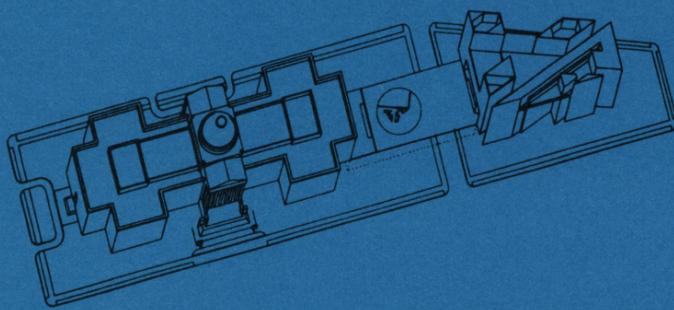


National Gallery of Art

Washington, D.C. 20565

Official Business
Penalty for Private Use, \$300



Calendar of Events June 1984

	Tours and Paintings of the Week	Introductory Tours	Films	Sunday Lectures	Sunday Concerts
MONDAY, May 28 through SUNDAY, June 3 	<p><i>German Painting</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p>Giovanni Battista Tiepolo <i>Apollo Pursuing Daphne</i> (Samuel H. Kress Collection) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Gallery 33</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. (Memorial Day) 1:00 Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>The Popes and Their Art: The Vatican Collections</i> (52 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>Les Dames du Bois de Boulogne</i> (by Jean Cocteau and Robert Bresson, 1945, 96 min.) Sat. 2:30</p> <p><i>Northwest Visionaries</i> (58 min.) Tues. through Fri. 2:00</p> <p>East Building Auditorium</p>	<p><i>William Merritt Chase and Robert Henri: The Artist-Teachers as Friends and Foes</i></p> <p><i>Speaker:</i> Bennard B. Perlman Professor and Chairman Department of Fine and Applied Arts Community College of Baltimore</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p><i>Short Piano Series VI</i></p> <p>Polly Ferman</p> <p>West Building East Garden Court 7:00</p>
MONDAY, June 4 through SUNDAY, June 10 	<p><i>The Exhibition of German Drawings</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p>Hans Memling <i>Portrait of a Man with an Arrow</i> (Andrew W. Mellon Collection) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Gallery 39</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>The Tudors</i> (from the series <i>Royal Heritage</i>, 60 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>The Louvre—A Golden Prison</i> (50 min.) Sat. 2:30</p> <p><i>Northwest Visionaries</i> (58 min.) Tues. through Fri. 2:00</p> <p>East Building Auditorium</p>	<p><i>Mark Rothko: The Late Paintings</i></p> <p><i>Speaker:</i> Bonnie Clearwater Curator The Mark Rothko Foundation New York</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p><i>Short Piano Series VI</i></p> <p>Richard Neher</p> <p>West Building East Garden Court 7:00</p>
MONDAY, June 11 through SUNDAY, June 17 	<p><i>French Painting</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p>Annibale Carracci <i>Venus Adorned by the Graces</i> (Samuel H. Kress Collection) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Gallery 28</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>Charles I</i> (from the series <i>Royal Heritage</i>, 60 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>A Place To Be</i> (design and construction of the East Building, 60 min.) Tues. through Sat. 6:00</p> <p><i>Hullabaloo over Georgie and Bonnie's Pictures</i> (by James Ivory and Ismail Merchant, 1978, 85 min.) Sat. 2:30</p> <p><i>Northwest Visionaries</i> (58 min.) Tues. through Fri. 2:00</p> <p>East Building Auditorium</p>	<p><i>Antoine Watteau: An Introduction to the Exhibition</i></p> <p><i>Speaker:</i> Margaret Morgan Grasselli Curator of the Exhibition National Gallery of Art</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p><i>Short Piano Series VI</i></p> <p>Margaret Otwell</p> <p>West Building East Garden Court 7:00</p>
MONDAY, June 18 through SUNDAY, June 24 	<p><i>The Exhibition of Paintings and Drawings by Antoine Watteau</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p>Thomas Eakins <i>Dr. John H. Brinton</i> (Lent by the Medical Museum of the Armed Forces Institute of Pathology) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Gallery 69</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>The Art of Collecting Drawings</i> (30 min.) and <i>J. Paul Getty: On Art and His Museum</i> (30 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>A Place To Be</i> (design and construction of the East Building, 60 min.) Tues. through Sat. 6:00</p> <p><i>Gertrude Stein: When This You See, Remember Me</i> (90 min.) Sat. 2:30</p> <p>East Building Auditorium</p>	<p><i>Watteau and the Creation of the Parklandscape</i></p> <p><i>Speaker:</i> Donald Posner Ailsa Mellon Bruce Professor of Fine Arts Institute of Fine Arts New York University New York</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p><i>Short Piano Series VI</i></p> <p>Michael Caldwell</p> <p>West Building East Garden Court 7:00</p>

National Gallery of Art

Washington, D.C. 20565

The telephone number for general information is (202) 737-4215.

Summer Hours Begin

Summer evening hours will begin Monday, June 11. Monday through Saturday the Gallery will be open from 10 a.m. to 9 p.m. Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

Cafeteria 10 a.m.-7:30 p.m. Mon.-Sat.
12 noon-6 p.m. Sunday

Cascade Café 11 a.m.-4 p.m. Mon.-Sat.
12 noon-5 p.m. Sunday

Terrace Café 11 a.m.-6 p.m. Mon.-Sat.
12 noon-6 p.m. Sunday

Garden Café 11 a.m.-7:30 p.m. Mon.-Sat.
12 noon-6 p.m. Sunday

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by booking at least two weeks in advance. Call (202) 842-6246.

Tours in foreign languages, including French, German, Italian, and Spanish, are available upon request. Please call the Education Department, (202) 842-6249, for an appointment at least two weeks in advance.

Exhibitions June 1984

Opening This Month



WATTEAU. *Gilles*
Musée du Louvre, Paris

Watteau: 1684-1721

June 17-September 23, 1984
Ground Floor Galleries
West Building

Marking the 300th anniversary of the artist's birth, this is the first major exhibition devoted solely to the paintings and drawings of Jean-Antoine Watteau, considered to be one of the greatest French artists of all time. Ever since his untimely death at thirty-seven, Watteau has been prized for his unique poetry of vision and virtuosity of execution.

Forty-four paintings and ninety-eight drawings from European and American public and private collections explore the full range and evolution of Watteau's style, subject matter, and working methods. Three of Watteau's most important paintings are on view in the United States for the first time: *Gilles*, from the Louvre; *The Embarkation for Cythera*,

which has just been purchased from the Prince von Hohenzollern for the Charlottenburg Palace, Berlin; and *Gersaint's Shopsign*, also from Berlin.

Other highlights include *Pleasures of the Dance* (Dulwich College, London), *The Dance* (Berlin), and *Mezzetin* (The Metropolitan Museum of Art), typifying the dance and music themes so prevalent in Watteau's paintings. Two major paintings from the National Gallery's permanent collection are *The Italian Comedians*, seen for the first time after a recent cleaning, and *Ceres*, the only surviving painting from Watteau's most important commission, the *Four Seasons* for Pierre Crozat. Five drawings for *The Italian Comedians* will also be on view.

This exhibition is a joint project of the National Gallery of Art, the Réunion des musées nationaux, Paris, and the Verwaltung der Staatlichen Schlösser und Gärten, Berlin.

Margaret Morgan Grasselli of the National Gallery and Pierre Rosenberg of the Louvre, curators of the exhibition, have written a fully illustrated catalogue in which all of the paintings are reproduced in color.

After its premiere at the National Gallery, *Watteau: 1684-1721* will travel to the Grand Palais, Paris (October 23, 1984-January 28, 1985) and to the Charlottenburg Palace, Berlin, Federal Republic of Germany (February 22-May 26, 1985).

Lectures on Watteau will be presented on consecutive Sundays, June 17 and 24. See reverse side for details.

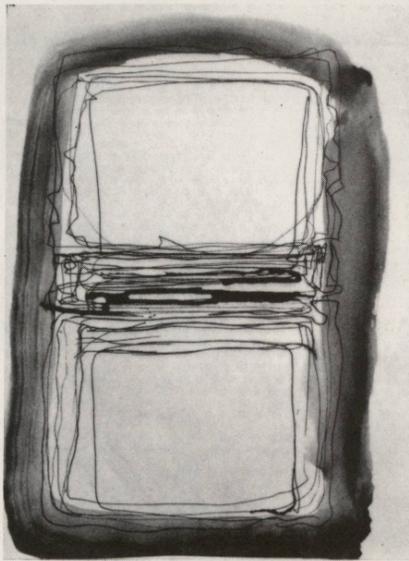
Continuing Exhibitions

Mark Rothko: Works on Paper

Through August 5, 1984
Upper Level and Mezzanine
East Building

The Folding Image: Screens by Western Artists of the 19th and 20th Centuries

Through September 3, 1984
Concourse Level
East Building



ROTHKO. *Untitled*
The Mark Rothko Foundation, Inc.

Continuing Exhibition

Early German Drawings from a Private Collection

Through July 8, 1984
Ground Floor Galleries
West Building

Closing Exhibition

Mark Tobey: City Paintings

Through June 17, 1984
Ground Level
East Building