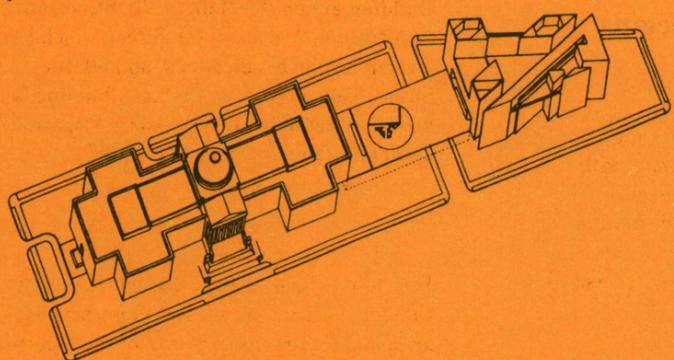


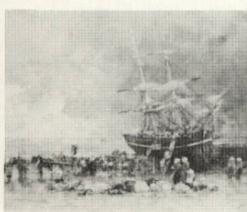
National Gallery of Art

Washington, D.C. 20565

Official Business
Penalty for Private Use, \$300



Calendar of Events October 1983

| | Tours and Paintings of the Week | Introductory Tours | Films | Sunday Lectures | Sunday Concerts |
|--|---|--|--|---|--|
| MONDAY, September 26 through SUNDAY, October 2  | <p><i>Night Prints</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p>Eugène Boudin <i>Return of the Terre-Neuvier</i> (Chester Dale Collection) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Gallery 89</p> | <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p> | <p><i>Georges Seurat</i> (40 min.) and <i>Seurat Drawings</i> (17 min.) Tues. through Sat. 12:30 Sun. 1:00 <i>Carved in Ivory</i> (by Kenneth Clark—30 min.) and <i>John Constable</i> (by Kenneth Clark—26 min.); Sat. 2:30 <i>The Quiet Collector</i> (career of Andrew W. Mellon—30 min.) Sat. 11:00; Sun. 6:00</p> <p>East Building Auditorium</p> | <p><i>Thomas Gainsborough as Draftsman</i></p> <p><i>Speaker:</i> John Hayes Director National Portrait Gallery London, England</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p> | <p>National Gallery Orchestra</p> <p>Richard Bales, <i>Conductor</i></p> <p>West Building East Garden Court 7:00</p> |
| MONDAY, October 3 through SUNDAY, October 9  | <p><i>Art of Aztec Mexico: Treasures of Tenochtitlan</i> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p> <p>Hans Memling <i>Madonna and Child with Angels</i> (Andrew W. Mellon Collection) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Gallery 39</p> | <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p> | <p><i>The Sweat of the Sun</i> (Aztec and Inca goldwork—52 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>Jean-Auguste-Dominique Ingres</i> (by Kenneth Clark—52 min.); Sat. 2:30</p> <p><i>The Quiet Collector</i> (career of Andrew W. Mellon—30 min.) Sat. 11:00; Sun. 6:00</p> <p>East Building Auditorium</p> | <p><i>Jackson Pollock and the Art of Drawing</i></p> <p><i>Speaker:</i> Eugene V. Thaw Author and Art Dealer New York</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p> | <p>National Gallery Orchestra</p> <p>Richard Bales, <i>Conductor</i></p> <p>West Building East Garden Court 7:00</p> |
| MONDAY, October 10 through SUNDAY, October 16  | <p><i>Chinese Porcelains in the National Gallery of Art</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p>Edouard Vuillard <i>Théodore Duret</i> (Chester Dale Collection) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Gallery 86</p> | <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. (Columbus Day) 1:00 Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p> | <p><i>The British Achievement</i> (29 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>Barry Lyndon</i> (from Thackeray's novel, directed by Stanley Kubrick, 1976—185 min.) Sat. 1:30</p> <p><i>The Quiet Collector</i> (career of Andrew W. Mellon—30 min.) Sat. 11:00; Sun. 6:00</p> <p>East Building Auditorium</p> | <p><i>Juan Gris' Cubist Poetics</i></p> <p><i>Speaker:</i> Mark Rosenthal Curator of Twentieth-Century Art The Philadelphia Museum of Art Philadelphia</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p> | <p>Aldo Mancinelli, <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p> |
| MONDAY, October 17 through SUNDAY, October 23  | <p><i>British Painting in the National Gallery of Art</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p>Pisanello <i>John VIII Palaeologus</i> (Samuel H. Kress Collection) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Ground Floor North 4</p> | <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p> | <p><i>Pablo Picasso: Legacy of a Genius</i> (90 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>Henri Rousseau</i> (by Kenneth Clark—40 min.) and <i>Paul Cézanne</i> (by Kenneth Clark—40 min.) Sat. 2:30</p> <p><i>The Quiet Collector</i> (career of Andrew W. Mellon—30 min.) Sat. 11:00; Sun. 6:00</p> <p>East Building Auditorium</p> | <p><i>Juan Gris and Essential Cubism</i></p> <p><i>Speaker:</i> E.A. Carmean, Jr. Curator of Twentieth-Century Art National Gallery of Art</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p> | <p>Barbara and Gerhardt Suhrstedt, <i>Piano Duettists</i></p> <p>West Building East Garden Court 7:00</p> |
| MONDAY, October 24 through SUNDAY, October 30  | <p><i>Gainsborough Drawings</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p>George Inness <i>The Lackawanna Valley</i> (Gift of Mrs. Huttleston Rogers) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Gallery 66</p> | <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p> | <p><i>The Powers That Be</i> (post-World War I artistic currents in Europe—52 min.) Tues. through Thurs. and Sat. 12:30; Sun. 1:00 <i>Rembrandt: The Self-Portraits</i> (by Kenneth Clark—30 min.) and <i>Rembrandt: The Rebel</i> (by Kenneth Clark—30 min.); Sat. 2:30 <i>The Quiet Collector</i> (career of Andrew W. Mellon—30 min.) Sat. 11:00; Sun. 6:00</p> <p>East Building Auditorium</p> | <p><i>Sir Christopher Wren's Churches in the City of London</i></p> <p><i>Speaker:</i> W.R. Dalzell Author and Lecturer Bedford, England</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p> | <p>Bonnie Mangold, <i>Cellist</i> Marilyn Garst, <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p> |

National Gallery of Art

Washington, D.C. 20565

Gallery Hours

The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

The telephone number for general information is (202) 737-4215.

Exhibitions October 1983

Sunday Concert Series Begins

East Garden Court
West Building

The 42nd season of free Sunday evening concerts begins October 2 at 7:00 p.m. with the National Gallery Orchestra, Richard Bales, Conductor. The concerts will continue each Sunday evening through July 1, except on December 25 and January 1. See reverse side for program details.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by booking at least two weeks in advance. Call (202) 842-6246.

Opening This Month

Juan Gris

October 16-December 31, 1983
Concourse Level
East Building

Born in Spain, Juan Gris moved to Paris in 1906 and became part of the artistic and literary group that included Picasso, Braque, Apollinaire, and Gertrude Stein, among others. Considered with Braque, Picasso, and Léger one of the four essential cubist painters, Gris worked in a cubist style until his premature death, at forty, in 1927.

Gris' cubism is distinguished by his use of color and strong patterns of light and shadow, excelling in crisp still lifes that remain some of the definitive cubist statements that have come down to us.



JUAN GRIS. *Portrait of Picasso*
The Art Institute of Chicago

The exhibition has been organized by the University Art Museum, University of California, Berkeley, where it will be on view from February 1-April 8, 1984. *Juan Gris* will also travel to the Solomon R. Guggenheim Museum in New York (May 18-July 15, 1984).

Mark Rosenthal, curator of twentieth-century art at the Philadelphia Museum of Art, is guest curator of the exhibition and author of the fully illustrated catalogue.

Lectures on Juan Gris will be presented on Sunday, October 16, and Sunday, October 23. See reverse side for details.

Gainsborough Drawings

October 2-December 4, 1983
Ground Floor Galleries
West Building

This is the first U.S. exhibition of drawings by Thomas Gainsborough, the eighteenth-century British painter and master draftsman. Ninety-one drawings illustrate Gainsborough's development as an artist, and include pastoral landscapes, figure studies, and costume sketches.

Gainsborough was a compulsive draftsman throughout his life. He began sketching at the age of thirteen; by the time he was sixteen he had traveled to London to study with Gravelot, an important figure in the transmission of the French rococo to England. Gainsborough eventually combined the swirling rhythms of the rococo with elements of naturalism learned from seventeenth-



THOMAS GAINSBOROUGH. *Study of a Lady*
The British Museum, London

century Dutch masters to create his own distinctive style.

Organized by the International Exhibitions Foundation, this exhibition will also be seen at the Kimbell Art Museum, Fort Worth (December 17, 1983-February 19, 1984) and the Yale Center for British Art, New Haven (March 7-April 29, 1984).

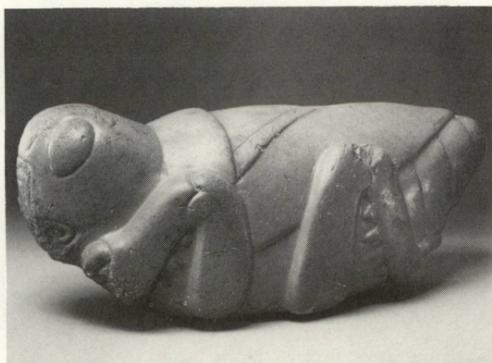
The drawings have been selected by Dr. John Hayes, Director of the National Portrait Gallery, London, and Lindsay Stainton of the British Museum. A fully illustrated catalogue by Dr. Hayes and Ms. Stainton is available.

Dr. Hayes will present a lecture on Gainsborough on Sunday, October 2. See reverse side for details.

Art of Aztec Mexico: Treasures of Tenochtitlan

Through January 8, 1984
Upper Level
East Building

Sculpture and objects in this first exhibition in the U.S. devoted exclusively to Aztec art display the skill and dramatic power of Aztec artists in a wide range of materials. Many of the works on view were recently excavated at the site of the Templo Mayor, or Great Temple, of Tenochtitlan, in the heart of Mexico City. Monumental stone sculpture, carved without benefit of metal tools, includes a striking seven-foot long, seven-and-a-half ton jaguar used as a vessel for human hearts



Colossal Grasshopper
Museo Nacional de Antropología, Mexico City

during ritual sacrifice. The exhibition, under the patronage of President Reagan and President de la Madrid of Mexico, brings together major examples of Aztec art drawn from collections in both hemispheres.

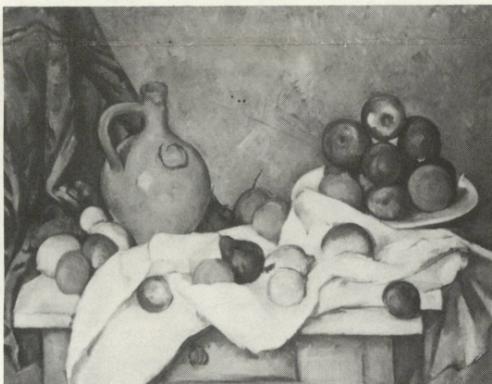
A joint project of the National Gallery of Art and Dumbarton Oaks, Washington, D.C., the exhibition has been generously supported by a contribution from the GTE Corporation.

A film on Aztec and Inca goldwork will be shown during the week of October 3. See reverse side.

The John Hay Whitney Collection

Extended through November 27, 1983
Upper Level and Mezzanine
East Building

In response to the popularity of this exhibition, and through the generosity of Mrs. John Hay Whitney, Yale University, and the Museum of Modern Art, this exhibition has been extended through November 27, 1983. Included are works by such masters as Monet, Degas, Seurat, van Gogh, Gauguin, Matisse, and Picasso, in presumably the only and last time this collection will ever be seen together.



PAUL CEZANNE.
Still Life with Apples, Pears and a Gray Jug
Lent by Mrs. John Hay Whitney

A recorded tour of the exhibition, lasting approximately 45 minutes, is available at the entrance for a nominal fee.

Arp: The Dada Reliefs

Through October 30, 1983
Ground Level
East Building

Closing Exhibitions

Night Prints

Through October 9, 1983
Ground Floor Galleries
West Building