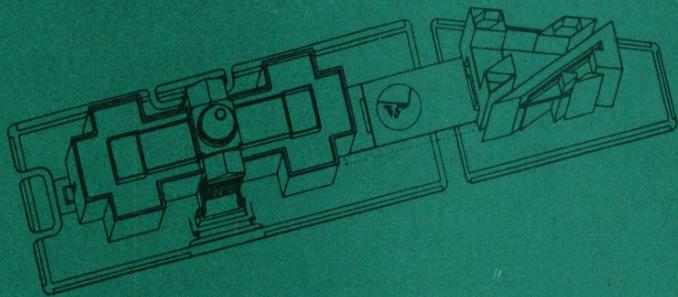


National Gallery of Art

Washington, D.C. 20565

Official Business

Penalty for Private Use, \$300



Calendar of Events April 1985

Collection for a King: Old Master Paintings from the Dulwich Picture Gallery

April 14-September 2, 1985
Ground Floor Galleries
West Building

Including works by Rembrandt, Poussin, Canaletto, Van Dyck, Murillo, Gainsborough, Claude, G.B. Tiepolo, Guercino, and Hogarth, this exhibition brings to the United States for the first time 36 paintings from the Dulwich Picture Gallery, London. Many of the works were originally assembled for the King of Poland, Stanislas Augustus. After the King was forced to abdicate the throne in 1795, the paintings remained in Britain and were bequeathed to the Dulwich Picture Gallery.



MURILLO. *The Flower Girl*
The Dulwich Picture Gallery, London

The exhibition and the fully illustrated catalogue have been organized by Giles Waterfield, Director of the Dulwich Picture Gallery. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities; and its appearance in Washington has been made possible by a generous grant from Gerald D. Hines Interests.

Dulwich Masters in Context

In April, the Special Tours (Tues.-Sat., 1:00: Sun., 2:30) will focus on artists represented in the Dulwich exhibition. Using both paintings in the exhibition and from the Gallery's own collection, the tours will provide an overview of artists' careers and the cultural epoch in which they lived. See reverse side for details.

Future Exhibition

The Treasure Houses of Britain: Five Hundred Years of Private Patronage and Art Collecting

November 1985-March 1986
Mezzanine, Terrace, Upper Level, and Bridge
East Building

On November 3, 1985, the National Gallery will open a special exhibition which will be the largest and most ambitious in its history. To provide up-to-date information to the public on *The Treasure Houses of Britain*, the National Gallery has installed a special telephone number. On this line, callers can get a recorded message which provides current information on the exhibition and on making reservations for group passes, tours, and lectures. The telephone number is 202/842-6672.



SARGENT. *The 9th Duke of Marlborough and His Family*
The Duke of Marlborough
Blenheim Palace, Oxfordshire

Treasure Houses of Britain: Five Hundred Years of Private Patronage and Art Collecting will focus on the British Country House as a "vessel of civilization." It will bring together more than 700 works of art illustrating the extraordinary achievement of collecting and patronage in houses throughout Britain over half a millennium. Their Royal Highnesses The Prince and Princess of Wales are Patrons of the exhibition. The exhibition is made possible by a generous grant from the Ford Motor Company.

Closing Exhibitions

Monotypes by Maurice Prendergast from the Terra Museum of American Art

Through April 14, 1985
Ground Level
East Building

Fifty-five monotypes by Maurice Prendergast—more than one-third of the 151 which are known to have survived—are on exhibition at the National Gallery. They represent some of the most beautiful work done by Maurice Prendergast in any medium. The exhibition travels next to the Terra Museum of American Art, Evanston, Illinois, which has organized the exhibition.



PRENDERGAST. *Red Haired Lady with Hat*
Daniel J. Terra Collection
Terra Museum of American Art

Robert Nanteuil: Portrait Engraver to the Sun King

Through April 28, 1985
Ground Floor Galleries
West Building

Approximately fifty engravings are on view by Robert Nanteuil, one of the most admired portraitists of all time. These prints were given to the National Gallery by Lessing J. Rosenwald in 1943. The majority of Nanteuil's engravings were executed from drawings made from life and vigorously project the physiognomy and personality of the sitter. Among the sitters who are featured in the show are Louis XIV and several of his ministers.

Leonardo da Vinci Drawings of Horses from the Royal Library at Windsor Castle

Through June 9, 1985
Ground Floor Galleries
West Building

Fifty drawings of horses and other animals by Leonardo da Vinci, lent by gracious permission of Her Majesty Queen Elizabeth II.

A Survey of Landscape Drawings from the National Gallery's Collection

Through June 2, 1985
Ground Floor Galleries
West Building

Continuing Exhibitions



OHIO HOPEWELL CULTURE. *Hand-Shaped Cutout*
Ohio Historical Society, Columbus

Ancient Art of the American Woodland Indians

Through August 4, 1985
Ground Floor
East Building

One hundred and fifty-one works of Native American art executed between 3000 B.C. and A.D. 1500 in the woodlands area of the southeast and midwest of North America.

A Survey of Landscape Prints from the National Gallery's Collection

Through August 4, 1985
Ground Floor Galleries
West Building

National Gallery of Art

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

Gallery Hours: The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

The telephone number for general information is (202) 737-4215.

Introductory Tours

Introduction to the East Building Collections

Mon. through Sat. 11:00, Sun. 1:00
East Building, Ground Floor Lobby

Introduction to the West Building Collections

Mon. through Sat. 3:00, Sun. 5:00
West Building, Rotunda

Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by booking at least two weeks in advance. Call (202) 842-6246.

An Introduction to Modern Art

The final two in a series of free, one-hour lectures are given in the East Building Auditorium on Tuesdays at 12:30 p.m. and repeated on Wednesdays at 10:30 a.m.

April 2, 3: *American Art in the 70s*
April 9, 10: *Art Now: Expressionism Revisited*

American Music Festival

The 42nd American Music Festival begins Sunday, April 7, under the direction of Richard Bales, the Gallery's Music Director and Conductor of the National Gallery Orchestra. The festival runs through May 26. See below for details.

**MONDAY,
April 1
through
SUNDAY,
April 7**



Paintings of the Week
Paul Gauguin
Fatata te Miti
(Chester Dale Collection)
Tues. through Sat. 12:00
Sun. 2:00
West Building
Gallery 85

Special Tours
West Building General Highlights
Tues. through Sat. 1:00
Sun. 2:30
West Building
Rotunda
East Building General Highlights
Tues. through Sat. 2:00
Sun. 5:30
East Building
Ground Floor Lobby

Films
The First Three Georges (Royal Heritage, part 5, 60 min.)
Wed. through Sat. 12:30
Sun. 1:00
The Frozen World (Civilisation, part 1, 50 min.)
Tues. through Fri. 2:00
The Silent Enemy (early feature film with Ojibwa Indian cast, 88 min.)
Sat. 2:30
East Building
Auditorium

Sunday Lectures
Seurat's "Sunday Afternoon on the Island of the Grande Jatte" and Beyond
Speaker:
Elizabeth Gordon
Lecturer
London
England
Sunday 4:00
East Building
Auditorium

Sunday Concerts
42nd American Music Festival
Nan Nall, *Soprano*, and
Veda Zuponicic, *Pianist*
West Building
East Garden Court 7:00

**MONDAY,
April 8
through
SUNDAY,
April 14**



Bacchiacca
The Gathering of Manna
(Samuel H. Kress Collection)
Tues. through Sat. 12:00
Sun. 2:00
West Building
Gallery 10

Bartolomé Esteban Murillo and His Age
Tues. through Sat. 1:00
Sun. 2:30
West Building
Rotunda
Leonardo da Vinci Drawings of Horses from the Royal Library at Windsor Castle
Tues. through Sat. 2:00
Sun. 5:30
West Building
Rotunda

George IV (Royal Heritage, part 6, 60 min.)
Wed. through Fri. 12:30
Sun. 1:00
The Great Thaw (Civilisation, part 2, 50 min.)
Tues. through Fri. 2:00
East Building
Auditorium

Collection for a King: The Dulwich Picture Gallery
Speaker:
Giles A. Waterfield
Director
Dulwich Picture Gallery
London
England
Sunday 4:00
East Building
Auditorium

42nd American Music Festival
The Tremont
String Quartet
West Building
East Garden Court 7:00

**MONDAY,
April 15
through
SUNDAY,
April 21**



Willem De Kooning
Woman
(Collection of Mr. and Mrs. Boris Leavitt)
Tues. through Sat. 12:00
Sun. 2:00
East Building
Upper Level

Thomas Gainsborough and His Age
Tues. through Sat. 1:00
Sun. 2:30
West Building
Rotunda
Collection for a King: Old Master Paintings from the Dulwich Picture Gallery
Tues. through Sat. 2:00
Sun. 5:30
West Building
Rotunda

Victoria and Albert (Royal Heritage, part 7, 60 min.)
Wed. through Sat. 12:30
Sun. 1:00
Romance and Reality (Civilisation, part 3, 50 min.)
Tues. through Fri. 2:00
Cree Hunters of Mistassini (58 min.)
Sat. 2:30
East Building
Auditorium

Mirror of Nature, or Mirror of Virtue: Realism in Dutch Art
Speaker:
Alison Kettering
Professor of Art History
Carleton College
Northfield
Minnesota
Sunday 4:00
East Building
Auditorium

42nd American Music Festival
The Ames Piano Quartet
West Building
East Garden Court 7:00

**MONDAY,
April 22
through
SUNDAY,
April 28**



Hans Memling
Saint Veronica
(Samuel H. Kress Collection)
Tues. through Sat. 12:00
Sun. 2:00
West Building
Gallery 39

Rembrandt van Rijn and His Age
Tues. through Sat. 1:00
Sun. 2:30
West Building
Rotunda
A Survey of Landscape Prints and Drawings from the National Gallery's Collection
Tues. through Sat. 2:00
Sun. 5:30
West Building
Rotunda

Victoria, Queen and Empress (Royal Heritage, part 8, 60 min.)
Wed. through Sat. 12:30
Sun. 1:00
Man—the Measure of All Things (Civilisation, part 4, 50 min.)
Tues. through Fri. 2:00
Spirit Speaking Through (Woodland Indian artists, 58 min.)
Sat. 2:30
East Building
Auditorium

The Part or the Whole: Edouard Manet and the Transformation of Perspective
Speaker:
Anne C. Hanson
Professor of Art History
Yale University
New Haven
Sunday 4:00
East Building
Auditorium

42nd American Music Festival
Kevin Lawrence, *Violin*,
and Juliana Osinchuk,
Pianist
West Building
East Garden Court 7:00