Stubb: An Exhibition in Honor of Paul Mellon
May 4–June 2, 1985
Main Floor
West Building
The British artist, George Stubbs (1724–1806), best known for his paintings of horses and sporting scenes in England, painted other subjects as well, and has recently come to public attention as one of the major artists of the eighteenth century. This exhibition is dedicated to Paul Mellon, one of the first to appreciate and collect Stubbs’ paintings. More than thirty works will be on view. This exhibition has been supported by a grant from United Technologies Corporation.

Introduction to the Sculpture of India
3000 B.C.–1300 A.D.
May 5–September 2, 1985
Upper Level
East Building
To inaugurate the “Festival of India” across the United States—a series of artistic events in 1985-1986 illustrating the history and culture of India—the National Gallery of Art will exhibit more than 100 pieces of sculpture. These works, in stone, ivory, and bronze, and ranging in size from the miniature to the monumental, will present the rich diversity of Indian sculpture, which has rarely been glimpsed in the United States.

Leonardo to Van Gogh: Master Drawings from Budapest
May 12–July 14, 1985
Ground Floor Galleries
West Building
One hundred of the finest European drawings from the Museum of Fine Arts, Budapest, go on view in the largest exhibition ever lent by that museum. Presented chronologically, the exhibition carries through the nineteenth century. Artists represented in the exhibition include Leonardo, Raphael, Dürer, Correggio, Rembrandt, Poussin, Watteau, Delacroix, Degas, Seurat, Cézanne, and van Gogh. The exhibition has been supported by a grant from Occidental Petroleum Corporation.

Continuing Exhibitions

Leonardo da Vinci Drawings of Horses from the Royal Library at Windsor Castle
Through June 9, 1985
Ground Floor Galleries
West Building

Ancient Art of the American Woodland Indians
Through August 4, 1985
Ground Floor
East Building

A Survey of Landscape Drawings from the National Gallery’s Collection
Through June 2, 1985
Ground Floor Galleries
West Building

A Survey of Landscape Prints from the National Gallery’s Collection
Through August 4, 1985
Ground Floor Galleries
West Building

Collection for a King: Old Master Paintings from the Dulwich Picture Gallery
Through September 2, 1985
Ground Floor Galleries
West Building

Dulwich Masters in Context
The first two Special Tours in May (Tues.–Sat., 1:00; Sun., 2:30) will conclude the Gallery’s discussion of artists represented in Collection for a King: Old Master Paintings from the Dulwich Picture Gallery. Each tour will offer an overview of a specific artist’s career and the cultural epoch in which he lived. See reverse side for details.

DRAWING: FAUST. Print by Piranesi, 18th century
STUBBS, John
Yale Center for British Art
Paul Mellon Collection

YVES STALBERG, Shiva.
Orissa State Museum, Bhubaneswar

LEONARDO DA VINCI. Study of a Warrior’s Head
Museum of Fine Arts, Budapest

LEONARD DA VINCI. Study of a Warrior’s Head
Museum of Fine Arts, Budapest

VAN GOGH. River Garden in Nuenen
Museum of Fine Arts, Budapest

Ganesa
Orissa State Museum, Bhubaneswar

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Orissa State Museum, Bhubaneswar

Ganesa
Orissa State Museum, Bhubaneswar
Family Programs:
The Education Department is pleased to offer a new program for families with children ages 6-12. The program will be offered free on Sunday mornings; last approximately 1 1/2 hours. Please meet at the West Building Auditorium at 10:00 a.m. for a short film to be followed by a tour. Advance registration is required; call 842-6249 for reservations.

Children must be accompanied by an adult.

Monday, May 4:
Discover the East Building
May 11:
Discover the East Building
May 18:
The American Squire
May 25:
Gods and Heroes

May 26:

through

May 20

SUNDAY

MONDAY, May 4 through Saturday, May 20

Collection Highlights
Frank Stella
Javana II
Gift of Lisa
Acheson Wallace
Turns, through Sat. 12:00
Sun. 2:00
Public Building

Special Tours
Nicolas Poussin
and His Age
Turns, through Sat. 1:00
Sun. 2:30
West Building
Rotunda

Collection for a King:
Old Master Paintings
from the Dulwich
Picture Gallery
Turns, through Sat. 2:00
Sun. 5:30
West Building
Rotunda

Edmund VIII and the House
of Windsor (Royal
Heritage, part 10, 60 min.)
Wed, through Sat. 12:30
Sun. 1:00

The Her As Artist
(Erification, part 5, 50 min.)
Tues. through Fri. 2:00

George Stubbs, Painter
(40 min.) and Something
to Brighten the Morning
(70 min.), Sun. 6:00

East Building
Auditorium

Tuesday, May 5

MONDAY, May 15
through

Sunday, May 19

Monet:
The Life of Experience
By Jos Stelling, 1978,
50 min.)

Sunday, May 12

MONDAY, May 13
through

SUNDAY, May 19

Thursday, May 17

MONDAY, May 4
through

Sunday, May 10

82nd American
Music Festival
Raymond Jackson, Pianist
(Program of Black
American Composers)

West Building
East Garden Court 7:00

Image of the Cosmos:
Iconography of the
American Woodlands Indians
Speaker:
David W. Penney
Associate Curator
Department of American,
Oceanic and New
World Cultures
The Detroit Institute of
Arts
Detroit
Sunday 4:00

East Building
Auditorium

The Romantic Artist as Melancholy Hero
Speaker:
William Proshy
Art Historian
Washington, D.C.
Sunday 4:00

East Building
Auditorium

The Fogg Art Museum
Cambridge
Sunday 4:00

East Building
Auditorium

The Telephone number for general information is (202) 737-4215.