February 1983

CALENDAR OF EVENTS

Tours and Paintings of the Week

MONDAY, January 31
The Architecture of the National Gallery’s West Building
Tours through Sat. 1:00 Sun. 2:00 West Building Rotunda

MONDAY, February 7 through
SUNDAY, February 6
Sculpture and Decorative Arts: 12th through 15th Centuries
Tues. through Sat. 1:00 Sun. 2:00 West Building Rotunda

MONDAY, February 14 through
SUNDAY, February 20
Sculpture and Decorative Arts: Late 15th through 17th Centuries
Tues. through Sat. 1:00 Sun. 2:00 West Building Rotunda

MONDAY, February 21 through
SUNDAY, February 27
Sculpture and Decorative Arts: 18th through Early 20th Centuries
Tues. through Sat. 1:00 Sun. 2:00 West Building Rotunda

Thomas Gainsborough: Landscape with a Bridge
(Andrew W. Mellon Collection)
Tues. through Sat. 1:00 Sun. 2:00 West Building Rotunda

FRIDAY, February 11
Sculpture and Decorative Arts: 12th through 15th Centuries
Tues. through Sat. 1:00 Sun. 2:00 West Building Rotunda

FRIDAY, February 18
Sculpture and Decorative Arts: 18th through Early 20th Centuries
Tues. through Sat. 1:00 Sun. 2:00 West Building Rotunda

INTRODUCTORY TOURS

MONDAY, January 31
The Architecture of the National Gallery’s West Building
Tours through Sat. 1:00 Sun. 2:00 West Building Rotunda

MONDAY, February 7 through
SUNDAY, February 6
Introduction to the West Building’s Collection
Mon. through Sat. 11:00 Sun. 1:00 East Building
Ground Floor Lobby
Introduction to the West Building’s Collection
Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda

MONDAY, February 14 through
SUNDAY, February 20
Introduction to the West Building’s Collection
Mon. through Sat. 11:00 Sun. 1:00 East Building
Ground Floor Lobby
Introduction to the West Building’s Collection
Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda

MONDAY, February 21 through
SUNDAY, February 27
Introduction to the West Building’s Collection
Mon. through Sat. 11:00 Sun. 1:00 East Building
Ground Floor Lobby
Introduction to the West Building’s Collection
Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda

FRIDAY, February 11
Manhatta (9 min.) and The Daybooks of Edward Weston (45 min.)
Tues. through Sat. 12:30 Sun. 1:00 East Building Auditorium

FRIDAY, February 18
The Shape of France: Modern Urbanism
Speaker: Iain Hobson Pianoist
Tues. through Sat. 12:30 Sun. 1:00 East Building Auditorium

Sunday Lectures

SUNDAY, February 6
Georgia O’Keeffe (90 min.)
Tues. through Sat. 12:30 Sun. 1:00

GERMANY (directed by Eustachio-115 min.)
Sat. 2:30

LEGACY: Andrew Mellon Remembered (58 min.)
Tues. through Fri. 2:30 Sun. 6:00 East Building Auditorium

SUNDAY, February 13
The Shape of France: The Experience of Gothic Architecture
Speaker: Vincent Scully A.W. Mellon Lecturer in the Fine Arts
Sunday 4:00 East Building Auditorium

SUNDAY, February 20
The Shape of France: The Classical Garden
Speaker: Vincent Scully A.W. Mellon Lecturer in the Fine Arts
Sunday 4:00 East Building Auditorium

Sunday Concerts

SUNDAY, February 6
Raymond F. Williams Classical Guitar
West Building East Garden Court 7:00

SUNDAY, February 20
The Ron Freeman Chorale
Ron Freeman Director
West Building East Garden Court 7:00

SUNDAY, February 27
The Trio Cassatt
West Building East Garden Court 7:00
OPENING FEBRUARY 3

The New Ground Floor Galleries
A new museum-within-a-museum with over 40,000 square feet of exhibition space opens this month in the West Building. Made possible by the office space provided by the East Building, the new galleries are arranged with a northern wing for sculpture and decorative arts, a southern wing for prints and drawings, and a central gallery for American naive paintings.

The works on view include Renaissance bronzes from the National Gallery's Kress and Widener Collections, the Chalice of Abbot Suger of Saint-Denis, the Mazarin Tapestry, Chinese porcelain, and eighteenth-century French furniture. The prints and drawings galleries display works by Durer, Rembrandt, Window Homer, Picasso, and others selected from the permanent collection, and contain space for special exhibitions.

Visitors to the new Ground Floor Galleries can use the Seventh Street entrance which will be open to the public on a regular basis for the first time.

Painting in Naples from Caravaggio to Giordano
February 13-May 1

Opening in the print and drawing wing, this retrospective exhibition includes over 170 photographs by Alfred Stieglitz selected from the 1600 given to the Gallery by Georgia O'Keeffe, his widow. The development of Stieglitz' style and technique is traced from the 1600s to the end of Luca Giordano's career in 1705, are on display.

Many painters came from other parts of Italy to work in Naples during this period: Artemisia Gentileschi came from the Neapolitan baroque artists, worked in Naples, and returned to Rome, Ribera from Spain, and Schonfeld from Germany. Giordano, the most popular of the Neapolitan baroque artists, worked in Naples during this period: Artemisia Gentileschi came from the Neapolitan baroque artists, worked in Naples, and returned to Rome, Ribera from Spain, and Schonfeld from Germany. Giordano, the most popular of the Neapolitan baroque artists, worked in Naples during this period.

These 62 paintings have been selected from over 300 works of American naive art donated to the Gallery by Edgar William and Bernice Chrysler Garbisch. The collection, which comprises the country's foremost holding of naive painting, includes portraits, still lifes, genre scenes, and landscapes. Four pieces by Edward Hicks are on view, including Peaceable Kingdom and Pen's Treaty with the Indians.

USING EXHIBITIONS
February 1983

Alfred Stieglitz
Through May 8
Opening in the print and drawing wing, this retrospective exhibition includes over 170 photographs by Alfred Stieglitz selected from the 1600 given to the Gallery by Georgia O'Keeffe, his widow. The development of Stieglitz' style and technique is traced from the 1600s to the end of Luca Giordano's career in 1705, are on display.

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Painting in Naples from Caravaggio to Giordano
February 13-May 1
Concourse
East Building

This exhibition traces the art of painting in seventeenth-century Naples, then the most active port in the Mediterranean and one of Europe's three largest cities. Over 100 paintings, dating from Caravaggio's arrival in Naples in 1606 to the end of Luca Giordano's career in 1705, are on display.

Caravaggio fled Rome where he had been accused of murder. His fame had preceded him in Naples and he quickly received several notable commissions. His paintings' powerful realism and dramatic lighting brought about an artistic revolution, replacing the mannerism of the late sixteenth century. Many painters came from other parts of Italy and Europe to work in Naples during this period. Artemisia Gentileschi came from Rome, Ribera from Spain, and Schonfeld from Germany. Giordano, the most popular of the Neapolitan baroque artists, worked in Rome, Florence, and Venice before returning to Naples, his native city.

The exhibition opened at the Royal Academy in London and will go on view at the Grand Palais in Paris after this showing. A generous grant from FIAT S.p.A., Turin, and The Banca Nazionale del Lavoro, Rome, has made the exhibition in Washington possible.

OPENING

Gallery of the Louvre
by Samuel F.B. Morse
Through February 13
Lobby
West Building

Raphael and America
Through May 9
Upper Level
East Building

Manet and Modern Paris
Through March 6
Upper Level and Mezzanine
East Building

American Naive Paintings
February 13-May 1

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