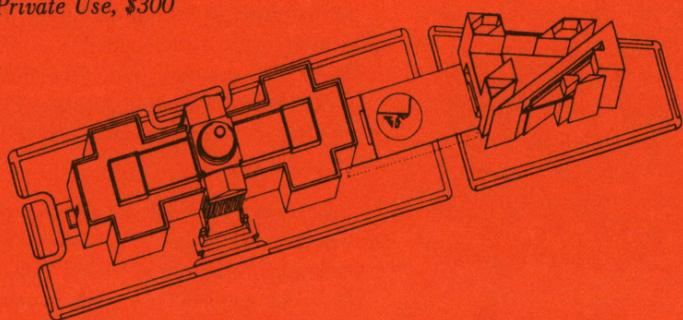


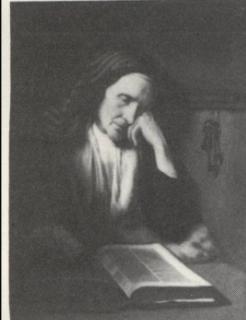
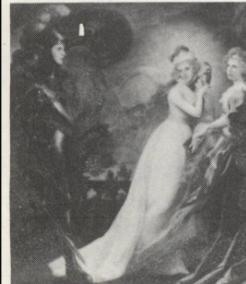
# National Gallery of Art

Washington, D.C. 20565

Official Business  
Penalty for Private Use, \$300



## Calendar of Events June 1983

	Tours and Paintings of the Week	Introductory Tours	Films	Sunday Lectures	Sunday Concerts
<b>MONDAY, May 30 through SUNDAY, June 5</b> 	<p><i>The Whitney Collection of French and American Painting: Part I</i> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p> <p>Thomas Eakins <i>Archbishop Diomedea Falconio</i> (Gift of Stephen C. Clark) Tues. through Sat. 12:00 &amp; 2:00; Sun. 3:30 &amp; 6:00 West Building Gallery 68</p>	<p><i>Introduction to the East Building's Collection</i> Mon. (Memorial Day) 1:00 Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>Gertrude Stein: When This You See, Remember Me</i> (90 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>Legacy: Andrew Mellon Remembered</i> (58 min.) Sat. 11:00; Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>The Graphic Art of Lucas van Leyden</i></p> <p><i>Speaker:</i> Jane C. Hutchison Professor of Art History University of Wisconsin Madison</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>Short Piano Series V</p> <p>Peter Armstrong</p> <p>West Building East Garden Court 7:00</p>
<b>MONDAY, June 6 through SUNDAY, June 12</b> 	<p><i>The Whitney Collection of French and American Painting: Part II</i> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p> <p>Joseph Wright of Derby <i>The Corinthian Maid</i> (Paul Mellon Collection) Tues. through Sat. 12:00 &amp; 2:00; Sun. 3:30 &amp; 6:00 West Building Gallery 61</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>Edgar Degas</i> (26 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>Adventures in Art</i> with Julie Harris (30 min.) Sat. 2:30</p> <p><i>Legacy: Andrew Mellon Remembered</i> (58 min.) Sat. 11:00; Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>America through British Eyes: Landscape Art before 1830</i></p> <p><i>Speaker:</i> Edward J. Nygren Curator of Collections The Corcoran Gallery of Art Washington</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>Short Piano Series V</p> <p>Emily Corbató</p> <p>West Building East Garden Court 7:00</p>
<b>MONDAY, June 20 through SUNDAY, June 26</b> 	<p><i>Lucas van Leyden and His Contemporaries</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p>Nicolas Maes <i>An Old Woman Dozing over a Book</i> (Andrew W. Mellon Collection) Tues. through Sat. 12:00 &amp; 2:00; Sun. 3:30 &amp; 6:00 West Building Gallery 50</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>Mary Cassatt</i> (30 min.) and <i>Cézanne—The Late Work</i> (7 min.) Tues. through Sat. 12:30 &amp; 6:00; Sun. 1:00</p> <p><i>Adventures in Art</i> with Julie Harris (30 min.) Sat. 2:30</p> <p><i>Legacy: Andrew Mellon Remembered</i> (58 min.) Sat. 11:00; Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>Picasso's Early Cubism: The Struggle of Chaos and Structure</i></p> <p><i>Speaker:</i> John Cunnally Department of the History of Art University of Pennsylvania, Philadelphia</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>Short Piano Series V</p> <p>Bonnie Kellert</p> <p>West Building East Garden Court 7:00</p>
<b>MONDAY, June 13 through SUNDAY, June 19</b> 	<p><i>Five Surrealists from the Menil Collections</i> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p> <p>John Singleton Copley <i>The Red Cross Knight</i> (Gift of Mrs. Gordon Dexter) Tues. through Sat. 12:00 &amp; 2:00; Sun. 3:30 &amp; 6:00 West Building Gallery 62</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>Picasso: The Saltimbanques</i> (30 min.) Tues. through Sat. 12:30 &amp; 6:00; Sun. 1:00</p> <p><i>Les Enfants du Paradis</i> (188 min.—English subtitles) Sat. 1:30</p> <p><i>Legacy: Andrew Mellon Remembered</i> (58 min.) Sat. 11:00; Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>Cézanne's Early Fantasy Pictures</i></p> <p><i>Speaker:</i> Mary Tompkins Lewis Professor of Art History Parsons School of Design New York</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>Short Piano Series V</p> <p>Morton Estrin</p> <p>West Building East Garden Court 7:00</p>

# National Gallery of Art

Washington, D.C. 20565

The telephone number for general information is (202) 737-4215.

## Summer Hours Begin

Summer evening hours will begin Monday, June 13. Monday through Saturday the Gallery will be open from 10 a.m. to 9 p.m. Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

The *Terrace Café* in the East Building, *Garden Café* in the West Building, and *Buffet* in the Concourse will be open Monday through Saturday 10 a.m. to 7:30 p.m., Sunday 12 noon to 6 p.m. The *Cascade Café* in the Concourse will be open 11 a.m. to 5 p.m. Monday through Saturday, Sunday 12 noon to 6 p.m.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

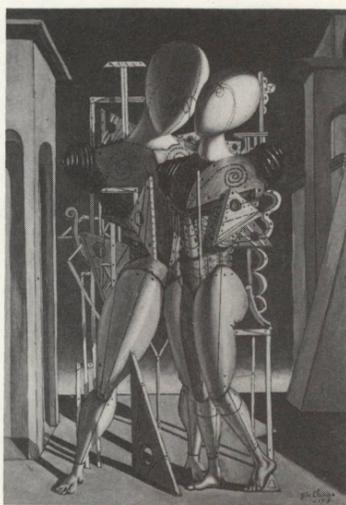
Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by booking at least two weeks in advance. Call (202) 842-6246.

## Exhibitions June 1983

### Five Surrealists from the Menil Collections

June 17-September 28, 1983  
Concourse  
East Building

From the collection of Mrs. John de Menil and her family, forty-two paintings, sculptures, drawings, and objects will be on view by five surrealist artists—René Magritte, Giorgio de Chirico, Max Ernst, Yves Tanguy, and Victor Brauner. This is one of the finest collections of surrealist art still in private hands. The exhibition previews one area of art which will be housed in the Menil Collections museum now being constructed in Houston, Texas, and scheduled to open in late 1984.



GIORGIO DE CHIRICO. *Hector and Andromache*. Menil Collection

Guest curator for the exhibition is Walter Hopps, curator of the Menil Collections. The installation of objects will follow the surrealist exhibitions of the 1930s. An illustrated brochure will accompany the exhibition.

### Lucas van Leyden and His Contemporaries

June 5-August 14, 1983  
Ground Floor Galleries  
West Building

This is the first major exhibition in the U.S. of engravings, etchings, and woodcuts by the Dutch painter and printmaker, Lucas van Leyden. Included are 140 works by van Leyden and other sixteenth-century Dutch printmakers. The presentation examines van Leyden's achievement in these media and places his work in the general context of Netherlandish graphic art of the period.



LUCAS VAN LEYDEN. *The Beggars*  
Musée du Petit Palais, Paris

Guest curators of the exhibition are Ellen S. Jacobowitz and Stephanie L. Stepanek. Their fully illustrated catalogue contains scholarly entries on each work. After its premiere in Washington, the exhibition will travel to the Museum of Fine Arts, Boston (September 14-November 20, 1983).

A lecture on Lucas van Leyden will be presented on Sunday, June 5. See reverse side for details.

### Night Prints

June 5-October 9, 1983  
Ground Floor Galleries  
West Building

This exhibition focuses on renderings of darkness and dramatic contrasts of light and dark in graphic works dating from the sixteenth to the twentieth century, drawn primarily from the National Gallery's permanent collection. One hundred prints are on view. Among the masters represented are Rembrandt, Goya, Delacroix, Degas, Whistler, Bellows, and Sloan.



VINCENT VAN GOGH. *The Potato Eaters*  
National Gallery of Art, Rosenwald Collection

Ruth Benedict is guest curator of the exhibition and has written a brochure to accompany it. *Night Prints* and *Lucas van Leyden and His Contemporaries* are the second group of special exhibitions to be installed in the new graphics galleries of the renovated ground floor of the West Building.

## Continuing Exhibition

### The John Hay Whitney Collection

Through October 2, 1983  
Mezzanine  
East Building

The seventy-three paintings selected from the Whitney Collection, one of the most important collections of nineteenth- and twentieth-century art to have been brought together in our time, highlight important developments in the history of modern art in Europe and America. Multiple examples by individual artists further reveal their experiments with a variety of styles and influences. On view are three paintings by Henri Matisse and nine by Pablo Picasso, for



HENRI MATISSE. *Open Window, Collioure*  
Lent by Mrs. John Hay Whitney

example. Also included are eight important French and American paintings recently given to the National Gallery by the Whitney estate.

Tours of the Week for the first two weeks in June are devoted to this exhibition. See reverse side for details.

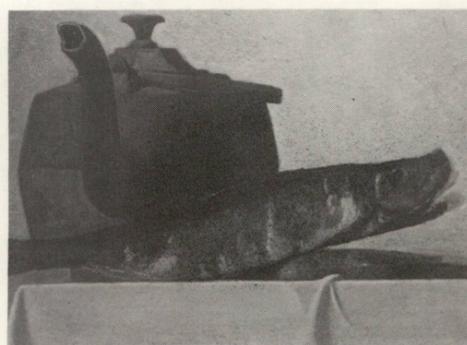
## Closing Exhibition

### Important Information Inside: The Still-Life Paintings of John F. Peto

Through June 19  
Ground Level  
East Building



JOHN F. PETO. *Help Yourself*  
Private Collection



JOHN F. PETO. *An English Breakfast*  
Collection of Mr. and Mrs. Paul Mellon