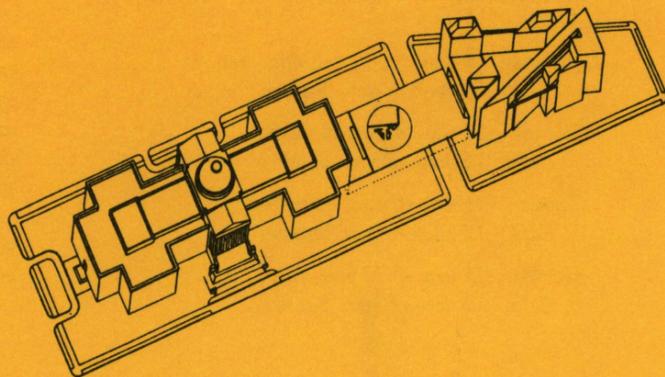


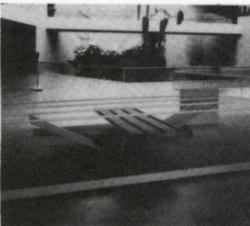
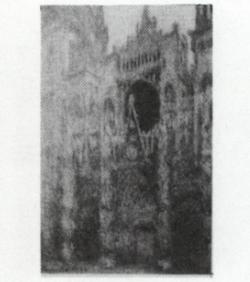
National Gallery of Art

Washington, D.C. 20565

Official Business
Penalty for Private Use, \$300



Calendar of Events July 1984

	Paintings of the Week	Introductory Tours	Films	Sunday Lectures	Sunday Concerts
MONDAY, June 25 through SUNDAY, July 1 	<p>Anthony Caro <i>Prairie</i> (Collection of Lois and Georges de Menil)</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> <p>East Building Mezzanine Level</p>	<p><i>Introduction to the West Building Collections</i> Mon. through Sat. 11:00 & 3:00; Sun. 1:00 & 5:00 West Building Rotunda</p> <p><i>Introduction to the East Building Collections</i> Mon. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p>	<p><i>Art City: Collections and Collectors of Los Angeles</i> (60 min.) Tues. through Sat. 12:30 & 6:00; Sun. 1:00</p> <p><i>The Quiet Collector: Andrew W. Mellon Remembered</i> (30 min.) Tues. through Fri. 2:00</p> <p><i>America's Pop Collector</i> (72 min.) Sat. 2:30</p> <p>East Building Auditorium</p>	<p><i>The Orientalists: Delacroix to Matisse—The Allure of North Africa and the Near East</i></p> <p><i>Speaker:</i> MaryAnne Stevens Curator of the Exhibition Royal Academy of Arts London</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>National Gallery Orchestra Richard Bales, <i>Conductor Americana</i></p> <p>West Building East Garden Court 7:00</p> <p>This program concludes the Gallery's concerts for the season. They will resume on October 7.</p>
MONDAY, July 2 through SUNDAY, July 8 	<p>Paul Gauguin <i>Breton Girls Dancing, Pont Aven</i> (Collection of Mr. and Mrs. Paul Mellon)</p> <p>Tues., Thurs. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> <p>West Building Gallery 72</p>	<p><i>Introduction to the West Building Collections</i> Mon. through Sat. 11:00 & 3:00; Sun. 1:00 & 5:00 West Building Rotunda</p> <p><i>Introduction to the East Building Collections</i> Mon. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p>	<p><i>The New York School</i> (55 min.) Tues. through Fri. 12:30 & 6:00; Sat. 12:30; Sun. 1:00</p> <p><i>The Quiet Collector: Andrew W. Mellon Remembered</i> (30 min.) Tues. through Thurs. 2:00</p> <p><i>Lawrence of Arabia</i> (directed by David Lean, 1962, 205 min. with intermission) Fri. 2:00; Sat. 2:30</p> <p>East Building Auditorium</p>	<p><i>The Place of the Visual Arts in Italian Renaissance Palaces</i></p> <p><i>Speaker:</i> John Kent Lydecker Curator in Charge of Tours National Gallery of Art</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	
MONDAY, July 9 through SUNDAY, July 15 	<p>Claude Monet <i>Rouen Cathedral, West Façade</i> (Chester Dale Collection)</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> <p>West Building Gallery 86</p>	<p><i>Introduction to the West Building Collections</i> Mon. through Sat. 11:00 & 3:00; Sun. 1:00 & 5:00 West Building Rotunda</p> <p><i>Introduction to the East Building Collections</i> Mon. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p>	<p><i>Franz Kline Remembered</i> (29 min.) and <i>In Search of Rothko</i> (22 min.) Tues. through Sat. 12:30 & 6:00; Sun. 1:00</p> <p><i>The Quiet Collector: Andrew W. Mellon Remembered</i> (30 min.) Tues. through Fri. 2:00</p> <p><i>The Thief of Bagdad</i> (with Douglas Fairbanks, 1924, 140 min.) Sat. 2:30</p> <p>East Building Auditorium</p>	<p><i>West of Eden: American Landscape Painting of the 19th Century</i></p> <p><i>Speaker:</i> Donna Mann Staff Lecturer National Gallery of Art</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	
MONDAY, July 16 through SUNDAY, July 22 	<p>Sandro Botticelli <i>The Adoration of the Magi</i> (Andrew W. Mellon Collection)</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> <p>West Building Gallery 7</p>	<p><i>Introduction to the West Building Collections</i> Mon. through Sat. 11:00 & 3:00; Sun. 1:00 & 5:00 West Building Rotunda</p> <p><i>Introduction to the East Building Collections</i> Mon. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p>	<p><i>Jackson Pollock: Portrait</i> (54 min.) Tues. through Sat. 12:30 & 6:00; Sun. 1:00</p> <p><i>The Quiet Collector: Andrew W. Mellon Remembered</i> (30 min.) Tues. through Fri. 2:00</p> <p><i>Son of the Sheik</i> (with Rudolph Valentino, 1926, 68 min.) Sat. 2:30</p> <p>East Building Auditorium</p>	<p><i>A Generation in Revolt: North German Expressionism, 1905-1914</i></p> <p><i>Speaker:</i> Christopher With Staff Lecturer National Gallery of Art</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	
MONDAY, July 23 through SUNDAY, July 29 	<p>Alessandro Algardi <i>Saint Matthias</i> (Ailsa Mellon Bruce Fund)</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> <p>West Building Ground Floor North 11</p>	<p><i>Introduction to the West Building Collections</i> Mon. through Sat. 11:00 & 3:00; Sun. 1:00 & 5:00 West Building Rotunda</p> <p><i>Introduction to the East Building Collections</i> Mon. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p>	<p><i>News from Nowhere</i> (life and work of William Morris, 53 min.) Tues. through Sat. 12:30 & 6:00; Sun. 1:00</p> <p><i>The Quiet Collector: Andrew W. Mellon Remembered</i> (30 min.) Tues. through Fri. 2:00</p> <p><i>Beau Geste</i> (with Ronald Colman, 1926, 109 min.) Sat. 2:30</p> <p>East Building Auditorium</p>	<p><i>Getting Away from It All: Escapism in the Visual Arts</i></p> <p><i>Speaker:</i> Gwendolyn Everett Staff Lecturer National Gallery of Art</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	

National Gallery of Art

Washington, D.C. 20565

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

The telephone number for general information is (202) 737-4215.

Exhibitions July 1984

Summer Hours

Monday through Saturday the Gallery will be open from 10 a.m. to 9 p.m. Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

<i>Cafeteria</i>	10 a.m.-7:30 p.m. Mon.-Sat. 12 noon-6 p.m. Sunday
<i>Cascade Café</i>	11 a.m.-4 p.m. Mon.-Sat. 12 noon-5 p.m. Sunday
<i>Terrace Café</i>	11 a.m.-6 p.m. Mon.-Sat. 12 noon-6 p.m. Sunday
<i>Garden Café</i>	11 a.m.-7:30 p.m. Mon.-Sat. 12 noon-6 p.m. Sunday

Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by booking at least two weeks in advance. Call (202) 842-6246.

Summer Course Offered

Starting July 10, the Education Department is offering without charge a three-week course entitled *The Language of Art*. The informal gallery discussions will examine the specific elements of the artists' language of design, such as color, line, composition, texture, and shape. Meeting at 6 p.m. on consecutive Tuesdays, Wednesdays, or Thursdays, each series of discussions will be limited to twenty visitors. Call 842-6246 during business hours to register.

Tours in foreign languages, including French, German, Italian, and Spanish, are available upon request. Please call the Education Department, (202) 842-6249, for an appointment at least two weeks in advance.

Opening This Month



RENOIR. *Odalisque*
National Gallery of Art,
Chester Dale Collection 1962

The Orientalists: Delacroix to Matisse— The Allure of North Africa and the Near East

July 1-October 28, 1984
Upper Level
East Building

Between 1798, when the French army under Napoleon occupied Egypt, and 1914, the onset of World War I, numerous European and American artists traveled to the Near East. This exhibition chronicles these artists' fascination with this area, known as the "Orient" in Europe.

Works on view range from Baron Gros' celebrations of the French army's exploits, such as *The Battle of Aboukir*, to Kandinsky's early twentieth-century explorations of the brilliant color and abstract geometry of the Islamic world. Other artists represented include Delacroix, Ingres, Gérôme, David Roberts,

J. F. Lewis, Frederic Church, Sanford Gifford, Renoir, and Matisse.

Highlights include Delacroix's heroic *Sultan of Morocco* and *Lion Hunt*; scenes of Arab life and landscapes by Gérôme, the greatest Orientalist of the second half of the nineteenth century; a landscape triptych of Morocco by Matisse, reassembled for the exhibition, together with two famous odalisques, *Blue Nude* and *Odalisque in Red Trousers*; and numerous other examples of artists' complex and individual responses to this exotic and unfamiliar world.

Guest curator of the exhibition is MaryAnne Stevens of the Royal Academy of Arts in London, where another version of the exhibition was on view from March 24-

May 20, 1984. Coordinators for the National Gallery are D. Dodge Thompson, chief of exhibition programs, and Florence Coman, assistant curator of French painting. The accompanying catalogue contains essays by Ms. Stevens and other noted scholars.

A lecture on the exhibition will be presented on Sunday, July 1. See reverse side for details.

A Saturday film series that includes such silent classics as *The Thief of Bagdad* and *Son of the Sheik* begins on July 7.

Continuing Exhibitions

Watteau: 1684-1721

Through September 23, 1984
Ground Floor Galleries
West Building

This is the first exhibition solely devoted to the paintings and drawings of Jean-Antoine Watteau, considered to be one of the greatest French artists of all time. Forty-one paintings and ninety-five drawings are on view, including, for the first time in the United States, three of Watteau's most important works—*Gilles*, *The Embarkation for Cythera*, and *Gersaint's Shoptsign*.

After its premiere at the National Gallery, *Watteau: 1684-1721* will travel to the Grand Palais, Paris, and the Charlottenburg Palace, Berlin, Federal Republic of Germany.



WATTEAU. *The Italian Comedians*
National Gallery of Art,
Samuel H. Kress Collection 1946

The Folding Image: Screens by Western Artists of the 19th and 20th Centuries

Through September 3, 1984
Concourse Level
East Building

Mark Rothko: Works on Paper

Through August 5, 1984
Upper Level and Mezzanine
East Building

Closing Exhibition

Early German Drawings from a Private Collection

Through July 8, 1984
Ground Floor Galleries
West Building



THOMAS DEWING. *Morning Glories*
Museum of Art, Carnegie Institute



ROTHKO. *Untitled*
The Mark Rothko Foundation, Inc.