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<th>Date</th>
<th>Paintings of the Week</th>
<th>Tours of the Week</th>
<th>Introductory Tours</th>
<th>Films</th>
<th>Sunday Lectures</th>
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<td>Sept 2</td>
<td>Andre Derain&lt;br&gt;Charing Cross Bridge, London&lt;br&gt;(John Hay Whitney Collection)</td>
<td>Mon. through Sat. 12:00&lt;br&gt;East Building&lt;br&gt;Manezine Level</td>
<td>Mon. through Sat. 11:00&lt;br&gt;East Building&lt;br&gt;Ground Floor Lobby</td>
<td>Poussin—A Painter’s Dream&lt;br&gt;Tue. through Sat. 12:30 &amp; Sun. 1:00&lt;br&gt;The Quiet Collector&lt;br&gt;Mon. through Fri. 2:00&lt;br&gt;Sun. 6:00&lt;br&gt;Les Enfants du Paradis (by Marcel Carné, 1943, 189 min.)&lt;br&gt;Sat. 2:30&lt;br&gt;East Building Auditorium</td>
<td>Eighteenth Century Paintings of the Theater&lt;br&gt;Speaker: Wendy Nelson-Cave&lt;br&gt;West Institute for Higher Education&lt;br&gt;University of London&lt;br&gt;London, England&lt;br&gt;Sunday 6:00&lt;br&gt;East Building Auditorium</td>
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<td>Sept 3</td>
<td>Florentine 15th Century&lt;br&gt;The Angel of the Annunciation&lt;br&gt;(Widener Collection)</td>
<td>Mon. through Sat. 12:00&lt;br&gt;West Building&lt;br&gt;Ground Floor North 2</td>
<td>Mon. through Sat. 11:00&lt;br&gt;East Building&lt;br&gt;Rotunda</td>
<td>Pattern of Beauty (30 min.) and Saints and Spires (20 min.)&lt;br&gt;Tue. through Sat. 12:30&lt;br&gt;Sun. 1:00&lt;br&gt;The Quiet Collector&lt;br&gt;Mon. through Fri. 2:00&lt;br&gt;Sun. 6:00&lt;br&gt;Les Enfants du Paradis (by Marcel Carné, 1943, 189 min.)&lt;br&gt;Sat. 2:30&lt;br&gt;East Building Auditorium</td>
<td>Giving Up the Ghost: Roman Baroque Statues of the Blessed&lt;br&gt;Speaker: Jay Rosenfield&lt;br&gt;Professor of Art History&lt;br&gt;Dartmouth College&lt;br&gt;Hanover&lt;br&gt;Sunday 6:00&lt;br&gt;East Building Auditorium</td>
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<td>Sept 10</td>
<td>Archibald Goxy&lt;br&gt;The Artist and His Mother&lt;br&gt;(Alice Mellon Bruce Fund)</td>
<td>Mon. through Sat. 12:00&lt;br&gt;Upper Level&lt;br&gt;East Building&lt;br&gt;Introduction to the West Building Collections&lt;br&gt;Mon. through Sat. 3:30&lt;br&gt;Sun. 5:00&lt;br&gt;West Building&lt;br&gt;Rotunda</td>
<td>Mon. through Sat. 11:00&lt;br&gt;East Building&lt;br&gt;Ground Floor Lobby&lt;br&gt;Introduction to the West Building Collections&lt;br&gt;Mon. through Sat. 3:30&lt;br&gt;Sun. 5:00&lt;br&gt;West Building&lt;br&gt;Rotunda</td>
<td>Charles Doughty: Arabia, 1877 (52 min.) and Quanto Spese in Old Cairo (early travelogue clip, 5 min.)&lt;br&gt;Tue. through Sat. 12:30&lt;br&gt;Sun. 1:00&lt;br&gt;The Quiet Collector&lt;br&gt;Mon. through Fri. 2:00&lt;br&gt;Sun. 6:00&lt;br&gt;The Golden Coach&lt;br&gt;III Jean Béatrice, 1952, 100 min.)&lt;br&gt;Sat. 2:30&lt;br&gt;East Building Auditorium</td>
<td>Carports to Tintoretto: Recent Restorations of Venetian Paintings of the Golden Age&lt;br&gt;Speaker: Teresa Pignatti&lt;br&gt;Professor of Art History&lt;br&gt;University of Venice&lt;br&gt;Italy&lt;br&gt;Sunday 6:00&lt;br&gt;East Building Auditorium</td>
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<td>Sept 17</td>
<td>Gerard Ter Borch&lt;br&gt;The Sain’t’s Pail&lt;br&gt;(Andrew W. Mellon Collection)</td>
<td>Mon. through Sat. 12:00&lt;br&gt;West Building&lt;br&gt;Introduction to the East Building Collections&lt;br&gt;Mon. through Sat. 1:00&lt;br&gt;Sun. 1:00&lt;br&gt;East Building&lt;br&gt;Ground Floor Lobby&lt;br&gt;Introduction to the West Building Collections&lt;br&gt;Mon. through Sat. 3:30&lt;br&gt;Sun. 5:00&lt;br&gt;West Building&lt;br&gt;Rotunda</td>
<td>Mon. through Sat. 11:00&lt;br&gt;East Building&lt;br&gt;Ground Floor Lobby&lt;br&gt;Introduction to the West Building Collections&lt;br&gt;Mon. through Sat. 3:30&lt;br&gt;Sun. 5:00&lt;br&gt;West Building&lt;br&gt;Rotunda</td>
<td>Waves Gardicus (53 min.)&lt;br&gt;Tue. through Sat. 12:30&lt;br&gt;Sun. 1:00&lt;br&gt;The Quiet Collector&lt;br&gt;Mon. through Fri. 2:00&lt;br&gt;Sun. 6:00&lt;br&gt;East Building Auditorium</td>
<td>Hoggart’s Graphic Friendship: His Book Illustrations for Friends&lt;br&gt;Speaker: Robert Hubbard&lt;br&gt;Professor Emeritus of English&lt;br&gt;University of Illinois&lt;br&gt;Urbana&lt;br&gt;Sunday 6:00&lt;br&gt;East Building Auditorium</td>
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<td>Sept 24</td>
<td>Edgar Degas&lt;br&gt;Madame René de Gas&lt;br&gt;(Chester Dale Collection)</td>
<td>Mon. through Sat. 12:00&lt;br&gt;West Building&lt;br&gt;Introduction to the East Building Collections&lt;br&gt;Mon. through Sat. 1:00&lt;br&gt;Sun. 1:00&lt;br&gt;East Building&lt;br&gt;Ground Floor Lobby&lt;br&gt;Introduction to the West Building Collections&lt;br&gt;Mon. through Sat. 3:30&lt;br&gt;Sun. 5:00&lt;br&gt;West Building&lt;br&gt;Rotunda</td>
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<td>Nomad and City (50 min.) and The Holy War (18 min.)&lt;br&gt;Tue. through Fri. 12:30&lt;br&gt;Sun. 1:00&lt;br&gt;Laurence of Arabia (directed by David Lean, 1962, 205 min. with intermission)&lt;br&gt;Sat. 12:30&lt;br&gt;East Building Auditorium</td>
<td>The Title of History—London’s Architecture from the Floor&lt;br&gt;Speaker: W. R. Dalzell&lt;br&gt;Author and Lecturer&lt;br&gt;Bedford, England&lt;br&gt;Sunday 6:00&lt;br&gt;East Building Auditorium</td>
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Lecture / Demonstration

Dr. Schneider will describe specific articles creations of eighteenth-century clothing, social significance. Dressed in accurate re

Watteau's Paintings

will examine the formal patterns of body movement in Watteau's art and consider their history of public behavior and deportment,

Person: Body Language in The Art of Being a Gentle

This lecture/demonstration will be presented: Saturday, September 15, 11:00 a.m. East Building Auditorium

Exhibitions September 1984

Closing Exhibitions

The Folding Image: Screens by Western Artists of the 19th and 20th Centuries

Through September 3, 1984
Concourse Level
East Building

Watteau: 1684-1721

Through September 23, 1984
Ground Floor Galleries
West Building

This show brings to the United States works by prominent artists of the Northern Italian Schools as well as by major artists of the Renaissance in Italy and Northern Europe. Included are several sheets by Leonardo, as well as drawings by artists such as Bobotoffio who were influenced by him. Other artists represented include: Pincelino, Vassai, Diter, Hans Holbein the Elder, and Pieter Bruegel the Elder.

The Medieval Institute at the University of Notre Dame has organized this exhibition. It will travel to a number of museums in the United States, including the Snite Museum of the University of Notre Dame, before a final showing at the Biblioteca Ambrosiana.

Continuing Exhibitions

Renaissance Drawings from the Ambrosiana

Through October 7, 1984
Ground Floor Galleries
West Building

The Biblioteca Ambrosiana in Milan, one of Europe’s most prestigious research libraries, was founded by Cardinal Federico Borromeo in the early seventeenth century. The library houses an impressive collection of manuscripts, printed books, and drawings. From the approximately 12,000 drawings in the Ambrosiana collection, eighty-seven sheets covering the late fourteenth to early seventeenth centuries were selected for exhibition.

The Orientalists: Delairets to Matisse—

The Allure of North Africa and the Near East

Through October 28, 1984
Upper Level
East Building

The Islamic Near East, North Africa, and the Holy Land—known to Europeans of the nineteenth century as the “Orient”—held a fascination for European and American artists. This exhibition displays the works of nineteenth- and early twentieth-century painters who conveyed on canvas their impressions of these exotic places. Key artists included are Delacroix, Ingres, Girtin, Roberts, Church, Remit, Matisse, and Kandinsky.

Matisse Cut-outs

During The Orientalists exhibition, visitors can see the Matisse cut-outs continually during the hours the museum is open. The cut-outs are normally on view only a few hours each day.

Several Matisse paintings which capture aspects of the artist’s travels to North Africa—among them Morocco Landscape, Moroccan Garden, and The Palm Leaf, Tangier—are on display in the last gallery of The Orientalists exhibition. For this reason, visitors can ascend the spiral staircase to the Tower Gallery and view the Matisse cut-outs, including Large Composition with Memory, which was inspired by Matisse’s experience of Morocco.

Lecture / Demonstration

The Art of Being a Gentle Person: Body Language in Watteau’s Paintings

What is the meaning of the elegant poses and graceful movements of the ladies and gentlemen depicted by Watteau? Dr. Gretchen Schneider, an historian specializing in the history of public behavior and deportment, will examine the formal patterns of body movement in Watteau’s art and consider their social significance. Dressed in accurate reconstructions of eighteenth-century clothing, Dr. Schneider will describe specific articles of women’s formal apparel and consider how they affected the behavior of women as well as men in Watteau’s time.

This lecture/demonstration will be presented: Saturday, September 15, 11:00 a.m. East Building Auditorium

Coming Up in October

Art History Course

The Education Department will sponsor a series of lectures on the history of art. These lectures will be held during the week and offered to the public free of charge. More detailed information will appear in the October Calendar of Events. Please call the Education Department (202) 942-6264 for additional information.