MONDAY, January 3 through January 9

Introduction to the East Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
East Building
Ground Floor Lobby
Introduction to the West Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
West Building
Rotunda

Introduction to the East Building's Collection
Mon. through Sat. 1:00
Sun. 1:00
East Building
Ground Floor Lobby
Introduction to the West Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
West Building
Rotunda

The Art of Claude Lorrain (25 min.)
Mon. through Thurs. 12:30
Sun. 1:00
Legacy: Andrew Mellon (58 min.)
Mon. through Thurs. 12:30
Sun. 1:00

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Ground Floor Lobby
Introduction to the West Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
West Building
Rotunda

Edouard Manet (40 min.)
Tues. through Fri. 1:00
Introduction to the East Building's Collection
Mon. through Sat. 1:00
Sun. 1:00
East Building
Ground Floor Lobby
Introduction to the West Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
West Building
Rotunda

Sunday Lectures
Women Artists through the Ages
Speaker: Wendy Nelson-Cave
Department of Extra-Mural Studies
University of London
London, England
Sunday 4:00
East Building
Auditorium

West Building
Legacy: Andrew Mellon
Speaker: John Wilmerding
Curator of American Art
Sunday 4:00
East Building
Auditorium

East Building
Auditorium

Sunday 4:00
East Building
Auditorium

Sunday 4:00
East Building
Auditorium

West Building
Legacy: Andrew Mellon Remembered (58 min.)
Mon. through Thurs. 12:30
Sun. 6:00

East Building
Auditorium

Raphael and America
Speaker: John Wilmerding
Curator of American Art and Senior Curator
National Gallery of Art
Sunday 4:00
East Building
Auditorium

The Shape of France: The Natural and the Manmade
Speaker: Vincent Scully
A. W. Mellon Lecturer in the Fine Arts
Sunday 4:00
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Auditorium

The Shape of France: The Natural and the Manmade
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Sunday 4:00
East Building
Auditorium

Raphael and America
Speaker: David A. Brown
Curator of Early Italian Painting
National Gallery of Art
Sunday 4:00
East Building
Auditorium

National Gallery Orchestra
Richard Babes, Conductor
(Music of Vienna)
West Building
East Garden Court 7:00

National Gallery Orchestra
Richard Babes, Conductor
(Music of Vienna)
West Building
East Garden Court 7:00

American Printing
Tues. through Sat. 1:00
Sun. 2:30
West Building
Rotunda

GG: Malines
Growth and Development of French Printing
Paper: Photolithography
Thurs. through Sat. 1:00
Sun. 2:30
West Building
Upper Level

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Rotunda
**National Gallery of Art**

**Washington, D.C. 20565**

The telephone number for general information is (202) 737-4215.

Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by looking at two weeks in advance. Call (202) 842-6246.

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**EXHIBITIONS**

January 1983

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**OPENING THIS MONTH**

**C suggestive**

**Upper Level**

**East Building**

Between 1951 and his death in 1965 display the variety and power of David Smith's art. Ranging in scale from the small Agricolas, by Samuel F.B. Morse, to the monumental Cubi XXVI, by Claes Oldenburg, the exhibition evokes the context of his still lifes. Peto’s wide range of technique of painting flat surfaces to make objects and mosaics as well as his expressive use of color, texture, and brushwork, are revealed.

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**Manet and Modern Paris**

Through March 6, 1983

Upper Level and Mezzanine

East Building

The exhibition explores scenes in and around Paris as portrayed by Edouard Manet, his predecessors, contemporaries, and followers. At the same time, the exhibition highlights significant changes that occurred in Manet’s art from the early 1860s to the early 1880s. A film entitled Edward Manet will be presented during the week of January 24. See reverse side for details.

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**David Smith**

Through April 24, 1983

East Building

Over 60 sculptures from seven series executed by David Smith’s art. The exhibition is made possible by a generous contribution from John Frederick Peto, the nineteenth-century American painter, is known for his illusionistic technique of painting flat surfaces to make objects and mosaics as well as his expressive use of color, texture, and brushwork, are revealed.

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**Mellon Lectures Begin**

**Claude Lorrain: A Tercentenary Exhibition**

Through January 2, 1983

Concourse

East Building

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**SPECIAL LOAN**

**The Old Masters**

EDOUARD MANET
National Gallery of Art

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**Closing Exhibitions**

**Sixteenth-Century Italian Madoica**

Through January 2, 1983

Ground Level

East Building

**Braque: The Papiers Collés**

Through January 16, 1983

Ground Level

East Building

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**Opening Next Month**

**The New Ground Floor**

The completed and rebuilt ground floor of the West Building will go on view to the public on February 3. More than 40,000 square feet of former office and exhibition space have been converted to a new museum-within-a-museum exhibiting nearly 2000 drawings, prints, paintings, sculptures, and decorative art objects from the National Gallery’s collection, much of it off view for many years owing to lack of exhibition space. In addition, several special exhibitions will mark the opening of this major new area of the Gallery.

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**CLOSING EXHIBITIONS**

**Bellaio: The Boxing Pictures**

Through January 2, 1983

Mezzanine

East Building

**Claude Lorrain:**

A Tercentenary Exhibition

Through January 2, 1983

Concourse

East Building

**CLOSING EXHIBITIONS**

**Claude Lorrain:**

A Tercentenary Exhibition

Through January 2, 1983

Concourse

East Building

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**Important Information Inside:**

**The Still-Life Paintings of John F. Peto**

January 16-May 30, 1983

Ground Level

East Building

Manet’s “gallery picture” depicts 38 masterpieces from the Louvre in Paris, including Claude Lorrain’s Setting Sun, presented during the week of January 24. See reverse side for details.

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**National Gallery of Art**

Washington, D.C. 20565

The second part, Raphael’s role in the cultural history of the United States is examined, through works of American artists who were inspired by the Italian master. American collectors and their Raphaels are documented by means of photographs, new clippings, allowing, and other visual evidence. The exhibition and an accompanying film have been supported by a generous grant from the National Italian American Foundation. David A. Brown, curator of early Italian painting at the National Gallery, has organized the exhibition and prepared an accompanying catalogue. He will present a lecture on Sunday, January 9. In addition, the Tour of the Week for January 11-16 will be devoted to this exhibition. See reverse side for details.

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**EXHIBITIONS**

January 9-May 8, 1983

Upper Level

East Building

In celebration of the 50th anniversary of the birth of Raphael (1483-1520), this two-part exhibition examines Raphael’s historical importance for American artists and collectors, and reassesses his works in American collections. In the first part, the National Gallery’s holdings, the finest and most comprehensive collection of Raphael’s paintings in America, are presented with four paintings and twelve drawings by Raphael from American and foreign lenders. Raphael’s artistic development and creative processes are analyzed through comparative studies.

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**OPENING THIS MONTH**

**Braque: The Papiers Colles**

February 13-20, 1983

Ground Floor

East Building

Morse’s “gallery picture” depicts 30 masterpieces from the Louvre in Paris, including Claude Lorrain’s Setting Sun currently on view in the Gallery’s Claude Lorrain exhibition.

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**CONTINUING EXHIBITIONS**

**The Old Masters**

EDOUARD MANET
National Gallery of Art

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**National Gallery of Art**

Washington, D.C. 20565

The exhibition in Washington is made possible by a generous contribution from Johnson Wax. Originated by the National Gallery, it will subsequently be seen at the Amon Carter Museum in Fort Worth, Texas (July 15-September 18, 1983). Organized of the exhibition is John Wilmerding, curator of American art and senior curator at the National Gallery. Mr. Wilmerding is the author of a monograph on Peto, recently published by the National Gallery, and will deliver a lecture in conjunction with the exhibition on Sunday, January 16. See reverse side for more information on this lecture and on the Tour of the Week on the Peto exhibition (January 25-30).

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**SPECIAL LOAN**

**The Old Masters**

EDOUARD MANET
National Gallery of Art

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**Important Information Inside:**

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January 16-May 30, 1983

Ground Level

East Building

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**Braque: The Papiers Colles**

February 13-20, 1983

Ground Floor

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**Gallery of the Louvre**

by Samuel F.B. Morse

Through February 13, 1983

Lobby B

West Building

Morse’s “gallery picture” depicts 30 masterpieces from the Louvre in Paris, including Claude Lorrain’s Setting Sun currently on view in the Gallery’s Claude Lorrain exhibition.

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**SUMMER HOURS**

**Upper Level**

**East Building**

Open Tuesday through Sunday from 10 a.m. to 7 p.m. (vice versa June through August).

**Lower Level**

Open Tuesday through Sunday from 10 a.m. to 5 p.m. Closed New Year’s Day.

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