**Calendar of Events February 1985**

**Leonardo’s Horses: Studies of Horses and Other Animals by Leonardo da Vinci from the Royal Library at Windsor Castle**
February 24-June 9, 1985
Ground Floor Galleries
West Building
Fifty studies of horses and other animals relating to several of Leonardo’s major projects are being lent for the first time by Her Majesty Queen Elizabeth II from the Royal Library at Windsor Castle for an American tour, which will premiere at the National Gallery. Dating from 1478 to about 1517, these drawings are among the most renowned animal studies in the world.

**A Survey of Landscape Prints from the National Gallery's Collection**
February 3-August 4, 1985

**A Survey of Landscape Drawings from the National Gallery's Collection**
February 3-June 2, 1985
Ground Floor Galleries
West Building

**Continuing Exhibitions**

**Master Prints from Washington Private Collections**
Through March 3, 1985
Ground Floor Galleries
West Building

**Degas: The Dancers**
Through March 10, 1985
Upper Level and Mezzanine
East Building

**Monotypes by Maurice Prendergast from the Terra Museum of American Art**
Through April 14, 1985
Ground Level
East Building

**John James Audubon: The Birds of America**
Through April 14, 1985
Ground Floor Galleries
West Building

**Art History Lectures**

**Mellon Lectures**
The 1985 Andrew W. Mellon Lectures in the Fine Arts will be given by James Ackerman, the Arthur Kingsley Porter Professor of Fine Arts at Harvard University. Entitled “The Villa in History,” the series of lectures on six consecutive Sundays will begin on February 24 in the East Building Auditorium.

**The Films of Kenji Mizoguchi**
A retrospective of eight films by the Japanese director, Kenji Mizoguchi (1898-1956), begins on Saturday, February 2, 1985. Peter Brunette, associate professor of English and film at George Mason University, will introduce the first film in the series, *Sisters of the Gion,* and discuss Mizoguchi’s relationship to Japanese artistic tradition. See reverse side for details.

**An Introduction to Modern Art**
The Education Department is pleased to offer a new, ten-week course on Modern Art, which begins this month and continues through April 1985. The free, one-hour lectures will focus on the major European and American stylistic developments of the twentieth century. The lectures will be given in the East Building Auditorium on Tuesdays at 12:30 p.m. and will be repeated in the East Building Auditorium on Wednesdays at 10:30 a.m. No advance registration is required.

**The Lecture Schedule is as follows:**
- February 5, 6: Modern Art and the Plight of Its Public
- February 12, 13: Art at the Turn of the Century
- February 19, 20: Cubism and the New Order
- February 26, 27: Art and the Subconscious
- March 5, 6: Expressionism: The Anguished Vision
- March 12, 13: Modernism Invades America
- March 19, 20: Abstract Expressionism and the New York School
- March 26, 27: Pop Goes the Easel
- April 2, 3: American Art in the 70s
- April 9, 10: Art Now: Expressionism Revisited
National Gallery of Art

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and of 4th Street. The entrance to the East Building is on 6th Street of National Gallery Plaza and also has a ramp for the handicapped.

Gallery Hours: The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours remain the same throughout the year: 12 noon to 5 p.m. The telephone number for general information is (202) 737-4215.

Foreign Language Tours

Regularly scheduled tours of the West Building Collection are offered on French on Tuesdays at noon in Spanish on Thursdays at noon. Tours begin in the West Building Rotunda. Tours in other foreign languages are offered by appointment through the Education Department, 842-6249.

Volunteers Needed

The National Gallery is recruiting volunteers to assist the staff of the Information Desk on weekdays and weekends. For an application or information, call 842-5196.

Films

Fourteen Americans: Directions of the 1970's (R) Wed. through Sat. 12:30
Sun. 10:00
The Threshold of Liberty (Shock of the New, part 5, 32 min.) Tues. through Fri. 2:00
Sisters of the Gion (By Kenji Misoguchi, 1956, 66 min.) Sat. 2:00

Sunday Lectures

Degas' Dancers in Context

Speaker: George T.M. Shackelford
Assistant Curator of European Painting and Sculpture

The Museum of Fine Arts, Houston

Sunday 4:00
East Building Auditorium

Sunday Concerts

An Introduction to Leonardo's Horse Drawings

Speaker: The Hon. Mrs. Roberts
Curator of the Print Room
Royal Library

Windover Castle

Windsor

Berkshire

England

Sunday 4:00
East Building Auditorium

Introductory Tours

Introduction to the East Building Collections

Mon. through Sat. 11:00, Sun. 1:00
East Building, Ground Floor Lobby

Introduction to the West Building Collections

Mon. through Sat. 3:00, Sun. 5:00
West Building, Rotunda

Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by looking at least two weeks in advance. Call (202) 842-6246.

Paintings of the Week

Monday, January 28 through Sunday, February 3

Roy Lichtenstein

Look Mickey

(Private Collection)

Tues. through Sat. 12:00
Sun. 2:00
East Building

Upper Level

Monday, February 4 through Sunday, February 10

Agostino Gedda

Madonna Enthroned with Saints and Angels

(Anonymous, 16th Century)

Tues. through Sat. 12:00
Sun. 2:00
West Building

Gallery 2

Monday, February 11 through Sunday, February 17

Francisco de Goya

Carmen de Chichén

(Ailsa Mellon Bruce Collection)

Tues. through Sat. 12:00
Sun. 2:00
West Building

Gallery 37

Monday, February 18 through Sunday, February 24

Jasper Francis Cropsey

Autumn—On the Hudson River

(30 min.)

Tues. through Sat. 12:00
Sun. 2:00
West Building

Gallery 67

Tuesday, February 25 through Sunday, March 2

Claude Monet

My Love Has Been Burning

(52 min.)

Tues. through Sat. 12:30
Sun. 10:00
East Building

Auditorium

Wednesday, March 3 through Sunday, March 10

The J. Weldon Norris Lecture Series

The Villa in History: Introduction, and the Villa of the Early Medieval

Speaker: The Hon. Mrs. Roberts

Curator of the Print Room

Royal Library

Windover Castle

Windsor

Berkshire

England

Sunday 4:00
East Building Auditorium

Thursday, March 4 through Sunday, March 11

The Future That Was

(Part 5, 52 min.)

Tues. through Fri. 2:00

East Building

Auditorium

Friday, March 5 through Sunday, March 12

The Hon. Mrs. Roberts

Conductor

University Singers

West Building

Concert

Saturday, March 6 through Sunday, March 13

West Building, East Garden Court

Sunday, March 7 through Sunday, March 14

East Building, East Garden Court

Fourteen Americans: Directions of the 1970's (R) Wed. through Sat. 12:30
Sun. 10:00
The Threshold of Liberty (Shock of the New, part 5, 32 min.) Tues. through Fri. 2:00
Sisters of the Gion (By Kenji Misoguchi, 1956, 66 min.) Sat. 2:00

East Building Auditorium

An Introduction to Leonardo's Horse Drawings

Speaker: James S. Ackerman
Assistant Curator of European Painting and Sculpture

The Museum of Fine Arts, Houston

Sunday 4:00
East Building Auditorium

The Hon. Mrs. Roberts

Conductor

University Singers

West Building

Concert

The villa in History: Introduction, and the Villa of the Early Medieval

Speaker: The Hon. Mrs. Roberts

Curator of the Print Room

Royal Library

Windover Castle

Windsor

Berkshire

England

Sunday 4:00
East Building Auditorium

An Introduction to Leonardo's Horse Drawings

Speaker: James S. Ackerman
Assistant Curator of European Painting and Sculpture

The Museum of Fine Arts, Houston

Sunday 4:00
East Building Auditorium

An Introduction to Leonardo's Horse Drawings

Speaker: James S. Ackerman
Assistant Curator of European Painting and Sculpture

The Museum of Fine Arts, Houston

Sunday 4:00
East Building Auditorium

An Introduction to Leonardo's Horse Drawings

Speaker: James S. Ackerman
Assistant Curator of European Painting and Sculpture

The Museum of Fine Arts, Houston

Sunday 4:00
East Building Auditorium

An Introduction to Leonardo's Horse Drawings

Speaker: James S. Ackerman
Assistant Curator of European Painting and Sculpture

The Museum of Fine Arts, Houston

Sunday 4:00
East Building Auditorium