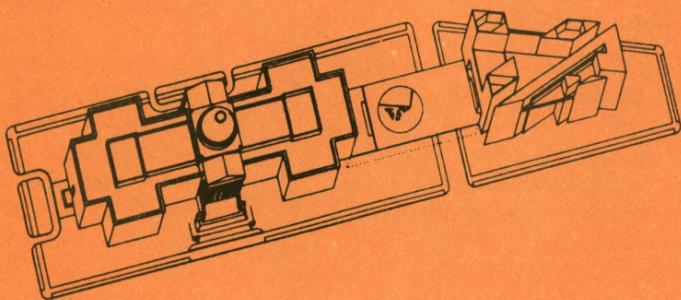


National Gallery of Art

Washington, D.C. 20565

Official Business

Penalty for Private Use, \$300



Calendar of Events September 1985

Opening This Month

German Expressionist Prints from the Collection of Ruth and Jacob Kainen

September 22, 1985-February 9, 1986
Ground Floor
East Building

This exhibition of approximately 100 works is drawn from the extremely fine private collection of Ruth and Jacob Kainen and focuses on its greatest strength—German Expressionism. It begins with the nineteenth-century predecessors of Expressionism, continues with primary emphasis on the artists of Die Brücke, especially Ernst Ludwig Kirchner, and concludes with prints by Dix, Nesch, and Kleinschmidt.



KIRCHNER. *Five Tarts*
The Ruth and Jacob Kainen Collection

The exhibition has been organized by Andrew Robison, senior curator and curator of the Gallery's department of prints and drawings. The fully illustrated catalogue includes contributions by Dr. Robison and by Christopher With of the Gallery's education department. Jacob Kainen has contributed an essay on Kirchner's prints and Ruth Kainen an essay on collecting German Expressionist prints.



MURILLO. *Two Peasant Boys and a Negro Boy*
Dulwich Picture Gallery, London

Closing Exhibitions

Collection for a King: Old Master Paintings from the Dulwich Picture Gallery

Through September 2, 1985
Ground Floor Galleries
West Building

The Sculpture of India 3000 B.C.-1300 A.D.

Through September 2, 1985
Upper Level
East Building



Mask (Himachal Pradesh)
Museum für Indische Kunst, West Berlin



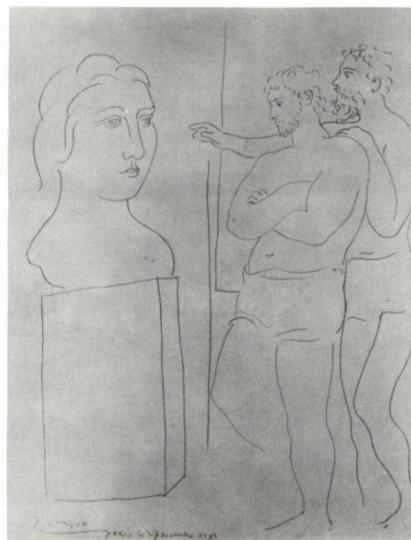
PIAZZETTA. *A Young Man Embracing a Woman*
The Curtis O. Baer Collection,
High Museum of Art, Atlanta

Continuing Exhibition

Master Drawings from Titian to Picasso: The Curtis O. Baer Collection

Through October 6, 1985
Ground Floor Galleries
West Building

One hundred drawings from the Curtis O. Baer Collection are on view, including works by such artists as Titian, Rubens, Rembrandt, Watteau, David, Degas, and Picasso. This is the first extensive public showing of the collection in almost thirty years. The collection was begun by Curtis O. Baer in Germany in the 1940s and is considered to be one of the finest drawing collections still in private hands. The exhibition has been organized by the High Museum of Art, Atlanta.



PICASSO. *Two Men Contemplating a Bust of a Woman's Head*
The Curtis O. Baer Collection, High Museum of Art, Atlanta

In the West Building Prints and Drawings Galleries

Figure Prints from the National Gallery's Collection

Through February 16, 1986

Figure Drawings from the National Gallery's Collection

Through October 6, 1985

Art History Course

Prints and Printmakers

This eight-week survey of the graphic arts will describe the various printmaking techniques as well as provide a general survey of this particular art form's evolution in both Europe and America. The one-hour slide lectures are offered free of charge in the East Building Auditorium on Tuesdays at 12:30 and are repeated on Saturdays at 11:00. No advance registration is required.

- September 3, 7: *Printmaking Techniques*
- September 10, 14: *Prints before Albrecht Dürer*
- September 17, 21: *Albrecht Dürer and the Late Sixteenth Century*
- September 24, 28: *Rembrandt and Dutch Printmaking*
- October 1, 5: *Printmaking in the Age of Reason*
- October 8, 12: *Innovation and Change in Nineteenth-Century French Printmaking*
- October 15, 19: *Printmaking in the New World*
- October 22, 26: *The Age of Pluralism: Printmaking since 1945*

National Gallery of Art

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

Gallery Hours: The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours are 12 noon to 9 p.m.

The telephone number for general information is (202) 737-4215.

Foreign Language Tours

Regularly scheduled tours of the West Building Collection are offered in French on Tuesdays at noon and in Spanish on Thursdays at noon. Tours begin in the West Building Rotunda. Tours in other foreign languages are offered by appointment through the Education Department (call 842-6249).

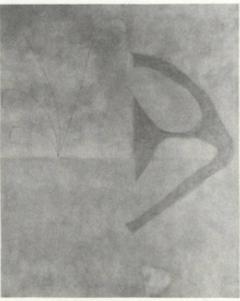
The Great Picture Hunt

The Education Department has prepared a self-guided written tour of the National Gallery especially for children. "The Great Picture Hunt" directs children through the Gallery to specific paintings and sculptures and, through questions, focuses on details of the works of art. The tour is designed for use by families. Children eight years old or older can read and understand the tour themselves; younger children will need to have the tour interpreted for them. Copies of "The Great Picture Hunt" can be obtained free of charge at the West Building Information Desk.

**MONDAY,
August 26
through
SUNDAY,
September 1**

Collection Highlights

William Baziotes
Tropical
(On loan from the collection of Boris and Sophie Leavitt)
Tues. through Sat. 12:00
Sun. 2:00
East Building
Concourse Level



Special Tours

*The Sculpture of India
3000 B.C.-1300 A.D.*
Tues. through Sat. 2:00
Sun. 5:30
East Building
Ground Floor Lobby

Introductory Tours

*Introduction to the West
Building Collections*
Mon. through Sat. 11:00
& 3:00; Sun. 1:00 & 5:00
West Building
Rotunda

*Introduction to the East
Building Collections*
Mon. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

Films

Rabindranath Tagore
(54 min.)
Wed. through Sat. 12:30
Sun. 1:00

*Mobile by Alexander
Calder* (24 min.)
Tues. through Fri. 2:00

Three Daughters
(by Satyajit Ray, 1961,
171 minutes with
intermission)
Sat. 1:30; Sun. 6:00

East Building
Auditorium

Sunday Lectures

*Painting in
Renaissance Venice*

Speaker:
John Kent Lydecker
Curator in Charge
of Public Programs
National Gallery of Art

Sunday 4:00

East Building
Auditorium

**MONDAY,
September 2
through
SUNDAY,
September 8**

British School
The Earl of Essex
(Gift of Mrs. Henry
R. Rea)
Tues. through Sat. 12:00
Sun. 2:00
West Building
Gallery 42



*Pentimenti:
Revised Images*
Tues. through Sat. 2:00
Sun. 5:30
West Building
Rotunda

*Introduction to the West
Building Collections*
Mon. through Sat. 11:00
& 3:00; Sun. 1:00 & 5:00
West Building
Rotunda

*Introduction to the East
Building Collections*
Mon. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

Georgia O'Keeffe
(60 min.)
Wed. through Sat. 12:30
Sun. 1:00

East Building
Auditorium

*Architecture for Empire's
Sake: Viceroy's House
at New Delhi*

Speaker:
Robert Grant Irving
Associate Fellow
Berkeley College
Yale University
New Haven

Sunday 4:00

East Building
Auditorium

**MONDAY,
September 9
through
SUNDAY,
September 15**

Paul Gauguin
Père Paillard
(Father Lechery)
(Chester Dale Collection)
Tues. through Sat. 12:00
Sun. 2:00
West Building
Ground Floor North 18



*John Singleton Copley
and His Age*
Tues. through Sat. 2:00
Sun. 5:30
West Building
Rotunda

*Introduction to the West
Building Collections*
Mon. through Sat. 11:00
& 3:00; Sun. 1:00 & 5:00
West Building
Rotunda

*Introduction to the East
Building Collections*
Mon. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

*Alice Neel—Collector
of Souls* (30 min.) and
Grandma's Bottle Village
(28 min.)
Wed. through Sat. 12:30
Sun. 1:00

East Building
Auditorium

*Kahnweiler's Lesson:
Cubism, African Art and
the Arbitrariness of
the Sign*

Speaker:
Yves Alain Blois
Professor of Art History
Johns Hopkins University
Baltimore

Sunday 4:00

East Building
Auditorium

**MONDAY,
September 16
through
SUNDAY,
September 22**

Follower of
Robert Campin
*Madonna and Child with
Saints in the Enclosed
Garden*
(Samuel H. Kress
Collection)
Tues. through Sat. 12:00
Sun. 2:00
West Building
Gallery 39



*Master Drawings from
Titian to Picasso: The
Curtis O. Baer Collection*
Tues. through Sat. 2:00
Sun. 5:30
West Building
Rotunda

*Introduction to the West
Building Collections*
Mon. through Sat. 11:00
& 3:00; Sun. 1:00 & 5:00
West Building
Rotunda

*Introduction to the East
Building Collections*
Mon. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

*Final Marks—the Art of
the Carved Letter*
(50 min.)
Wed. through Sat. 12:30
Sun. 1:00

*Picasso—A Painter's
Diary* (90 min.)
Sat. 2:30

East Building
Auditorium

*Expressionism and
Graphic Art*

Speaker:
Wolf-Dieter Dube
General Director
Staatliche Museen
Preussischer Kulturbesitz
Berlin

Sunday 4:00

East Building
Auditorium

**MONDAY,
September 23
through
SUNDAY,
September 29**

Agnolo Bronzino
*A Young Woman and
Her Little Boy*
(Widener Collection)
Tues. through Sat. 12:00
Sun. 2:00
West Building
Gallery 10



*German Expressionist Prints
from the Collection of
Ruth and Jacob Kainen*
Tues. through Sat. 2:00
Sun. 5:30
East Building
Ground Floor Lobby

*Introduction to the West
Building Collections*
Mon. through Sat. 11:00
& 3:00; Sun. 1:00 & 5:00
West Building
Rotunda

*Introduction to the East
Building Collections*
Mon. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

The Stone Carvers
(30 min.)
Wed. through Sat. 12:30
Sun. 1:00

*Gertrude Stein—When
This You See, Remember
Me* (90 min.)
Sat. 2:30

East Building
Auditorium

*Pierre Auguste Renoir:
Struggle and Triumphs*

Speaker:
Barbara Ehrlich White
Assistant Professor of
Art History
Tufts University
Medford, Massachusetts

Sunday 4:00

East Building
Auditorium