## National Gallery of Art

### Calendar of Events January 1984

<table>
<thead>
<tr>
<th>Date</th>
<th>Monday (January 22 through Saturday, January 29)</th>
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<tbody>
<tr>
<td><strong>January 22</strong></td>
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<tr>
<td><strong>MONDAY, SUNDAY</strong></td>
<td><strong>SUNDAY, SUNDAY</strong></td>
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<td><strong>January 26</strong></td>
<td><strong>January 8</strong></td>
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<td><strong>MONDAY, January 2</strong></td>
<td><strong>SUNDAY, January 8</strong></td>
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<td><strong>MONDAY, January 9</strong></td>
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<td><strong>MONDAY, January 16</strong></td>
<td><strong>SUNDAY, January 22</strong></td>
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<td><strong>MONDAY, January 23</strong></td>
<td><strong>SUNDAY, January 29</strong></td>
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</tbody>
</table>

### Tours and Paintings of the Week

- **The Art of Axed Mexico**
  - Tues. through Sat. 1:00
  - East Building
  - Auditorium
- **Thomas Sully: Queen Victoria (Gift of a Private Collector)**
  - Tues. through Sat. 12:00 & 2:00
  - West Building
  - Lobby B
- **Introduction to the East Building's Collection**
  - Mon. through Sat. 11:00
  - East Building
  - Ground Floor Lobby
- **Introduction to the West Building's Collection**
  - Mon. 10:00 & 3:00
  - Tues. through Sat. 3:00
  - West Building
  - Rotunda
- **Leonardo's "Last Supper": Before and After**
  - Tues. through Sat. 1:00
  - Sun. 2:30
  - East Building
  - Ground Floor Lobby
- **John Constable: Wivenhoe Park, Essex (Widener Collection)**
  - Tues. through Sat. 12:00 & 2:00
  - Sun. 3:30 & 6:00
  - West Building
  - Gallery 38
- **Introduction to the East Building's Collection**
  - Mon. through Sat. 11:00
  - Sun. 1:00
  - East Building
  - Ground Floor Lobby
- **Introduction to the West Building's Collection**
  - Mon. 1:00 & 3:00
  - Tues. through Sat. 3:00
  - West Building
  - Rotunda
- **Leonardo and Renaissance Painting**
  - Tues. through Sat. 1:00
  - Sun. 2:30
  - West Building
  - Rotunda
- **Edgar Degas: Edmond and Therese Morbilli**
  - (Chester Dale Collection)
  - Tues. through Sat. 12:00 & 2:00
  - Sun. 3:30 & 6:00
  - West Building
  - Gallery 89
- **Introduction to the East Building's Collection**
  - Mon. through Sat. 11:00
  - Sun. 1:00
  - East Building
  - Ground Floor Lobby
- **Introduction to the West Building's Collection**
  - Mon. through Sat. 3:00
  - Sun. 5:00
  - West Building
  - Rotunda
- **Modigliani: An Anniversary Exhibition**
  - Tues. through Sat. 1:00
  - Sun. 2:30
  - East Building
  - Ground Floor Lobby
- **Upper Rhenish School**
  - The Dead Christ Supported by an Angel (The Trinity)
  - (Gift of Mrs. Ralph Harman Bruegner)
  - Tues. through Sat. 12:00 & 2:00
  - Sun. 3:30 & 6:00
  - West Building
  - Gallery 38
- **Introduction to the East Building's Collection**
  - Mon. through Sat. 11:00
  - Sun. 1:00
  - East Building
  - Ground Floor Lobby
- **Introduction to the West Building's Collection**
  - Mon. through Sat. 3:00
  - Sun. 5:00
  - West Building
  - Rotunda
- **Leonardo: Nature Studies from the Royal Library Windsor Castle (50 min.)**
  - Tues. through Sat. 12:30
  - Sun. 1:00
  - Don Giovanni
  - adaptation of Mozart's opera, directed by Joseph Losey—185 min.
  - Sat. 1:30
  - East Building
  - Auditorium
- **Modigliani: An Introduction to Picture Frame Connoisseurship**
  - Tues. through Sat. 12:30
  - Sun. 1:00
  - Don Giovanni
  - adaptation of Mozart's opera, directed by Joseph Losey—185 min.
  - Sat. 1:30
  - East Building
  - Auditorium
- **Master Drawings from the Widener Collection**
  - Tues. through Sat. 1:00
  - Sun. 2:30
  - West Building
  - Rotunda
- **Filippino Lippi: Tobias and the Angel**
  - (Samuel H. Kress Collection)
  - Tues. through Sat. 12:00 & 2:00
  - Sun. 3:30 & 6:00
  - West Building
  - Gallery 7
- **Introduction to the East Building's Collection**
  - Mon. through Sat. 11:00
  - Sun. 1:00
  - East Building
  - Ground Floor Lobby
- **Introduction to the West Building's Collection**
  - Mon. through Sat. 3:00
  - Sun. 5:00
  - West Building
  - Rotunda
- **The Restoration of the Last Supper (60 min.)**
  - Tues. through Sat. 12:30
  - Sun. 1:00
  - Raphael: The Apparitive Years (58 min.)
  - Tues. through Sat. 12:30
  - Sun. 1:00
  - East Building
  - Auditorium
- **The Religious Art of Paul Gauguin**
  - Tues. through Sat. 12:30
  - Sun. 1:00
  - Raphael: The Apparitive Years (58 min.)
  - Tues. through Sat. 12:30
  - Sun. 1:00
  - East Building
  - Auditorium
- **The National Gallery will be closed on New Year's Day**
  - Tues. through Sat. 12:30
  - Sun. 1:00
  - Legacy: Andrew W. Mellon Remembered (60 min.)
  - Tues., Thurs., Sat. 11:00
  - East Building
  - Auditorium
- **The Cominham Maid and Penelope: Joseph Wright of Derby's Paintings for Wedgwood**
  - Tues. through Sat. 12:30
  - Sun. 1:00
  - Don Giovanni
  - adaptation of Mozart's opera, directed by Joseph Losey—185 min.
  - Sat. 1:30
  - East Building
  - Auditorium
- **Two Eighteenth-Century Patrons: Madame de Pompadour and Her Brother**
  - Tues. through Sat. 12:30
  - Sun. 1:00
  - Don Giovanni
  - adaptation of Mozart's opera, directed by Joseph Losey—185 min.
  - Sat. 1:30
  - East Building
  - Auditorium
- **American Vocal Ensemble**
  - Douglas Major, Director
  - Steven Smith, Pianist
  - West Building
  - East Garden Court 7:00
- **Tour of the Grounds and Paintings**
  - Tues. through Sat. 1:00
  - Sun. 2:30
  - East Building
  - Ground Floor Lobby
- **Upper Rhineland School**
  - The Dead Christ Supported by an Angel (The Trinity)
  - (Gift of Mrs. Ralph Harman Bruegner)
  - Tues. through Sat. 12:00 & 2:00
  - Sun. 3:30 & 6:00
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  - East Building
  - Ground Floor Lobby
- **Introduction to the West Building's Collection**
  - Mon. through Sat. 3:00
  - Sun. 5:00
  - West Building
  - Rotunda
- **Leonardo: Nature Studies from the Royal Library Windsor Castle (90 min.)**
  - Tues. through Sat. 12:30
  - Sun. 1:00
  - Don Giovanni
  - adaptation of Mozart's opera, directed by Joseph Losey—185 min.
  - Sat. 1:30
  - East Building
  - Auditorium
- **The Religious Art of Paul Gauguin**
  - Tues. through Sat. 12:30
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  - Steven Smith, Pianist
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- **Tour of the Grounds and Paintings**
  - Tues. through Sat. 1:00
  - Sun. 2:30
  - East Building
  - Ground Floor Lobby
Leonardo's Last Supper: Before and After

Through March 4, 1984
Ground and Concourse Levels
East Building

Famous from the time it was painted, Leonardo da Vinci's *Last Supper* inspired countless copies and influenced many Western artists. Leonardo's innovation lay in the intensity of psychological analysis of each participant in the drama, one of the most important moments in Christian history. This scholarly exhibition presents Leonardo's preparatory drawings for the mural, selected from the collection of Her Majesty Queen Elizabeth II. Today, with the damaged painting undergoing restoration, these drawings have taken on a new and greater importance as a guide to the artist's original intentions.

Piazzetta: A Tercentenary Exhibition—Drawings, Prints, and Illustrated Books

Through February 26, 1984
Ground Floor Galleries
West Building

Master Drawings from the Woodner Collection

Through February 26, 1984
Ground Floor Galleries
West Building

Closing Exhibition

Art of Aztec Mexico: Treasures of Tenochtitlan

Through January 8, 1984
Upper Level
East Building

Modigliani: An Anniversary Exhibition

Through March 18, 1984
Upper Level
East Building

The National Gallery holds the largest public collection of paintings by Amedeo Modigliani in the United States. In celebration of the one hundredth anniversary of the Italian painter's birth in 1884, these works have been combined with outstanding loans from private collections to illustrate Modigliani's artistic achievement and contribution to twentieth-century art. Over forty paintings, sculptures, and drawings span the whole of Modigliani's brief career and demonstrate the variety and range of his art. Of particular interest are portraits of many of the leading avant-garde figures of Paris, where Modigliani lived from 1906 until his premature death from tuberculosis, at thirty-six, in 1920. Chaim Soutine, Jean Cocteau, and Leon Bakst became the subjects of Modigliani's penetrating character studies. Other highlights of the exhibition include *Landscape at Cagnes*, one of only four landscapes painted by Modigliani; examples of the numerous female nudes which he painted in 1917 and 1918; and a selection of drawings which provide a rare opportunity to study Modigliani's working methods.

PIAZZETTA. Young Boy Feeding a Dog
The Art Institute of Chicago, Helen Regenstein Collection

MODIGLIANI. Leon Bakst
National Gallery of Art, Chester Dale Collection 1962

PIAZZETTA. Leon Bakst Collection

Leonardo da Vinci
Study for the Head of Judas
Her Majesty Queen Elizabeth II, Windsor

LEONARDO DA VINCI

A second section of the exhibition presents works made after the Last Supper by other artists in various media. These reveal the mural's great impact on later European masters and on the history of Western art. A final part of the exhibition focuses on the restoration of the mural, now underway in Milan. Photographs of the painting, including full-scale Polaroid images, offer the opportunity to study Leonardo's mural before restoration and after its current treatment.

Leonardo’s Last Supper: Before and After is made possible by Olivetti. The exhibition, under the special patronage of President Sandro Pertini of the Republic of Italy and President Ronald Reagan, makes its only U.S. appearance at the National Gallery.