Robert Nanteuil: Portrait Engraver to the Sun King
March 10-April 28, 1985
Ground Floor Galleries
West Building

The seventeenth-century printmaker Robert Nanteuil is one of the most admired portraitists of all time. Approximately fifty of his engravings from the Gallery's superb holdings of his prints will be on view. These portraits were given to the Gallery by Lessing J. Rosenwald in 1943. Among the sitters who are featured in the show are the Sun King himself, Louis XIV, as well as his powerful ministers, Cardinal Mazarin and Jean-Baptiste Colbert.

Ancient Art of the American Woodland Indians
March 17-August 4, 1985
Ground Floor
East Building

This exhibition focuses on 151 masterworks of prehistoric native American art executed between the Late Archaic and Mississippian periods (3000 B.C.-A.D. 1500) in the woodlands area of the southeast and midwest of North America. These stone, shell, and copper artifacts are significant not only as cultural and archaeological objects, but also as works of art. The exhibition has been organized by The Detroit Institute of Arts.

Mellon Lectures
The 1985 Andrew W. Mellon Lectures in the Fine Arts continue with James Ackerman, the Arthur Kingsley Porter Professor of Fine Arts at Harvard University. Entitled The Villa in History, the lectures are presented on Sundays at 4:00 p.m. in the East Building Auditorium.

March 5: The Villas of Palladio
March 10: The English Palladian Villa and the Invention of the Landscape Garden
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March 19, 20: Abstract Expressionism and the New York School
March 26, 27: Pop Goes the Easel
April 2, 3: American Art in the 70s
April 9, 10: Art Now: Expressionism Revisited

Art History Lectures
A Survey of Landscape Drawings from the National Gallery's Collection
Through June 2, 1985
Ground Floor Galleries
West Building

A Survey of Landscape Prints from the National Gallery’s Collection
Through August 4, 1985
Ground Floor Galleries
West Building

Leonardo da Vinci Drawings of Horses from the Royal Library at Windsor Castle
Through June 9, 1985
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Prendergast:

Bareback Rider
Terra Museum of Art

Daniel J. Terra Collection

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# National Gallery of Art

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 6th Street. The entrance to the East Building is on 7th Street off National Gallery Plaza and also has a ramp for the handicapped.

**Gallery Hours:** The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours remain the same throughout the year: 12 noon to 9 p.m. The telephone number for general information is (202) 737-4215.

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### Paintings of the Week

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### Volunteers Needed

The National Gallery is recruiting volunteers to assist the staff of the Information Desks on weekdays and weekends. For an application or information, call 842-6186.

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### Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by booking at least two weeks in advance. Call (202) 842-6186.