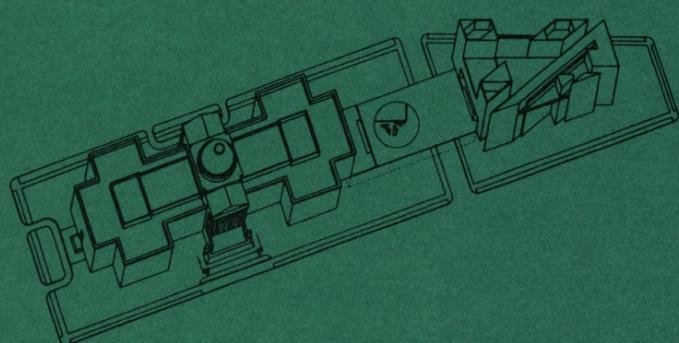


# National Gallery of Art

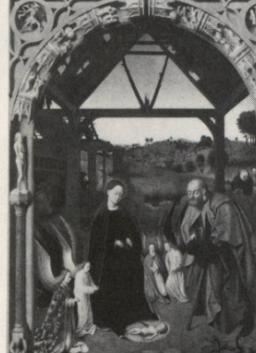
Washington, D.C. 20565

Official Business

Penalty for Private Use, \$300



## Calendar of Events December 1983

	Tours and Paintings of the Week	Introductory Tours	Films	Sunday Lectures	Sunday Concerts
<p><b>MONDAY, November 28 through SUNDAY, December 4</b></p> 	<p><i>Eighteenth-Century Italian Painting</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p>Claude Monet <i>Woman with a Parasol—Madame Monet and Her Son</i> (Collection of Mr. and Mrs. Paul Mellon) Tues. through Sat. 12:00 &amp; 2:00; Sun. 3:30 &amp; 6:00 West Building Gallery 72</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>Venice, Theme and Variations</i> (30 min.) and <i>Baroque Painting in France and Italy</i> (26 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>Juve contre Fantômas</i> (by Louis Feuillade, 1913—64 min.) Sat. 2:30</p> <p><i>The Quiet Collector</i> (career of Andrew W. Mellon—30 min.) Sat. 10:30; Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>A Rival in Memling's Bruges: The Master of the Saint Lucy Legend</i></p> <p><i>Speaker:</i> Ann M. Roberts Professor of Art History The University of Iowa Iowa City</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>Alan Smith, <i>Cellist</i> Diana Smith, <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p>
<p><b>MONDAY, December 5 through SUNDAY, December 11</b></p> 	<p><i>Drawings and Prints by Giovanni Battista Piazzetta</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p>Paul Gauguin <i>Brittany Landscape</i> (Chester Dale Collection) Tues. through Sat. 12:00 &amp; 2:00; Sun. 3:30 &amp; 6:00 West Building Gallery 90</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>Rembrandt's Three Crosses</i> (15 min.) and <i>The Incised Image</i> (23 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>The Quiet Collector</i> (career of Andrew W. Mellon—30 min.) Sat. 11:00; Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>Pilgrimage Places: The Archetypal Medieval Journey</i></p> <p><i>Speaker:</i> Robert P. Bergman Director The Walters Art Gallery Baltimore</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>Enrique Graf, <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p>
<p><b>MONDAY, December 12 through SUNDAY, December 18</b></p> 	<p><i>The Christmas Story in Art</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p>Pieter Jansz. Saenredam <i>Cathedral of Saint John at 's-Hertogenbosch</i> (Samuel H. Kress Collection) Tues. through Sat. 12:00 &amp; 2:00; Sun. 3:30 &amp; 6:00 West Building Gallery 51</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>Early Renaissance in Italy</i> (26 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>The Quiet Collector</i> (career of Andrew W. Mellon—30 min.) Sat. 11:00; Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>The Beginnings of Modern Draftsmanship and the Woodner Collection</i></p> <p><i>Speaker:</i> Edmund P. Pillsbury Director Kimbell Art Museum Fort Worth</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>National Gallery Orchestra Richard Bales, <i>Conductor</i> George Manos, <i>Piano Soloist</i></p> <p>West Building East Garden Court 7:00</p>
<p><b>MONDAY, December 19 through SUNDAY, December 25</b></p> 	<p>Petrus Christus <i>The Nativity</i> (Andrew W. Mellon Collection) Tues. through Sat. 12:00 &amp; 2:00 West Building Gallery 39</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Tues. through Sat. 1:00 Mon. through Fri. 3:00 West Building Rotunda</p>	<p><i>Sentinels of Silence</i> (pre-Columbian Mexico—19 min.) and <i>The Sweat of the Sun</i> (Aztec and Inca goldwork—52 min.) Tues. through Sat. 12:30</p> <p><i>The Quiet Collector</i> (career of Andrew W. Mellon—30 min.) Sat. 11:00</p> <p>East Building Auditorium</p>	<p>The National Gallery will be closed on Christmas Day</p>	

# National Gallery of Art

Washington, D.C. 20565

The telephone number for general information is (202) 737-4215.

**Gallery Hours:** The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours remain the same throughout the year: 12 noon to 9 p.m. *Closed Christmas Day and New Year's Day.*

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by booking at least two weeks in advance. Call (202) 842-6246.

## Exhibitions December 1983

### Leonardo's Last Supper: Before and After

December 18, 1983-March 4, 1984  
Ground Level  
East Building

Leonardo da Vinci's mural of the *Last Supper*, called "the keystone of European art" by the late Kenneth Clark, is the subject of this scholarly exhibition. It honors Leonardo on the 500th anniversary of his arrival in Milan, where the *Last Supper* was painted for the refectory of the Church of Santa Maria delle Grazie.

Each section of this three-part presentation is based on a before-and-after theme. In the first part, organized by the Royal Library at Windsor, the artist's conception of the subject is examined by means of rare preparatory studies, selected from the collection of Her Majesty Queen Elizabeth II. The mural's impact on later European masters is revealed

## Opening This Month



DA VINCI. *Study for the Apostle Philip*  
Her Majesty Queen Elizabeth II, Windsor

in a second section of works in various media made after the *Last Supper*. The deterioration of the mural and its current restoration are illuminated in the third part of the exhibition by some forty photographs, including twenty full-scale Polaroid images.

Accompanying the exhibition are an illustrated scholarly catalogue by Carlo Pedretti, the leading authority on Leonardo's drawings and manuscripts; a catalogue prepared by National Gallery curatorial staff on works by other masters made after the *Last Supper*; and a brochure on the restoration by David A. Brown, curator of early Italian painting at the National Gallery.

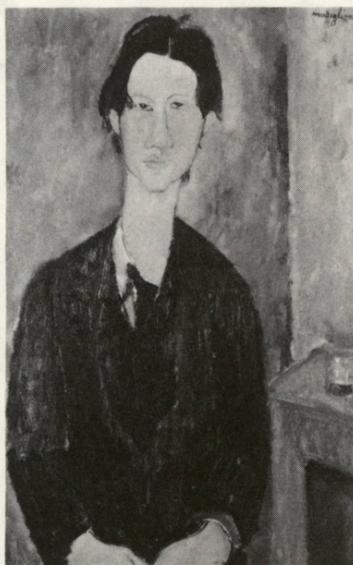
*Leonardo's Last Supper: Before and After* is made possible by Olivetti Corporation, which has been underwriting the restoration of the mural. The exhibition makes its only U.S. appearance at the National Gallery.

### Modigliani: An Anniversary Exhibition

December 11, 1983-March 18, 1984  
Ground Level  
East Building

To celebrate the one-hundredth anniversary of Modigliani's birth in 1884, over forty paintings, drawings, and sculptures have been selected to illustrate the short but rich career of this prolific artist. The National Gallery's holdings, the largest public collection of paintings by Modigliani in this country, will be complemented by outstanding loans from private collections.

Amedeo Modigliani (1884-1920) was born in Livorno (Leghorn), Italy. He suffered from poor health during his youth, but studied art in Livorno, and then in Florence and Venice.



MODIGLIANI. *Chaim Soutine*  
National Gallery of Art,  
Chester Dale Collection 1962

In 1906, Modigliani went to Paris where he quickly became acquainted with the leading avant-garde artists. He exhibited his work for the first time in Paris in 1908. Through exposure to the art of such men as Brancusi, Archipenko, and Nadelman, Modigliani became interested in sculpture and produced a small but distinguished body of work from 1909 to 1914.

Best known for his portraits and female nudes, Modigliani captured many of the leading artistic personalities in Paris in penetrating character studies.

The exhibition has been organized by Eliza Rathbone, assistant curator of twentieth-century art at the National Gallery.

### Master Drawings from the Woodner Collection

December 18, 1983-February 26, 1984  
Ground Floor Galleries  
West Building

From the collection of Ian Woodner, seventy-seven old master and modern drawings have been selected, including works by Correggio, Raphael, Bruegel, Rembrandt, Goya, Seurat, and Matisse. Many styles, media, and schools are represented, illustrating the development of Western European drawings from the fourteenth through the twentieth century.

Highlights include *Studies of St. Francis Kneeling* by Taddeo Gaddi (c.1300), and *Satyr* by Benvenuto Cellini, one of the most important sixteenth-century drawings in America, in addition to *Wing of a European Roller* attributed to Albrecht Dürer.



HANS HOLBEIN THE YOUNGER  
*Bust of a Young Man*  
Ian Woodner Collection

The exhibition was organized by George Goldner, Curator of Drawings at the J. Paul Getty Museum in Malibu, California, in conjunction with Andrew Robison, Senior Curator at the National Gallery, Edmund P. Pillsbury, Director of the Kimbell Art Museum, and Konrad Oberhuber, Curator of Drawings at the Fogg Art Museum, and will be seen at all four museums. A fully illustrated catalogue by Mr. Goldner is available.

Edmund P. Pillsbury will present a lecture on the Woodner collection on Sunday, December 18. See reverse side for details.

## Continuing Exhibitions

### Art of Aztec Mexico: Treasures of Tenochtitlan

Through January 8, 1984  
Upper Level  
East Building

### Piazzetta: A Tercentenary Exhibition—Drawings, Prints, and Illustrated Books

Through February 26, 1984  
Ground Floor Galleries  
West Building

### Holiday Gift Items

Notecards, Christmas cards, wrapping papers, calendars, and a selection of desk accessories are available in the Gallery sales areas. An extensive selection of art books and exhibition posters is also on sale. Popular National Gallery exhibition catalogues currently available include *Alfred Stieglitz; The John Hay Whitney Collection; Art of Aztec Mexico; and Juan Gris*. For a Christmas brochure with an order form, please write to: Publications Service, National Gallery of Art, Washington, D.C. 20565.

## Closing Exhibitions

### Gainsborough Drawings

Through December 4, 1983  
Ground Floor Galleries  
West Building

### Juan Gris

Through December 31, 1983  
Concourse Level  
East Building