MONDAY,
July 30
through
SUNDAY,
August 5

Paintings
of the Week
James McNeill Whistler
Wapping on Thames
(John Hay Whitney
Collection)
Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00
West Building
Gallery 68

Introductory
Tours
Introduction to the West
Building Collections
Mon. through Sat. 11:00
& 3:00; Sun. 1:00 & 5:00
West Building
Rotunda

Introduction to the East
Building Collections
Mon. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

Films
Jim Dine, London
(28 min.) and
David Hockney’s Diaries
(28 min.)
Tues. through Sat. 12:30
& 6:00; Sun. 1:00

The Quiet Collector:
Andrew W. Mellon
Remembered
(30 min.)
Tues. through Fri. 2:00
Sun. 6:00

Morocco
(with Marlene
Dietrich, directed by
Josef von Sternberg, 1930,
92 min.)
Sat. 2:30
East Building
Auditorium

Sunday
Lectures
East Meets West:
Oriental and European
Sources in the Art of
James McNeill Whistler
Speaker:
Eric Denker
Lecturer
National Gallery of Art
Sunday 4:00
East Building
Auditorium

MONDAY,
August 6
through
SUNDAY,
August 12

Pablo Picasso
Nude Woman
(Ailsa Mellon Bruce Fund)
Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00
East Building
Mezzanine Level

Introduction to the West
Building Collections
Mon. through Sat. 11:00
& 3:00; Sun. 1:00 & 5:00
West Building
Rotunda

Introduction to the East
Building Collections
Mon. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

Memories of Monet
(28 min.)
Tues. through Sat. 12:30
& 6:00; Sun. 1:00

The Quiet Collector:
Andrew W. Mellon
Remembered
(30 min.)
Tues. through Fri. 2:00
Sun. 6:00

The Thief of Bagdad
(by Alexander Korda,
1940, 106 min.)
Sat. 2:30
East Building
Auditorium

MONDAY,
August 13
through
SUNDAY,
August 19

Aelbert Cuyp
The Maas at Dordrecht
Andrew W. Mellon
Collection
Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00
West Building
Gallery 51

Introduction to the West
Building Collections
Mon. through Sat. 11:00
& 3:00; Sun. 1:00 & 5:00
West Building
Rotunda

Introduction to the East
Building Collections
Mon. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

In Open Air: A Portrait
of American Impressionist
Artists (28 min.)
Tues. through Sat. 12:30
& 6:00; Sun. 1:00

The Quiet Collector:
Andrew W. Mellon
Remembered
(30 min.)
Tues. through Fri. 2:00
Sun. 6:00

Death on the Nile
(with Peter Ustinov, directed
by John Guillermin, 1978,
140 min.)
Sat. 2:30
East Building
Auditorium

"Oh, Happy Time When
Innocence Reigns":
Charlier’s Paintings of
Children
Speaker:
James D. Herbert
Summer Intern
National Gallery of Art
Sunday 4:00
East Building
Auditorium

MONDAY,
August 20
through
SUNDAY,
August 26

Bernardino Luti
Proseria and the Unicorn
(Samuel H. Kress
Collection)
Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00
West Building
Gallery 26

Introduction to the West
Building Collections
Mon. through Sat. 11:00
& 3:00; Sun. 1:00 & 5:00
West Building
Rotunda

Introduction to the East
Building Collections
Mon. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

Mary Cassatt (30 min.)
and Georgia O’Keeffe
(60 min.)
Tues. through Sat. 12:30
& 6:00; Sun. 1:00

The Quiet Collector:
Andrew W. Mellon
Remembered
(30 min.)
Tues. through Fri. 2:00
Sun. 6:00

Rebels and Reactionaries:
French Painters and the
Academy from 1680 to 1880
Speaker:
Danielle Ripe
Curator in Charge
National Gallery of Art
Sunday 4:00
East Building
Auditorium
Exhibitions August 1984

Master Drawings from the Biblioteca Ambrosiana, 1570-1600
August 12-October 7, 1984
Ground Floor Galleries
West Building
The Biblioteca Ambrosiana in Milan was founded in 1607 by Cardinal Federico Borromeo. One of the most famous libraries in Europe, the Ambrosiana now houses a collection of some 12,000 drawings. Eighty-seven sheets, dating from the late fourteenth to the early seventeenth century, were selected for this exhibition. Artists represented include Piazzetta, Leonardo, Dürer, Raphael, Giulio Romano, Vasari, Boruo, Bassotto the Elder, and Peter Bruegel the Elder.

Mark Rothko: Works on Paper
Through August 5, 1984
Upper Level and Mezzanine
East Building
This exhibition is the first comprehensive survey of this major American artist's works on paper. Highlights include the generally unknown paintings on paper of the late sixties, in high-keyed pigments which contrast with Rothko's well-known paintings in somber hues of brown, black, and gray. The accompanying catalogue revalidates the prevailing view that Rothko's late works reflect a depressed emotional state which resulted in his suicide in 1970.

The Folding Image: Screens by Western Artists of the 19th and 20th Centuries
Through September 3, 1984
Concourse Level
East Building
This is the first exhibition to examine the European and American tradition of the folding screen from c. 1780 to the present. More than forty objects are included, many of which have never before been seen in the United States. In the 1860s and 1870s, Western artists began to experiment with the screen format in response to an influx of Japanese screens. Between 1890 and 1925, artists such as Bernard, Vallier, Klie, Bulla, Marc, and Boston produced one or more folding screens.

Watteau: 1684-1721
Through September 25, 1984
Ground Floor Galleries
West Building
Considered to be one of the greatest French artists of all time, Jean-Antoine Watteau remains an elusive and mysterious figure in the history of art. His mature career lasted between 1860 and 1925, artists such as color, line, composition, texture, and shape. Moving at 6 p.m. on consecutive Tuesdays, Wednesdays, or Thursdays, each series of discussions will be limited to twenty visitors. Call (202) 633-1000 during business hours to register.

Summer Course Offered
Starting August 7, the Education Department is offering without charge a three-week course entitled The Language of Art. The informal gallery discussions will examine specific elements of the artist's language of design, such as color, line, composition, texture, and shape. Meeting at 6 p.m. on consecutive Tuesdays, Wednesdays, or Thursdays, each series of discussions will be limited to twenty visitors. Call (202) 633-1000 during business hours to register.

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The Orientalists: Delacroix to Matisse—The Allure of North Africa and the Near East
Through October 28, 1984
Upper Level
East Building
This tradition has continued to the present day with artists as diverse as Lucas Samaras, Jack Beal, David Hockney, and Leon Polk Smith making folding screens. Other highlights of the exhibition are screens by William Morris, Louis Comfort Tiffany, Antonio Gaudi, and Ansel Adams.

Continuing Exhibitions

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