Calendar of Events

August 1985

Closing Exhibition

Ancient Art of the American Woodland Indians
Through August 4, 1985
Ground Floor
East Building

During the period from 3000 B.C. to A.D. 1500, the Woodland Indians of North America created objects which, in form, approach contemporary abstract sculpture. One hundred and fifty master-works from this period are on view. The objects have been discovered in the southeast and midwest of North America through archaeological exploration over the past 180 years. The exhibition travels next to the Detroit Institute of Arts.

The Sculpture of India
3000 B.C.-1300 A.D.
Through September 2, 1985
Upper Level
East Building

Two recently discovered sculptural pillars and their three crossbars have been added to the exhibition, which opened on May 5. The new archaeological finds were first exhibited on the occasion of Prime Minister Rajiv Gandhi’s visit on June 12. These objects join the other sculptural works of stone, ivory, and bronze in the exhibition, which is one of the artistic events in the year-long Festival of India.

Continuing Exhibitions

Collection for a King: Old Master Paintings from the Dulwich Picture Gallery
Through September 2, 1985
Ground Floor Galleries
West Building

Thirty-six old master paintings from the small but distinguished collection of the Dulwich Picture Gallery, London, are on view in the United States for the first time. An audiovisual presentation in the National Gallery’s West Building Lecture Hall elaborates on the history of the building, which was designed by the famous British architect Sir John Soane, and of the collection, which was originally acquired for the King of Poland in the late eighteenth century.

The Index of American Design: Watercolors of American Decorative Arts
Through September 1985
Ground Floor Galleries
West Building

Fifty-five renderings of American decorative arts.

American Naive Paintings
Through September 1985
Ground Floor Galleries
West Building

More than forty paintings from the National Gallery’s Garbisch Collection.

Master Drawings from Titan to Picasso: The Curtis O. Baer Collection
Through October 6, 1985
Ground Floor Galleries
West Building

The Baer family collection comprises several hundred sheets from the fifteenth to the twentieth century. One hundred extraordinary drawings from this exceptional private collection are on view. The exhibition includes such masterpieces as Fra Bartolommeo’s View of Fiesole, Watteau’s Ill-Matched Couple, David’s Portrait of a Man, and Matisse’s Head of a Young Woman. The exhibition has been organized by the High Museum of Art, Atlanta.

Twentieth-Century Art

A selection from the National Gallery’s collection of twentieth-century art is now on view on the Concours Level of the East Building. In addition to works from the Gallery’s own collection, highlights of the installation include several galleries devoted to works by American artists Georgia O’Keeffe, Mark Rothko, Roy Lichtenstein, Ellsworth Kelly, Robert Rauschenberg, and Sam Francis, on loan to the National Gallery.

In the West Building Prints and Drawings Galleries

Landscape Prints from the National Gallery’s Collection
Through August 4, 1985

Figure Prints from the National Gallery’s Collection
August 18, 1985-February 16, 1986

Figure Drawings from the National Gallery’s Collection

Through October 8, 1985

Art History Course

American Painting: 1750-1950
The final three in a series of free, one-hour lectures will be given in the East Building Auditorium on Tuesdays at 12:30 p.m.

July 30: Impressionism and Independence: 1876-1908
August 6: The Modern Spirit: 1908-1930
August 13: Reaction and Revolution: 1930-1950
Festival of India

Audiovisual Program

"Bharat Yatra" or Indian Journey, a thirteen-minute audiovisual program produced and directed by Satyajit Ray, will be shown continuously in the small auditorium of the East Building.

The telephone number for general information is (202) 737-4215.

Monday, July 29

Collection Highlights

Leonardo da Vinci

Gioconda (Gift of the Barra Foundation)

Tues. through Sat. 12:00

Sun. 2:00

West Building

Gallery 6

Special Tours

Master Drawings from

Tutien to Picasso:

The Gatti O. Barra Collection

Tues. through Sat. 2:00

Sun. 5:30

West Building

Rotunda

Introductory Tours

Introduction to the West Building Collections

Mon. through Sat. 11:00 & 3:00; Sun. 1:00 & 5:00

West Building

Rotunda

Introduction to the East Building Collections

Mon. through Sat. 1:00

Sun. 2:30

East Building

Ground Floor Lobby

Films

The Fourth Stage

(40 min.)

Sun. 1:00

American Light: The Luminist Movement

1850-1875

(32 min.)

Tues. through Fri. 2:00

Apar Sansar (The World of Apu, by Satyajit Ray, 1955, 103 min.)

Sat. 2:30; Sun. 6:00

East Building

Auditorium

Monday, August 5

Sunday, August 11

Collection Highlights

John Frederick Peto

The Old Violin

(Coll of the Barra Foundation)

Tues. through Sat. 12:00

Sun. 2:00

West Building

Gallery 68

The Sculpture of India

3000 B.C.-1300 A.D.

Tues. through Sat. 2:00

Sun. 5:30

East Building

Ground Floor Lobby

Introduction to the West Building Collections

Mon. through Sat. 11:00 & 3:00; Sun. 1:00 & 5:00

West Building

Rotunda

Introduction to the East Building Collections

Mon. through Sat. 1:00

Sun. 2:30

East Building

Ground Floor Lobby

Introductory Tours

Introduction to the East Building Collections

Mon. through Sat. 1:00

Sun. 2:30

East Building

Ground Floor Lobby

Films

Given to Dance: India's Odissi Tradition

Wed. through Sat. 12:30

Sun. 1:00

American Light: The Luminist Movement

1850-1875

(32 min.)

Tues. through Fri. 2:00

Dey's (The Goddess)

(by Satyajit Ray, 1969, 57 min.)

Sat. 2:30; Sun. 6:00

East Building

Auditorium

Monday, August 12

Sunday, August 18

Collection Highlights

Thomas Eakins

The Biglin Brothers Racing

(Coll of the Barra Foundation)

Wed. through Sat. 2:00

Sun. 2:30

West Building

Gallery 68

Collection for a King:

Old Master Paintings from the Dulwich Picture Gallery

Tues. through Sat. 2:00

Sun. 5:30

West Building

Rotunda

Introduction to the West Building Collections

Mon. through Sat. 11:00 & 3:00; Sun. 1:00 & 5:00

West Building

Rotunda

Introduction to the East Building Collections

Mon. through Sat. 1:00

Sun. 2:30

East Building

Ground Floor Lobby

Films

The Adventures of Goopy

(28 min.)

Sat. 2:30

Apur Sansar (The World of Apu, by Satyajit Ray, 1955, 103 min.)

Sat. 2:30; Sun. 6:00

East Building

Auditorium

Monday, August 19

Sunday, August 25

Collection Highlights

Charles Wilson Peale

John Boyle Boyle

(Coll of the Barra Foundation)

Tues. through Sat. 12:00

Sun. 2:00

West Building

Gallery 62

Images from History

in Art

Tues. through Sat. 2:00

Sun. 5:30

West Building

Rotunda

Introduction to the West Building Collections

Mon. through Sat. 11:00 & 3:00; Sun. 1:00 & 5:00

West Building

Rotunda

Introduction to the East Building Collections

Mon. through Sat. 1:00

Sun. 2:30

East Building

Ground Floor Lobby

Films

An Appointment with the Astrologer

(40 min.)

Wed. through Sat. 12:30

Sun. 1:00

David Smith, American Sculptor

1906-1965

(28 min.)

Tues. through Fri. 2:00

The Adventures of Goopy and Bagha

(by Satyajit Ray, 1969, 57 min.)

Sat. 2:30; Sun. 6:00

East Building

Auditorium

Sunday Lectures

The Influence of Jazz on Twentieth-Century Art

Speaker: Gwendolyn Everett

Sunday 4:00

East Building

Auditorium

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

Gallery Hours: The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours are 12 noon to 9 p.m. Please Note: These hours will continue throughout the year. There will be no summer evening hours this year.

The Gallery is open Monday through Saturday 10 a.m. to 9 p.m. Sunday 12 noon to 9 p.m.

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