## Calendar of Events July 1983

### Tours and Paintings of the Week

<table>
<thead>
<tr>
<th>Monday, June 27 through Sunday, July 3</th>
</tr>
</thead>
</table>
| **J. B. S. Church**  
**The House of Cards**  
(Andrew W. Mellon Collection)**
| Tors. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
| West Building  
Gallery 53 |

<table>
<thead>
<tr>
<th>Monday, July 4 through Sunday, July 10</th>
</tr>
</thead>
</table>
| **Bennard Strigel**  
**Saint Mary Salome**  
and Her Family  
(Samuel H. Kress Collection)**
| Tors. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
| West Building  
Gallery 35 |

<table>
<thead>
<tr>
<th>Monday, July 11 through Sunday, July 17</th>
</tr>
</thead>
</table>
| **Georges de La Tour**  
**The Repentant Magdalen**  
(Alba Mellon Bruce Fund)**
| Tors. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
| West Building  
Gallery 52 |

<table>
<thead>
<tr>
<th>Monday, July 18 through Sunday, July 24</th>
</tr>
</thead>
</table>
| **Gerrit Berckheyde**  
**Town Hall of Amsterdam**  
(Left by the Rijksmuseum, Amsterdam)**
| Tors. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
| West Building  
Gallery 50 |

### Introductory Tours

<table>
<thead>
<tr>
<th>Monday, July 4 through Sunday, July 10</th>
</tr>
</thead>
</table>
| **Introduction to the West Building's Collection**  
Mon. through Sat. 11:00  
& 1:00; Sun. 10:00 & 1:00
| West Building  
Rotunda |

<table>
<thead>
<tr>
<th>Monday, July 11 through Sunday, July 17</th>
</tr>
</thead>
</table>
| **Introduction to the West Building's Collection**  
Mon. through Sat. 11:00  
& 1:00; Sun. 10:00 & 1:00
| West Building  
Rotunda |

<table>
<thead>
<tr>
<th>Monday, July 18 through Sunday, July 24</th>
</tr>
</thead>
</table>
| **Introduction to the West Building's Collection**  
Mon. through Sat. 11:00  
& 1:00; Sun. 10:00 & 1:00
| West Building  
Rotunda |

### Films

<table>
<thead>
<tr>
<th>Monday, July 4 through Sunday, July 10</th>
</tr>
</thead>
</table>
| **Gauguin in Tahiti: The Search for Paradise**  
(51 min.)  
**The Quiet Collector**  
(curator: Andrew W. Mellon  
30 min.)
| Tors. through Fri. 2:30  
& 6:00; Sun. 1:00
| East Building  
Auditorium |

<table>
<thead>
<tr>
<th>Monday, July 11 through Sunday, July 17</th>
</tr>
</thead>
</table>
| **The Repentant Magdalen**  
**Saint Mary Salome**  
**The Quiet Collector**  
(curator: Andrew W. Mellon  
30 min.)
| Tors. through Fri. 2:30  
& 6:00; Sun. 1:00
| East Building  
Auditorium |

<table>
<thead>
<tr>
<th>Monday, July 18 through Sunday, July 24</th>
</tr>
</thead>
</table>
| **The Repentant Magdalen**  
**Saint Mary Salome**  
**The Quiet Collector**  
(curator: Andrew W. Mellon  
30 min.)
| Tors. through Fri. 2:30  
& 6:00; Sun. 1:00
| East Building  
Auditorium |

### Sunday Lectures

<table>
<thead>
<tr>
<th>Monday, July 4 through Sunday, July 10</th>
</tr>
</thead>
</table>
| **The Muse Polytechnic: Religion and the Visual Arts**
| Speaker: John Russell Sale
| National Gallery of Art
| Sunday 4:00
| East Building  
Auditorium |

<table>
<thead>
<tr>
<th>Monday, July 11 through Sunday, July 17</th>
</tr>
</thead>
</table>
| **The Muse Calligraphy: Epic Poetry and the Visual Arts**
| Speaker: Gail Feigenbaum
| National Gallery of Art
| Sunday 4:00
| East Building  
Auditorium |

<table>
<thead>
<tr>
<th>Monday, July 18 through Sunday, July 24</th>
</tr>
</thead>
</table>
| **The Muse Thalassic: Comedy and the Visual Arts**
| Speaker: Donna Mann
| National Gallery of Art
| Sunday 4:00
| East Building  
Auditorium |

### Sunday Concerts

<table>
<thead>
<tr>
<th>Monday, July 4 through Sunday, July 10</th>
</tr>
</thead>
</table>
| **Honoring the Bicentennial of the Treaty of Paris**
| National Gallery Orchestra  
Richard Biales, Conductor  
Martha Steiger Ellison, soprano
| West Building  
East Garden Court 7:00
| This program concludes the Gallery’s concerts for the season. They will resume on October 2, 1983. |

---

**National Gallery of Art**  
Washington, D.C. 20565  
Official Business  
Penalty for Private Use, $300
Jean Arp: The Dada Reliefs

July 5-October 31, 1983
Ground Level
East Building

The medium of the constructed relief played a central role in the work of Jean Arp (1886-1966), one of the founders, in 1916, of Zurich Dada. Reliefs made between 1915 and 1922 are on view illustrating Arp's experiments with the Dada concept of chance and automatic working in a variety of materials. The constructions—the unpremeditated making of art which attempts to reveal images from the unconscious—was the central creative principle of Zurich Dada. Many of the shapes in Arp's reliefs were probably derived from automatic drawings. These were translated into wooden forms and then assembled, often with the element of chance as a factor in their construction and final painting. Images in the reliefs range from plant, animal, and human forms to purely abstract shapes. Automatic drawings and collages from Arp's Dada years are included, to indicate their relationship to the reliefs. Five other reliefs from the 1920s are also exhibited, demonstrating Arp's extension of Dada ideas into his later work. E.A. Carmean, Jr., Curator of Twentieth-Century Art, organized this exhibition and prepared an accompanying brochure.

The John Hay Whitney Collection

Through October 2, 1983
Upper Level and Mezzanine
East Building

From the collection of the late John Hay Whitney and his wife, Betsey Gushing Whitney, these seventy-three paintings include works by such nineteenth- and twentieth-century masters as van Gogh, Gauguin, Seurat, Monet, Degas, Matisse, Picasso, Bellow, and Hopper. Of particular interest are an unsurpassed group of colorful fauve paintings by Braque, Derain, and others; an important group of pointillist paintings; and nine paintings by Picasso which illustrate his extraordinary range.

Five Surrealists from the Menil Collections

Through September 28, 1983
Concourse
East Building

The paintings of Giorgio de Chirico, with their mysterious combinations of ordinary and seemingly unrelated objects, were an important influence on image-oriented surrealist art. The extraordinary juxtaposition of ordinary objects became a guiding principle of surrealist iconography. Works by de Chirico, Rene Magritte, Yves Tanguy, Max Ernst, and Victor Brauner on view here demonstrate this principle as well as their experiments with different creative techniques to achieve dreamlike imagery derived from the unconscious.

Lucas van Leyden and His Contemporaries

Through August 14, 1983
Ground Floor Galleries
West Building

Lucas van Leyden was one of the foremost painters and printmakers to work in the Netherlands during the first half of the sixteenth century. Fine impressions of Lucas' engravings, etchings, and woodcuts are very rare and widely dispersed. In bringing them together for comparative study, this exhibition establishes new standards for evaluating his achievement in graphic media. After its premiere in Washington, the exhibition will travel to the Museum of Fine Arts, Boston (September 14-November 20, 1983).