

National Gallery of Art

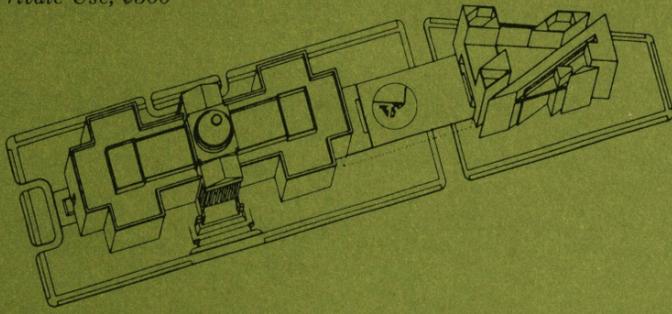
Washington, D.C. 20565

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Art



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CALENDAR OF EVENTS February 1983

	Tours and Paintings of the Week	Introductory Tours	Films	Sunday Lectures	Sunday Concerts
<p>MONDAY, January 31 through SUNDAY, February 6</p> 	<p><i>The Architecture of the National Gallery's West Building</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p>Sébastien Bourdon <i>The Finding of Moses</i> (Samuel H. Kress Collection) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Gallery 52</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>Georgia O'Keeffe</i> (60 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>Gervaise</i> (directed by René Clément—116 min.) Sat. 2:30</p> <p><i>Legacy: Andrew Mellon Remembered</i> (58 min.) Tues. through Fri. 2:30 Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>The Shape of France: The Experience of Gothic Architecture</i></p> <p><i>Speaker:</i> Vincent Scully A.W. Mellon Lecturer in the Fine Arts</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>Raymond F. Williams <i>Classical Guitar</i></p> <p>West Building East Garden Court 7:00</p>
<p>MONDAY, February 7 through SUNDAY, February 13</p> 	<p><i>Sculpture and Decorative Arts: 12th through Mid-15th Centuries</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p>Samuel F. B. Morse <i>Gallery of the Louvre</i> (Lent by the Terra Museum of American Art) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Lobby B</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>Gertrude Stein: When This You See, Remember Me</i> (89 min.) Tues. and Wed. 12:30</p> <p><i>Legacy: Andrew Mellon Remembered</i> (58 min.) Tues. and Wed. 2:30 Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>The Shape of France: The Classical Garden</i></p> <p><i>Speaker:</i> Vincent Scully A.W. Mellon Lecturer in the Fine Arts</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>The Trio Cassatt</p> <p>West Building East Garden Court 7:00</p>
<p>MONDAY, February 14 through SUNDAY, February 20</p> 	<p><i>Sculpture and Decorative Arts: Late 15th through 17th Centuries</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p>Perino del Vaga <i>The Nativity</i> (Samuel H. Kress Collection) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Gallery 8</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>Filmed in New York, 1896-1912</i> (57 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>Une Simple Histoire</i> (directed by Marcel Hanoun—60 min.) Sat. 2:30</p> <p><i>Legacy: Andrew Mellon Remembered</i> (58 min.) Tues. through Fri. 2:30 Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>The Shape of France: The Garden and the Fort</i></p> <p><i>Speaker:</i> Vincent Scully A.W. Mellon Lecturer in the Fine Arts</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>The Ron Freeman Chorale Ron Freeman <i>Director</i></p> <p>West Building East Garden Court 7:00</p>
<p>MONDAY, February 21 through SUNDAY, February 27</p> 	<p><i>Sculpture and Decorative Arts: 18th through Early 20th Centuries</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p>Thomas Gainsborough <i>Landscape with a Bridge</i> (Andrew W. Mellon Collection) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Gallery 59</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Mon. 1:00 (Washington's Birthday Holiday) Sun. 5:00 West Building Rotunda</p>	<p><i>Manhatta</i> (9 min.) and <i>The Daybooks of Edward Weston</i> (45 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>Legacy: Andrew Mellon Remembered</i> (58 min.) Tues. through Fri. 2:30 Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>The Shape of France: Modern Urbanism</i></p> <p><i>Speaker:</i> Vincent Scully A.W. Mellon Lecturer in the Fine Arts</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>Ian Hobson <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p>

National Gallery of Art

Washington, D.C. 20565

The telephone number for general information is (202) 737-4215.

Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by booking at least two weeks in advance. Call (202) 842-6246.

Gallery Hours: The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday 12 noon to 9 p.m.

CLOSING

Gallery of the Louvre by Samuel F.B. Morse

Through February 13
Lobby B
West Building

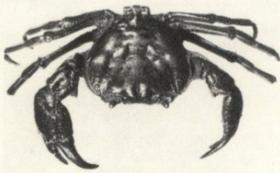
The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

EXHIBITIONS

February 1983



Voltaire
JEAN-ANTOINE HOUDON
National Gallery of Art
Widener Collection



A Crab
National Gallery of Art
Samuel H. Kress Collection



Street in Bellagio
ALFRED STIEGLITZ
National Gallery of Art
Stieglitz Collection

Alfred Stieglitz

Through May 8

Opening in the print and drawing wing, this retrospective exhibition includes over 170 photographs by Alfred Stieglitz selected from the 1600 given to the Gallery by Georgia O'Keeffe, his widow. The development of Stieglitz' style and technique is traced from the late nineteenth century until 1935. The exhibition has been made possible by a generous grant from Springs Industries, Inc.

OPENING FEBRUARY 3

The New Ground Floor Galleries

A new museum-within-a-museum with over 40,000 square feet of exhibition space opens this month in the West Building. Made possible by the office space provided by the East Building, the new galleries are arranged with a northern wing for sculpture and decorative arts, a southern wing for prints and drawings, and a central gallery for American naive paintings.

The works on view include Renaissance bronzes from the National Gallery's Kress and Widener Collections, the Chalice of Abbot Suger of Saint-Denis, the Mazarin Tapestry, Chinese porcelains, and eighteenth-century French furniture. The prints and drawings galleries display works by Dürer, Rembrandt, Winslow Homer, Picasso, and others selected from the permanent collection, and contain space for special exhibitions.

Visitors to the new Ground Floor Galleries can use the Seventh Street entrance which will be open to the public on a regular basis for the first time.



Erminia Discovers Tancred
JOHANN HEINRICH SCHONFELD
The Art Institute of Chicago

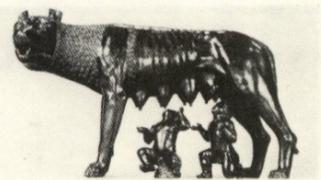
Drawings from the Holy Roman Empire

Through April 11

Drawings from the Holy Roman Empire 1540-1680: A Selection from North American Collections opens in the new print and drawing galleries. This exhibition explores a period often neglected in art history. It contains 88 drawings arranged by date and region, selected from museums and private collections throughout America. Organized by The Art Museum, Princeton University, where it opened, the exhibition is supported by a grant from the National Endowment for the Arts.



*Chalice of the Abbot
Suger of Saint-Denis*
National Gallery of Art
Widener Collection



The Capitoline Wolf
National Gallery of Art
Samuel H. Kress Collection



*Miss Denison of Stonington,
Connecticut*
DENISON LIMNER
National Gallery of Art
Garbisch Collection

American Naive Paintings

Indefinite

These 62 paintings have been selected from over 300 works of American naive art donated to the Gallery by Edgar William and Bernice Chrysler Garbisch. The collection, which comprises the country's foremost holding of naive painting, includes portraits, still lifes, genre scenes, and landscapes. Four pieces by Edward Hicks are on view, including *Peaceable Kingdom* and *Penn's Treaty with the Indians*.

Painting in Naples from Caravaggio to Giordano

February 13-May 1
Concourse
East Building

This exhibition traces the art of painting in seventeenth-century Naples, then the most active port in the Mediterranean and one of Europe's three largest cities. Over 100 paintings, dating from Caravaggio's arrival in Naples in 1606 to the end of Luca Giordano's career in 1705, are on display.

Caravaggio fled Rome where he had been accused of murder. His fame had preceded him in Naples and he quickly received several notable commissions. His paintings' powerful



The Triumph of Amphitrite
BERNARDO CAVALLINO
Hazlitt, Gooden, and Fox, London

realism and dramatic lighting brought about an artistic revolution, replacing the mannerism of the late sixteenth century.

Many painters came from other parts of Italy and Europe to work in Naples during this period: Artemisia Gentileschi came from Rome, Ribera from Spain, and Schönfeld from Germany. Giordano, the most popular of the Neapolitan baroque artists, worked in Rome, Florence, and Venice before returning to Naples, his native city.

The exhibition opened at the Royal Academy in London and will go on view at the Grand Palais in Paris after this showing. A generous grant from FIAT S.p.A., Turin, and The Banca Nazionale del Lavoro, Rome, has made the exhibition in Washington possible.

David Smith

Through April 24
East Building

Important Information Inside The Still-Life Paintings of John F. Peto

Through May 29
Ground Level
East Building

CONTINUING



The Alba Madonna
RAPHAEL
National Gallery of Art
Andrew W. Mellon Collection

Raphael and America

Through May 8
Upper Level
East Building

Manet and Modern Paris

Through March 6
Upper Level and Mezzanine
East Building