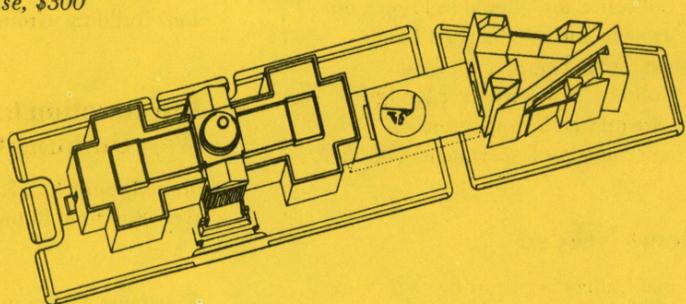


# National Gallery of Art

Washington, D.C. 20565

Official Business

Penalty for Private Use, \$300



## Calendar of Events March 1985

### Robert Nanteuil: Portrait Engraver to the Sun King

March 10-April 28, 1985  
Ground Floor Galleries  
West Building

The seventeenth-century printmaker Robert Nanteuil is one of the most admired portraitists of all time. Approximately fifty of his engravings from the Gallery's superb holdings of his prints will be on view. These portraits were given to the Gallery by Lessing J. Rosenwald in 1943. Among the sitters who are featured in the show are the Sun King himself, Louis XIV, as well as his powerful ministers, Cardinal Mazarin and Jean-Baptiste Colbert.

## Opening This Month



NANTEUIL. *Louis XIV*  
National Gallery of Art  
Rosenwald Collection

### Ancient Art of the American Woodland Indians

March 17-August 4, 1985  
Ground Floor  
East Building

This exhibition focuses on 151 masterworks of prehistoric native American art executed between the Late Archaic and Mississippian periods (3000 B.C.-A.D. 1500) in the woodlands area of the southeast and midwest of North America. These stone, shell, and copper artifacts are significant not only as cultural and archaeological objects, but also as works of art. The exhibition has been organized by The Detroit Institute of Arts.



DEGAS. *Little Fourteen-Year-Old Dancer*  
Virginia Museum of Fine Arts, Richmond

## Closing Exhibitions

### Master Prints from Washington Private Collections

Through March 3, 1985  
Ground Floor Galleries  
West Building

### Degas: The Dancers

Through March 10, 1985  
Upper Level and Mezzanine  
East Building

### John James Audubon: The Birds of America

Through March 10, 1985  
Ground Floor Galleries  
West Building



AUDUBON. *Snowy Heron or White Egret*  
National Gallery of Art  
Gift of Mrs. Walter Belknap James



PRENDERGAST. *Bareback Rider*  
Terra Museum of American Art  
Daniel J. Terra Collection

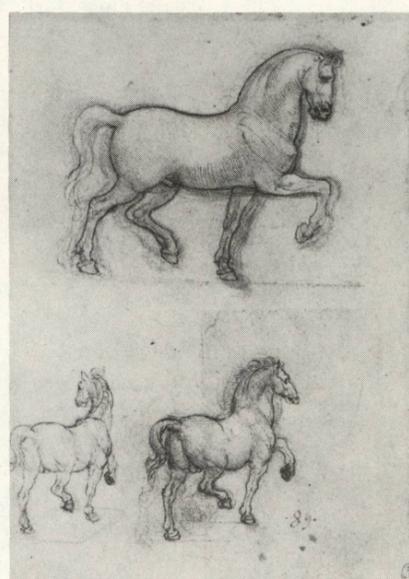
## Continuing Exhibitions

### Monotypes by Maurice Prendergast from the Terra Museum of American Art

Through April 14, 1985  
Ground Level  
East Building

### Leonardo da Vinci Drawings of Horses from the Royal Library at Windsor Castle

Through June 9, 1985  
Ground Floor Galleries  
West Building



LEONARDO DA VINCI. *Three Studies of Horses*  
H.M. Queen Elizabeth II

## Art History Lectures

### Mellon Lectures

The 1985 Andrew W. Mellon Lectures in the Fine Arts continue with James Ackerman, the Arthur Kingsley Porter Professor of Fine Arts at Harvard University. Entitled *The Villa in History*, the lectures are presented on Sundays at 4:00 p.m. in the East Building Auditorium.

- March 3: *The Villas of Palladio*  
March 10: *The English Palladian Villa and the Invention of the Landscape Garden*  
March 17: *Thomas Jefferson; The Plantation Villa*  
March 24: *Andrew Jackson Downing; The Democratic Villa*  
March 31: *Transformations of the Villa in the Twentieth Century*

### An Introduction to Modern Art

The National Gallery's Modern Art course continues through April with a series of free, one-hour lectures. The lectures are given in the East Building Auditorium on Tuesdays at 12:30 p.m. and repeated on Wednesdays at 10:30 a.m. in the East Building Auditorium. No advance registration is required.

- March 5, 6: *Expressionism: The Anguished Vision*  
March 12, 13: *Modernism Invades America*  
March 19, 20: *Abstract Expressionism and the New York School*  
March 26, 27: *Pop Goes the Easel*  
April 2, 3: *American Art in the 70s*  
April 9, 10: *Art Now: Expressionism Revisited*

### A Survey of Landscape Drawings from the National Gallery's Collection

Through June 2, 1985  
Ground Floor Galleries  
West Building

### A Survey of Landscape Prints from the National Gallery's Collection

Through August 4, 1985  
Ground Floor Galleries  
West Building

# National Gallery of Art

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

**Gallery Hours:** The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

The telephone number for general information is (202) 737-4215.

## Introductory Tours

### Introduction to the East Building Collections

Mon. through Sat. 11:00, Sun. 1:00  
East Building, Ground Floor Lobby

### Introduction to the West Building Collections

Mon. through Sat. 3:00, Sun. 5:00  
West Building, Rotunda

Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by booking at least two weeks in advance. Call (202) 842-6246.

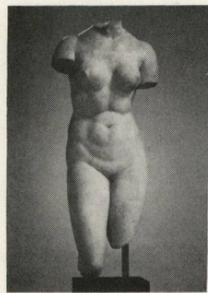
## Foreign Language Tours

Regularly scheduled tours of the West Building Collection are offered in French on Tuesdays at noon and in Spanish on Thursdays at noon. Tours begin in the West Building Rotunda. Tours in other foreign languages are offered by appointment through the Education Department, 842-6249.

## Volunteers Needed

The National Gallery is recruiting volunteers to assist the staff of the Information Desks on weekdays and weekends. For an application or information, call 842-6186.

**MONDAY,  
February 25  
through  
SUNDAY,  
March 3**



**Paintings of the Week**

Hellenistic Period  
*Torso of Aphrodite*  
(Gift of Barbara Harrison Wescott in memory of the Hon. Francis Burton Harrison)  
Tues. through Sat. 12:00  
Sun. 2:00  
West Building  
Gallery 26

**Special Tours**

*The Legends of the Saints in Art*  
Tues. through Sat. 1:00  
Sun. 2:30  
West Building  
Rotunda

*Degas: The Dancers*  
Tues. through Sat. 2:00  
Sun. 6:00  
East Building  
Ground Floor Lobby

**Films**

*Leonardo: Portrait of a Genius* (30 min.)  
Wed. through Fri. 12:30  
Sun. 1:00

*Femme/Woman: A Tapestry by Joan Miró* (15 min.) and *Mobile by Alexander Calder* (24 min.)  
Tues. through Fri. 2:00

*The Life of Oharu* (by Kenji Mizoguchi, 1952, 133 min., introduced by Peter Brunette); Sun. 6:00  
East Building Auditorium

**Sunday Lectures**

*The Villa in History: The Villas of Palladio*  
  
*Speaker:*  
James S. Ackerman  
A.W. Mellon Lecturer in the Fine Arts  
  
Sunday 4:00  
East Building Auditorium

**Sunday Concerts**

The American Chamber Trio  
  
West Building  
East Garden Court 7:00

**MONDAY,  
March 4  
through  
SUNDAY,  
March 10**



English School  
*St. George and the Dragon*  
(Samuel H. Kress Collection)  
Tues. through Sat. 12:00  
Sun. 2:00  
West Building  
Gallery 38

*Eighteenth-Century Italian Painting in the National Gallery*  
Tues. through Sat. 1:00  
Sun. 2:30  
West Building  
Rotunda

*Leonardo da Vinci Drawings of Horses from the Royal Library at Windsor Castle*  
Tues. through Sat. 2:00  
Sun. 6:00  
West Building Rotunda

*The Medieval Kings (Royal Heritage, part one, 60 min.)*  
Wed. through Fri. 12:30  
Sun. 1:00

*Picasso: The Saltimbanques* (30 min.)  
Tues. through Fri. 2:00

*Ugetsu* (by Kenji Mizoguchi, 1953, 96 min.)  
Sun. 6:00  
East Building Auditorium

*The Villa in History: The English Palladian Villa and the Invention of the Landscape Garden*  
  
*Speaker:*  
James S. Ackerman  
A.W. Mellon Lecturer in the Fine Arts  
  
Sunday 4:00  
East Building Auditorium

Wanda Paik, *Pianist*  
West Building  
East Garden Court 7:00

**MONDAY,  
March 11  
through  
SUNDAY,  
March 17**



Honoré Daumier  
*The Deputies*  
(Rosenwald Collection)  
Tues. through Sat. 12:00  
Sun. 2:00  
West Building  
Ground Floor North 15

*Architecture in Painting: Symbol and Subject*  
Tues. through Sat. 1:00  
Sun. 2:30  
West Building  
Rotunda

*Monotypes by Maurice Prendergast from the Terra Museum of American Art*  
Tues. through Sat. 2:00  
Sun. 6:00  
East Building  
Ground Floor Lobby

*The Tudors (Royal Heritage, part two, 60 min.)*  
Wed. through Sat. 12:30  
Sun. 1:00

*Picasso: The Saltimbanques* (30 min.)  
Tues. through Fri. 2:00

*Sansho the Bailiff* (by Kenji Mizoguchi, 1954, 125 min.)  
Sat. 2:30; Sun. 6:00  
East Building Auditorium

*The Villa in History: Thomas Jefferson; The Plantation Villa*  
  
*Speaker:*  
James S. Ackerman  
A.W. Mellon Lecturer in the Fine Arts  
  
Sunday 4:00  
East Building Auditorium

National Gallery Orchestra  
Richard Bales, *Conductor*  
Geraldine O'Grady,  
*Violinist*  
(*St. Patrick's Day Concert*)  
West Building  
East Garden Court 7:00

**MONDAY,  
March 18  
through  
SUNDAY,  
March 24**



Albrecht Dürer  
*Madonna and Child*  
(Samuel H. Kress Collection)  
Tues. through Sat. 12:00  
Sun. 2:00  
West Building  
Gallery 35A

*The Influence of Photography on Nineteenth-Century Painting*  
Tues. through Sat. 1:00  
Sun. 2:30  
West Building  
Rotunda

*Robert Nanteuil: Portrait Engraver to the Sun King*  
Tues. through Sat. 2:00  
Sun. 6:00  
West Building  
Rotunda

*Charles I (Royal Heritage, part three, 60 min.)*  
Wed. through Sat. 12:30  
Sun. 1:00

*Henri Matisse: Paper Cut-Outs* (28 min.)  
Tues. through Fri. 2:00

*Princess Yang Kwei-Fei* (by Kenji Mizoguchi, 1955, 91 min.)  
Sat. 2:30 (introduced by Peter Brunette)  
Sun. 6:00  
East Building Auditorium

*The Villa in History: Andrew Jackson Downing; The Democratic Villa*  
  
*Speaker:*  
James S. Ackerman  
A.W. Mellon Lecturer in the Fine Arts  
  
Sunday 4:00  
East Building Auditorium

Patricia Parker, *Soprano*  
Gerald Brown, *Piano*  
Keith Fleming, *Cello*  
West Building  
East Garden Court 7:00

**MONDAY,  
March 25  
through  
SUNDAY,  
March 31**



George Catlin  
*The White Cloud, Head Chief of the Iowas*  
(Paul Mellon Collection)  
Tues. through Sat. 12:00  
Sun. 2:00  
West Building  
Gallery 69A

*Hidden Jest and Visual Puns in Art*  
Tues. through Sat. 1:00  
Sun. 2:30  
West Building  
Rotunda

*Ancient Art of the American Woodland Indians*  
Tues. through Sat. 2:00  
Sun. 6:00  
East Building  
Ground Floor Lobby

*The Stuarts Restored (Royal Heritage, part four, 60 min.)*  
Wed. through Sat. 12:30  
Sun. 1:00

*Henri Matisse: Paper Cut-Outs* (30 min.)  
Tues. through Fri. 2:00

*La Marseillaise* (by Jean Renoir, 1938, 130 min.)  
Sat. 2:30; Sun. 6:00  
East Building Auditorium

*The Villa in History: Transformations of the Villa in the Twentieth Century*  
  
*Speaker:*  
James S. Ackerman  
A.W. Mellon Lecturer in the Fine Arts  
  
Sunday 4:00  
East Building Auditorium

National Gallery Orchestra  
Richard Bales, *Conductor*  
(*Bach-Handel Tricentennial*)  
West Building  
East Garden Court 7:00