CALENDAR OF EVENTS
April 1983

Monday, March 28 through Sunday, April 3

Monte Carlo, March 28

Tours and Paintings of the Week
Southern European Painting of the Seventeenth Century
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
West Building
Rotunda

Domenico Ghirlandajo
Madonna and Child
(Samuel H. Kress Collection)
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
West Building
Gallery 7

CAFE'S

National Gallery of Art
Penalty for Private Use, $300
Official Business
Washington, D.C. 20565

Introduction to the East Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
East Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
West Building
Rotunda

Films
Leonardo: The Man to Know (55 min.)
Tues. through Sat. 12:30
Sun. 1:00
The Diary of a Chambermaid (Directed by Jean Renoir, 1946—86 min.)
Sat. 2:30
David Smith (28 min.)
Tues. through Sat. 11:30 & 6:00
Sun. 6:00
The Quiet Collector (Career of Andrew W. Mellon—30 min.)
Tues. through Fri. 2:30
East Building
Auditorium

Sunday Lectures
The Medieval Stained Glass and Sculpture of Chartres Cathedral
Speaker:
Malcolm Miller
Lecturer and Author
Charities Cathedral
Charter, France
Sunday 4:00
East Building
Auditorium

Sunday Concerts
40th American Music Festival
National Gallery Orchestra
Richard Bales, Conductor
West Building
East Garden Court 7:00

Monday, April 4 through Sunday, April 10

Monte Carlo, April 4

Northern European Painting of the Seventeenth Century
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
West Building
Rotunda

Martin Johnson Heade
Cattleya Orchid and Three Brazilian Hummingbirds
(Gift of the Morris and Gwendolyn Cafritz Foundation)
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
West Building
Gallery 66

Introduction to the East Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
East Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
West Building
Rotunda

American Paintings
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
West Building
Ground Floor North 5

Claude Monet (40 min.) and Pissarro: At the Heart of Impressionism (14 min.)
Tues. through Sat. 12:30
Sun. 1:00
David Smith (28 min.)
Tues. through Sat. 11:30 & 6:00
Sun. 6:00
The Quiet Collector (Career of Andrew W. Mellon—30 min.)
Tues. through Fri. 2:30
East Building
Auditorium

Introduction to the East Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
East Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
West Building
Rotunda

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Tues. through Sat. 12:30
Sun. 1:00
David Smith (28 min.)
Tues. through Sat. 11:30 & 6:00
Sun. 6:00
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Tues. through Sat. 2:30
East Building
Auditorium

Sunday Lectures
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Speaker:
Malcolm Miller
Lecturer and Author
Charities Cathedral
Charter, France
Sunday 4:00
East Building
Auditorium

Sunday Concerts
40th American Music Festival
National Gallery Orchestra
Richard Bales, Conductor
West Building
East Garden Court 7:00

Monday, April 11 through Sunday, April 17

Monte Carlo, April 11

American Paintings
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
West Building
Rotunda

Italian, XV Century
The She-Wolf Suckling Romulus and Remus
(Samuel H. Kress Collection)
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
West Building
Ground Floor North 5

Introduction to the East Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
East Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
West Building
Rotunda

American Paintings
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
West Building
Ground Floor Center 5

Claude Monet (40 min.)
and Pissarro: At the Heart of Impressionism (14 min.)
Tues. through Sat. 12:30
Sun. 1:00
David Smith (28 min.)
Tues. through Sat. 11:30 & 6:00
Sun. 6:00
The Quiet Collector (Career of Andrew W. Mellon—30 min.)
Tues. through Sat. 2:30
East Building
Auditorium

Sunday Lectures
The Medieval Stained Glass and Sculpture of Chartres Cathedral
Speaker:
Malcolm Miller
Lecturer and Author
Charities Cathedral
Charter, France
Sunday 4:00
East Building
Auditorium

Sunday Concerts
40th American Music Festival
National Gallery Orchestra
Richard Bales, Conductor
West Building
East Garden Court 7:00

Monday, April 18 through Sunday, April 24

Monte Carlo, April 18

Prints and Drawings in the National Gallery
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
West Building
Rotunda

Gian Lorenzo Bernini
Monastery François Barberini
(Samuel H. Kress Collection)
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
West Building
Ground Floor Center 5

Introduction to the East Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
East Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
West Building
Rotunda

Edward Steichen (25 min.) and Eugène Atget (10 min.)
Tues. through Sat. 12:30
Sun. 1:00
David Smith (28 min.)
Tues. through Sat. 11:30, 1:30 & 3:30, Sun. 6:00
The Quiet Collector
(Career of Andrew W. Mellon—30 min.)
Tues. through Sat. 2:30
East Building
Auditorium

Sunday Lectures
The Medieval Stained Glass and Sculpture of Chartres Cathedral
Speaker:
Malcolm Miller
Lecturer and Author
Charities Cathedral
Charter, France
Sunday 4:00
East Building
Auditorium

Sunday Concerts
40th American Music Festival
National Gallery Orchestra
Richard Bales, Conductor
West Building
East Garden Court 7:00

American Folk Art from the French and Indian Wars to the Centennial
Speaker:
Mary Black
Lecturer and Author
New York
Sunday 4:00
East Building
Auditorium

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The Medieval Stained Glass and Sculpture of Chartres Cathedral
Speaker:
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Charities Cathedral
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The Telephone number for general information is (202) 737-4215.

Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by looking at least two weeks in advance. Call (202) 842-6246.

EXHIBITIONS

April 1983

Painting in Naples from Caravaggio to Giordano

Through May 1

Concourse

East Building

As the most active port in the Mediterranean and one of Europe's three largest cities, seventeenth-century Naples attracted painters from all over Italy and Europe. Over 100 paintings, dating from Caravaggio's arrival in Naples in 1606 to the end of Luca Giordano's career in 1705, are on display.

Alfred Stieglitz

Through May 8

Ground Floor Galleries

West Building

Selected from the key set of 1600 photographs given to the Gallery by Georgia O'Keeffe, this retrospective exhibition of 171 works covers the development of Stieglitz' style and technique from the late nineteenth century through the 1930's.

Continuing Exhibitions

South American Collections

Through April 10

East Building

Other galleries survey decorative arts from the twelfth through the eighteenth centuries, complementing the Gallery's collections of contemporaneous paintings, sculpture, and graphic arts.

American Music Festival

The 60th American Music Festival begins Sunday, April 3, under the direction of Richard Bales, the Gallery's Music Director and Conductor of the National Gallery Orchestra. This annual festival is devoted entirely to works by American composers dating from colonial times to the present day. The varying programs will be presented in the Washington, D.C. 20565

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The exhibition opened at the Royal Academy in London and will later be seen at the Grand Palais in Paris. This Washington showing is made possible by grants from FIAT S.P.A., Turin, and The Banca Nazionale del Lavoro, Rome.

An introductory audiovisual program is presented continuously in the small auditorium directly adjacent to the exhibition. A recorded tour is also available.

Raphael and America

Through May 8

Upper Level

East Building

Raphael's historical importance for American artists and collectors and a revelation of his works in American collections are the subjects of this two-part exhibition, organized in celebration of the 500th anniversary of Raphael's birth. Nine paintings by Raphael are included.

Important Information Inside:
The Still-Life Paintings of John F. Peto

Through May 30

Ground Level

East Building

The exhibition of 60 paintings by this nineteenth-century American painter is the first comprehensive showing of his work in American collections are the subjects of this two-part exhibition, organized in celebration of the 500th anniversary of Raphael's birth. Nine paintings by Raphael are included.

West Building:
The New Ground Floor Decorative Arts Galleries

Four newly renovated and installed rooms displaying eighteenth-century furniture and decorative arts from the Widener Collection are among the highlights of this new museum-in-the-Widener Collection is among the highlights of this new museum-in-the Museum of Modern Art, New York.

Jean-François Deben

Lady's Small Writing and Dressing Table

National Gallery of Art, Widener Collection

Raphael and America and an accompanying film, presented as part of the exhibition, have been supported by a grant from the National Italian American Foundation.

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Continuing Exhibitions

South American Collections

Through April 10

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Closing Exhibition

East Garden Court of the West Building

April 10

Ground Floor Galleries

West Building

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