Ansel Adams: Classic Images

A museum set of 75 of the finest images produced by Ansel Adams (1902-1984) was selected by the artist during the last five years of his life to represent the highest quality of his artistic achievement. The museum set represents the breadth of subjects and locations photographed by Ansel Adams—from Alaska to the Appalachians, from the Maine coast to Yosemite. The exhibition also includes Adams’ portraits of Georgia O’Keeffe and Alfred Stieglitz and a group of rarely seen large images, mural prints and screens, which are being loaned by Mrs. Ansel Adams and others. The exhibition is made possible by a grant from the Hildene Trust for the Preservation of the Home of Robert Frost, which purchased one of these drawings has been seen in the United States. Included are works by Dürer, Rembrandt, Rubens, Van Dyck, Goya, Raphael, Poussin, Fragonard, Watteau, and Delacroix. One of the most important works in the Stockholm collection, Head of an Old Man—a very rare fifteenth-century drawing by Ghirlandaio—is included. The museum set includes many of Ansel Adams’ most famous photographs: Monolith, The Face of Half Dome (1927), Mountain, Hernandez, New Mexico (1941), Clearing Winter Storm, Yosemite Valley (1944), and Moon and Half Dome, Yosemite Valley (1960). The exhibition will travel to the San Francisco Museum of Modern Art, Portland Museum of Art, Milwaukee Art Center, Phoenix Art Museum, and the Art Institute of Chicago.

Ansel Adams: A Celebration

An afternoon-long program celebrates the opening of Ansel Adams: Classic Images with tours, lectures, and a film. Tours of the exhibition on a first-come-first-served basis will begin at 12:15, 12:45, and 1:15 and will form at the entrance to the exhibition in the West Building. In the East Building Auditorium, lectures and a film complete the program:

2:00 Introductory Remarks: Nicolai Cikovsky, Jr.
2:15 Opening Lecture: John Szarkowski
3:15 Coffee Break
4:00 Lecture: Ansel Adams: The Development of Vision, by Mary Alinder, Editor, Ansel Adams’ autobiography.

The Swedish Nationalmuseum ranks with the British Museum, the Louvre, and the Albertina as one of the greatest repositories of graphic arts in the world. The exhibition is drawn largely from the Nationalmuseum’s oldest possession, the collection assembled by Carl Gustaf Town, one of the most distinguished connoisseurs of his time, and other eighteenth-century art patrons. The exhibition in Washington is being supported by Volvo North America Corporation. The exhibition will travel to the Kimbell Art Museum and to The Fine Arts Museums of San Francisco.

German Expressionist Prints from the Collection of Ruth and Jacob Kainen

German Expressionist prints still in private hands. This is the first time it has been exhibited publicly. The exhibition in Washington contains works by members of Die Brücke, of which Kirchner was a founder. The final two rooms focus on German printmaking after World War I.

Prints and Printmakers

The Gallery’s survey of the graphic arts continues. The one-hour slide lectures are repeated on Saturdays at 12:30. No advance registration is required.

October 1, 5:00: Prints and Printmakers: Prints in the Age of Reason
October 8, 12:00: Prints and Printmakers: French Printmaking
October 15, 19: Prints and Printmakers: The New World
October 22, 26: Prints and Printmakers: The Age of Plutarch: Printmaking since 1945

Calendar of Events October 1985

Sunday Concert Series

The first in the National Gallery’s 44th season of free Sunday evening concerts will begin October 6 at 7:00 p.m., in the East Garden Court of the West Building and will be conducted by George Manos, newly appointed as the Assistant to the Director for Music. The concerts will continue each Sunday evening through June 1986. See reverse side for details.

In the West Building Prints and Drawings Galleries

Figure Drawings from the National Gallery’s Collection
Through October 6, 1985

Composition Drawings from the National Gallery’s Collection
October 13, 1985-February 16, 1986

Figure Prints from the National Gallery’s Collection
Through February 16, 1986

Dürer to Delacroix: Great Master Drawings from Stockholm

October 27, 1985-January 5, 1986

Ground Floor Galleries West Building

One hundred eighty master drawings, from the fifteenth to the nineteenth centuries, come from the Nationalmuseum, Stockholm. This is the first time that most of these drawings have been seen in the United States. Included are works by Dürer, Rembrandt, Rubens, Van Dyck, Goya, Raphael, Poussin, Fragonard, Watteau, and Delacroix. One of the most important works in the Stockholm collection, Head of an Old Man—a very rare fifteenth-century drawing by Ghirlandaio—is included. The exhibition is presented in four sections: Italian; Flemish, and Dutch, sixteenth to eighteenth centuries; French, sixteenth to nineteenth centuries; and modern European. Artists represented include Titian, Rubens, Rembrandt, Watteau, David, Degas, and Picasso. The exhibition has been organized by the High Museum of Art, Atlanta.

Continuing Exhibition

German Expressionist Prints from the Collection of Ruth and Jacob Kainen

Through February 9, 1986

Ground Floor East Building

Ninety prints from the private collection of Ruth and Jacob Kainen are on view. Among other artistic interests, the Kainen collection contains one of the finest groups of German Expressionist prints still in private hands. This is the first time it has been exhibited publicly. The first room of the exhibition is devoted to the works of Ernst Ludwig Kirchner, the major figure in the Kainen collection. The second room contains works by members of Die Brücke, of which Kirchner was a leader. The final two rooms focus on German printmaking after World War I.

The Age of Pluralism: Printmaking since 1945

The gallery’s survey of the graphic arts continues. The one-hour slide lectures are offered free of charge in the East Building Auditorium on Tuesdays at 12:30 and are repeated on Saturdays at 11:00. No advance registration is required.
MONDAY, September 30 through SUNDAY, October 6

**Collection Highlights**

- Attributed to 
  Axel Grünwedel
  The Marketplace in
  Begin up Zeeuwske (Gift of Mr. & Mrs. 
  Earl H. Look)
  Tues. through Sat. 12:00
  Sus. 2:00
  West Building
  Gallery 51

**Special Tours**

- The Human Figure in 
  the Graphic Arts
  Tues. through Sat. 2:00
  Sun. 5:30
  West Building
  Rotunda

- Italian Painting in 
  the Collection of the 
  National Gallery
  Tues. through Sat. 2:00
  Sun. 5:30
  West Building
  Rotunda

- Blanca Maria Sforza
  (Nationalmuseum
  Stockholm: The Art of
  Three Dimensions)
  Tues. through Sat. 2:00
  Sun. 5:30
  East Building
  Auditorium

**Films**

- The Cabinet of 
  Dr. Caligari
  by Robert 
  Wiene, 1919, 76 min., 
  silent with piano 
  accompaniment
  Sat. 2:30
  East Building
  Auditorium

- Dr. Mabuse, The Gambler
  (by Fritz Lang, 1922, 
  100 min., silent with 
  piano accompaniment)
  Sun. 1:00
  East Building
  Auditorium

- The Last Laugh
  (by F. W. Murnau, 
  1923, 107 min., silent 
  with recorded music score)
  Sat. 2:30
  East Building
  Auditorium

- Dr. Caligari
  (by Robert 
  Wiene, 1919, 76 min., 
  silent with piano 
  accompaniment)
  Sun. 1:00
  East Building
  Auditorium

**Family Programs**

The Education Department is pleased to continue a popular new program for families with children ages 6-12. The program is offered free on Saturday mornings and lasts approximately an hour and a half. Participants are asked to meet in the West Building Auditorium at 10:00 a.m. for a short film to be followed by a tour. Advance registration is required; call 842-6246 for reservations. Children must be accompanied by an adult.

- October 5: Discover the East Building
  October 12: Discover the West Building

**Highlights**

- Sculpture: The Art of 
  Three Dimensions
  October 26:

**Sunday Lectures**

- Ansel Adams: The 
  Development of Vision
  Speaker: 
  Mary Alden
  Editor
  Ansel Adams’ 
  Autobiography
  Carmel, California
  Sunday 4:00
  East Building
  Auditorium

**Sunday Concerts**

- The Collection of Drawings 
  at the Nationalmuseum, 
  Stockholm
  Speaker: 
  Per Bjurstrom 
  Nationalmuseum
  Stockholm, Sweden
  Sunday 4:00
  East Building
  Auditorium

- The Berlin Symphony of 
  a Great City (by Walter 
  Ruttman, 1927, 53 min.)
  Wed. through Sat. 12:30
  Sun. 1:00
  East Building
  Auditorium

- Berlin: Symphony of a 
  Great City
  (by Walter 
  Ruttman, 1927, 53 min.)
  Wed. through Sat. 12:30
  Sun. 1:00
  East Building
  Auditorium

- Ansel Adams, Photographer 
  (60 min.)
  Wed. through Sat. 12:30
  Sun. 1:00
  East Building
  Auditorium

- A Place To Be
  (by F. K. Murnau, 1922, 
  60 min., silent with 
  piano accompaniment)
  Sun. 1:00
  East Building
  Auditorium

- Nosferatu
  (by F. W. Murnau, 1922, 
  70 min., silent with 
  piano accompaniment)
  Sun. 1:00
  East Building
  Auditorium

- The Human Figure in 
  the Graphic Arts
  Tues. through Sat. 2:00
  Sun. 5:30
  West Building
  Rotunda

- The Brücke (26 min.) and 
  Literature and the 
  Visual Arts
  Tues. through Sat. 2:00
  Sun. 5:30
  West Building
  Rotunda

- “World’s Thourd Words”:
  Life in the 
  Brücke (26 min.) and 
  Literature and the 
  Visual Arts
  Tues. through Sat. 2:00
  Sun. 5:30
  West Building
  Rotunda

- Ansel Adams, Photographer 
  (60 min.)
  Tues. through Fri. 2:00
  East Building
  Auditorium

- Dr. Caligari
  (by Robert 
  Wiene, 1919, 76 min., 
  silent with piano 
  accompaniment)
  Sat. 2:30
  East Building
  Auditorium

MONDAY, October 7 through SUNDAY, October 13

- Ambrogio de Predis
  Bianca Maria Sforza 
  (Widener Collection)
  Tues. through Sat. 12:00
  Sun. 2:00
  West Building
  Gallery 19

- Ludolf Bakhuizen
  Dutch Ships on a Stormy Sea 
  (Chester Dale Collection)
  Tues. through Sat. 12:00
  Sun. 2:00
  West Building
  Gallery 50

MONDAY, October 14 through SUNDAY, October 20

- Henri Fantin-Latour
  Portrait of Sonia 
  (Chester Dale Collection)
  Tues. through Sat. 12:00
  Sun. 2:00
  West Building
  Gallery 89

MONDAY, October 21 through SUNDAY, October 27

**National Gallery of Art**

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the East Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is at 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

**Gallery Hours:** The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours are 12 noon to 9 p.m.

- The telephone number for general information is (202) 737-4215.

**Introduction to the West Building Collections**

Mon. through Sat. 11:00 & 3:00
Sun. 1:00 & 5:00
West Building
Rotunda

**Introduction to the East Building Collections**

Mon. through Sat. 1:00, Sun. 2:30
East Building
Ground Floor Lobby

Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by looking at least two weeks in advance. Call (202) 842-6246.

**Concerts**

- National Gallery Orchestra
  George Manos, Conductor
  West Building
  East Garden Court 7:00