

National Gallery of Art

Washington, D.C. 20565

Official Business

Penalty for Private Use, \$300

Calendar of Events February 1985

Opening This Month

Leonardo's Horses: Studies of Horses and Other Animals by Leonardo da Vinci from the Royal Library at Windsor Castle

February 24-June 9, 1985
Ground Floor Galleries
West Building

Fifty studies of horses and other animals relating to several of Leonardo's major projects are being lent for the first time by Her Majesty Queen Elizabeth II from the Royal Library at Windsor Castle for an American tour, which will premiere at the National Gallery. Dating from 1478 to about 1517, these drawings are among the most renowned animal studies in the world.



LEONARDO DA VINCI. *Study of a Horse's Head*
H.M. Queen Elizabeth II

Most of the drawings in this exhibition focus on Leonardo's treatment and studies of horses; several include sketches of cats, donkeys, oxen, dragons, and other fanciful creatures. The Royal Collection of drawings and watercolors, numbering about thirty thousand separate items, is kept in the Print Room attached to the Royal Library at Windsor Castle. The fully illustrated catalogue for this exhibition has been written by Jane Roberts, Curator of the Print Room at the Royal Library, Windsor Castle, and by Dr. Carlo Pedretti of the University of California.

A Survey of Landscape Prints from the National Gallery's Collection

February 3-August 4, 1985

A Survey of Landscape Drawings from the National Gallery's Collection

February 3-June 2, 1985

Ground Floor Galleries
West Building

These galleries exhibit prints and drawings from the National Gallery's permanent collection, offering an ongoing survey of printmaking in Western Europe and America. The current exhibitions focus on landscape prints and drawings, encompassing most major printmakers and printmaking techniques from the fifteenth through the twentieth centuries.



SARGENT. *Dr. Pozzi at Home*
The Armand Hammer Foundation

Closing Exhibitions

American Paintings from the Armand Hammer Collection: An Inaugural Celebration

Through February 18, 1985
Gallery 71
West Building

Edward Savage The Washington Family: An Inaugural Celebration

Through February 24, 1985
Lobby D
West Building

Gemini G.E.L.: Art and Collaboration

Through February 24, 1985
Concourse Level
East Building

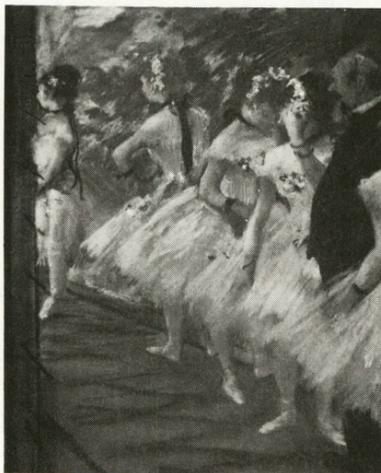
Continuing Exhibitions

Master Prints from Washington Private Collections

Through March 3, 1985
Ground Floor Galleries
West Building

Degas: The Dancers

Through March 10, 1985
Upper Level and Mezzanine
East Building



DEGAS. *The Ballet*
Corcoran Gallery of Art
William A. Clark Collection

Monotypes by Maurice Prendergast from the Terra Museum of American Art

Through April 14, 1985
Ground Level
East Building

John James Audubon: The Birds of America

Through April 14, 1985
Ground Floor Galleries
West Building

Mellon Lectures

The 1985 Andrew W. Mellon Lectures in the Fine Arts will be given by James Ackerman, the Arthur Kingsley Porter Professor of Fine Arts at Harvard University. Entitled "The Villa in History," the series of lectures on six consecutive Sundays will begin on February 24 in the East Building Auditorium.

The Films of Kenji Mizoguchi

A retrospective of eight films by the Japanese director, Kenji Mizoguchi (1898-1956), begins on Saturday, February 2, 1985. Peter Brunette, associate professor of English and film at George Mason University, will introduce the first film in the series, *Sisters of the Gion*, and discuss Mizoguchi's relationship to Japanese artistic tradition. See reverse side for details.

Art History Lectures

An Introduction to Modern Art

The Education Department is pleased to offer a new, ten-week course on Modern Art, which begins this month and continues through April 1985. The free, one-hour lectures will focus on the major European and American stylistic developments of the twentieth century. The lectures will be given in the East Building Auditorium on Tuesdays at 12:30 p.m. and will be repeated in the East Building Auditorium on Wednesdays at 10:30 a.m. No advance registration is required.

The lecture schedule is as follows:

- February 5, 6: *Modern Art and the Plight of Its Public*
- February 12, 13: *Art at the Turn of the Century*
- February 19, 20: *Cubism and the New Order*
- February 26, 27: *Art and the Subconscious*
- March 5, 6: *Expressionism: The Anguished Vision*
- March 12, 13: *Modernism Invades America*
- March 19, 20: *Abstract Expressionism and the New York School*
- March 26, 27: *Pop Goes the Easel*
- April 2, 3: *American Art in the 70s*
- April 9, 10: *Art Now: Expressionism Revisited*

National Gallery of Art

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

Gallery Hours: The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

The telephone number for general information is (202) 737-4215.

Foreign Language Tours

Regularly scheduled tours of the West Building Collection are offered in French on Tuesdays at noon and in Spanish on Thursdays at noon. Tours begin in the West Building Rotunda. Tours in other foreign languages are offered by appointment through the Education Department, 842-6249.

Volunteers Needed

The National Gallery is recruiting volunteers to assist the staff of the Information Desks on weekdays and weekends. For an application or information, call 842-6186.

Introductory Tours

Introduction to the East Building Collections

Mon. through Sat. 11:00, Sun. 1:00
East Building, Ground Floor Lobby

Introduction to the West Building Collections

Mon. through Sat. 3:00, Sun. 5:00
West Building, Rotunda

Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by booking at least two weeks in advance. Call (202) 842-6246.

**MONDAY,
January 28
through
SUNDAY,
February 3**



Paintings of the Week

Roy Lichtenstein
Look Mickey
(Private Collection)
Tues. through Sat. 12:00
Sun. 2:00
East Building
Upper Level

Special Tours

*Innocents Abroad:
American Artists
and Europe*
Tues. through Sat. 1:00
Sun. 2:30
West Building
Rotunda

*Gemini G.E.L.: Art
and Collaboration*
Tues. through Sat. 2:00
Sun. 6:00
East Building
Ground Floor Lobby

Films

*Fourteen Americans:
Directions of the 1970s*
(88 min.)
Wed. through Sat. 12:30
Sun. 1:00

*The Threshold of Liberty
(Shock of the New,
part 5, 52 min.)*
Tues. through Fri. 2:00

Sisters of the Gion
(by Kenji Mizoguchi,
1936, 66 min.)
Sat. 2:30

East Building
Auditorium

Sunday Lectures

*Degas' Dancers
in Context*

Speaker:
George T.M. Shackelford
Assistant Curator of
European Painting
and Sculpture
The Museum of Fine Arts
Houston

Sunday 4:00

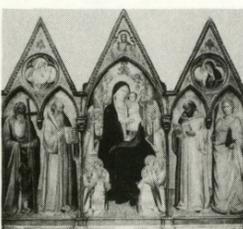
East Building
Auditorium

Sunday Concerts

National Gallery Orchestra
Richard Bales, *Conductor*
Beverly Benso, *Contralto*
Soloist
(Mr. Bales' 70th Birthday
Concert)

West Building
East Garden Court 7:00

**MONDAY,
February 4
through
SUNDAY,
February 10**



Agnolo Gaddi
*Madonna Enthroned with
Saints and Angels*
(Andrew W. Mellon
Collection)
Tues. through Sat. 12:00
Sun. 2:00
West Building
Gallery 2

*Sculpture of the
Eighteenth and
Nineteenth Centuries*
Tues. through Sat. 1:00
Sun. 2:30
West Building
Rotunda

*Master Prints from
Washington Private
Collections*
Tues. through Sat. 2:00
Sun. 6:00
West Building
Rotunda

*Edgar Degas (26 min.) and
Edouard Manet: Painter of
Modern Life (30 min.)*
Wed. through Sat. 12:30
Sun. 1:00

*The View from the Edge
(Shock of the New,
part 6, 52 min.)*
Tues. through Fri. 2:00

*Story of the Last
Chrysanthemum*
(by Kenji Mizoguchi,
1939, 115 min.)
Sat. 2:30

East Building
Auditorium

*Degas and Classical
Sculpture*

Speaker:
Richard Thomson
Lecturer
History of Art Department
University of Manchester
England

Sunday 4:00

East Building
Auditorium

Shenandoah Conservatory
Choir
Robert Shafer, *Conductor*

West Building
East Garden Court 7:00

**MONDAY,
February 11
through
SUNDAY,
February 17**



Francisco de Goya
Condesa de Chinchón
(Ailsa Mellon Bruce
Collection)
Tues. through Sat. 12:00
Sun. 2:00
West Building
Gallery 37

*Titian and
Sixteenth-Century
Venetian Painting*
Tues. through Sat. 1:00
Sun. 2:30
West Building
Rotunda

Degas: The Dancers
Tues. through Sat. 2:00
Sun. 6:00
East Building
Ground Floor Lobby

*Pissarro: At the Heart
of Impressionism (15 min.)
and A Day in the Country*
(by Jean Renoir, 1936,
40 min.)
Wed. through Sat. 12:30
Sun. 1:00

*Culture as Nature
(Shock of the New,
part 7, 52 min.)*
Tues. through Fri. 2:00

*Utamaro and His Five
Women (by Kenji
Mizoguchi, 1946, 95 min.)*
Sat. 2:30
Sun. 6:00

East Building
Auditorium

*An Introduction
to Leonardo's
Horse Drawings*

Speaker:
The Hon. Mrs. Roberts
Curator of the Print Room
Royal Library
Windsor Castle
Windsor
Berkshire
England

Sunday 4:00

East Building
Auditorium

Morton Estrin, *Pianist*
(Rachmaninoff 24 Preludes,
Opus 23 and 32)

West Building
East Garden Court 7:00

**MONDAY,
February 18
through
SUNDAY,
February 24**



Jasper Francis Cropsey
*Autumn—On the
Hudson River*
(Gift of the Avalon
Foundation)
Tues. through Sat. 12:00
Sun. 2:00
West Building
Gallery 67

*Decorative Arts:
The Changing Context*
Tues. through Sat. 1:00
Sun. 2:30
West Building
Rotunda

Renaissance Sculpture
Tues. through Sat. 2:00
Sun. 6:00
West Building
Rotunda

Claude Monet (40 min.)
Wed. through Sat. 12:30
Sun. 1:00

*The Future That Was
(Shock of the New,
part 8, 52 min.)*
Tues. through Fri. 2:00

*My Love Has Been
Burning (by Kenji
Mizoguchi, 1949,
84 min.)*
Sat. 2:30
Sun. 6:00

East Building
Auditorium

*The Villa in History:
Introduction, and
the Villas of the
Early Medici*

Speaker:
James S. Ackerman
A.W. Mellon Lecturer
in the Fine Arts

Sunday 4:00

East Building
Auditorium

The J. Weldon Norris
Chorale and Howard
University Singers
J. Weldon Norris,
Conductor

West Building
East Garden Court 7:00