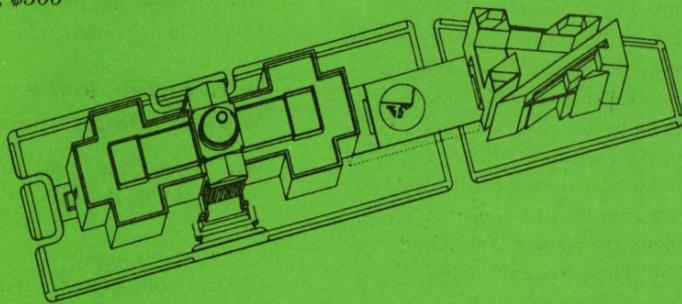


National Gallery of Art

Washington, D.C. 20565

Official Business

Penalty for Private Use, \$300



Calendar of Events June 1985

Closing Exhibitions

Stubbs: An Exhibition in Honor of Paul Mellon

Through June 2, 1985
Main Floor
West Building



STUBBS. *White Poodle in a Punt*
Paul Mellon Collection,
Upperville, Virginia

Leonardo da Vinci Drawings of Horses from the Royal Library at Windsor Castle

Through June 9, 1985
Ground Floor Galleries
West Building

A Survey of Landscape Drawings from the National Gallery's Collection

Through June 2, 1985
Ground Floor Galleries
West Building

Opening This Month

A Survey of Figure Drawings from the National Gallery's Collection

June 9-October 6, 1985
Ground Floor Galleries
West Building

Continuing Exhibitions

Leonardo to Van Gogh: Master Drawings from Budapest

Through July 14, 1985
Ground Floor Galleries
West Building



GAINSBOROUGH. *An Unknown Couple in a Landscape*
Dulwich Picture Gallery, London

A Survey of Landscape Prints from the National Gallery's Collection

Through August 4, 1985
Ground Floor Galleries
West Building

Ancient Art of the American Woodland Indians

Through August 4, 1985
Ground Floor
East Building

Collection for a King: Old Master Paintings from the Dulwich Picture Gallery

Through September 2, 1985
Ground Floor Galleries
West Building

The Sculpture of India 3000 B.C. - 1300 A.D.

Through September 2, 1985
Upper Level
East Building

A survey of sculpture executed in stone, ivory, and bronze, on both a miniature and monumental scale, can be seen in this exhibition, which marks the beginning of the Festival of India in the United States. Many of the pieces have never been seen outside India, and some have not been exhibited publicly even there. Prime Minister Rajiv Gandhi and First Lady Nancy Reagan are honorary patrons of the Festival of India.



Krishna Dancing on the Serpent Kaliya
The Asia Society, New York.
Mr. & Mrs. John D. Rockefeller 3rd Collection

Special Musical Event

In conjunction with the *Sculpture of India* exhibition, World Sound will present the premiere of Joel Thome's *Savitri, Traveller of the Worlds: Canto V*, which employs global musical instruments and forms to interpret the Hindu legend of Savitri. The work will be presented at the National Gallery on Sunday, June 16, at 2:30 p.m. in the Upper Level Galleries of the East Building.

Film Series

To celebrate the Festival of India, the National Gallery will present a program of films by Merchant Ivory, the internationally acclaimed film company whose great theme is India. Seven programs will be shown in the East Building auditorium, beginning with *The Householder* on June 1. See reverse side for details.

Final Concert

On Sunday, June 30, Richard Bales conducts the final concert of the season, as well as his last concert as head of music at the National Gallery of Art. With this performance, Mr. Bales concludes a distinguished forty-two year career at the National Gallery; he made his debut as conductor on June 6, 1943. A composer and arranger, as well as a conductor, Mr. Bales has written many original works including orchestral, choral, vocal, and chamber compositions, and several film scores. As a musical historian, he has edited and arranged American music of 18th and 19th centuries. Mr. Bales has organized more than 1,600 concerts during his career at the National Gallery.



Richard Bales conducting the National Gallery Orchestra

National Gallery of Art

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

Gallery Hours: The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours are 12 noon to 9 p.m. *Please Note: These hours will continue throughout the year. There will be no summer evening hours this year.*

The telephone number for general information is (202) 737-4215.

Introductory Tours

Introduction to the East Building Collections

Mon. through Sat. 11:00, Sun. 1:00
East Building, Ground Floor Lobby

Introduction to the West Building Collections

Mon. through Sat. 3:00, Sun. 5:00
West Building, Rotunda

Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by booking at least two weeks in advance. Call (202) 842-6246.

The Great Picture Hunt

The Education Department has prepared a self-guided written tour of the National Gallery especially for children. "The Great Picture Hunt" directs children through the Gallery to specific paintings and sculptures and, through questions, focuses on details of the works of art. The tour is designed for use by families. Children eight or older can probably read and understand the tour themselves; younger children will need to have the tour interpreted for them. Copies of "The Great Picture Hunt" can be obtained free-of-charge at the West Building Information Desk.

MONDAY, May 27 through SUNDAY, June 2



Collection Highlights

Marsden Hartley
Mount Katahdin, Maine
(Gift of Mrs. Mellon Byers)
Tues. through Sat. 12:00
Sun. 2:00
West Building
Gallery 71

Special Tours

Dutch Painting of the Seventeenth Century
Tues. through Sat. 1:00
Sun. 2:30
West Building
Rotunda

Stubbs: An Exhibition in Honor of Paul Mellon
Tues. through Sat. 2:00
Sun. 5:30
West Building
Rotunda

Films

Bruges (58 min.)
Wed. through Sat. 12:30
Sun. 1:00

The Pursuit of Happiness
(*Civilisation*, part 9, 50 min.)
Tues. through Fri. 2:00

The Householder
(by Merchant Ivory, 1963, 101 min.)
Sat. 2:30; Sun. 6:00

East Building Auditorium

Sunday Lectures

Naturalism and Idealism in the Age of Caravaggio

Speaker:
Charles Dempsey
Professor and
Acting Chairman
Department of the
History of Art
Johns Hopkins University
Baltimore

Sunday 4:00

East Building Auditorium

Sunday Concerts

Short Piano Series VII

Cary McMurran

West Building
East Garden Court 7:00

MONDAY, June 3 through SUNDAY, June 9



John Singer Sargent
Repose
(Gift of Curt H. Reisinger)
Tues. through Sat. 12:00
Sun. 2:00
West Building
Gallery 68

The Woven Image: Tapestries in the National Gallery's Collection
Tues. through Sat. 1:00
Sun. 2:30
West Building
Rotunda

Leonardo da Vinci Drawings of Horses from the Royal Library at Windsor Castle
Tues. through Sat. 2:00
Sun. 5:30
West Building
Rotunda

In a Brilliant Light: Van Gogh in Arles
(58 min.); Wed. through Sat. 12:30; Sun. 1:00

The Smile of Reason
(*Civilisation*, part 10, 50 min.)
Tues. through Fri. 2:00

Shakespeare Wallah
(by Merchant Ivory, 1965, 125 min.)
Sat. 2:30; Sun. 6:00

East Building Auditorium

Art Works and Titles: Word and Image in Modern Art

Speaker:
John Welchman
Fulbright Fellow
Department of Art History
and Archaeology
Columbia University
New York

Sunday 4:00

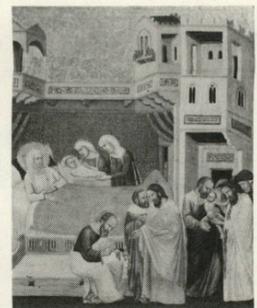
East Building Auditorium

Short Piano Series VII

Edith Cornfield

West Building
East Garden Court 7:00

MONDAY, June 10 through SUNDAY, June 16



Master of the Life of Saint John the Baptist
Scenes from the Life of Saint John the Baptist
(Samuel H. Kress Collection)
Tues. through Sat. 12:00
Sun. 2:00
West Building
Gallery 1

Pictures Within Paintings
Tues. through Sat. 1:00
Sun. 2:30
West Building
Rotunda

Collection for a King: Old Master Paintings from the Dulwich Picture Gallery
Tues. through Sat. 2:00
Sun. 5:30
West Building
Rotunda

Paul Cézanne (40 min.)
Wed. through Sat. 12:30
Sun. 1:00

The Worship of Nature
(*Civilisation*, part 11, 50 min.)
Tues. through Fri. 2:00

Mahatma and the Mad Boy
(27 min.) and
Autobiography of a Princess
(by Merchant Ivory, 1975, 60 min.)
Sat. 2:30; Sun. 6:00

East Building Auditorium

Frames, Glorious Frames!

Speaker:
Stanley Robertson
Conservator of Frames
National Gallery of Art

Sunday 4:00

East Building
Auditorium

Short Piano Series VII

Barbro Dahlman and
Ingrid Lindgren

West Building
East Garden Court 7:00

MONDAY, June 17 through SUNDAY, June 23



John H. Twachtman
Winter Harmony
(Gift of the Avalon Foundation)
Tues. through Sat. 12:00
Sun. 2:00
West Building
Gallery 70

Landscape Painting in Nineteenth-Century France: The Ideal and the Real
Tues. through Sat. 1:00
Sun. 2:30
West Building
Rotunda

Ancient Art of the American Woodland Indians
Tues. through Sat. 2:00
Sun. 5:30
East Building
Ground Floor Lobby

Georges Seurat (40 min.)
and *Seurat Drawings*
(17 min.); Wed. through Sat. 12:30; Sun. 1:00

The Fallacies of Hope
(*Civilisation*, part 12, 50 min.)
Tues. through Fri. 2:00

Hullabaloo Over Georgie and Bonnie's Pictures
(by Merchant Ivory, 1978, 83 min.)
Sat. 2:30; Sun. 6:00

East Building Auditorium

Nicolas de Largillière and the Creation of the Rococo Portrait

Speaker:
Myra Nan Rosenfeld
Art Historian
Montreal
Canada

Sunday 4:00

East Building
Auditorium

Short Piano Series VII

Jeffrey Campbell

West Building
East Garden Court 7:00

MONDAY, June 24 through SUNDAY, June 30



Giovanni di Paolo
The Annunciation
(Samuel H. Kress Collection)
Tues. through Sat. 12:00
Sun. 2:00
West Building
Gallery 3

Fantasy and Faraway Lands: Art as an Escape from the Mundane
Tues. through Sat. 1:00
Sun. 2:30
West Building
Rotunda

The Sculpture of India 3000 B.C. - 1300 A.D.
Tues. through Sat. 2:00
Sun. 5:30
East Building
Ground Floor Lobby

The Delhi Way (45 min.)
and *The Sword and the Flute* (22 min.)
Thurs. through Sat. 12:30
Sun. 1:00

Heroic Materialism
(*Civilisation*, part 13, 50 min.)
Tues., Thurs., Fri. 2:00

The Courtesans of Bombay
(by Merchant Ivory, 1983, 73 min.) and *Helen, Queen of the Nautch Girls*
(31 min.)
Sat. 2:30; Sun. 6:00

East Building Auditorium

Art Inspired by Art: Adaptations of Motifs

Speaker:
William J. Williams
Lecturer
National Gallery of Art

Sunday 4:00

East Building
Auditorium

National Gallery Orchestra
Richard Bales, *Conductor*

West Building
East Garden Court 7:00

This program concludes the Gallery's concerts for the season. They will resume in the fall.