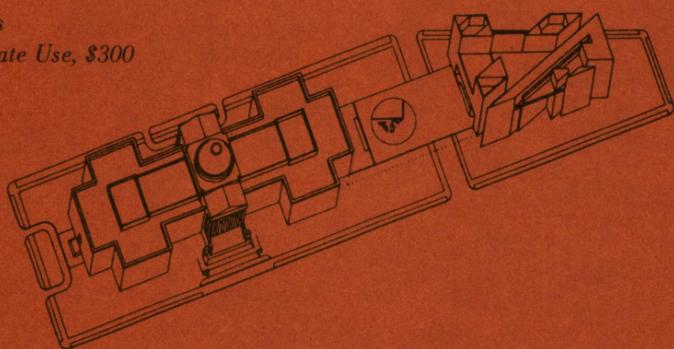


National Gallery of Art

Washington, D.C. 20565

Official Business
Penalty for Private Use, \$300



Calendar of Events September 1983

	Tours and Paintings of the Week	Introductory Tours	Films	Sunday Lectures
<p>MONDAY, August 29 through SUNDAY, September 4</p> 	<p>Richard Wilson <i>Solitude</i> (Paul Mellon Collection) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Gallery 61</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 & 3:00; Sun. 1:00 & 5:00 West Building Rotunda</p>	<p><i>Georgia O'Keeffe</i> (60 min.) Tues. through Sat. 12:30 & 6:00; Sun. 1:00</p> <p><i>The Quiet Collector</i> (career of Andrew W. Mellon—30 min.) Tues. through Fri. 2:30 Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>Rembrandt</i> A film with Charles Laughton, directed by Alexander Korda, 1936—86 min.</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>
<p>MONDAY, September 5 through SUNDAY, September 11</p> 	<p><i>The John Hay Whitney Collection</i> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p> <p>Georges Seurat <i>Study for "La Grande Jatte"</i> (Ailsa Mellon Bruce Collection) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 East Building Ground Level North Gallery</p>	<p><i>Introduction to the East Building's Collection</i> Mon. (Labor Day) 1:00 Tues. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. (Labor Day) 11:00 & 3:00; Tues. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>Edvard Munch</i> (40 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>Smiles of a Summer Night</i> (directed by Ingmar Bergman, 1955—108 min.) Sat. 2:30</p> <p><i>The Quiet Collector</i> (career of Andrew W. Mellon—30 min.) Tues. through Fri. 2:30 Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>Jean Arp's Earthly Forms</i></p> <p><i>Speaker:</i> Jane H. Hancock The Minneapolis Institute of Arts Minneapolis</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>
<p>MONDAY, September 12 through SUNDAY, September 18</p> 	<p><i>Arp: The Dada Reliefs</i> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p> <p>Giovanni di Paolo <i>The Adoration of the Magi</i> (Andrew W. Mellon Collection) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Gallery 3</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>Calder's Circus</i> (19 min.), <i>The Magic Lantern</i> (4 min.), <i>Au Clair de la Lune</i> (4 min.), and <i>Rabbit's Moon</i> (6 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>La Strada</i> (directed by Federico Fellini, 1954—107 min.) Sat. 2:30</p> <p><i>The Quiet Collector</i> (career of Andrew W. Mellon—30 min.) Tues. through Fri. 2:30 Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>Beneath the Surface: Thomas Eakins' Search for Truth</i></p> <p><i>Speaker:</i> Jules D. Prown Professor of the History of Art Yale University New Haven</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>
<p>MONDAY, September 19 through SUNDAY, September 25</p> 	<p><i>American Painting Since 1945</i> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p> <p>Willem van Aelst <i>Still Life with Dead Game</i> (Pepita Milmore Memorial Fund) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Gallery 49</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>Mobile by Alexander Calder</i> (24 min.), <i>Henry Moore: Elephant Skull Etchings</i> (11 min.), and <i>Henry Moore: London 1940-1942</i> (11 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>The Quiet Collector</i> (career of Andrew W. Mellon—30 min.) Tues. through Fri. 2:30 Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>The Ritual Context of Aztec Art</i></p> <p><i>Speaker:</i> Elizabeth H. Boone Curator for the Pre-Columbian Collection Dumbarton Oaks Washington</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>

National Gallery of Art

Washington, D.C. 20565

The telephone number for general information is (202) 737-4215.

Gallery Hours

Summer evening hours are in effect through Labor Day. Monday through Saturday the hours are 10 a.m. to 9 p.m. Sunday hours remain the same throughout the year: 12 noon to 9 p.m. Beginning Tuesday, September 6, 1983, the Gallery will be open 10 a.m. to 5 p.m. Monday through Saturday.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by booking at least two weeks in advance. Call (202) 842-6246.

Exhibitions September 1983

Opening This Month

Art of Aztec Mexico: Treasures of Tenochtitlan

September 28, 1983-January 8, 1984

Mezzanine
East Building



Colossal Jaguar Cuauhxicalli
Museo Nacional de Antropología,
Mexico City

In February of 1978, an important stone monument was found in Mexico City during utility excavations. This accidental discovery led to the unearthing of the Templo Mayor, or Great Temple, of Tenochtitlan, capital of the Aztec Empire.

Sculpture and objects from the recent excavations are combined in this exhibition with other works of art unearthed in and around Mexico City. High patrons of the exhibition are President Reagan and President de la Madrid of Mexico.

Monumental stone sculpture, gold and metalwork, featherwork, objects of carved wood, mosaics of semiprecious stones, and pottery display the skill of Aztec artists in a wide variety of materials. Many exceptional objects taken to Europe after the Spanish conquest in 1521 are reunited for the first time with works that were excavated and remained in Mexico to offer the first comprehensive survey of the artistic achievements of the Aztecs ever shown in the United States.

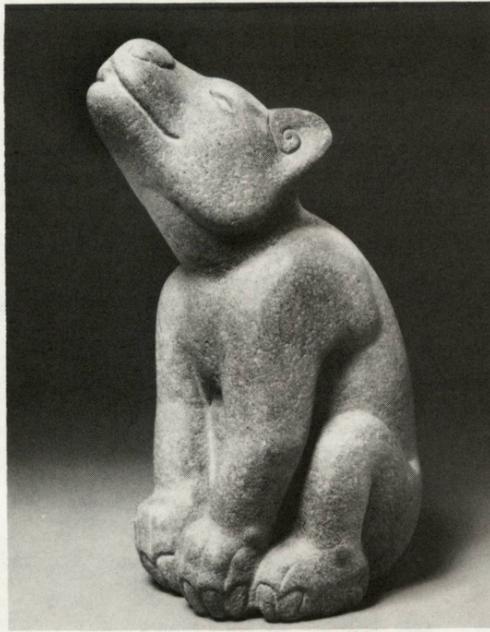
The exhibition is a joint project of the National Gallery of Art and Dumbarton Oaks, Washington, D.C. Objects on view were selected by Professor H. B. Nicholson of UCLA and Dr. Elizabeth Boone, Associate Curator for the Pre-Columbian collection at Dumbarton Oaks. A fully illustrated catalogue by Professor Nicholson is available.

This exhibition has been generously supported by a contribution from the GTE Corporation.

On Sunday, September 25, there will be a lecture on Aztec art. See listings for details.



Ceramic "Eagle Warrior" (detail)
Proyecto Templo Mayor, Mexico City



Seated Canine
Museo Regional de las Artesanías
Populares Poblanas, Puebla, Mexico



Colossal Head of the Evil Goddess Coyolxauhqui
Museo Nacional de Antropología, Mexico City

Continuing Exhibitions

The John Hay Whitney Collection

Through October 2, 1983
Upper Level and Mezzanine
East Building

A recorded tour of the exhibition, lasting approximately 45 minutes, is available at the entrance for a nominal fee.

Night Prints

Through October 9, 1983
Ground Floor Galleries
West Building



Pablo Picasso. *Self-Portrait*
Lent by Mrs. John Hay Whitney

Continuing Exhibitions

Arp: The Dada Reliefs

Through October 30, 1983
Ground Level
East Building

Closing Exhibition

Five Surrealists from the Menil Collections

Through September 28, 1983
Concourse Level
East Building