Calendar of Events  February 1984

MONDAY, January 30 through SUNDAY, February 5

Tours and Paintings of the Week

- Medieval Art Theories (Tours through Sat. 1:00)
- Renaissance Art Theories (Tours through Sat. 1:00)
- Baroque Art Theories (Tours through Sat. 1:00)
- Modern Art Theories (Tours through Sat. 1:00)

Introductory Tours

- Introduction to the East Building’s Collection (Mon. through Sat. 11:00)
- Introduction to the East Building’s Collection (Mon. through Sat. 11:00)
- Introduction to the East Building’s Collection (Mon. through Sat. 11:00)
- Introduction to the East Building’s Collection (Mon. through Sat. 11:00)

Films

- Rembrandt: The Success (45 min.)
- The Restoration of the Last Supper (45 min.)
- The Dialogue of Darkness and Light: Rembrandt’s Biblical Etchings

Sunday Lectures

- Alexander Calder’s Theatrical Productions and Giant Mobiles
- The Human Figure in Rembrandt’s Etchings

Sunday Concerts

- Bennoip Lipszur-Grazen Piano
- Geraldine O’Grady Flautist
- Udo Reinemann, Violinist

MONDAY, February 6 through SUNDAY, February 12

- Tours and Paintings of the Week
- Renaissance Art Theories (Tours through Sat. 1:00)
- Baroque Art Theories (Tours through Sat. 1:00)
- Modern Art Theories (Tours through Sat. 1:00)

- Introductory Tours
- Introduction to the East Building’s Collection (Mon. through Sat. 11:00)
- Introduction to the West Building’s Collection (Mon. through Sat. 5:00)
- Introduction to the West Building’s Collection (Mon. through Sat. 5:00)
- The Titan (life of Michelangelo—66 min.)
- Edward Manet: Painter of Modern Life (90 min.)

- Films
- Rembrandt: The Success (30 min.)
- Rembrandt: The Success (45 min.)
- The Restoration of the Last Supper (45 min.)
- The Dialogue of Darkness and Light: Rembrandt’s Biblical Etchings

- Sunday Lectures
- Alexander Calder’s Theatrical Productions and Giant Mobiles
- The Human Figure in Rembrandt’s Etchings

- Sunday Concerts
- Bennoip Lipszur-Grazen Piano
- Udo Reinemann, Violinist

MONDAY, February 13 through SUNDAY, February 19

- Tours and Paintings of the Week
- Renaissance Art Theories (Tours through Sat. 1:00)
- Baroque Art Theories (Tours through Sat. 1:00)
- Modern Art Theories (Tours through Sat. 1:00)

- Introductory Tours
- Introduction to the East Building’s Collection (Mon. through Sat. 11:00)
- Introduction to the West Building’s Collection (Mon. through Sat. 5:00)
- Introduction to the West Building’s Collection (Mon. through Sat. 5:00)
- The Titan (life of Michelangelo—66 min.)

- Films
- Rembrandt: The Success (30 min.)
- Rembrandt: The Success (45 min.)
- The Restoration of the Last Supper (45 min.)
- The Dialogue of Darkness and Light: Rembrandt’s Biblical Etchings

- Sunday Lectures
- Alexander Calder’s Theatrical Productions and Giant Mobiles
- The Human Figure in Rembrandt’s Etchings

- Sunday Concerts
- Bennoip Lipszur-Grazen Piano
- Udo Reinemann, Violinist

MONDAY, February 20 through SUNDAY, February 26

- Tours and Paintings of the Week
- Renaissance Art Theories (Tours through Sat. 1:00)
- Baroque Art Theories (Tours through Sat. 1:00)
- Modern Art Theories (Tours through Sat. 1:00)

- Introductory Tours
- Introduction to the East Building’s Collection (Mon. through Sat. 11:00)
- Introduction to the East Building’s Collection (Mon. through Sat. 11:00)
- Introduction to the East Building’s Collection (Mon. through Sat. 11:00)

- Films
- Rembrandt: The Success (30 min.)
- Rembrandt: The Success (45 min.)
- The Restoration of the Last Supper (45 min.)

- Sunday Lectures
- Alexander Calder’s Theatrical Productions and Giant Mobiles
- The Human Figure in Rembrandt’s Etchings

- Sunday Concerts
- Bennoip Lipszur-Grazen Piano
- Udo Reinemann, Violinist
Sunday Lectures on Rembrandt's Etchings

In cooperation with the Washington Print Club, the National Gallery is presenting three Sunday lectures on Rembrandt's etchings. Eminent Rembrandt scholars will deliver the talks on consecutive Sundays. See reverse side for details.

Gallery Hours:
The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by booking at least two weeks in advance. Call (202) 842-6246.

Exhibitions February 1984

Leonardo's Last Supper: Before and After
Through March 4, 1984
Ground and Concourse Levels
East Building

This scholarly exhibition presents Leonardo's preparatory drawings for his mural of the Last Supper, selected from the collection of Her Majesty Queen Elizabeth II. Works made after the Last Supper by other artists reveal the painting's great impact on later European masters and on the history of Western art. A final part of the exhibition focuses on the restoration of the mural now under way in Milan. This includes enlarged details of the painting's surface as well as cross-sections and full-scale Polaroid images of several sections. An additional highlight of the exhibition is a life-sized photomural of the wall of Santa Maria delle Grazie where the painting is located. The photomural, produced by the National Geographic Society, allows visitors to the Gallery to experience Leonardo's masterwork in its true scale.

The exhibition is made possible by Olivetti, and is under the special patronage of President Sandro Porton of the Republic of Italy and President Ronald Reagan.

MODIGLIANI. Head of a Girl
Joseph H. Hazen Collection, New York

MODIGLIANI. Oscar Montachinos
Polo Galleries, New York

Leonardo da Vinci
Study for the Apostles Bartolomeo
Her Majesty Queen Elizabeth II, Windsor

Leonardos Last Supper:
Before and After

MODIGLIANI. Amedeo

Shakespeare
Her Majesty Queen Elizabeth II, Windsor

Continuing Exhibitions

Modigliani:
An Anniversary Exhibition
Through March 18, 1984
Upper Level
East Building

In celebration of the one hundredth anniversary of Amedeo Modigliani's birth in 1884, over forty paintings, sculpture, and drawings have been assembled. These works span the whole of his brief career, and demonstrate both the range and variety of his achievement and his contribution to twentieth-century art. Highlights include penetrating portraits, for which Modigliani is so well known, female nudes, a large selection of drawings, and Landscape at Cagnes, one of only four landscapes painted by the artist. Modigliani died of tuberculosis, at thirty-six, in 1920.

MODIGLIANI. Head of a Girl
Joseph H. Hazen Collection, New York

MODIGLIANI. Oscar Montachinos
Polo Galleries, New York

Closing Exhibitions

Master Drawings from the Woodner Collection
Through February 26, 1984
Ground Floor Galleries
West Building

PIAZZETTA. Angel
The Cleveland Museum of Art, Purchase from the J.H. Wade Fund

Piazzetta: A Tercentenary Exhibition—Drawings, Prints, and Illustrated Books
Through February 26, 1984
Ground Floor Galleries
West Building

Exhibition Extended

Art of Aztec Mexico:
Treasures of Tenochtitlan
Extended through April 1, 1984
Upper Level
East Building

Because of its enormous popularity and scholarly importance, this exhibition, scheduled to close on January 8, has been extended to April 1. The sculpture and objects on view in this first U.S. exhibition devoted exclusively to Aztec art display the skill and dramatic power of Aztec art in a wide range of materials. Many of the works were recently excavated at the site of the Temple Mayor, or Great Temple, of Tenochtitlan, in the heart of Mexico City.

A joint project of the National Gallery of Art and Dumbarton Oaks, Washington, D.C., the exhibition has been generously supported by a contribution from the GTE Corporation.

Art of Aztec Mexico:
Treasures of Tenochtitlan

Ceramic "Eagle Warrior"
Projeto Templo Mayor, Mexico

Ceramic "Eagle Warrior"
Projeto Templo Mayor, Mexico

Giovanni Battista Piazzetta: "Moses Breaking the Tablets"
Musée National d'Antropologie, Mexico City

Gallery Hours: The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday, Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by looking at least two weeks in advance. Call (202) 842-6246.