Calendar of Events

June 1985

Closing Exhibitions

**Stubbs: An Exhibition in Honor of Paul Mellon**
Through June 2, 1985
Main Floor
West Building

**A Survey of Landscape Drawings from the National Gallery’s Collection**
Through June 2, 1985
Ground Floor Galleries
West Building

**Leonardo da Vinci Drawings of Horses from the Royal Library at Windsor Castle**
Through June 9, 1985
Ground Floor Galleries
West Building

Opening This Month

**A Survey of Figure Drawings from the National Gallery’s Collection**
June 9-October 6, 1985
Ground Floor Galleries
West Building

Continuing Exhibitions

**Leonardo to Van Gogh: Master Drawings from Budapest**
Through July 14, 1985
Ground Floor Galleries
West Building

**Ancient Art of the American Woodland Indians**
Through August 4, 1985
Ground Floor
East Building

**The Sculpture of India 3000 B.C.-1300 A.D.**
Through September 2, 1985
Upper Level
East Building

A survey of sculpture executed in stone, ivory, and bronze, on both a miniature and monumental scale, can be seen in this exhibition, which marks the beginning of the Festival of India in the United States. Many of the pieces have never been seen outside India, and some have not been exhibited publicly even there. Prime Minister Rajiv Gandhi and First Lady Nancy Reagan are honorary patrons of the Festival of India.

**GAINSBOROUGH. An Unknown Couple in a Landscape**
Dulwich Picture Gallery, London

**A Survey of Landscape Prints from the National Gallery’s Collection**
Through August 4, 1985
Ground Floor Galleries
West Building

**Collection for a King: Old Master Paintings from the Dulwich Picture Gallery**
Through September 2, 1985
Ground Floor Galleries
West Building

**The Sculpture of India**

**Special Musical Event**
In conjunction with the Sculpture of India exhibition, World Sound will present the premiere of Joel Thome’s Savitri, Traveller of the Worlds, Canto V, which employs global musical instruments and forms to interpret the Hindu legend of Savitri. The work will be presented at the National Gallery on Sunday, June 16, at 2:30 p.m. in the Upper Level Galleries of the East Building.

**Film Series**
To celebrate the Festival of India, the National Gallery will present a program of films by Merchant Ivory, the internationally acclaimed film company whose great theme is India. Seven programs will be shown in the East Building auditorium, beginning with The Householder on June 1. See reverse side for details.

Final Concert

**On Sunday, June 30, Richard Bales conducts the final concert of the season, as well as his last concert as head of music at the National Gallery of Art. With this performance, Mr. Bales concludes a distinguished forty-two year career at the National Gallery; he made his debut as conductor on June 6, 1943. A composer and arranger, as well as a conductor, Mr. Bales has written many original works including orchestral, choral, vocal, and chamber compositions, and several film scores. As a musical historian, he has edited and arranged American music of 18th and 19th centuries. Mr. Bales has organized more than 1,600 concerts during his career at the National Gallery.**
**National Gallery of Art**

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, or on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and of 4th Street. The entrance to the East Building is on 6th Street off National Gallery Plaza and also has a ramp for the handicapped.

**Gallery Hours:** The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours are 12 noon to 5 p.m. Please Note: These hours will continue throughout the year. There will be no summer evening hours this year.

The telephone number for general information is (202) 737-4215.

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**MONDAY, May 27 through SUNDAY, June 2**

**Collection Highlights**

- **Mawson Hartley**  
  Mount Kannahit, Maine  
  (Gift of Mrs. Mellon Byrnes)  
  Tues. through Sat. 12:00  
  Sun. 2:30  
  West Building  
  Gallery 71

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**MONDAY, June 3 through SUNDAY, June 9**

**Special Tours**

**Dutch Painting of the Seventeenth Century**

**Tour**

- Tues. through Sat. 10:00  
- Sun. 2:30  
- West Building  
- Rotunda  
- **Special Exhibition in Honor of Paul Mellon**
  - Tues. through Sat. 2:00  
  - Sun. 5:30  
  - West Building  
  - Rotunda

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**MONDAY, June 10 through SUNDAY, June 16**

**Films**

**Scene from the Life of Giovanni di Paolo**

- **Television**
  - Tues. through Sat. 12:00  
  - Sun. 1:00  
  - West Building  
  - Rotunda

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**MONDAY, June 17 through SUNDAY, June 23**

**Sunday Lectures**

- **Introduction to the East Building Collections**
  - Mon. through Sat. 11:30, Sun. 1:00  
  - East Building, Ground Floor Lobby  
- **Introduction to the West Building Collections**
  - Mon. through Sat. 3:00, Sun. 5:00  
  - West Building, Rotunda

Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by looking at least two weeks in advance. Call (202) 633-4246.

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**MONDAY, June 24 through SUNDAY, June 30**

**Introductory Tours**

- **Tour of the National Gallery of Art especially for children**
  - **The Great Picture Hunt**
    - Directs children through the Gallery to specific paintings and sculptures and, through questions, focuses on details of the works of art. The tour is designed for use by families. Children eight or older can probably read and understand the tour themselves; younger children will need to have the tour interpreted for them. Copies of "The Great Picture Hunt" can be obtained free-of-charge at the West Building Information Desk.

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**Monday, June 27 through Sunday, June 3**

**Monday, June 3 through Sunday, June 9**

**Monday, June 10 through Sunday, June 16**

**Monday, June 17 through Sunday, June 23**

**Monday, June 24 through Sunday, June 30**

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**Collection Highlights**

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  Mount Kannahit, Maine  
  (Gift of Mrs. Mellon Byrnes)  
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