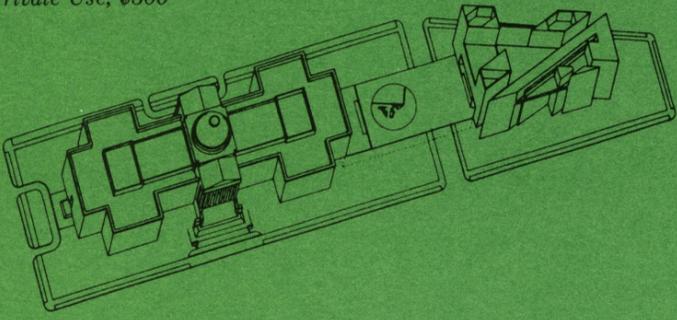


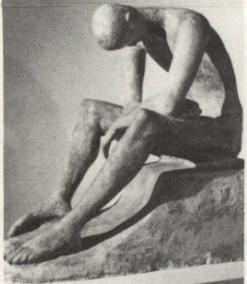
National Gallery of Art

Washington, D.C. 20565

Official Business
Penalty for Private Use, \$300



Calendar of Events May 1983

	Tours and Paintings of the Week	Introductory Tours	Films	Sunday Lectures	Sunday Concerts
MONDAY, April 25 through SUNDAY, May 1 	<p><i>Painting in Florence</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p>Quentin Massys <i>Ill-Matched Lovers</i> (Ailsa Mellon Bruce Fund) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Gallery 41</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>Georges Seurat</i> (40 min.) and <i>Seurat Drawings</i> (17 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>The Quiet Collector</i> (career of Andrew W. Mellon—30 min.) Tues. through Sat. 2:30 Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>Raphael and the Art of Florence</i></p> <p><i>Speaker:</i> James H. Beck Professor of Art History Columbia University New York</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>40th American Music Festival</p> <p>Charles Fierro, <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p>
MONDAY, May 2 through SUNDAY, May 8 	<p><i>Painting in Venice</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p>Jean Desportes <i>Black Lacquer Commode with Chinese Motifs</i> (Widener Collection) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Ground Floor North 14</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>Henri Rousseau</i> (40 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>The Rise to Power of Louis XIV</i> (directed by Roberto Rossellini—100 min.) Sat. 2:30</p> <p><i>The Quiet Collector</i> (career of Andrew W. Mellon—30 min.) Tues. through Fri. 2:30 Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>Raphaelle: The Peales' Prodigal Son</i></p> <p><i>Speaker:</i> Phoebe Lloyd Professor of the History of Art The University of Pennsylvania, Philadelphia</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>40th American Music Festival</p> <p>Ramon Salvatore, <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p>
MONDAY, May 9 through SUNDAY, May 15 	<p><i>Painting in Amsterdam</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p>Wilhelm Lehmbruck <i>Seated Youth</i> (Andrew W. Mellon Fund) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Ground Floor North 19</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>The Drawings of Leonardo da Vinci</i> (28 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>Cosimo de' Medici</i> (directed by Roberto Rossellini—84 min.) Sat. 2:30</p> <p><i>The Quiet Collector</i> (career of Andrew W. Mellon—30 min.) Tues. through Fri. 2:30 Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>George Washington's Washington</i></p> <p><i>Speaker:</i> Bates Lowry Director National Building Museum Washington</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>40th American Music Festival</p> <p>The Choir of the National Shrine Robert Shafer, <i>Director</i></p> <p>West Building East Garden Court 7:00</p>
MONDAY, May 16 through SUNDAY, May 22 	<p><i>Painting in London</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p>Flemish c. 1500 <i>The Triumph of Christ</i> ("The Mazarin Tapestry"—Widener Collection) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Ground Floor North 1</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>Delacroix</i> (26 min.) and <i>Ingres</i> (26 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>The Power of Cosimo</i> (directed by Roberto Rossellini—84 min.) Sat. 2:30</p> <p><i>The Quiet Collector</i> (career of Andrew W. Mellon—30 min.) Tues. through Fri. 2:30 Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>Fakes and Forgers among the Arts of Byzantium</i></p> <p><i>Speaker:</i> Gary Vikan Associate for Byzantine Art Studies Dumbarton Oaks Washington</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>40th American Music Festival</p> <p>National Gallery Orchestra Richard Bales, <i>Conductor</i> Beverly Benso, <i>Contralto Soloist</i></p> <p>West Building East Garden Court 7:00</p>
MONDAY, May 23 through SUNDAY, May 29 	<p><i>Painting in Paris</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p>Guercino <i>Cardinal Francesco Cennini</i> (Samuel H. Kress Collection) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Gallery 28</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>Piranesi and Fuseli</i> (26 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>Leone Battista Alberti</i> (directed by Roberto Rossellini—84 min.) Sat. 2:30</p> <p><i>The Quiet Collector</i> (career of Andrew W. Mellon—30 min.) Tues. through Fri. 2:30 Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>Impressionism and American Collecting: Some Thoughts on the John Hay Whitney Collection</i></p> <p><i>Speaker:</i> Richard R. Brettell Curator of European Painting and Sculpture The Art Institute of Chicago</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>40th American Music Festival</p> <p>National Gallery Orchestra Richard Bales, <i>Conductor</i></p> <p>West Building East Garden Court 7:00</p>

National Gallery of Art

Washington, D.C. 20565

The telephone number for general information is (202) 737-4215.

Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by booking at least two weeks in advance. Call (202) 842-6246.

Gallery Hours: The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday 12 noon to 9 p.m.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

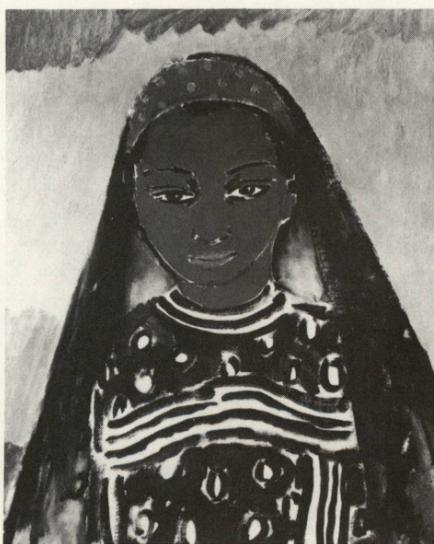
Exhibitions May 1983

The John Hay Whitney Collection

May 26-October 2, 1983
Mezzanine
East Building

The seventy-three paintings in this exhibition have been selected from one of the finest collections of nineteenth- and twentieth-century art still in private hands. Assembled by the late John Hay Whitney and his wife, Betsey Cushing Whitney, the collection focuses on the French impressionists and their successors. The exhibition includes works by Claude Monet, Edgar Degas, Camille Pissarro, Auguste Renoir, Henri Matisse, and Pablo Picasso, among others, as well as American artists such as James McNeill Whistler, Thomas Eakins, and Edward Hopper.

Opening This Month



KEES VAN DONGEN. *Saida*
Lent by Mrs. John Hay Whitney

The recent gifts from Mr. Whitney's estate to the National Gallery, Yale University, and the Museum of Modern Art are included in the exhibition. Guest curator of the exhibition is John Rewald, noted authority on nineteenth- and twentieth-century art. A fully illustrated catalogue by Mr. Rewald is available.

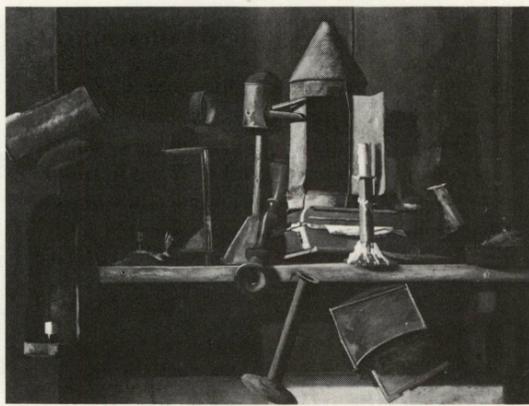
A lecture related to the Whitney collection will be presented on Sunday, May 29. See reverse side for details.

Important Information Inside: The Still-Life Paintings of John F. Peto

Extended through June 19
Ground Level
East Building

This nineteenth-century American painter is known for his illusionistic still-life compositions based on everyday objects. As this comprehensive exhibition makes clear, many of these are imbued with historical and autobiographical references. With a masterful technique, Peto captured a wide range of moods in varying formats.

Continuing Exhibitions

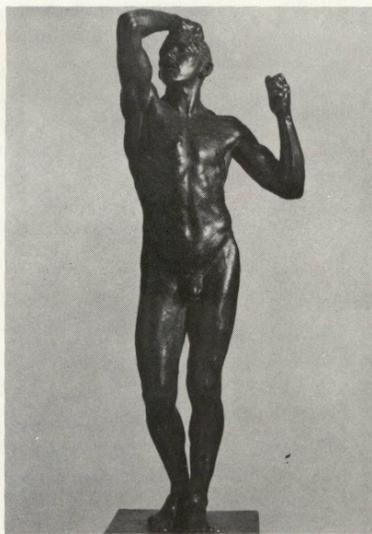


JOHN F. PETO. *Lamps of Other Days*
Amon Carter Museum, Fort Worth, Texas

Johnson Wax has sponsored this exhibition in Washington. It will subsequently be seen at the Amon Carter Museum in Fort Worth, Texas (July 15-September 18, 1983).

West Building: The New Ground Floor Sculpture Galleries

The new sculpture galleries, tracing the history of small-scale works from the fifteenth to the twentieth centuries, are arranged in chronological and geographic groupings, allowing viewers to study the relationship among contemporary works of various types. The galleries contain the Kress Collection of Renaissance bronzes, one of the finest such assemblages in the world, including plaquettes, medals, and small bronzes of figural and animal subjects. Eighteenth-century French marbles and terra cottas by Clodion and Houdon form the transition to a large group of nineteenth-century romantic and realist bronzes, with equestrian and



AUGUSTE RODIN. *The Age of Bronze*
National Gallery of Art
Gift of Mrs. John W. Simpson

animal figures by Géricault, Barye, and Meissonier, as well as the complete sculptural oeuvre of Daumier. Later nineteenth- and twentieth-century sculpture is highlighted by a series of sixteen original wax studies (seven of which are of dancers) by Edgar Degas, on loan from Mr. and Mrs. Paul Mellon. Other artists represented in this section are Rodin, Renoir, Gauguin, Maillol, Despiau, Epstein, and Manzù.

Closing Exhibitions

Painting in Naples from Caravaggio to Giordano

Through May 1
Concourse
East Building



FRANCESCO GUARINO. *Saint Agatha*
Capodimonte, Naples

Alfred Stieglitz

Through May 8
Ground Floor Galleries
West Building



ALFRED STIEGLITZ. *The Ferry Boat*
National Gallery of Art
Stieglitz Collection

Raphael and America

Through May 8
Upper Level
East Building



RAPHAEL. *Portrait of Emilia Pia*
The Baltimore Museum of Art
Jacob Epstein Collection