Opening This Month

Collection for a King: Old Master Paintings from the Dulwich Picture Gallery
April 14-September 2, 1985
West Building
Including works by Rembrandt, Poussin, Canaletto, Van Dyck,Morillo, Gainsborough, Claude, G.B. Toppoli, Currer, and more. This exhibition brings to the United States for the first time 59 paintings from the Dulwich Picture Gallery. London. Many of the works were originally assembled for the King of Poland, Stanislaus Augustus. After the King was forced to abdicate the throne in 1795, the paintings remained in Britain and were bequeathed to the Dulwich Picture Gallery.

Future Exhibition

The Treasure Houses of Britain: Five Hundred Years of Private Patronage and Art Collecting
November 1985-March 1986
West Building
The National Gallery will open a special exhibition which will be the largest and most ambitious in its history. To provide up-to-date information to the public on The Treasure Houses of Britain, the National Gallery has installed a special telephone number. On this line, callers can get a recorded message which provides current information on the exhibition and on making reservations for group passes, tours, and lectures. The telephone number is 202-646-6672.

Closing Exhibitions

Monotypes by Maurice Prendergast from the Terra Museum of American Art
Through April 14, 1985
East Building
Fifty-five monotypes by Maurice Prendergast — more than one-third of the 151 which are known to have survived — are on exhibition at the National Gallery. They represent some of the most beautiful work done by Maurice Prendergast in any medium. The exhibition travels next to the Terra Museum of American Art, Evanston, Illinois, which has organized the exhibition.

Leonardo da Vinci Drawings of Horses from the Royal Library at Windsor Castle
Through June 2, 1985
West Building
Approximately fifty drawings of horses and other animals by Leonardo da Vinci are on view at the National Gallery. They represent the most beautiful work done by Leonardo da Vinci in any medium. The exhibition travels next to the Terra Museum of American Art, Evanston, Illinois, which has organized the exhibition.

Continuing Exhibitions

Ancient Art of the American Woodland Indians
Through August 4, 1985
East Building
One hundred and fifty-one works of Native American art executed between 1500 B.C. and A.D. 1500 in the woodlands area of the southeast and midwest of North America.

A Survey of Landscape Drawings from the National Gallery’s Collection
Through June 2, 1985
West Building
A Survey of Landscape Prints from the National Gallery’s Collection
Through August 4, 1985
West Building
The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrance to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 6th Street off National Gallery Plaza and also has a ramp for the handicapped.

Gallery Hours: The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours remain the same throughout the year.

The telephone number for general information is (202) 737-4215.

**Gallery Hours:**

- **West Building:**
  - Gallery 10
  - Rotunda

- **East Building:**
  - Upper Level

**Films**

- **The First Three Georges** (Royal Heritage, part 5, 60 min.)
- **Wed. through Sat. 12:30 Sun. 1:00**
  - **The Fijian World** (Civilization, part 1, 50 min.)
  - **Tues. through Fri. 2:00**
  - **The Silent Enemy** (early feature film with Ojibwa Indian cast, 88 min.)
  - **Sat. 2:30**
  - **East Building Auditorium**

**Lectures**

- **Mr. and Mrs. Boris Leavitt Collection** (Samuel H. Kress Collection)
- **Tuesday, April 2**
  - **2:30**
  - **East Building Auditorium**

**Paintings of the Week**

- **Paul Gaugin**
  - *Fauvette Miri* (Chester Dale Collection)
  - **Tues. through Sat. 12:00 Sun. 2:00**
  - **West Building Gallery 65**

**Special Tours**

- **West Building**
  - **General Highlights**
  - **Tues. through Sat. 1:00 Sun. 2:30**
  - **West Building Rotunda**

**Introduction to the West Building Collections**

- **Mon. through Sat. 11:00, Sun. 1:00**
- **East Building, Ground Floor Lobby**

**Introduction to the East Building Collections**

- **Mon. through Sat. 11:00, Sun. 1:00**
- **East Building, Ground Floor Lobby**

**Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by booking at least two weeks in advance. Call (202) 842-6246.**

**Sunday Lectures**

- **Sunday 4:00**
  - **East Building Auditorium**

**Sunday Concerts**

- **Sunday 7:00**
  - **East Garden Court**

**Monday, April 1 through Sunday, April 7**

**Monday, April 8 through Sunday, April 14**

**Monday, April 15 through Sunday, April 21**

**Monday, April 22 through Sunday, April 28**

**Monday, April 29 through Sunday, May 6**

**Monday, May 7 through Sunday, May 14**

**Monday, May 15 through Sunday, May 21**

**Monday, May 22 through Sunday, May 28**