Calendar of Events  July 1985

Opening This Month

The Baer Family Collection of Master Drawings
July 1-October 6, 1985
Ground Floor Galleries
West Building

One hundred drawings from one of the most exceptional private drawing collections in America go on view at the National Gallery. The Baer family collection is comprised of several hundred sheets from the fifteenth to the seventeenth century. Tintin’s Sister Family in a Landscape, Rubens’ Head of Hercules, Rembrandt’s Matchmaker, and Manet’s Portrait of a Woman are many of the major drawings to be seen in this exhibition, which has been organized by the High Museum of Art, Atlanta.

Closing Exhibition

Leonardo to Van Gogh: Master Drawings from Budapest
Through July 14, 1985
Ground Floor Galleries
West Building

Drawings by Leonardo, Raphael, Dürer, Correggio, Rembrandt, Poussin, Watteau, Delacroix, Daumier, Soutine, Cézanne, and van Gogh are among the one hundred works on loan from the Museum of Fine Arts, Budapest. This exhibition contains the largest number of works from Budapest ever to be loaned as a group and the first exhibition that the Budapest Museum of Fine Arts has sent to the United States. Eighty-six works from the fifteenth to the late sixteenth centuries are on view.

Ancient Art of the American Woodland Indians
Through August 4, 1985
Ground Floor
East Building

On view are one hundred and fifty works of Native American art dating from 3000 B.C. to A.D. 1500, many of which approach in form contemporary abstract sculpture. All come from the woodland area of the southeast and midwest of North America and represent a body of material only recently appreciated in its aesthetic mastery.

A Survey of Landscape Prints from the National Gallery’s Collection
Through August 4, 1985
Ground Floor Galleries
West Building

This six-week survey of American painting will focus on the changing relationship of native artists to European artistic traditions and the effects of nationalism on American art. The one-hour slide lectures are offered free-of-charge in the East Building Auditorium on Tuesdays at 12:30. No advance registration is required.

American Painting: 1750-1950
Through July 14, 1985
Ground Floor Galleries
West Building

Thirty-six paintings from the Dulwich Picture Gallery, London, many of which were originally assembled for the King of Poland, are exhibited here. Artists represented include Rembrandt, Poussin, Van Dyck, Canaletto, Murillo, and Gainsborough. The audiovisual component traces the history of the Dulwich Gallery building, a masterpiece by Sir John Soane, and the history of the collection, which predates the formation of the London National Gallery.

Art History Course

American Painting: 1750–1950

This six-week survey of American painting will focus on the changing relationship of native artists to European artistic traditions and the effects of nationalism on American art. The one-hour slide lectures are offered free-of-charge in the East Building Auditorium on Tuesdays at 12:30. No advance registration is required.

July 9: The Birth of a Nation: 1750–1825
July 16: Man ofülle: 1825–1850
July 23: Seeing the Light: 1850–1876
July 30: Impressionism and Independents: 1876–1895
August 6: The Modern Spirit: 1908–1930
August 13: Reaction and Revolution: 1930–1940

Reinstallation of Twentieth-Century Galleries

The American post-war painting and sculpture collection will move to the concourse level of the East Building, where it will join the European twentieth-century works already installed there. Included in the collection are recently acquired works by Yves Tanguy, Rauschenberg. Two Matisse cut-outs on the concourse level. The move will free the mezzanine and upper level galleries for preparation of the British exhibition opening in the fall.

The Treasure Houses of Britain: Five Hundred Years of Private Patronage and Art Collecting

The largest exhibition undertaken by the National Gallery of Art will open in the East Building on November 3, 1985, and run through March 16, 1986. More than 700 works of art from 225 British country houses will be on view in this exhibition, which will be seen only in Washington. The exhibition is made possible by a generous grant from the Ford Motor Company.

To obtain up-to-date information on the exhibition, please call (202) 633-4737. On this number, callers can get a recorded message, which provides information on the exhibition and on making reservations for group passes, tours, and lectures.
Foreign Language Tours

Regularly scheduled tours of the West Building Collection are offered in French on Tuesdays at noon and in Spanish on Thursdays at noon. Tours begin in the West Building Rotunda. Tours in other foreign languages are offered by appointment through the Education Department. (202) 842-6249.

Collection Highlights

- **American Art in the Collection of the National Gallery**
  - Mon. through Sat. 11:00 & 3:00; Sun. 1:00 & 5:00
  - West Building Rotunda

- **Introduction to the East Building Collections**
  - Mon. through Sat. 1:00
  - Sun. 2:30
  - East Building Field Floor Lobby

Films

- **The Wages of Aversion**
  - Religion in a Hindu Village
  - 47 min.
  - Wed., Fri., Sun. 1:30

Sunday Lectures

- **The Art of the Middle Ages**
  - The Miracle and the Message
  - Saturdays 11:00
  - Speaker: Lynn Russell
  - East Building Auditorium

MONDAY, July 1

- **Francois Boucher**
  - Diana and Endymion (Tizian Collection)
  - Tues., Wed., Fri., & Sat. 1:00
  - Sun. 2:00
  - West Building Gallery 54

- **Introduction to the West Building Collections**
  - Mon. through Sat. 11:00 & 3:00; Sun. 1:00 & 5:00
  - West Building Rotunda

- **The Wages of Aversion**
  - Religion in a Hindu Village
  - 47 min.
  - Wed., Fri., Sun. 1:30

- **The National Gallery Builds (13 min.) and The American Vision (36 min.)**
  - Tues., Wed., Fri. 2:00
  - Heat and Dust (by Merchant Ivory, 1983, 130 min.)
  - Sat. 2:30, Sun. 6:00
  - East Building Auditorium

MONDAY, July 8

- **Lorenzo Lotto**
  - Allegory
  - Tues. through Sat. 12:00
  - Sun. 2:00
  - West Building Gallery 25

- **Introduction to the West Building Collections**
  - Mon. through Sat. 11:00 & 3:00; Sun. 1:00 & 5:00
  - West Building Rotunda

- **The Wages of Aversion**
  - Religion in a Hindu Village
  - 47 min.
  - Wed., Fri., Sun. 1:30

- **The National Gallery Builds (13 min.) and The American Vision (36 min.)**
  - Tues., Wed., Fri. 2:00
  - Heat and Dust (by Merchant Ivory, 1983, 130 min.)
  - Sat. 2:30, Sun. 6:00
  - East Building Auditorium

MONDAY, July 15

- **Tamms da Varallo**
  - Saint Sebastian
  - Samuel H. Kress Collection
  - Tues. through Sat. 12:00
  - Sun. 2:00
  - West Building Gallery 28

- **Collection for a King: Old Master Paintings from the Dulwich Picture Gallery**
  - Tues. through Sat. 12:00
  - Sun. 2:00
  - West Building Rotunda

- **Introduction to the West Building Collections**
  - Mon. through Sat. 11:00 & 3:00; Sun. 1:00 & 5:00
  - West Building Rotunda

- **Introduction to the West Building Collections**
  - Mon. through Sat. 1:00
  - Sun. 2:30
  - East Building Field Floor Lobby

- **Manifestations of Shiva (60 min.)**
  - Wed. through Sat. 12:30
  - Sun. 1:00

- **The National Gallery Builds (13 min.) and The American Vision (36 min.)**
  - Tues. through Fri. 2:00
  - Poster Pinchall: The Naxajit (1955, 122 min.)
  - Sat. 2:30, Sun. 6:00
  - East Building Auditorium

- **American Women Printmakers**
  - Speakers: Eric Denker
  - National Gallery of Art
  - Sunday 4:00
  - East Building Auditorium

MONDAY, July 22

- **Dutch Genre Paintings**
  - Tues. through Sat. 2:00
  - Sun. 5:30
  - West Building Rotunda

- **Introduction to the West Building Collections**
  - Mon. through Sat. 11:00 & 3:00; Sun. 1:00 & 5:00
  - West Building Rotunda

- **Introduction to the West Building Collections**
  - Mon. through Sat. 1:00
  - Sun. 2:30
  - East Building Field Floor Lobby

- **Chakravij My Poor Relation (58 min.)**
  - Wed. through Sat. 12:30
  - Sun. 1:00

- **The National Gallery Builds (13 min.) and The American Vision (36 min.)**
  - Tues. through Fri. 2:00
  - Aparajito (by Satyajit Ray, 1956, 127 min.)
  - Sat. 2:30, Sun. 6:00
  - East Building Auditorium

- **The Art of the Middle Ages**
  - The Miracle and the Message
  - Saturdays 11:00
  - Speaker: Christopher With
  - National Gallery of Art
  - Sunday 4:00
  - East Building Auditorium

- **Women and Femme Fatale: Images of Sultry in Western Art**
  - Speaker: Lynn Russell
  - National Gallery of Art
  - Sunday 4:00
  - East Building Auditorium

- **Twentieth-Century Art about Art**
  - Speaker: Julie A. Springer
  - National Gallery of Art
  - Sunday 4:00
  - East Building Auditorium

The telephone number for general information is (202) 737-4215.