### National Gallery of Art

**Tour and Paintings of the Week**

**Monday, April 30 through Sunday, May 6**

<table>
<thead>
<tr>
<th>Tours and Paintings of the Week</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Introductory Tours</strong></td>
</tr>
<tr>
<td>Introduction to the East Building’s Collection Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</td>
</tr>
<tr>
<td>Introduction to the West Building’s Collection Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</td>
</tr>
</tbody>
</table>

**Films**

**Sunday Lectures**

- **Monumental, the Baptistry of Parma (20 min.)**
  - Speaker: Hendrik W. van Os
  - Professor of Art History
  - The National University Groningen
  - The Netherlands
  - Sunday 4:00
  - East Building Auditorium

### Monday, May 7 through Sunday, May 13

<table>
<thead>
<tr>
<th>Tours and Paintings of the Week</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>American Pop Art</strong></td>
</tr>
<tr>
<td>Introduction to the East Building’s Collection Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</td>
</tr>
<tr>
<td>Introduction to the West Building’s Collection Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</td>
</tr>
</tbody>
</table>

### Monday, May 14 through Sunday, May 20

<table>
<thead>
<tr>
<th>Tours and Paintings of the Week</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Mark Tobey Works on Paper</strong></td>
</tr>
<tr>
<td>Introduction to the East Building’s Collection Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</td>
</tr>
<tr>
<td>Introduction to the West Building’s Collection Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</td>
</tr>
</tbody>
</table>

### Monday, May 21 through Sunday, May 27

<table>
<thead>
<tr>
<th>Tours and Paintings of the Week</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Mark Tobey</strong></td>
</tr>
<tr>
<td>Introduction to the East Building’s Collection Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</td>
</tr>
<tr>
<td>Introduction to the West Building’s Collection Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</td>
</tr>
</tbody>
</table>

### National Gallery Orchestra

- **41st American Music Festival**

### Calendar of Events

**41st American Music Festival**

- **The Manchester String Quartet**
  - West Building
  - East Garden Court 7:00
- **Musikanten**
  - Kerry Krebill, Director
  - West Building
  - East Garden Court 7:00
- **41st American Music Festival**
  - National Gallery Orchestra
  - Richard Bales, Conductor
  - William Montgomery, Flute Soloist
  - West Building
  - East Garden Court 7:00

### Tours and Paintings of the Week

- **Tours**
  - **Changing Images of World War II Art**
    - Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby
  - **Rembrandt van Rijn: A Polish Nobleman (Estate W. Mellon Collection)**
    - Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Rotunda
  - **Ivan and Antelami, the Baptistery of Parma (30 min.), introduced by Nicolai Cikovsky, Jr.**, Curator of American Art
    - East Building Rotunda

### Films

- **Antiquaire, the Baptistry of Parma (17 min.) and The Birth of European Painting (26 min.)**
  - Turner through Fri. 12:30 Sun. 1:00
  - Mark Tobey (20 min.) and Mark Tobey Abroad (30 min.), introduced by the Filmmaker Robert Gardiner
  - Sat. 12:30
  - Le Testament d’Ophelie (by Jean Cocteau, 1959, 83 min.)
  - Sat. 2:30
  - East Building Auditorium

### Sunday Lectures

- **Two Sides of Wisdom Homer: Public Hope and Private Despair**
  - Speaker: Nikolai Chirsky, Jr.
  - Curator of American Art
  - National Gallery of Art
  - Sunday 4:00
  - East Building Auditorium

### Sunday Concerts

- **Conservation of Museum Collections**
  - Speaker: Ross M. Merrill
  - Chief of Conservation
  - National Gallery of Art
  - Sunday 4:00
  - East Building Auditorium

### Sunday Concerts

- **41st American Music Festival**
  - National Gallery Orchestra
  - Richard Bales, Conductor
  - West Building
  - East Garden Court 7:00

### Sunday Lectures

- **Claude Monet: Painting, Progress, and Patriotism**
  - Speaker: Paul Hayes Tucker
  - Professor of Art History
  - University of Massachusetts
  - Boston
  - Sunday 4:00
  - East Building Auditorium
Films in the East Building Auditorium

The retrospective of films by the noted French poet, dramatist, and artist Jean Cocteau continues on consecutive Saturdays through June 2. Included are films which Cocteau directed or wrote, as well as adaptations of his plays by other filmmakers. Dr. Madeleine Couturier-Bage of the University of Maryland's French department will introduce the program on May 19. On May 5, Robert Gardiner, Director of the Carpenter Center for the Visual Arts at Harvard University, will introduce his two films on Mark Tobey. See reverse side for further details.

Opening This Month

Mark Rothko: Works on Paper
May 6-August 5, 1984
Mezzanine Level
East Building

Eighty-six works, dating from the late 1920s through 1970, the year of Rothko's death, represent the first comprehensive survey of this major American artist's works on paper. Highlights include the generally unknown paintings on paper of the late series. In contrast to Rothko's well-known paintings in somber hues of brown, black, and gray, these last pictures continued to radiate with the high-keyed pigments of the fifties.

In her accompanying catalogue, curator Bonnie Clearwater of The Mark Rothko Foundation reevaluates the prevailing view that the late works on canvas and paper reflect a depressed emotional state which resulted in the artist's suicide. The catalogue also contains an essay by Dore Ashton, noted art historian and Rothko expert.

Also on view are several related works from the collection of the British Museum, and a number of drawings from the National Gallery collection. Because of the extreme rarity of early German drawings in this country, the exhibition is a most unusual opportunity for Americans to see a survey of the draftsmen of the period. The catalogue was written by John Rewald, Keeper of Prints and Drawings at the British Museum, where this exhibition was on view from February 9-April 29, 1984. The selection and additions for the National Gallery showing were made by Andrew Robison, Curator of Prints and Drawings and Senior Curator at the Gallery. The exhibition has been coorganized by The American Federation of Arts and The Mark Rothko Foundation, under the curatorial direction of Ms. Clearwater, Foundation Curator. It is made possible by a generous grant from Warner Communications Inc. The Tour of the Week for May 14-May 20 will be devoted to this exhibition; see reverse side for details.

Early German Drawings from a Private Collection
May 27-July 8, 1984
Ground Floor Galleries
West Building

The drawings selected for this exhibition include examples by early German masters such as Albrecht Durer, Hans Baldung Grien, Martin Schongauer, Lucas Cranach the Elder, and Hans Burgkmair, as well as less-known artists such as Hans Weiditz, Jörg Breu, Ludwig Refinger, and Tobias Stimmer. The collection ranges in date from a Private Collection.

HANS BALDUNG GRIEN
The Virgin on the Green Mount
Private collection

The retrospective of films by the noted French poet, dramatist, and artist Jean Cocteau continues on consecutive Saturdays through June 2. Included are films which Cocteau directed or wrote, as well as adaptations of his plays by other filmmakers. Dr. Madeleine Couturier-Bage of the University of Maryland's French department will introduce the program on May 19. On May 5, Robert Gardiner, Director of the Carpenter Center for the Visual Arts at Harvard University, will introduce his two films on Mark Tobey. See reverse side for further details.

Continuing Exhibitions

The Folding Image: Screens by Western Artists of the 19th and 20th Centuries
Through September 5, 1984
Concourse Level
East Building

Mark Tobey: City Paintings
Through June 17, 1984
Ground Level
East Building

Also on view are several related works from the collection of the British Museum, and a number of drawings from the National Gallery collection. Because of the extreme rarity of early German drawings in this country, the exhibition is a most unusual opportunity for Americans to see a survey of the draftsmen of the period. The catalogue was written by John Rewald, Keeper of Prints and Drawings at the British Museum, where this exhibition was on view from February 9-April 29, 1984. The selection and additions for the National Gallery showing were made by Andrew Robison, Curator of Prints and Drawings and Senior Curator at the Gallery. The exhibition will subsequently be seen at the Gemaldegalerie Alte Meister in Nuremberg (August 2-September 23, 1984).

Closing Exhibitions

Correggio and His Legacy: 16th-Century Emilian Drawings
Through May 13, 1984
Ground Floor Galleries
West Building

Master Drawings from the Woodner Collection
Through May 6, 1984
Ground Floor Galleries
West Building

The telephone number for general information is (202) 737-4215.