Calendar of Events November 1983

**MONDAY, October 31 through SUNDAY, November 6**

**Tours and Paintings of the Week**
- The Joan Gris Exhibition
  - Tues. through Sat. 1:00
  - Sun. 2:30
  - East Building
  - Ground Floor Lobby
- Mark Rothko
  - Orange and Tan
  (Gift of Edna A. Haupt)
  - Tues. through Sat. 12:00 & 2:00
  - Sun. 3:30 & 6:00
  - East Building
  - Mezzanine Level

**Introductory Tours**
- Introduction to the East Building’s Collection
  - Mon. through Sat. 11:00
  - Sun. 1:00
  - East Building
  - Ground Floor Lobby
- Introduction to the West Building’s Collection
  - Mon. through Sat. 3:00
  - Sun. 5:00
  - West Building
  - Rotunda

**Films**
- Gertrude Stein: When, This You See, Remember Me (50 min.)
  - Tues. through Sat. 12:30
  - Sun. 1:00
- David Smith (28 min.)
  - Sun. 1:00
- The Quiet Collector
  (career of Andrew W. Mellon—30 min.)
  - Sat. 11:00; Sun. 6:00
  - East Building
  - Auditorium

**Sunday Lectures**
- Dutch Courtesies: Pitfalls in the Progress of Love
  - Speaker: Susan Dembner Kunkert
  - Professor of Art History
  - Vassar College
  - Poughkeepsie
  - Sunday 4:00
  - East Building
  - Auditorium

**Sunday Concerts**
- John Wirt, Classical Guitar
  - West Building
  - East Court Garden 7:00

**MONDAY, November 7 through SUNDAY, November 13**

**Picasso and Cubism**
- Tues., Wed., Thurs. & Sat. 1:00; Sun. 2:30
  - East Building
  - Rotunda
- Ercole Roberti
  - The Wife of Hannibal and Her Children
  (Ailsa Mellon Bruce Fund)
  - Tues., Wed., Thurs. & Sat. 12:00 & 2:00
  - Sun. 3:30 & 6:00
  - West Building
  - Gallery 20

**Introductory Tours**
- Introduction to the East Building’s Collection
  - Mon. through Sat. 11:00
  - Sun. 1:00
  - East Building
  - Ground Floor Lobby
- Introduction to the West Building’s Collection
  - Mon. through Sat. 3:30
  - Fri. (Veterans Day) 1:00
  - Sun. 5:00
  - West Building
  - Rotunda

**Films**
- The First Three Georges
  (from Royal Heritage series—50 min.)
  - Tues., Thurs. through Sat. 12:30; Sun. 1:00
- The Quiet Collector
  (career of Andrew W. Mellon—30 min.)
  - Fri. 2:30; Sat. 11:00
  - Sun. 6:00
  - East Building
  - Auditorium

**Sunday Lectures**
- Sir Joshua Reynolds and the Eighteenth-Century English Portrait
  - Speaker: Duncan Robinson
  - Yale Center for British Art
  - New Haven
  - Sunday 4:00
  - East Building
  - Auditorium

**Sunday Concerts**
- Ann Wierczewski, Conductor
  - Walter Page, Pianist
  - West Building
  - East Court Garden 7:00

**MONDAY, November 14 through SUNDAY, November 20**

**The Tradition of Still-Life Painting**
- Tues. through Sat. 1:00
  - Sun. 2:30
  - West Building
  - Rotunda
- Ernest Salibury Field
  - Mrs. Paul Smith Palmer and Her Twins
  (Gift of Edgar William and Bernice Chrysler Garbisch)
  - Tues. through Sat. 12:00 & 2:00
  - Sun. 3:30 & 6:00
  - West Building
  - Ground Floor Gallery 8D

**Introductory Tours**
- Introduction to the East Building’s Collection
  - Mon. through Sat. 11:00
  - Sun. 1:00
  - East Building
  - Ground Floor Lobby
- Introduction to the West Building’s Collection
  - Mon. through Sat. 3:00
  - Sun. 5:00
  - West Building
  - Rotunda

**Films**
- George IV (from Royal Heritage series—50 min.)
  - Tues. through Sat. 12:30
  - Sun. 1:00
- The Moon and the Snake
  (from Maugham’s novel based on Paul Gauguin’s life, directed by Albert Lewin, 1943—85 min.)
  - Fri. 2:30; Sat. 11:00
  - Sun. 6:00
  - East Building
  - Auditorium

**Sunday Lectures**
- Plazierita Drawings in a Year of Celebration
  - Speaker: George Knox
  - Professor of Fine Arts
  - The University of British Columbia
  - Vancouver
  - Sunday 4:00
  - East Building
  - Auditorium

**Sunday Concerts**
- National Gallery Orchestra
  - Richard Bales, Conductor
  - West Building
  - East Court Garden 7:00

**MONDAY, November 21 through SUNDAY, November 27**

**Abstraction and the Old Masters**
- Tues., Wed., Fri. & Sat. 1:00; Sun. 2:30
  - West Building
  - Rotunda
- Piero di Casma
  - The Passion of Saint Nicholas and Saint Anthony Abbott
  (Samuel H. Kress Collection)
  - Tues., Wed., Fri. & Sat. 12:00 & 2:00
  - Sun. 3:30 & 6:00
  - West Building
  - Gallery 9

**Introductory Tours**
- Introduction to the East Building’s Collection
  - Mon. through Sat. 11:00
  - Sun. 1:00
  - East Building
  - Ground Floor Lobby
- Introduction to the West Building’s Collection
  - Mon. through Sat. 5:00
  - Thurs. (Thanksgiving Day) 1:00; Sun. 5:00
  - West Building
  - Rotunda

**Films**
- Making of the English Landscape (52 min.)
  - Tues., Wed., Fri. & Sat. 12:30; Sun. 1:00
- Last of Life (based on van Gogh’s life, directed by Vincente Minnelli, 1956—122 min.)
  - Sat. 2:30
- The Quiet Collector
  (career of Andrew W. Mellon—30 min.)
  - Sat. 11:00; Sun. 6:00
  - East Building
  - Auditorium

**Sunday Lectures**
- Images with Meaning: Context in G. E. Plazierita’s Painting
  - Speaker: Leslie Jones
  - Lecturer
  - Princeton, New Jersey
  - Sunday 4:00
  - East Building
  - Auditorium

**Sunday Concerts**
- The New String Art Quartet
  - assisted by Eugene Menneth, Obbligato
  - West Building
  - East Court Garden 7:00
Sunday Concerts
This month’s Sunday concerts feature several premiers. On Sunday, November 20, “Sinfonietta” by Japanese composer Komei Abe will be performed for the first time in the United States. On November 27, Abe’s “Singing Quarter No. 11” and “Symphonette Polka” by W. Bergman (1855) will be highlighted.

Opening This Month
Piazzetta: A Tercentenary Exhibition—Drawings, Prints, and Illustrated Books
November 20, 1983—February 26, 1984
Ground Floor Galleries
West Building
To mark the 300th anniversary of the birth of Giovanni Battista Piazzetta, one of the key figures in eighteenth-century Venetian art, 106 of the artist’s most outstanding drawings, prints, and illustrated books are on view for the first time in the United States. This exhibition explores questions of attribution and chronology, and offers a unique opportunity to study the draftsman’s work. Five categories of Piazzetta’s work are included: academic nudes, compositional studies for paintings, figure studies for paintings, portraits and têtes de caractere (ideal studies of heads), and book illustrations. Drawings, prints, and books on view have been selected from the collection of Her Majesty Queen Elizabeth II, Windsor Castle, and from numerous American and European museums and private collections. Guest curator and author of the catalogue is George Knox, Professor in the Fine Arts Department, University of British Columbia. Lectures on Piazzetta will be presented on Sunday, November 20, and Sunday, November 27. See reverse side for details.

Continuing Exhibitions
Art of Aztec Mexico: Treasures of Tenochtitlan
Through January 8, 1984
Upper Level
East Building

Juan Gris
Through December 31, 1983
Concourse Level
East Building

Gainsborough Drawings
Through December 4, 1983
Ground Floor Galleries
West Building

The John Hay Whitney Collection
Through November 27, 1983
Upper Level and Mezzanine
East Building

Closing Exhibition
The John Hay Whitney Collection
Through November 27, 1983
Upper Level and Mezzanine
East Building

Special Loan
Thomas Sully’s monumental portrait of the young Queen Victoria is now on view in Lobby B of the West Building, through the generosity of a private collector. Painted in 1838, the year after Victoria became queen, the full-length, life-sized work depicts her in the robes of state ascending the throne in the House of Lords. Sully composed the painting in four sittings with the Queen at Buckingham Palace. His daughter Blanche then served as a mannequin for studies of the crown, jewels, and royal robes.

The portrait was commissioned by the Society of the Sons of Saint George in Philadelphia. Upon completion in 1839, it was exhibited in New York, Boston, Montreal, Quebec City, and New Orleans. In 1886, it was sent to London for the exhibition commemorating Queen Victoria’s Golden Jubilee. Sully considered this painting his masterpiece and made a copy of it for himself. This second version was destroyed by fire in 1865. The work was recently included in the exhibition of Sully’s paintings and drawings at the National Portrait Gallery.