Calendar of Events December 1983

MONDAY, November 28 through SUNDAY, December 4

**Tours and Paintings of the Week**
- **Eighteenth-Century Indian Painting**
  - Tues. through Sat. 1:00
  - Su. 3:30
  - National Gallery West Building Rotunda

**Introductory Tours**
- **Introduction to the East Building's Collection**
  - Mon. through Sat. 11:00
  - Su. 1:00
  - East Building Ground Floor Lobby

- **Introduction to the West Building's Collection**
  - Mon. through Sat. 3:00
  - Su. 5:00
  - West Building Rotunda

- **Films**
  - **Venice, Theme and Variations (80 min.)**
    - Tues. through Sat. 12:30
    - Su. 1:00
  - **June contre Fantomas (by Louis Feuillade, 1913-44 min.)**
    - Sat. 2:30
  - **The Quiet Collector**
    - (career of Andrew W. Mellon—30 min.)
    - Sat. 10:30, Su. 6:00
    - East Building Auditorium

- **Sunday Lectures**
  - **A Rival in Monet’s Bruges: The Master of the Saint Lucy Legend**
    - Speaker: Anna M. Roberts
    - Professor of Art History
    - The University of Iowa
    - Iowa City
    - Sunday 4:00
    - East Building Auditorium

- **Sunday Concerts**
  - **Jules Breton: The Archetypal Medieval Journey**
    - Speaker: Enrique Graf, Pianist
    - East Building West Garden Court 7:00

MONDAY, December 5 through SUNDAY, December 11

**Tours and Paintings by Giovanni Battista Piazzetta**
- Tues. through Sat. 1:00
- Su. 3:30
- West Building Rotunda

- **Drawings and Prints by Giovanni Battista Piazzetta**
  - Tues. through Sat. 1:00
  - Su. 3:30
  - West Building Rotunda

- **Italy**
  - Mon. through Sat. 12:30
  - Su. 1:00
  - East Building Ground Floor Lobby

- **Introduction to the West Building’s Collection**
  - Mon. through Sat. 3:00
  - Su. 5:00
  - West Building Rotunda

- **Films**
  - **Rembrandt’s Three Crosses (15 min.)**
    - Tues. through Sat. 12:30
    - Su. 1:00
  - **The Quiet Collector**
    - (career of Andrew W. Mellon—30 min.)
    - Sat. 10:30, Su. 6:00
    - East Building Auditorium

- **Sunday Lectures**
  - **The Beginnings of Modern Draftsmanship and the Wonder Collection**
    - Speaker: Edmund P. Pillsbury, Director
    - Kimbell Art Museum
    - Fort Worth
    - Sunday 4:00
    - East Building Auditorium

- **Sunday Concerts**
  - **The National Gallery Orchestra**
    - Richard Balm, Conductor
    - George Mann, Piano
    - West Building
    - East Garden Court 7:00

MONDAY, December 12 through SUNDAY, December 18

**The Christmas Story in Art**
- Tues. through Sat. 1:00
- Su. 3:30
- West Building Rotunda

- **Drawings and Prints by Giovanni Battista Piazzetta**
  - Tues. through Sat. 1:00
  - Su. 3:30
  - West Building Rotunda

- **Peter Janis, Senator and Cathedral of Saint John at 's-Hertogenbosch (Samuel H. Kress Collection)**
  - Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
  - West Building Gallery 51

- **Films**
  - **The Sweat of the Sun (pre-Columbian Mexico 19 min.)**
    - Tues. through Sat. 12:30
    - Su. 1:00
  - **The Quiet Collector**
    - (career of Andrew W. Mellon—30 min.)
    - Sat. 10:30, Su. 6:00
    - East Building Auditorium

- **Sunday Lectures**
  - **The Beginnings of Modern Draftsmanship and the Wonder Collection**
    - Speaker: Edmund P. Pillsbury, Director
    - Kimbell Art Museum
    - Fort Worth
    - Sunday 4:00
    - East Building Auditorium

- **Sunday Concerts**
  - **The National Gallery Orchestra**
    - Richard Balm, Conductor
    - George Mann, Piano
    - West Building
    - East Garden Court 7:00

MONDAY, December 19 through SUNDAY, December 25

**The National Gallery of Art**
Washington, D.C. 20565
Official Business
Penalty for Private Use, $300

**Monday, December 19**

- **Tours and Paintings by Giovanni Battista Piazzetta**
  - Tues. through Sat. 1:00
  - Su. 3:30
  - West Building Rotunda

- **Films**
  - **Rembrandt’s Three Crosses (15 min.)**
    - Tues. through Sat. 12:30
    - Su. 1:00
  - **The Quiet Collector**
    - (career of Andrew W. Mellon—30 min.)
    - Sat. 10:30, Su. 6:00
    - East Building Auditorium

- **Sunday Lectures**
  - **The Beginnings of Modern Draftsmanship and the Wonder Collection**
    - Speaker: Edmund P. Pillsbury, Director
    - Kimbell Art Museum
    - Fort Worth
    - Sunday 4:00
    - East Building Auditorium

- **Sunday Concerts**
  - **The National Gallery Orchestra**
    - Richard Balm, Conductor
    - George Mann, Piano
    - West Building
    - East Garden Court 7:00
Continuing Exhibitions

Modigliani: An Anniversary Exhibition
December 11, 1983-February 18, 1984
Ground Level
East Building
To celebrate the one-hundredth anniversary of Modigliani's birth in 1884, over forty paintings, drawings, and sculptures have been selected to illustrate the short but rich career of this prolific artist. The National Gallery's holdings, the largest public collection of Modigliani's work in the country, will be complemented by outstanding loans from private collections.

Modigliani:
Studies of St. Francis
Wing of a European Altar
Chester Dale Collection

Leonardo's Last Supper: Before and After
December 18, 1983-March 4, 1984
Ground Level
East Building
Leonardo da Vinci's mural of the Last Supper, called "the keystone of European art" by the late Kenneth Clark, is the subject of this scholarly exhibition. It honors Leonardo on the 500th anniversary of his arrival in Milan, where the Last Supper was painted by the order of the Church of Santa Maria delle Grazie. Each section of this three-part presentation is based on a before-and-after theme. In the first part, organized by the Royal Library at Windsor, the artist's conception of the subject is examined by means of rare preparatory studies, selected from the collection of Her Majesty Queen Elizabeth II. The mural's impact on later European masters is revealed in a second section of works in various media made after the Last Supper. The determination of the mural and its current restoration are illustrated in the third part of the exhibition by some forty photographs, including twenty full-scale Polaroid images. Accompanying the exhibition are an illustrated scholarly catalogue by Carlo Pedretti, the leading authority on Leonardo's drawings and manuscripts; a catalogue prepared by National Gallery curator Olga Stenhammar on works by other masters made after the Last Supper; and a brochure on the restoration by David A. Brown, curator of early Italian painting at the National Gallery.

Leonardo's Last Supper: Before and After is made possible by Olivetti Corporation, which has been underwriting the restoration of the mural. The exhibition makes its only U.S. appearance at the National Gallery.

In 1906, Modigliani went to Paris where he quickly became acquainted with the leading avant-garde artists. He exhibited his work for the first time in Paris in 1908. Through exploration of the art of such men as Braque, Archipenko, and Nadelman, Modigliani became interested in sculpture and produced a small but distinguished body of work from 1909 to 1914. Best known for his portraits and female nudes, Modigliani captured many of the leading artistic personalities in Paris in penetrating character studies.

The exhibition has been organized by Elisabeth Rathbone, assistant curator of twentieth-century art at the National Gallery.

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