German Expressionist Prints from the Collection of Ruth and Jacob Kainen
September 22, 1985-February 9, 1986
Ground Floor
East Building

This exhibition of approximately 100 works is drawn from the extremely fine private collection of Ruth and Jacob Kainen and focuses on its greatest strength—German Expressionism. It begins with the nineteenth-century predecessors of Expressionism, continues with primary emphasis on the artists of Die Brücke, especially Ernst Ludwig Kirchner, and concludes with prints by Dix, Nesch, and Kleinschmidt.

The exhibition has been organized by Andrew Robison, senior curator and curator of the Gallery's department of prints and drawings. The fully illustrated catalogue includes contributions by Dr. Robison and by Christopher With of the Gallery's education department. Jacob Kainen has contributed an essay on Kirchner's prints and Ruth Kainen an essay on collecting German Expressionist prints.

KIRCHNER: Five Men
The Ruth and Jacob Kainen Collection

In the West Building Prints and Drawings Galleries

Figure Prints from the National Gallery's Collection
Through February 16, 1986

Figure Drawings from the National Gallery's Collection
Through October 6, 1985

Opening This Month

KIRCHNER: Five Men
The Ruth and Jacob Kainen Collection

Closing Exhibitions

Collection for a King:
Old Master Paintings from the Dulwich Picture Gallery
Through September 2, 1985
Ground Floor Galleries
West Building

The Sculpture of India
3000 B.C.-1300 A.D.
Through September 2, 1985
Upper Level
East Building

PICASSO. Two Men Contemplating a Bust of a Woman's Head
The Curtis O. Baer Collection, High Museum of Art, Atlanta

Continuing Exhibition

Master Drawings from Titian to Picasso:
The Curtis O. Baer Collection
Through October 6, 1985
Ground Floor Galleries
West Building

One hundred drawings from the Curtis O. Baer Collection are on view, including works by such artists as Titian, Rubens, Rembrandt, Watteau, David, Degas, and Picasso. This is the first extensive public showing of the collection in almost thirty years. The collection was begun by Curtis O. Baer in Germany in the 1940s and is considered to be one of the finest drawing collections still in private hands. The exhibition has been organized by the High Museum of Art, Atlanta.

PICASSO. Two Men Contemplating a Bust of a Woman's Head
The Curtis O. Baer Collection, High Museum of Art, Atlanta

Prints and Printmakers

This eight-week survey of the graphic arts will describe the various printmaking techniques as well as provide a general survey of this particular art form's evolution in both Europe and America. The one-hour slide lectures are offered free of charge in the East Building Auditorium on Tuesdays at 12:30 and are repeated on Saturdays at 11:00. No advance registration is required.

September 3, 7: Printmaking Techniques
September 10, 14: Prints before Albrecht Dürer
September 17, 21: Albrecht Dürer and the Late Sixteenth Century
September 24, 28: Rembrandt and Dutch Printmaking
October 1, 5: Printmaking in the Age of Reason
October 8, 12: Innovation and Change in Nineteenth-Century French Printmaking
October 15, 19: Printmaking in the New World
October 22, 26: The Age of Pluralism: Printmaking since 1945
The National Gallery of Art

The Great Picture Hunt

The Education Department has prepared a self-guided written tour of the National Gallery especially for children. “The Great Picture Hunt” directs children through the Gallery to specific paintings and sculptures and, through questions, focuses on details of the works of art. The tour is designed for use by families. Children eight years old or older can read and understand the tour themselves; younger children will need to have the tour interpreted for them. Copies of “The Great Picture Hunt” can be obtained free of charge at the West Building Information Desk.

MONDAY, August 26 through SUNDAY, September 1

Collection Highlights

William Basiettes
Regional (Oil loan from the collection of Boris and Sophie Lurie)

Special Tours

The Sculpture of India
2000 B.C. - 1200 A.D.

Through tours Sat. 12:00
Sun. 2:00
East Building

Introductory Tours

Introduction to the West Building Collections
Mon. through Sat. 11:00

Sun. 1:00 & 5:00
West Building
Rotunda

Introduction to the East Building Collections
Mon. through Sat. 1:00

Sun. 2:30
East Building
Ground Floor Lobby

Monday, September 2 through SUNDAY, September 8

British School
The Art of Essex
(Gill and Mrs. Henry R. Rendel)

Tuesday, through Sat. 12:00

Sun. 2:00
West Building

Ground Floor Lobby

Pompeian:
Revised Images

Tuesday, through Sat. 2:00

Sun. 5:30
West Building
Rotunda

Introduction to the West Building Collections
Mon. through Sat. 11:00

Sun. 1:00 & 5:00
West Building
Rotunda

Introduction to the East Building Collections
Mon. through Sat. 1:00

Sun. 2:30
East Building
Ground Floor Lobby

Monday, September 9 through SUNDAY, September 15

Paul Gauguin
Pita Paali'au (Father Lecheny)
(Chesnut Dale Collection)

Tuesday, through Sat. 12:00

Sun. 2:00
West Building

Ground Floor North 18

John Singleton Copley
and His Age

Tuesday, through Sat. 2:00

Sun. 5:30
West Building
Rotunda

Introduction to the West Building Collections
Mon. through Sat. 11:00

Sun. 1:00 & 5:00
West Building
Rotunda

Introduction to the East Building Collections
Mon. through Sat. 1:00

Sun. 2:30
East Building
Ground Floor Lobby

Monday, September 16 through SUNDAY, September 22

Followers of Robert Campin
Madonna and Child with Saints in the Encholoses
(Samuel H. Kress Collection)

Tuesday, through Sat. 12:00

Sun. 2:00
West Building

Ground Floor Lobby

Master Drawings from
Titian to Peeter the
Curtis O. Boer Collection
Collection

Tuesday, through Sat. 2:00

Sun. 5:30
West Building
Rotunda

Introduction to the West Building Collections
Mon. through Sat. 11:00

Sun. 1:00 & 5:00
West Building
Rotunda

Introduction to the East Building Collections
Mon. through Sat. 1:00

Sun. 2:30
East Building
Ground Floor Lobby

Monday, September 23 through SUNDAY, September 29

Agnolo Bronzino
A Young Woman and Her Little Boy
(Widener Collection)

Tuesday, through Sat. 12:00

Sun. 2:00
West Building

Ground Floor

German Expressionist Prints
from the Collection of
Ruth and Jacob Kainen
Tuesday, through Sat. 2:00

Sun. 5:30
East Building
Ground Floor Lobby

Introduction to the West Building Collections
Mon. through Sat. 11:00

Sun. 1:00 & 5:00
West Building
Rotunda

Introduction to the East Building Collections
Mon. through Sat. 1:00

Sun. 2:30
East Building
Ground Floor Lobby

The Stone Curves

Tuesday, through Sat. 12:00

Sun. 1:00

Gustave Moreau
"When This Too Shall Pass"

Tuesday, through Sat. 2:00

Sun. 2:30
East Building

Ground Floor Lobby

The telephone number for general information is (202) 737-4215.