by bringing famous European works to America in the form of a monumental "gallery picture." The painting, which depicts 38 masterpieces in the Louvre by Rembrandt, Leonardo, Raphael, and others, is installed near galleries containing original



*Gallery of the Louvre*  
SAMUEL F. B. MORSE  
Daniel J. Terra Collection  
Terra Museum of American Art

works by many of the masters represented in Morse's work.

*Gallery of the Louvre* was purchased earlier this year by Daniel J. Terra, President Reagan's Ambassador-at-Large for Cultural Affairs. As part of his commitment to fulfill Morse's intent of taking the work on a national tour, Ambassador Terra has generously permitted this special exhibition in Washington. The painting will then return to its permanent home in the Terra Museum of American Art in Evanston, Illinois.

### CONTINUING EXHIBITIONS

#### David Smith

Through April 24, 1983  
East Building

#### Braque: The Papiers Collés

Through January 16, 1983  
Ground level  
East Building

#### Claude Lorrain: A Tercentenary Exhibition

Through January 2, 1983  
Concourse  
East Building

#### Sixteenth-Century Italian Maiolica

Through January 2, 1983  
Ground level  
East Building

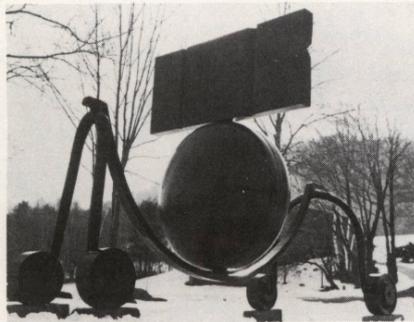
#### Bellows: The Boxing Pictures

Through January 2, 1983  
Mezzanine  
East Building

### CLOSING EXHIBITION

#### Visions of City and Country

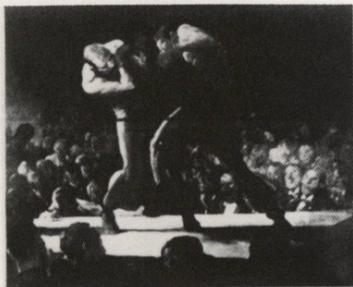
Through December 5, 1982  
Ground level  
East Building



*Wagon I*  
DAVID SMITH  
National Gallery of Canada, Ottawa



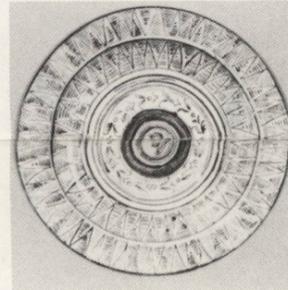
*Boats*  
CLAUDE LORRAIN  
Teylers Museum, Haarlem



*Club Night*  
GEORGE BELLOWS  
Collection Mrs. John Hay Whitney



*Bal*  
GEORGES BRAQUE  
Saidenberg Gallery, New York



*Dish*  
National Gallery of Art  
Widener Collection



*Group Portrait in a Landscape*  
EDOUARD BALDUS  
Private Collection