Calendar of Events January 1985

Opening This Month

The Monotypes of Maurice Prendergast from the Terra Museum of American Art
January 27–April 14, 1985
Ground Level
East Building

The turn-of-the-century American artist Maurice Prendergast was one of the finest and most prolific creators of monotypes in the history of art. Monotypes are unique impressions on paper of a design which has been painted on a surface such as glass or copper. The fifty-three prints in this exhibition, among the most beautiful work Prendergast did in any medium, have been selected from the collection of the Terra Museum of American Art in Evanston, Illinois, which has organized the exhibition.

Closing Exhibitions

Old Master Drawings from the Albertina
Through January 13, 1985
Ground Level
East Building

American Naive Watercolors and Drawings
Through January 13, 1985
Ground Floor Galleries
West Building

Continuing Exhibitions

Gemini G.E.L.: Art and Collaboration
Through February 24, 1985
Concourse Level
East Building

Master Prints from Washington Private Collections
Through March 3, 1985
Ground Floor Galleries
West Building

American Paintings from the Armand Hammer Collection
January 13–February 18, 1985
Gallery 71
West Building

In honor of the Inauguration, more than fifteen American paintings from the Armand Hammer Collection go on view at the National Gallery this month. The special inaugural exhibition includes works by Gilbert Stuart, Thomas Eakins, Andrew Wyeth, Mary Cassatt, Frederick Remington, John Singer Sargent, and Maurice Prendergast. Four new acquisitions, including paintings by Stuart and Wyeth, have never been lent before. The exhibition will be on view through Washington's birthday holiday weekend.

Two Concerts in Honor of the Inauguration
January 19
"The Republic" performed by the National Gallery Orchestra, Richard Bales, Composer and Conductor, with the Catholic University Chorale and Soloists. A television program based on this concert and the American art on view adjoining it will be broadcast by PBS during the Inaugural weekend.

January 20
Martha Ann Verbit, Pianist, in an all-American recital in honor of the Inauguration. See reverse side for details.

Edward Savage
The Washington Family
Lobby D
West Building

This portrait of The Washington Family by Edward Savage was completed in 1796 and is the only portrait of the first family to have been executed from life. For the past three years, the work has been undergoing extensive treatment in the Gallery's conservation laboratories. In honor of the Inauguration, it will be on view in a special installation through February 18. It then rejoins the Gallery's permanent collection of American art—which includes the portraits by Stuart of the first five presidents, as well as paintings of other founders of the republic—in Galleries 60, 62, and 64 through 70.
National Gallery of Art
The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 6th Street. The entrances to the East Building is on 6th Street of National Gallery Plaza and also has a ramp for the handicapped.

Gallery Hours: The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours remain the same throughout the year: 12 noon to 9 p.m.
The telephone number for general information is (202) 737-4215.

January 13

Paintings of the Week
Edouard Manet
The Balcony
(Gift of Mr. Robert Havemeyer in memory of her mother-in-law, Louise W. Havemeyer)
Wed., through Sat. 12:00
Sun. 2:00
West Building Gallery 47

Special Tours

Imagery of Women from History and Literature
Wed., through Sat. 1:00
Sun. 2:30
West Building Rotunda

Baron François Gérard
The Model
(Chester Dale Collection)
Tues., through Sat. 12:00
Sun. 2:00
West Building Gallery 43

Sports and Games in Art
Tues. through Sat. 1:00
Sun. 2:30
West Building Rotunda

Renaissance Sculpture
Wed., through Sat. 2:00
Sun. 6:00
West Building Rotunda

Special Tours

The Titian (life of Michelangelo, 66 min.)
Wed., through Sat. 12:30
Sun. 1:00
West Building Rotunda

Audubon: The Birds of America
Tues. through Sat. 2:00
Sun. 6:00
East Building Rotunda

The Power of the Press (Shock of the New, part two, 52 min.)
Tues., through Fri. 2:00

Sports and Games in Art
Tues. through Sat. 1:00
Sun. 2:30
West Building Rotunda

The Landscape of Pleasure (Shock of the New, part three, 52 min.)
Tues., through Fri. 2:00

Dialogues: The Dancers
Tues. through Sat. 2:00
Sun. 6:00
East Building Ground Floor Lobby

Possibly a Special on the Bag (24 min.), Colonial Keepsake No. 1 (15 min.), and Three Very Big (8 min.)
Wed., through Sat. 12:30
Sun. 1:00
West Building Rotunda

Pianist recital in honor of the 75th Anniversary of the Washington Musical Society
Martha Ann Verbit,
Speakers:
(Al-American
guitarist)
(26 min.) and
with the Catholic Church Chorale

Conversations with Artists

Perkins: curator of the National Gallery's Collection of American Art

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Speakers:

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