CALENDAR OF EVENTS

December 1982

MONDAY, November 29 through SUNDAY, December 5

Tour and Paintings of the Week
Brauner: The Papiers Collins
Turns, through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby
Joachim Utterweel
Musei Striking the Rock
(Ailsa Mellon Bruce Fund)
Turns, through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00
West Building
Gallery 50

Introductory Tours
Introduction to the East Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
East Building
Ground Floor Lobby
Introduction to the West Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
West Building
Rotunda

Films
The Art of Claude Lorren (25 min.)
Turns, through Sat. 12:30
Sun. 1:00
Legacy: Andre Mollen
Remembered (15 min.)
Turns, through Sat. 2:30
Sun. 6:00
East Building
Auditorium

Sunday Lectures
Museum and Modern Paris
Speaker: Theodore Belf
Professor of Art History
Columbia University
New York
Sunday 6:00
East Building
Auditorium

Sunday Concerts
Shirley Taylor Moore
Soprano
West Building
East Garden Court 7:00

MONDAY, December 6 through SUNDAY, December 12

Tours and Paintings of the Week
David Smith: The Exhibition
Turns, through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby
J.-B.-S. Chardin
Still Life with a White Mug
West Building
Gallery 53

Introduction to the East Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
East Building
Ground Floor Lobby
Introduction to the West Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
West Building
Rotunda

Films
Papa 1900 (75 min.)
Turns, through Sat. 12:30
Sun. 1:00
Legacy: Andre Mollen
Remembered (15 min.)
Turns, through Sat. 2:30
Sun. 6:00
East Building
Auditorium

The Drawings of Manet: Form and Function
Speaker: Alain de Leoix
Art Historian and Author
Middletown, Rhode Island
Sunday 6:00
East Building
Auditorium

Tours and Paintings of the Week
Monet and Modern Paris
Turn, through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby
Jan Vermeer
Woman Holding a Balance
(Widener Collection)
Turns, through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00
West Building
Gallery 40

Introduction to the East Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
East Building
Ground Floor Lobby
Introduction to the West Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
West Building
Rotunda

Films
The Nativity—Pieta della Francesco (10 min.)
and Martens—The Triumph of Caesar (24 min.)
Turns, through Sat. 12:30
Sun. 1:00
Quatuors Juliet
(Henri Char's 1933
Pariscian classic—
English subtitles—
97 min.)
Sat. 2:30
Legacy: Andre Mollen
Remembered (15 min.)
Turns, through Fri. 3:30
Sun. 6:00
East Building
Auditorium

Robert Henri and "The Eight": A 75th Anniversary Review
Speaker: Bernard B. Perlman
Professor and Chairman
Department of Fine and
Applied Arts
Community College
of Baltimore
Baltimore
Sunday 4:00
East Building
Auditorium

MONDAY, December 13 through SUNDAY, December 19

Tours and Paintings of the Week
Giovanni Battista Tiepolo
M生动ness of the Goldfinch
(Samuel H. Kress Collection)
Turns, through Thurs. 12:00
& 2:00; Sun. 3:30 & 6:00
West Building
Gallery 53

Introduction to the East Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
East Building
Ground Floor Lobby
Introduction to the West Building's Collection
Mon. through Thurs. 1:00 and 3:00
Sun. 2:30 and 5:00
West Building
Rotunda

Films
Edouard Manet
(40 min.)
Turns, through Thurs. 12:30
Sun. 1:00
Legacy: Andre Mollen
Remembered (20 min.)
Turns, through Thurs. 2:30
Sun. 6:00
East Building
Auditorium

In Search of Rembrandt
(A film with James
Mason discussing the
National Gallery's
Rembrandt collection—
50 min.)
Sunday 4:00
East Building
Auditorium

MONDAY, December 20 through SUNDAY, December 26

Tours and Paintings of the Week
National Gallery Orchestra
Richard Bialn, Conductor
Magenta Willig, Soprano
Richard Brookehoini
Organist
West Building
East Garden Court 7:00

Introduction to the East Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
East Building
Ground Floor Lobby
Introduction to the West Building's Collection
Mon. through Thurs. 1:00 and 3:00
Sun. 2:30 and 5:00
West Building
Rotunda

Films
Edward Manet
(40 min.)
Turns, through Thurs. 12:30
Sun. 1:00
Legacy: Andre Mollen
Remembered (20 min.)
Turns, through Thurs. 2:30
Sun. 6:00
East Building
Auditorium

In Search of Rembrandt
(A film with James
Mason discussing the
National Gallery's
Rembrandt collection—
50 min.)
Sunday 4:00
East Building
Auditorium
The telephone number for general information is (202) 737-4215.

EXHIBITIONS  December 1982

Manet and Modern Paris
December 5, 1982-February 6, 1983
Mezzanine and Upper level
East Building
Marking the centenary of his death in 1883, this exhibition presents works by the French painter Edouard Manet, his precursors, contemporaries, and followers. Focused around their visual exploration of Paris and its environs in the second half of the nineteenth century, it is organized in nine sections which explore the panoply of contemporary life from café, theater, and opera to racetrack and beach. The sections are: “The City Viewed,” “The Railroad Station,” “The Café and Café Concert,” “The Theater and the Opera,” “Outside Paris: The Race Track,” “Outside Paris: The Beach,” “The Street as Public Theater,” “The Street as Battleground,” and “The Private Life.”

Gallery of the Louvre
by Samuel F.B. Morse
December 19, 1982-February 13, 1983
Lobby B
West Building
The American painter Samuel F.B. Morse’s Gallery of the Louvre, painted between 1831 and 1833, was the result of a special relationship between Morse and the writer James Fenimore Cooper. The two men intended the work to be a means of furthering the cultural development of the United States by bringing famous European works to America in the form of a monumental “gallery picture.” The painting, which depicts 36 masterpieces in the Louvre by Rembrandt, Leonardo, Raphael, and others, is installed near galleries containing original works by many of the masters represented in Morse’s work.

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David Smith
Through April 24, 1983
East Building

Braque: The Papiers Collés
Through January 16, 1983
Ground level
East Building

Claude Lorrain:
A Tercentenary Exhibition
Through January 3, 1983
Concorde
East Building

Sixteenth-Century
Italian Maiolica
Through January 2, 1983
Ground level
East Building

Bellows: The Boxing Pictures
Through January 2, 1983
Ground level
East Building

CLOSING EXHIBITION
Visit the National Gallery of Art
Through December 5, 1982
Ground level
East Building

EXHIBITIONS December 1982

OPENING EXHIBITION

The Plan
EDOUARD MANET
Collection of Mr. and Mrs. Paul Mellon

Gallery of the Louvre

SPECIAL LOAN

Twentieth-Century American Art in Evanston, Illinois
Through January 2, 1983
Daniel J. Terra Collection
Terra Museum of American Art

Stylophore
DAVID SMITH
National Gallery of Art
Collection Mrs. John Hay Whitney

Tearlove
GEORGES BRAQUE
Saidenberg Gallery, New York

Group Portrait in a Landscape
EDOUARD BALDUS
Private Collection

Holiday Gift Items
Notebooks, Christmas cards, wrapping paper, wall and engagement calendars, and a selection of desk accessories are available. An extensive selection of art books and exhibition posters is also on sale.

Gallery Hours: The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours remain the same throughout the year. 12 noon to 5 p.m. Closed Christmas Day and New Year’s Day.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is off 4th Street not National Gallery Plaza and also has a ramp for the handicapped.