National Gallery of Art
Washington, D.C. 20565
Official Business
Penalty for Private Use, $300

Calendar of Events December 1984

Master Prints from Washington Private Collections
December 9, 1984-March 3, 1985
Ground Floor Galleries
West Building

This exhibition surveys the history of graphic art with prints of exceptional quality by major artists from the fifteenth century to the present, including works by Dürer, Rembrandt, Piranesi, Manet, Degas, Toulouse-Lautrec, Munch, Picasso, and Kirchner. Ninety of the finest prints in Washington area private collections are on view.

Opening This Month

TOULOUSE-LAUTREC.
The Seated Clowness
Private Collection

Such collections have a long tradition in the area and have expanded greatly in both size and number in recent years. The exhibition coincides with the twentieth anniversary of the Washington Print Club, one of the strongest private forces for the collecting and study of prints in the Washington area. The selection of works has been made by Andrew Robinson, the National Gallery's Senior Curator and Curator of Prints and Drawings. An exhibition brochure, also written by Mr. Robison, accompanies the show.

Old Master Drawings from the Albertina
Through January 13, 1985
Ground Level
East Building

From the world-famous collection of the Albertina in Vienna, seventy-five drawings by many of the greatest draftsmen of all time are on view. In addition to ten works by Dürer, including his Praying Hands, the exhibition contains drawings by Michelangelo, Raphael, Cranach, Breugel, Rubens, Van Dyck, Rembrandt, Poussin, Claude, and Fragonard. The exhibition and catalogue are supported by a grant from United Technologies Corporation. The exhibition has been organized by the International Exhibitions Foundation.

Continuing Exhibitions

Nineteenth-Century America on Paper—Four Exhibitions
Ground Floor Galleries
West Building

American Naive
Watercolors and Drawings
Through January 13, 1985
Fifty works on paper from the National Gallery's Garbisch Collection.

Thomas Moran's
Watercolors of Yellowstone
Through January 27, 1985
Yellowstone National Park as viewed by the first major artist to see and paint the region.

Index of American Design
Through January 27, 1985
Eighty-five watercolor renderings of American decorative arts.

John James Audubon:
The Birds of America
Through April 14, 1985
An exhibition of fifty-two hand-colored engravings from the artist's most famous series to celebrate the 200th anniversary of Audubon's birth.

Degas: The Dancers
Through March 10, 1985
Upper Level and Mezzanine
East Building

This exhibition, which commemorates the 150th anniversary of Degas' birth, unites some of the artist's most important paintings and sculpture of ballet subjects with the drawings and pastels related to them. Considered one of the greatest draftsmen in Western art, Degas continually drew upon the hundreds of drawings and pastels he made in creating his major works. A recorded tour of Degas: The Dancers is available at the entrance to the exhibition.

Gemini G.E.L.: Art and Collaboration
Through February 24, 1985
Concourse Level
East Building

This exhibition celebrates the creativity of collaboration—a fusion of the imaginative ideas of contemporary artists with the talents of craftsmen at Gemini G.E.L., the influential print and sculpture workshop in Los Angeles. The show includes 110 works by 30 artists, with major sections devoted to Robert Rauschenberg, Ellsworth Kelly, David Hockney, Jasper Johns, Sam Francis, and Roy Lichtenstein. In addition, a selection of preliminary drawings and working proofs is included.

Art History Lectures

The Great Styles of Western Art
The Education Department's lecture series concludes in December. The free lectures, which last an hour, are presented on Tuesday at 10:30 a.m. and repeated on Wednesday at 12:30 p.m. in the East Building Auditorium. No advance registration is required.

November 27, 28: Romanticism
December 4, 5: Two Revolutions in Style: Realism & Impressionism
December 11, 12: Post Impressionism & the Foundations of Modernism

Modern Art
Watch for a new lecture series on Modern Art later this winter. Details will be announced in the February 1985 Calendar of Events.
**Monday, November 26 through Sunday, December 2**

**Paintings of the Week**

*Canzotto*

The *Square of Saint Mark’s* (Gift of Mrs. Barbara Butkus) Tues. through Sat. 1:00 Sun. 2:00 West Building Gallery 30

**Special Tours**

*Degas and His Friends*

Tues. through Sat. 12:00 Sun. 2:30 West Building Rotunda

*Degas: The Dancers*

Tues. through Sat. 2:00 Sun. 6:00 East Building Ground Floor Lobby

**Introductory Tours**

*Introductory to the East Building Collections*

Mon. through Sat. 11:00 Sun. 1:00 East Building, Ground Floor Lobby

*Introductory to the West Building Collections*

Mon. through Sat. 3:00 Sun. 5:00 West Building, Rotunda

Free tours on any subject appropriate to the Gallery’s collections or exhibitions may be arranged for groups of fifteen or more people by booking at least two weeks in advance. Call (202) 842-6246.

**Holiday Gift Items**

The Gallery publications area offers a number of items relating to the collections and exhibitions: calendars and appointment books, wrapping paper, art books, Christmas cards, exhibition posters, and reproductions of works of art. For a free Christmas brochure with order form, write to: Publications Service, National Gallery of Art, Washington, D.C. 20565

These catalogues are available this month from exhibitions currently on view: *Degas: The Dancers* at $35.00 (Order No. 45-24-633); *Old Master Drawings from the Albertine* at $22.50 (Order No. 45-32-608); and *Genius G.E.L.: Art and Collaboration* at $34.95 (Order No. 45-98-635). To order, send a check or money order in U.S. dollars payable to NCA Publications Service to the address noted above. Please include a $2.00 service fee for the handling of each catalogue order.

**Monday, December 3 through Sunday, December 9**

**Paintings of the Week**

*Hendrick Terbrugghen*

*Boy Singing* (On loan from the Museum of Fine Arts, Boston) Tues. through Sat. 1:00 Sun. 2:00 West Building Gallery 50

**Special Tours**

*Degas and European Portraiture*

Tues. through Sat. 12:00 Sun. 2:30 West Building Rotunda

*Old Master Drawings from the Albertine: part three,* 52 min. Sun. 6:00 East Building Ground Floor Lobby

**Introductory Tours**

*Introductory to the East Building Collections*

Mon. through Sat. 11:00 Sun. 1:00 East Building, Rotunda

*Introductory to the West Building Collections*

Mon. through Sat. 3:00 Sun. 5:00 West Building, Rotunda

**Monday, December 10 through Sunday, December 16**

**Paintings of the Week**

*Adolph Gottlieb*

*Black Plac White* (Lent by Mrs. Adolph Gottlieb) Tues. through Sat. 1:00 Sun. 2:00 East Building Upper Level

**Special Tours**

*Degas and the Tradition of Sculpture*

Tues. through Sat. 12:00 Sun. 2:30 West Building Rotunda

*Master Prints from Washington Private Collections: part one,* 90 min. Sun. 6:00 East Building Ground Floor Lobby

**Introductory Tours**

*Introductory to the East Building Collections*

Mon. through Sat. 11:00 Sun. 1:00 East Building, Rotunda

*Introductory to the West Building Collections*

Mon. through Sat. 3:00 Sun. 5:00 West Building, Rotunda

**Monday, December 17 through Sunday, December 23**

**Paintings of the Week**

*Robert Henri*

*The Street* (Gift of Chester Dale) Tues. through Sat. 1:00 Sun. 2:00 West Building Gallery 71

**Special Tours**

*The Nativity in European Painting*

Tues. through Sat. 12:00 Sun. 2:30 West Building Rotunda

*Degas: The Dancers*

Tues. through Sat. 2:00 Sun. 6:00 East Building Ground Floor Lobby

**Introductory Tours**

*Introductory to the East Building Collections*

Mon. through Sat. 11:00 Sun. 1:00 East Building, Ground Floor Lobby

*Introductory to the West Building Collections*

Mon. through Sat. 3:00 Sun. 5:00 West Building, Rotunda

**Monday, December 24 through Sunday, December 30**

**Paintings of the Week**

*George Segal*

*The Dancers* (Gift of the Collectors’ Committee) Wed. through Sat. 1:00 Sun. 2:00 East Building Mezzanine Level

**Special Tours**

*Gemini G.E.L.: Art and Collaboration*

Wed. through Sat. 2:00 Sun. 6:00 East Building Ground Floor Lobby

*Joan Miro Makes a Color Print* (24 min.) Wed. through Fri. 2:00 East Building Auditorium

**Introductory Tours**

*Introductory to the East Building Collections*

Mon. through Sat. 11:00 Sun. 1:00 East Building, Ground Floor Lobby

*Introductory to the West Building Collections*

Mon. through Sat. 3:00 Sun. 5:00 West Building, Rotunda

**Sunday Lectures**

*Painting As an Art: Painting, Textuality, and Borrowing: Poussin, Monet, Picasso*

**Monday, December 3 through Sunday, December 9**

*Painting As an Art: Painting, Omnipotence, and the Gaze: Ingres, the Wolfflin, Picasso*

**Monday, December 10 through Sunday, December 16**

*Painting As an Art: Painting, Metaphor, and the Body: Titian, Bellini, de Kooning*

**Monday, December 17 through Sunday, December 23**

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