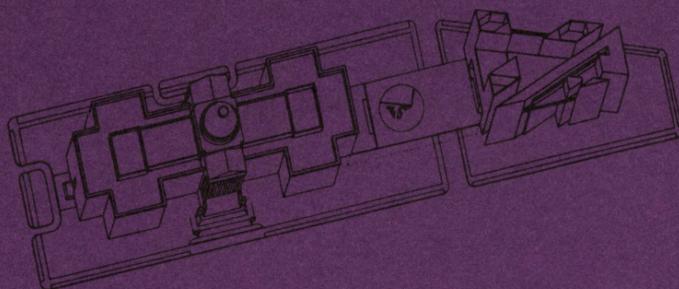


National Gallery of Art

Washington, D.C. 20565

Official Business
Penalty for Private Use, \$300



Calendar of Events August 1984

**MONDAY,
July 30
through
SUNDAY,
August 5**



Paintings of the Week

James McNeill Whistler
Wapping on Thames
(John Hay Whitney
Collection)

Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00

West Building
Gallery 68

Introductory Tours

*Introduction to the West
Building Collections*
Mon. through Sat. 11:00
& 3:00; Sun. 1:00 & 5:00
West Building
Rotunda

*Introduction to the East
Building Collections*
Mon. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

Films

Jim Dine, London
(28 min.) and *David
Hockney's Diaries*
(28 min.)
Tues. through Sat. 12:30
& 6:00; Sun. 1:00

*The Quiet Collector:
Andrew W. Mellon
Remembered* (30 min.)
Tues. through Fri. 2:00
Sun. 6:00

Morocco (with Marlene
Dietrich, directed by
Josef von Sternberg, 1930,
92 min.)
Sat. 2:30
East Building
Auditorium

Sunday Lectures

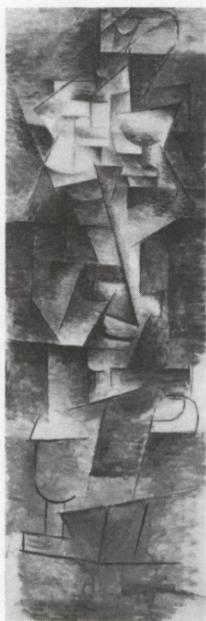
*East Meets West:
Oriental and European
Sources in the Art of
James McNeill Whistler*

Speaker:
Eric Denker
Lecturer
National Gallery of Art

Sunday 4:00

East Building
Auditorium

**MONDAY,
August 6
through
SUNDAY,
August 12**



Pablo Picasso
Nude Woman
(Ailsa Mellon Bruce Fund)

Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00

East Building
Mezzanine Level

*Introduction to the West
Building Collections*
Mon. through Sat. 11:00
& 3:00; Sun. 1:00 & 5:00
West Building
Rotunda

*Introduction to the East
Building Collections*
Mon. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

Memories of Monet
(28 min.)
Tues. through Sat. 12:30
& 6:00; Sun. 1:00

*The Quiet Collector:
Andrew W. Mellon
Remembered* (30 min.)
Tues. through Fri. 2:00
Sun. 6:00

The Thief of Bagdad
(by Alexander Korda,
1940, 106 min.)
Sat. 2:30

East Building
Auditorium

*The Gesturing Child in
Renaissance Images of
the Passion*

Speaker:
Maura C. Donohue
Summer Intern
National Gallery of Art

Sunday 4:00

East Building
Auditorium

**MONDAY,
August 13
through
SUNDAY,
August 19**



Aelbert Cuyp
The Maas at Dordrecht
(Andrew W. Mellon
Collection)

Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00

West Building
Gallery 51

*Introduction to the West
Building Collections*
Mon. through Sat. 11:00
& 3:00; Sun. 1:00 & 5:00
West Building
Rotunda

*Introduction to the East
Building Collections*
Mon. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

*In Open Air: A Portrait
of American Impressionist
Artists* (28 min.)
Tues. through Sat. 12:30
& 6:00; Sun. 1:00

*The Quiet Collector:
Andrew W. Mellon
Remembered* (30 min.)
Tues. through Fri. 2:00
Sun. 6:00

Death on the Nile (with
Peter Ustinov, directed
by John Guillermin, 1978,
140 min.)
Sat. 2:30

East Building
Auditorium

*"Oh, Happy Time When
Innocence Reigns":
Chardin's Paintings
of Children*

Speaker:
James D. Herbert
Summer Intern
National Gallery of Art

Sunday 4:00

East Building
Auditorium

**MONDAY,
August 20
through
SUNDAY,
August 26**



Bernardino Luini
Procris and the Unicorn
(Samuel H. Kress
Collection)

Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00

West Building
Gallery 26

*Introduction to the West
Building Collections*
Mon. through Sat. 11:00
& 3:00; Sun. 1:00 & 5:00
West Building
Rotunda

*Introduction to the East
Building Collections*
Mon. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

Mary Cassatt (30 min.)
and *Georgia O'Keeffe*
(60 min.)
Tues. through Sat. 12:30
& 6:00; Sun. 1:00

*The Quiet Collector:
Andrew W. Mellon
Remembered* (30 min.)
Tues. through Fri. 2:00
Sun. 6:00

East Building
Auditorium

*Rebels and Reactionaries:
French Painters and the
Academy from 1680 to 1880*

Speaker:
Danielle Rice
Curator in Charge
of Education
National Gallery of Art

Sunday 4:00

East Building
Auditorium

National Gallery of Art

Washington, D.C. 20565

The telephone number for general information is (202) 737-4215.

Gallery Summer Hours: The Gallery is open 10 a.m. to 9 p.m. Monday through Saturday. Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

Exhibitions August 1984

Summer Course Offered

Starting August 7, the Education Department is offering without charge a three-week course entitled *The Language of Art*. The informal gallery discussions will examine specific elements of the artists' language of design, such as color, line, composition, texture, and shape. Meeting at 6 p.m. on consecutive Tuesdays, Wednesdays, or Thursdays, each series of discussions will be limited to twenty visitors. Call 842-6246 during business hours to register.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by booking at least two weeks in advance. Call (202) 842-6246.

Tours in foreign languages, including French, German, Italian, and Spanish, are available upon request. Please call the Education Department, (202) 842-6249, for an appointment at least two weeks in advance.

Opening This Month

Master Drawings from the Biblioteca Ambrosiana, 1370-1600

August 12-October 7, 1984
Ground Floor Galleries
West Building

The Biblioteca Ambrosiana in Milan was founded in 1607 by Cardinal Federico Borromeo. One of the most famous libraries in Europe, the Ambrosiana now houses a collection of some 12,000 drawings. Eighty-seven sheets, dating from the late fourteenth to the early seventeenth century, were selected for this exhibition. Artists represented include Pisanello, Leonardo, Dürer, Raphael, Giulio Romano, Vasari, Barocci, Hans Holbein the Elder, and Pieter Bruegel the Elder.



DURER. *Knight on Horseback*
Biblioteca Ambrosiana, Milan

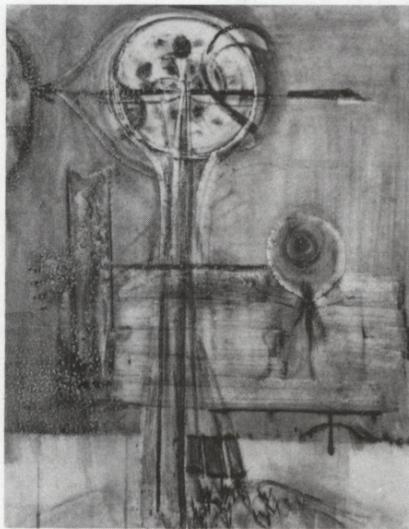
Organized by the Medieval Institute at the University of Notre Dame, the exhibition will be shared by a number of American museums before a final showing at the Biblioteca Ambrosiana: the Kimbell Art Museum, the Cleveland Museum of Art, the Los Angeles County Museum of Art, and the Snite Museum at the University of Notre Dame. The catalogue, edited by Robert R. Coleman, will include an introduction on the history of the collection by Angelo Paredi, director of the Biblioteca Ambrosiana. Coordinator for the National Gallery is Diane DeGrazia of the Department of Prints and Drawings.

Closing Exhibition

Mark Rothko: Works on Paper

Through August 5, 1984
Upper Level and Mezzanine
East Building

This exhibition is the first comprehensive survey of this major American artist's works on paper. Highlights include the generally unknown paintings on paper of the late sixties in high-keyed pigments which contrast with Rothko's well-known paintings in somber hues of brown, black, and gray. The accompanying catalogue reevaluates the prevailing view that Rothko's late works reflect a depressed emotional state which resulted in his suicide in 1970.



ROTHKO. *Untitled*
The Mark Rothko Foundation, Inc.

Coorganized by The American Federation of Arts and The Mark Rothko Foundation, the exhibition will be on view at the Museum of Art, Carnegie Institute, The Solomon R. Guggenheim Museum, the Milwaukee Art Museum, the Portland Art Museum, the San Francisco Museum of Modern Art, and The St. Louis Art Museum. It is made possible by a generous grant from Warner Communications Inc.

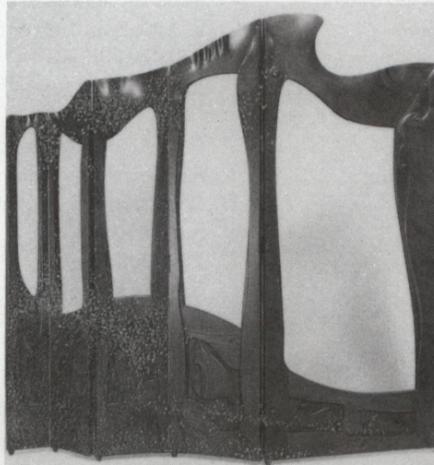
Continuing Exhibitions

The Folding Image: Screens by Western Artists of the 19th and 20th Centuries

Through September 3, 1984
Concourse Level
East Building

This is the first exhibition to examine the European and American tradition of the folding screen from c. 1870 to the present. More than forty objects are included, many of which have never before been seen in the United States.

In the 1860s and 1870s, Western artists began to experiment with the screen format in response to an influx of Japanese screens. Between 1860 and 1925, artists such as Bonnard, Vuillard, Klee, Balla, Marc, and Benton produced one or more folding screens.



ANTONIO GAUDI Y CORNET. *Five Panel Screen*
Collection Allan Stone, New York

This tradition has continued to the present day with artists as diverse as Lucas Samaras, Jack Beal, David Hockney, and Leon Polk Smith making folding screens. Other highlights of the exhibition are screens by William Morris, Louis Comfort Tiffany, Antonio Gaudi, and Ansel Adams.

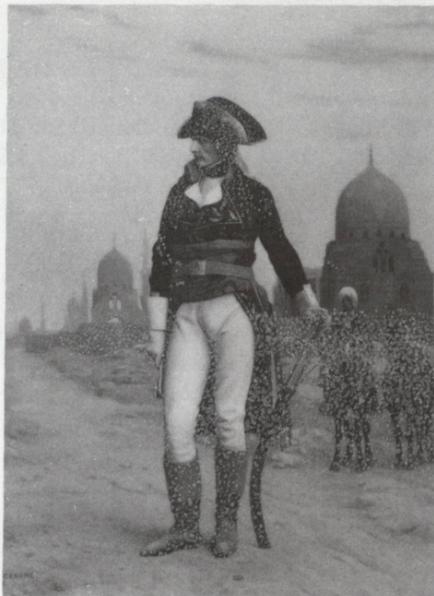
The Folding Image has been generously supported by contributions from Bankers Trust Company and Goldman, Sachs & Co.

Watteau: 1684-1721

Through September 23, 1984
Ground Floor Galleries
West Building

Considered to be one of the greatest French artists of all time, Jean-Antoine Watteau remains an elusive and mysterious figure in the history of art. His mature career lasted less than a decade, yet during that brief period he achieved widespread fame and influence as the inventor of a new painting form, the *fête galante*.

Marking the 300th anniversary of his birth, this is the first major exhibition devoted solely to Watteau's paintings and drawings. It includes three of his most important paintings, on view in the United States for the first time: *Pierrot* (called *Gilles*) from the Louvre; *The Embarkation for Cythera* and *Gersaint's Shopsign* from Berlin. Ninety-two drawings are also included.



JEAN-LEON GEROME. *Napoleon in Egypt*
The Art Museum, Princeton University

The Orientalists: Delacroix to Matisse—The Allure of North Africa and the Near East

Through October 28, 1984
Upper Level
East Building

Throughout the 19th century, numerous European and American artists traveled to the Near East, drawn by the exotic and unfamiliar life and landscape. This exhibition chronicles painters' responses to this area, known as "the Orient" in Europe, with works dating from the early 19th through the early 20th century.

A Saturday film series, including *Morocco* with Marlene Dietrich, continues through August 18. See reverse side for listings and details.