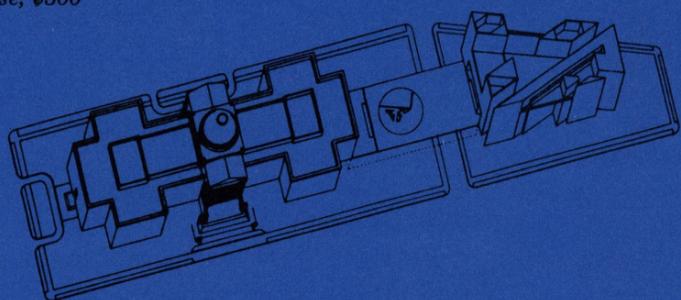


# National Gallery of Art

Washington, D.C. 20565

Official Business

Penalty for Private Use, \$300



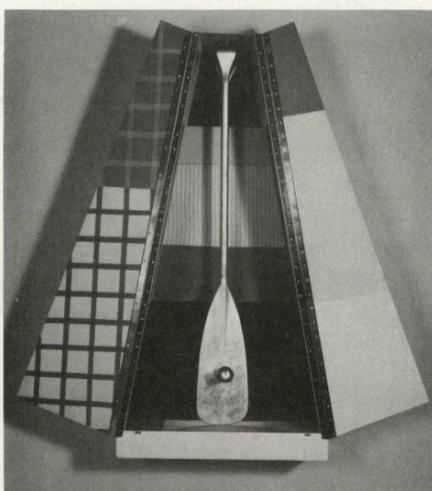
## Calendar of Events November 1984

### Gemini G.E.L.: Art and Collaboration

November 18, 1984-February 24, 1985  
Concourse Level  
East Building

This exhibition celebrates the collaboration between artist and printer to produce some of the foremost contemporary American art, epitomized by one of the most important printmaking workshops in this country—Gemini G.E.L. (Graphic Editions Limited). The show includes 110 works by more than 30 artists. Sections of the exhibition are devoted specifically to works created at Gemini by such major contemporary artists as Robert Rauschenberg, Ellsworth Kelly, David Hockney, Jasper Johns, Sam Francis, and Roy Lichtenstein.

## Opening This Month



RAUSCHENBERG. *PUBLICON: STATION I*  
National Gallery of Art  
Gift of Robert Rauschenberg & Gemini G.E.L., 1980

Also included are Frank Stella, Claes Oldenburg, Richard Diebenkorn, James Rosenquist, and Jonathan Borofsky. Drawn from the Gemini G.E.L. Archive, established at the National Gallery in 1981, the show documents the creativity which results when the ideas of artists are joined with the expertise of imaginative technicians and craftspeople. The exhibition has been organized and the catalogue written by Ruth Fine, Curator in the Gallery's Department of Prints and Drawings. An essay on "Print Workshops at Mid-Century" has been contributed by Bruce Davis, Associate Curator of Prints and Drawings at the Los Angeles County Museum of Art. The show will travel to the Seattle Art Museum; The Nelson-Atkins Museum of Art, Kansas City; the Fogg Art Museum, Harvard University; and the Los Angeles County Museum of Art.

### Degas: The Dancers

November 22, 1984-March 10, 1985  
Upper Level and Mezzanine  
East Building

In commemoration of the 150th anniversary of Edgar Degas' birth, this exhibition brings together for the first time the artist's most important paintings and sculpture of ballet subjects with the pastels and drawings related to them. The exhibition concentrates on four groups of closely related objects, which span Degas' mature career from 1870 to 1900, allowing the viewer to study the relationship of works created during the same period, as well as foresee elements that appear in later works.



DEGAS. *The Dance Class (La classe de danse)*  
Musée d'Orsay (Galerie du Jeu de Paume), Paris

One section of the exhibition is devoted to the dance rehearsal theme. A second focuses on Degas' principal work in sculpture, *The Little Fourteen-Year-Old Dancer*, along with five of the seven drawings directly related to the statuette's pose. The third concentrates on a series of friezelike rehearsal pictures in extended horizontal formats. The final section deals with the very late works of Degas, including his monumental oil painting, *Four Dancers*. The exhibition has been organized by George Shackelford, formerly a David E. Finley Fellow at the National Gallery and now Assistant Curator of European Painting and Sculpture at The Museum of Fine Arts, Houston, who has also written the catalogue.

## Continuing Exhibitions

### Old Master Drawings from the Albertina

Through January 13, 1985  
Ground Level  
East Building

The Albertina in Vienna, a former Austrian royal palace, contains one of the richest graphic art collections in the world. Seventy-five drawings from this renowned collection, by many of the greatest draftsmen of all time, are on view. In addition to ten works by Dürer, including his *Praying Hands*, the exhibition includes drawings by Michelangelo, Raphael, Cranach, Bruegel, Rubens, Van Dyck, Rembrandt, Poussin, Claude, and Fragonard. Many have never before been exhibited in the United States.



DÜRER. *Knight on Horseback*  
The Albertina Collection, Vienna

The collection was begun in 1769 by Duke Albert of Saxe-Teschen and his wife, Marie Christine, the favorite daughter of the Empress Maria Theresa. The Albertina acquired its name in 1873 as a tribute to Duke Albert. Scheduled to coincide with the bicentennial of economic and political relations between Austria and the United States, the exhibition is under the honorary patronage of H. E. Thomas Klestil, Austrian Ambassador to the United States. The exhibition will also be seen at the Pierpont Morgan Library in New York. The exhibition and catalogue are made possible by a grant from United Technologies Corporation.

## Nineteenth-Century America on Paper— Four Exhibitions

### American Naive Watercolors and Drawings

Through January 13, 1985  
Ground Floor Galleries  
West Building

Fifty selected works on paper from the National Gallery's Garbisch Collection.

### Thomas Moran's Watercolors of Yellowstone

Through January 27, 1985  
Ground Floor Galleries  
West Building

Yellowstone National Park as viewed by the first major artist to see and paint the region.



MORAN. *The Upper Falls of the Yellowstone*  
Thomas Gilcrease Institute of American History & Art, Tulsa

### Index of American Design

Through January 27, 1985  
Ground Floor Galleries  
West Building

Eighty-five watercolor renderings of American decorative arts.

### John James Audubon: The Birds of America

Through April 14, 1985  
Ground Floor Galleries  
West Building

An exhibition of fifty-two engravings from the artist's most famous series to celebrate the 200th anniversary of Audubon's birth.

# National Gallery of Art

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

**Gallery Hours:** The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

The telephone number for general information is (202) 737-4215.

## Introductory Tours

### Introduction to the East Building Collections

Mon. through Sat. 11:00, Sun. 1:00  
East Building, Ground Floor Lobby

### Introduction to the West Building Collections

Mon. through Sat. 3:00, Sun. 5:00  
West Building, Rotunda

Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by booking at least two weeks in advance. Call (202) 842-6246.

## The Great Styles of Western Art

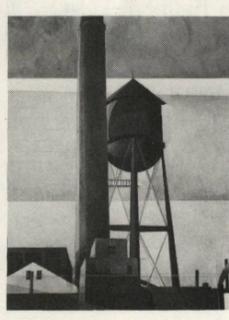
A free lecture series presented each Tuesday at 10:30 a.m. in the East Building Auditorium and repeated on Wednesdays at 12:30 p.m. in the West Building Lecture Hall. No advance registration required.

October 30, 31: *The Baroque*  
November 6, 7: *The Rococo*  
November 13, 14: *Neoclassicism*  
November 27, 28: *Romanticism*  
December 4, 5: *Two Revolutions in Style: Realism & Impressionism*  
December 11, 12: *Post Impressionism & the Foundations of Modernism*

## Vivaldi in the Limelight of Venice

Slides and music will be used to explore Vivaldi's work in the context of 18th-century Venetian art and culture. The distinguished lecturer is Pierluigi Alvera. Saturday, November 3, at 11:00 a.m., East Building Auditorium.

**MONDAY, October 29 through SUNDAY, November 4**



### Paintings of the Week

Charles Demuth  
*Chimneys and Water Tower*  
(Alfred Stieglitz Collection, on loan from Georgia O'Keeffe)  
Tues. through Sat. 1:00  
Sun. 2:00  
East Building  
Upper Level

### Special Tours

*Art As Propaganda*  
Tues. through Sat. 12:00  
Sun. 2:30  
West Building  
Rotunda

*The Index of American Design*  
Tues. through Sat. 2:00  
Sun. 6:00  
West Building  
Rotunda

### Films

*The American Vision* (35 min.) and *American Light: The Luminist Movement, 1850-1875* (30 min.)  
Wed. through Fri. 12:30  
Sun. 1:00  
*Valley Town* (by Willard Van Dyke, 1940, 35 min.) and *The Grapes of Wrath* (by John Ford, 1940, 129 min.)  
Sat. 2:00; Sun. 6:00  
*A Place To Be* (construction of the East Building, 60 min.)  
Tues. through Fri. 2:00  
East Building Auditorium

### Sunday Lectures

*Thomas Moran's Watercolors of Yellowstone*  
  
*Speaker:*  
Carol Clark  
Executive Fellow  
Prendergast Project  
Williams College  
Museum of Art  
Williamstown  
  
Sunday 4:00  
  
East Building Auditorium

### Sunday Concerts

The Portland String Quartet  
*Ernest Bloch Quartet Cycle: 1 and 3*  
  
West Building  
East Garden Court 7:00

**MONDAY, November 5 through SUNDAY, November 11**



Thomas Eakins  
*Baby at Play*  
(John Hay Whitney Collection)  
Tues. through Sat. 1:00  
Sun. 2:00  
West Building  
Gallery 68

*Art As Self-Expression*  
Tues. through Sat. 12:00  
Sun. 2:30  
West Building  
Rotunda

*Old Master Drawings from the Albertina*  
Tues. through Sat. 2:00  
Sun. 6:00  
East Building  
Ground Floor Lobby

*The Shakers* (30 min.)  
Tues. through Sat. 12:30  
Sun. 1:00  
  
*The Land* (by Robert Flaherty, 1942, 51 min.) and *Tobacco Road* (by John Ford, 1941, 84 min.)  
Sat. 2:00; Sun. 6:00  
  
*A Place To Be* (construction of the East Building, 60 min.)  
Tues. through Fri. 2:00  
  
East Building Auditorium

*Painting As an Art: What the Artist Does*  
  
*Speaker:*  
Richard A. Wollheim  
A.W. Mellon Lecturer in the Fine Arts  
  
Sunday 4:00  
  
East Building Auditorium

The Portland String Quartet  
*Ernest Bloch Quartet Cycle: 2, 4, and 5*  
  
West Building  
East Garden Court 7:00

**MONDAY, November 12 through SUNDAY, November 18**



Byzantine School  
*Enthroned Madonna and Child*  
(Gift of Mrs. Otto H. Kahn)  
Tues. through Sat. 1:00  
Sun. 2:00  
West Building  
Gallery 1

*Art As Record*  
Tues. through Sat. 12:00  
Sun. 2:30  
West Building  
Rotunda

*American Naive Watercolors and Drawings*  
Tues. through Sat. 2:00  
Sun. 6:00  
West Building  
Rotunda

*Photographers of the American Frontier: 1860-1880* (58 min.)  
Tues. through Sat. 12:30  
Sun. 1:00  
  
*The River* (by Pare Lorentz, 1937, 30 min.) and *My Darling Clementine* (by John Ford, 1946, 97 min.)  
Sat. 2:00; Sun. 6:00  
  
*A Place To Be* (construction of the East Building, 60 min.)  
Tues. through Fri. 2:00  
  
East Building Auditorium

*Painting As an Art: How the Spectator Sees*  
  
*Speaker:*  
Richard A. Wollheim  
A.W. Mellon Lecturer in the Fine Arts  
  
Sunday 4:00  
  
East Building Auditorium

The National Gallery Orchestra  
  
Richard Bales, *Conductor*  
  
West Building  
East Garden Court 7:00

**MONDAY, November 19 through SUNDAY, November 25**



Fra Filippo Lippi  
*Madonna and Child*  
(Samuel H. Kress Collection)  
Tues., Wed., Fri., and Sat. 1:00  
Sun. 2:00  
West Building  
Gallery 4

*American History Painting: Revolution through Romanticism*  
Tues., Wed., Fri., and Sat. 12:00  
Sun. 2:30  
West Building  
Rotunda

*Gemini G.E.L.: Art and Collaboration*  
Tues., Wed., Fri., and Sat. 2:00  
Sun. 6:00  
East Building  
Ground Floor Lobby

*Artists at Work* (New Deal art projects, 35 min.)  
Tues., Wed., Fri., and Sat. 12:30  
Sun. 1:00  
*Louisiana Story* (by Robert Flaherty, 1948, 77 min.) and *Wagon Master* (by John Ford, 1950, 86 min.)  
Sat. 2:00  
*The Scene Changes* (*The Magic of Dance* with Margot Fonteyn, part one, 52 min.); Sun. 6:00  
*A Place To Be* (construction of the East Building, 60 min.)  
Tues., Wed., Fri. 2:00  
East Building Auditorium

*Painting As an Art: The Spectator in the Picture; C.D. Friedrich, Manet, Hals*  
  
*Speaker:*  
Richard A. Wollheim  
A.W. Mellon Lecturer in the Fine Arts  
  
Sunday 4:00  
  
East Building Auditorium

Regina McConnell, *Soprano*  
Thomas Reilly, *Pianist*  
  
West Building  
East Garden Court 7:00