Calender of Events October 1984

Closing Exhibitions

Renaissance Drawings from the Ambrosiana
Through October 7, 1984
Ground Floor Galleries
West Building

The Orientalists: Delacroix to Matisse—The Allure of North Africa and the Near East
Through October 28, 1984
Upper Level
East Building

Sunday Concert Series

East Garden Court
West Building

The National Gallery of Art's 4th annual season of free Sunday evening concerts begins October 7 at 7:00 p.m. with the National Gallery Orchestra, Richard Kiles, Conductor. The concerts will be broadcast live by radio station WGNR 570 AM and 103.5 FM. The programs will continue each Sunday evening through June 1985. See reverse side for program details.

Sculpture Galleries Open

Eight new galleries of Italian sculpture open this month in the West Building, returning to public view one of the finest groups of objects in the National Gallery's collection. The display, located in Main Floor Galleries 11-18, features works by such masters as the Florentines Verrocchio, Desiderio da Settignano, and the della Robbia family; the Lombard sculptor Amadeo; and the great Venetians Jacopo Sansovino and Alessandro Vittoria. Many of these sculptures—in wood, marble, terra cotta, and bronze, by leading artists of the fourteenth through seventeenth centuries—have been off view for more than a decade during treatment in the Gallery's conservation laboratories.

Opening Exhibitions

Old Master Drawings from the Albertina
October 28, 1984-January 13, 1985
Ground Level
East Building
The Albertina in Vienna contains one of the foremost collections of graphic art in the world. Seventy-five master drawings from the Albertina, created by the greatest draftsmen of all time, are on view at the National Gallery. Michelangelo, Raphael, Dürer, Cranach, Reugel, Rubens, van Dyck, Rembrandt, Poussin, Claude, and Fragonard are among the artists represented. Some masterpieces, such as Dürer's Praying Hands, have never before been exhibited outside the Albertina.

Nineteenth Century America on Paper—Four Exhibitions

John James Audubon: The Birds of America
October 14, 1844-April 14, 1845
Ground Floor Galleries
West Building
Approximately forty works from Audubon's most famous series to commemorate the 200th anniversary of the artist's birth.

American Naive: Watercolors and Drawings
October 14, 1984-January 13, 1985
Ground Floor Galleries
West Building
Fifty works of art on paper from the Gallery's Garbisch Collection.

Art History Lectures

The Great Styles of Western Art

The Education Department is pleased to announce a new lecture series entitled The Great Styles of Western Art. This two-series series of free public lectures will begin on Tuesday, October 2, and Wednesday, October 3. The slide lectures will investigate the idea of style in the Western tradition and define the visual characteristics of each of the major period styles. The lectures will be presented each Tuesday at 10:30 a.m. in the East Building Auditorium. The lectures will be repeated on Wednesdays at 12:30 p.m. in the West Building Lecture Hall. Please call the Education Department (202/633-6246) for additional information.

The lecture schedule is as follows:

October 2, 3: What is Style?
October 9, 10: Classicism & the Achievement of Greece & Rome
October 16, 17: The Styles of the Middle Ages
October 23, 24: The Renaissance
October 30, 31: The Baroque
November 6, 7: Neoclassicism
November 13, 14: Romanticism
November 27, 28: Post-Impressionism & the Foundations of Modernism
December 4, 5: The Styles of Greece & Rome
December 11, 12: The Renaissance
National Gallery of Art

Monday, October 1 through Sunday, October 7

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 6th Street. The entrance to the East Building is on 6th Street off National Gallery Place and has a ramp for the handicapped.

Gallery Hours: The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday, Sunday hours remain the same throughout the year:

12 noon to 9 p.m.

The telephone number for general information is (202) 737-4215.

1981 Christmas Stamp Ceremony

October 30, 11:00 a.m.
East Building Auditorium

American Film Series

Several selected films will be shown in conjunction with the four American exhibitions Nineteenth-Century American Paper: works by the American director John Ford; a series on the American documentary movement of the 1930s and 1940s; and a film on the American artist, John F. Peto. See below for details.

MONDAY, October 1

John Singleton Copley
The Death of the Earl of Chatham
Tues. through Sat. 1:00
Sun. 2:00
West Building
Gallery 64

MONDAY, October 8

Thomas Sully
Lady with a Harp:
Gift of Maude Monell Dexter
Tues. through Sat. 1:00
Sun. 2:00
West Building
Gallery 66

MONDAY, October 15

Philippe de Champagne
Omer Talos
(Everett Hoopes)
Tues. through Sat. 1:00
Sun. 2:00
West Building
Gallery 55

MONDAY, October 22

Mary Ann Wilson
The Prodigal Son
Reclamation
Tues. through Sat. 1:00
Sun. 2:00
West Building
Ground Floor South 9

Paintings of the Week

John Singleton Copley
The Death of the Earl of Chatham

Special Tours

Scenes of Domestic Life, 1600-1900
Tues. through Sat. 12:00
Sun. 2:30
West Building Rotunda

The Orientalists Exhibition
Tues. through Sat. 2:00
Sun. 6:00
East Building
Ground Floor Lobby

Films

Dedrinos (20 min.) and Ingres (26 min.)
Tues. through Sat. 12:30
Sun. 1:00

A Place To Be (design and construction of the East Building, 60 min.)
Tues. through Fri. 2:00
Sun. 6:00
East Building Auditorium

Sunday Lectures

Spanish Paintings in the Budapest Museum of Fine Arts
Speaker: Istvan Barkoczi
The Museum of Fine Arts, Budapest, Hungary
Sunday 6:00
East Building Auditorium

1981 American Film Series

Monday through Saturday 1:00 p.m.
Sunday 5:00 p.m.
West Building Rotunda

Free tours on any subject appropriate to the Gallery’s collections or exhibitions may be arranged for groups of fifteen or more people by booking at least two weeks in advance.

Call (202) 842-6246.

MONDAY, October 1

Scenes of Domestic Life, 1600-1900
Tues. through Sat. 12:00
Sun. 2:30
West Building Rotunda

Wednesday 1:00

Oriental and Exotic Influences in European Art
Tues. through Sat. 12:00
Sun. 2:30
West Building Rotunda

Friday 12 noon

Hebru Matuse Paper Collage
Tues. through Sat. 12:30
Sun. 1:00

Monday through Saturday 11:00 a.m.

Ground Floor Lobby

East Building Rotunda

Tours through Sat. 12:00
Sun. 2:30
West Building Rotunda

Watercolors
Tues. through Sat. 2:00
Sun. 6:00
West Building Rotunda

The Roots of Orientalism
in European Art
Speaker: Anthony and Mary Ann Lenti
Wednesday 1:00
East Building Auditorium

MONDAY, October 8

Scenes of Domestic Life, 1600-1900
Tues. through Sat. 12:00
Sun. 2:30
West Building Rotunda

Thursday 1:00

Oriental and Exotic Influences in European Art
Tues. through Sat. 12:00
Sun. 2:30
West Building Rotunda

Friday 12 noon

Hebru Matuse Paper Collage
Tues. through Sat. 12:30
Sun. 1:00

Monday through Saturday 11:00 a.m.

Ground Floor Lobby

East Building Rotunda

Tours through Sat. 12:00
Sun. 2:30
West Building Rotunda

Watercolors
Tues. through Sat. 2:00
Sun. 6:00
West Building Rotunda

The Roots of Orientalism
in European Art
Speaker: Anthony and Mary Ann Lenti
Wednesday 1:00
East Building Auditorium

MONDAY, October 15

Scenes of Domestic Life, 1600-1900
Tues. through Sat. 12:00
Sun. 2:30
West Building Rotunda

Thursday 1:00

Oriental and Exotic Influences in European Art
Tues. through Sat. 12:00
Sun. 2:30
West Building Rotunda

Friday 12 noon

Hebru Matuse Paper Collage
Tues. through Sat. 12:30
Sun. 1:00

Monday through Saturday 11:00 a.m.

Ground Floor Lobby

East Building Rotunda

Tours through Sat. 12:00
Sun. 2:30
West Building Rotunda

Watercolors
Tues. through Sat. 2:00
Sun. 6:00
West Building Rotunda

The Roots of Orientalism
in European Art
Speaker: Anthony and Mary Ann Lenti
Wednesday 1:00
East Building Auditorium

MONDAY, October 22

Scenes of Domestic Life, 1600-1900
Tues. through Sat. 12:00
Sun. 2:30
West Building Rotunda

Thursday 1:00

Oriental and Exotic Influences in European Art
Tues. through Sat. 12:00
Sun. 2:30
West Building Rotunda

Friday 12 noon

Hebru Matuse Paper Collage
Tues. through Sat. 12:30
Sun. 1:00

Monday through Saturday 11:00 a.m.

Ground Floor Lobby

East Building Rotunda

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