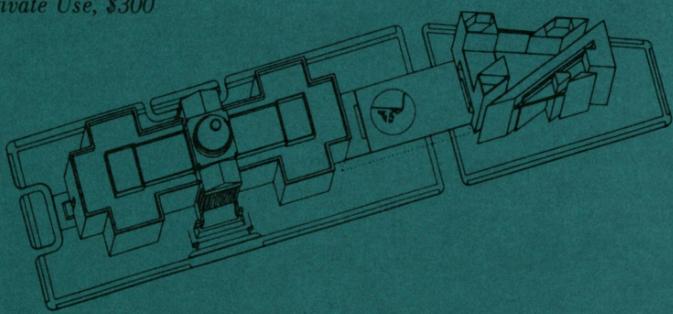


National Gallery of Art

Washington, D.C. 20565

Official Business
Penalty for Private Use, \$300



Calendar of Events August 1983

MONDAY, August 1 through SUNDAY, August 7	Paintings of the Week	Introductory Tours	Films	Sunday Lectures
	<p>Neroccio de'Landi and the Master of the Griselda Legend <i>Claudia Quinta</i> (Andrew W. Mellon Collection)</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> <p>West Building Gallery 5</p>	<p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 & 3:00; Sun. 1:00 & 5:00 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p>	<p><i>Emak bakia</i> (by Man Ray, 1927—17 min.), <i>L'Etoile de mer</i> (by Man Ray, 1928—15 min.), and <i>Meshes of the Afternoon</i> (by Maya Deren, 1943—18 min.) Tues. through Fri. 12:30 & 6:00; Sat. 12:30 Sun. 1:00 <i>The Exterminating Angel</i> (by Luis Buñuel, 1962—95 min.) Sat. 2:30 & 6:00 <i>The Quiet Collector</i> (career of Andrew W. Mellon—30 min.) Tues. through Fri. 2:30 Sun. 6:00 East Building Auditorium</p>	<p><i>The Muse Euterpe: Music and the Visual Arts</i></p> <p><i>Speaker:</i> Pamela E. Loos Summer Staff Lecturer National Gallery of Art</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>
<p>MONDAY, August 8 through SUNDAY, August 14</p> 	<p>Joseph Cornell <i>Untitled (Medici Prince)</i> (Gift of the Collectors Committee)</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> <p>East Building Upper Level</p>	<p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 & 3:00; Sun. 1:00 & 5:00 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p>	<p><i>Hopper's Silence</i> (47 min.) Tues. through Fri. 12:30 & 6:00; Sat. 12:30 Sun. 1:00</p> <p><i>The Discreet Charm of the Bourgeoisie</i> (by Luis Buñuel, 1972—105 min.) Sat. 2:30 & 6:00</p> <p><i>The Quiet Collector</i> (career of Andrew W. Mellon—30 min.) Tues. through Fri. 2:30 Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>The Muse Terpsichore: Dance and the Visual Arts</i></p> <p><i>Speaker:</i> Marilyn B. Brockway Summer Staff Lecturer National Gallery of Art</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>
<p>MONDAY, August 15 through SUNDAY, August 21</p> 	<p>Auguste Renoir <i>The Dancer</i> (Widener Collection)</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> <p>West Building Gallery 84</p>	<p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 & 3:00; Sun. 1:00 & 5:00 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p>	<p><i>Un Chien andalou</i> (by Luis Buñuel, 1929—20 min.) and <i>Entr'acte</i> (by René Clair, 1924—20 min.) Tues. through Fri. 12:30 & 6:00; Sat. 12:30 Sun. 1:00</p> <p><i>La Coquille et le clergyman</i> (by Antonin Artaud, 1928—38 min.) and <i>Simón del desierto</i> (by Luis Buñuel, 1965—42 min.) Sat. 2:30 & 6:00</p> <p><i>The Quiet Collector</i> (career of Andrew W. Mellon—30 min.) Tues. through Fri. 2:30 Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>The Muse Urania: Science and the Visual Arts</i></p> <p><i>Speaker:</i> Beth Schneider Staff Lecturer National Gallery of Art</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>
<p>MONDAY, August 22 through SUNDAY, August 28</p> 	<p>Master of Heiligenkreuz <i>The Death of Saint Clare</i> (Samuel H. Kress Collection)</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> <p>West Building Gallery 35</p>	<p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 & 3:00; Sun. 1:00 & 5:00 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p>	<p><i>In Open Air: A Portrait of the American Impressionists</i> (30 min.) Tues. through Sat. 12:30 & 6:00; Sun. 1:00</p> <p><i>The Quiet Collector</i> (career of Andrew W. Mellon—30 min.) Tues. through Fri. 2:30</p> <p><i>Legacy: Andrew Mellon Remembered</i> (58 min.) Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>The Muse Clio: History and the Visual Arts</i></p> <p><i>Speaker:</i> John Kent Lydecker Curator in Charge of Tours National Gallery of Art</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>

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The telephone number for general information is (202) 737-4215.

Each week, a black-and-white photograph, color reproduction, or postcard of the Painting of the Week can be purchased at the West Building ground floor sales shop. Descriptive text is available at no charge.

Sunday Lectures

Lectures on the nine classical muses continue this month. Each talk explores the realm of a single muse in the visual arts. The slide lectures will be presented each week at 4:00 p.m. in the East Building auditorium.

Surrealist Films

A series of classic surrealist films continues this month in the East Building auditorium. See listings for details.

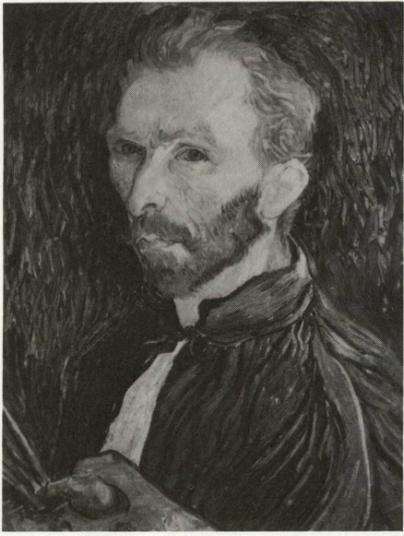
Gallery Hours: The Gallery is open 10 a.m. to 9 p.m. Monday through Saturday. Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

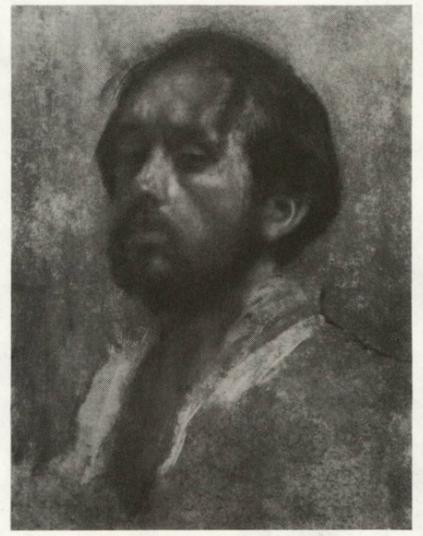
Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by booking at least two weeks in advance. Call (202) 842-6246.

Exhibitions August 1983

Continuing Exhibitions



VINCENT VAN GOGH. *Self-Portrait*
Lent by Mrs. John Hay Whitney



EDGAR DEGAS. *Self-Portrait*
Lent by Mrs. John Hay Whitney

The John Hay Whitney Collection

Through October 2, 1983
Upper Level and Mezzanine
East Building



RENE MAGRITTE. *The Telescope*
Menil Foundation Collection

Five Surrealists from the Menil Collections

Through September 28, 1983
Concourse Level
East Building



VICTOR BRAUNER. *Lâ-Bas (Over Yonder)*
D. and J. de Menil Collection



JEAN ARP. *Earth Forms/Enak's Tears*
Kunstmuseum, Basel

Arp: The Dada Reliefs

Through October 31, 1983
Ground Level
East Building

Night Prints

Through October 9, 1983
Ground Floor Galleries
West Building



ALBRECHT DURER. *The Agony in the Garden*
National Gallery of Art,
Rosenwald Collection

Closing Exhibition



LUCAS VAN LEYDEN. *The Large Ecce Homo*
Staatliche Museen, Berlin

Lucas van Leyden and His Contemporaries

Through August 14, 1983
Ground Floor Galleries
West Building



LUCAS VAN LEYDEN.
Return of the Prodigal Son
The Cleveland Museum of Art