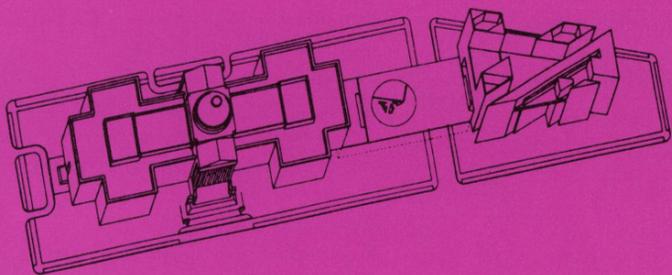


National Gallery of Art

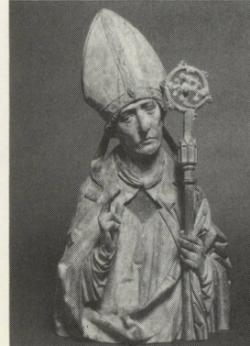
Washington, D.C. 20565

Official Business

Penalty for Private Use, \$300



Calendar of Events February 1984

	Tours and Paintings of the Week	Introductory Tours	Films	Sunday Lectures	Sunday Concerts
<p>MONDAY, January 30 through SUNDAY, February 5</p> 	<p><i>Medieval Art Theories</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p>Titian <i>Venus with a Mirror</i> (Andrew W. Mellon Collection) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Gallery 22</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>Rembrandt: The Success (30 min.) and Rembrandt: The Withdrawal (30 min.)</i> Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>Raphael: Prince of Painters (60 min.)</i> Sat. 2:30</p> <p><i>The Restoration of the Last Supper (45 min.)</i> Mon. through Fri. 2:00 Sat. 11:00; Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>Alexander Calder's Theatrical Productions and Giant Mobiles</i></p> <p><i>Speaker:</i> Joan M. Marter Professor of Art History Rutgers University New Brunswick</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>Berenice Lipson-Gruzen <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p>
<p>MONDAY, February 6 through SUNDAY, February 12</p> 	<p><i>Renaissance Art Theories</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p>Henri de Toulouse-Lautrec <i>Alfred la Guigne</i> (Chester Dale Collection) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 East Building Ground Floor North</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>Leonardo: To Know How To See (55 min.)</i> Tues. through Fri. 12:30 Sun. 1:00</p> <p><i>The Restoration of the Last Supper (45 min.)</i> Mon. through Fri. 2:00 Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>Rembrandt's Etchings: His Vision of Landscape</i></p> <p><i>Speaker:</i> Egbert Haverkamp-Begemann Professor of Art History Institute of Fine Arts New York University New York</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>Althea Robinson, <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p>
<p>MONDAY, February 13 through SUNDAY, February 19</p> 	<p><i>Baroque Art Theories</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p>Paul Manship <i>Diana and a Hound</i> (Gift of Mrs. Houghton P. Metcalf) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Ground Floor North 18</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>The Titan (life of Michelangelo—66 min.)</i> Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>The Restoration of the Last Supper (45 min.)</i> Mon. through Fri. 2:00 Sat. 11:00; Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>The Dialogue of Darkness and Light: Rembrandt's Biblical Etchings</i></p> <p><i>Speaker:</i> Clifford S. Ackley Associate Curator Prints, Drawings, and Photographs Museum of Fine Arts Boston</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>Geraldine O'Grady <i>Violinist</i> Frank Conlon, <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p>
<p>MONDAY, February 20 through SUNDAY, February 26</p> 	<p><i>Modern Art Theories</i> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p> <p>Tilman Riemenschneider <i>Saint Burchard of Würzburg</i> (Samuel H. Kress Collection) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Gallery 38</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Mon. 1:00 (Washington's Birthday Holiday) Sun. 5:00 West Building Rotunda</p>	<p><i>Edouard Manet: Painter of Modern Life (30 min.)</i> Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>Raphael: Legend and Legacy (60 min.)</i> Sat. 2:30</p> <p><i>The Restoration of the Last Supper (45 min.)</i> Mon. through Fri. 2:00 Sat. 11:00; Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>The Human Figure in Rembrandt's Etchings</i></p> <p><i>Speaker:</i> Christopher White Director of Studies The Paul Mellon Centre for Studies in British Art London</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>Udo Reinemann, <i>Baritone</i> David Selig, <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p>

National Gallery of Art

Washington, D.C. 20565

The telephone number for general information is (202) 737-4215.

Sunday Lectures on Rembrandt's Etchings

In cooperation with the Washington Print Club, the National Gallery is presenting three Sunday lectures on Rembrandt's etchings. Eminent Rembrandt scholars will deliver the talks on consecutive Sundays. See reverse side for details.

Gallery Hours: The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by booking at least two weeks in advance. Call (202) 842-6246.

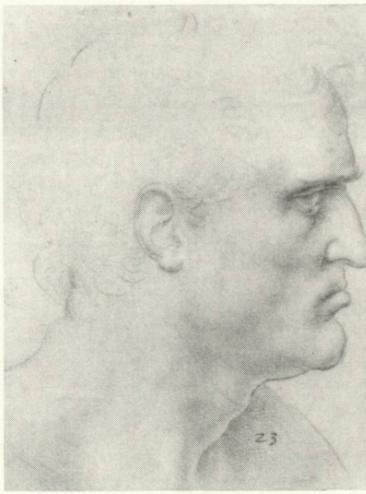
Exhibitions February 1984

Continuing Exhibitions

Leonardo's Last Supper: Before and After

Through March 4, 1984
Ground and Concourse Levels
East Building

This scholarly exhibition presents Leonardo's preparatory drawings for his mural of the *Last Supper*, selected from the collection of Her Majesty Queen Elizabeth II. Works made after the *Last Supper* by other artists reveal the painting's great impact on later European masters and on the history of Western art. A final part of the exhibition focuses on the restoration of the mural now under way in Milan. This includes enlarged details of the painting's surface as well as cross-sections and full-scale Polaroid images of several



LEONARDO DA VINCI
Study for the Apostle Bartholomew
Her Majesty Queen Elizabeth II, Windsor

sections. An additional highlight of the exhibition is a life-sized photomural of the wall of Santa Maria delle Grazie where the painting is located. The photomural, produced by the National Geographic Society, allows visitors to the Gallery to experience Leonardo's masterwork in its true scale.

The exhibition is made possible by Olivetti, and is under the special patronage of President Sandro Pertini of the Republic of Italy and President Ronald Reagan.



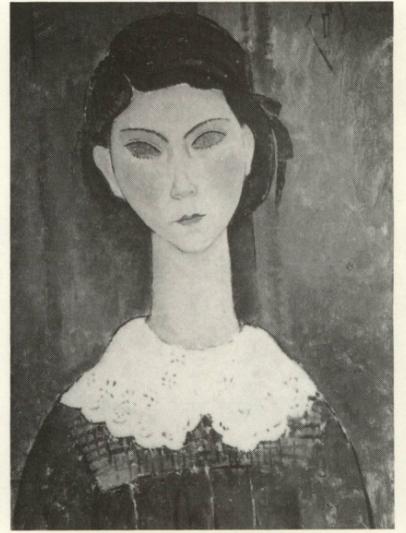
MODIGLIANI. *Oscar Miestchaninoff*
Perls Galleries, New York

Modigliani: An Anniversary Exhibition

Through March 18, 1984
Upper Level
East Building

In celebration of the one hundredth anniversary of Amedeo Modigliani's birth in 1884, over forty paintings, sculpture, and drawings have been assembled. These works span the whole of his brief career, and demonstrate both the range and variety of his achievement and his contribution to twentieth-century art.

Highlights include penetrating portraits, for which Modigliani is so well known, female nudes, a large selection of drawings, and *Landscape at Cagnes*, one of only four landscapes painted by the artist. Modigliani died of tuberculosis, at thirty-six, in 1920.



MODIGLIANI. *Head of a Girl*
Joseph H. Hazen Collection, New York

Closing Exhibitions

Master Drawings from the Woodner Collection

Through February 26, 1984
Ground Floor Galleries
West Building

Piazzetta: A Tercentenary Exhibition—Drawings, Prints, and Illustrated Books

Through February 26, 1984
Ground Floor Galleries
West Building



BENVENUTO CELLINI. *Satyr*
Ian Woodner Collection



PIAZZETTA. *Angel*
The Cleveland Museum of Art,
Purchase from the J.H. Wade Fund

Art of Aztec Mexico: Treasures of Tenochtitlan

Extended through April 1, 1984
Upper Level
East Building

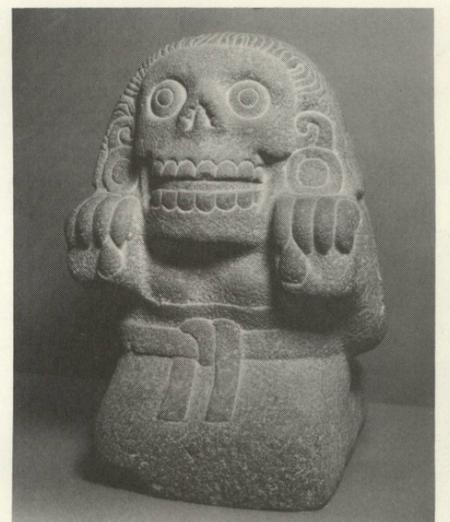
Because of its enormous popularity and scholarly importance, this exhibition, scheduled to close on January 8, has been extended to April 1. The sculpture and objects on view in this first U.S. exhibition devoted exclusively to Aztec art display the skill and dramatic power of Aztec artists in a wide range of materials. Many of the works were recently excavated at the site of the Templo Mayor, or Great Temple, of Tenochtitlan, in the heart of Mexico City.

A joint project of the National Gallery of Art and Dumbarton Oaks, Washington, D.C., the exhibition has been generously supported by a contribution from the GTE Corporation.

Exhibition Extended



Ceramic "Eagle Warrior"
Proyecto Templo Mayor, Mexico



Cihuateotl (*Spirit of a Woman Who Died in Childbirth*)
Museo Nacional de Antropología, Mexico City