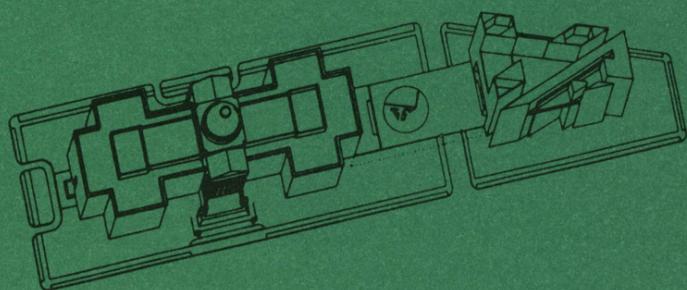


National Gallery of Art

Washington, D.C. 20565

Official Business

Penalty for Private Use, \$300



Calendar of Events October 1985

Opening This Month

Ansel Adams: Classic Images

October 6, 1985-January 12, 1986

Ground Floor Galleries

West Building

A museum set of 75 of the finest images produced by Ansel Adams (1902-1984) was selected by the artist during the last five years of his life to represent the highest quality of his artistic achievement. The museum set represents the breadth of subjects and locations photographed by Ansel Adams—from Alaska to the Appalachians, from the Maine coast to Yosemite. The exhibition also includes Adams' portraits of Georgia O'Keeffe and Alfred Stieglitz and a group of rarely seen large images, mural prints and screens, which are being loaned by Mrs. Ansel Adams and others.

The museum set includes many of Ansel Adams' most famous photographs: *Monolith*, *The Face of Half Dome* (1927), *Moonrise, Hernandez, New Mexico* (1941), *Clearing Winter Storm, Yosemite Valley* (1944), and *Moon and Half Dome, Yosemite Valley* (1960). The exhibition is made possible by a grant from Pacific Telesis Group which purchased one of the six full museum sets for exhibition purposes. Nicolai Cikovsky, Jr., the Gallery's curator of American art, is coordinating the exhibition and has written a catalogue essay. James Alinder, Director, Friends of Photography (an organization founded by Ansel Adams in 1967 in Carmel, California), has contributed an extensive biographical essay for the catalogue.

Ansel Adams: A Celebration

October 6, 1985

An afternoon-long program celebrates the opening of *Ansel Adams: Classic Images* with tours, lectures, and a film. Tours of the exhibition on a first-come-first-served basis will begin at 12:15, 12:45, and 1:15 and will form at the entrance to the exhibition in the West Building. In the East Building Auditorium, lectures and a film complete the program:

- 2:00 Introductory Remarks:
Nicolai Cikovsky, Jr.
- 2:15 Opening Lecture: John Szarkowski
- 3:15 Film on Ansel Adams
- 4:00 Lecture: *Ansel Adams: The Development of Vision*, by Mary Alinder, Editor, Ansel Adams' autobiography.

Dürer to Delacroix: Great Master Drawings from Stockholm

October 27, 1985-January 5, 1986

Ground Floor Galleries

West Building

One hundred eighteen master drawings, from the fifteenth to the nineteenth centuries, come from the Nationalmuseum, Stockholm. This is the first time that most of these drawings have been seen in the United States. Included are works by Dürer, Rembrandt, Rubens, Van Dyck, Goya, Raphael, Poussin, Fragonard, Watteau, and Delacroix. One of the most important works in the Stockholm collection, *Head of an Old Man*—a very rare fifteenth-century drawing by Ghirlandaio—is included.



DELACROIX. *A Seated Moor*
Nationalmuseum, Stockholm

The Swedish Nationalmuseum ranks with the British Museum, the Louvre, and the Albertina as one of the greatest repositories of graphic arts in the world. The exhibition is drawn largely from the Nationalmuseum's oldest possession, the collection assembled by Carl Gustaf Tessin, one of the most distinguished connoisseurs of his time, and other eighteenth-century art patrons. The exhibition in Washington is being supported by Volvo North America Corporation. The exhibition will travel to the Kimbell Art Museum and to The Fine Arts Museums of San Francisco.

Closing Exhibition

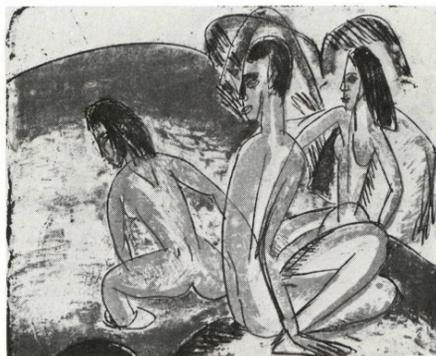
Master Drawings from Titian to Picasso: The Curtis O. Baer Collection

Through October 6, 1985

Ground Floor Galleries

West Building

Drawings spanning the fifteenth to the twentieth centuries are on view in this exhibition selected from the collection of Curtis O. Baer. The exhibition is presented in four sections: Italian, fifteenth to eighteenth centuries; German, Flemish, and Dutch, sixteenth to eighteenth centuries; French, sixteenth to nineteenth centuries; and modern European. Artists represented include Titian, Rubens, Rembrandt, Watteau, David, Degas, and Picasso. The exhibition has been organized by the High Museum of Art, Atlanta.



KIRCHNER. *Three Bathers by Stones*
The Ruth and Jacob Kainen Collection

Continuing Exhibition

German Expressionist Prints from the Collection of Ruth and Jacob Kainen

Through February 9, 1986

Ground Floor

East Building

Ninety prints from the private collection of Ruth and Jacob Kainen are on view. Among other artistic interests, the Kainen collection contains one of the finest groups of German Expressionist prints still in private hands. This is the first time it has been exhibited publicly. The first room of the exhibition is devoted to the works of Ernst Ludwig Kirchner, the major figure in the Kainen collection. The second room contains works by members of Die Brücke, of which Kirchner was a leader. The final two rooms focus on German printmaking after World War I.

In the West Building Prints and Drawings Galleries

Figure Drawings from the National Gallery's Collection

Through October 6, 1985

Composition Drawings from the National Gallery's Collection

October 13, 1985-February 16, 1986

Figure Prints from the National Gallery's Collection

Through February 16, 1986

Sunday Concert Series

The first in the National Gallery's 44th season of free Sunday evening concerts will begin October 6 at 7:00 p.m. in the East Garden Court of the West Building and will be conducted by George Manos, newly appointed as the Assistant to the Director for Music. The concerts will continue each Sunday evening through June 1986. See reverse side for details.

Art History Course

Prints and Printmakers

The Gallery's survey of the graphic arts continues. The one-hour slide lectures are offered free of charge in the East Building Auditorium on Tuesdays at 12:30 and are repeated on Saturdays at 11:00. No advance registration is required.

- October 1, 5: *Printmaking in the Age of Reason*
- October 8, 12: *Innovation and Change in Nineteenth-Century French Printmaking*
- October 15, 19: *Printmaking in the New World*
- October 22, 26: *The Age of Pluralism: Printmaking since 1945*

National Gallery of Art

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

Gallery Hours: The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours are 12 noon to 9 p.m.

The telephone number for general information is (202) 737-4215.

Family Programs

The Education Department is pleased to continue a popular new program for families with children ages 6-12. The program is offered free on Saturday mornings and lasts approximately an hour and a half. Participants are asked to meet in the West Building Auditorium at 10:00 a.m. for a short film to be followed by a tour. Advance registration is required; call 842-6249 for reservations. Children must be accompanied by an adult.

October 5: *Discover the East Building*
 October 12: *Discover the West Building*
 October 19: *Sculpture: The Art of Three Dimensions*
 October 26: *Sculpture: The Art of Three Dimensions*

Introductory Tours

Introduction to the West Building Collections

Mon. through Sat. 11:00 & 3:00
 Sun. 1:00 & 5:00
 West Building
 Rotunda

Introduction to the East Building Collections

Mon. through Sat. 1:00; Sun. 2:30
 East Building
 Ground Floor Lobby

Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by booking at least two weeks in advance. Call (202) 842-6246.

MONDAY, September 30 through SUNDAY, October 6	Collection Highlights	Special Tours	Films	Sunday Lectures	Sunday Concerts
	<p>Attributed to Abel Grimmer <i>The Marketplace in Bergen op Zoom</i> (Gift of Mr. & Mrs. Earl H. Look) Tues. through Sat. 12:00 Sun. 2:00 West Building Gallery 51</p>	<p><i>The Human Figure in the Graphic Arts</i> Tues. through Sat. 2:00 Sun. 5:30 West Building Rotunda</p>	<p><i>The Cabinet of Dr. Caligari</i> (by Robert Wiene, 1919, 76 min., silent with piano accompaniment) Sat. 2:30 East Building Auditorium</p>	<p><i>Ansel Adams: The Development of Vision</i> <i>Speaker:</i> Mary Alinder Editor Ansel Adams' Autobiography Carmel, California Sunday 4:00 East Building Auditorium</p>	<p>National Gallery Orchestra George Manos, <i>Conductor</i> West Building East Garden Court 7:00</p>
MONDAY, October 7 through SUNDAY, October 13	<p>Ambrogio de Predis <i>Bianca Maria Sforza</i> (Widener Collection) Tues. through Sat. 12:00 Sun. 2:00 West Building Gallery 19</p>	<p><i>Italian Painting in the Collection of the National Gallery</i> Tues. through Sat. 2:00 Sun. 5:30 West Building Rotunda</p>	<p><i>Ansel Adams, Photographer</i> (60 min.) Wed. through Sat. 12:30 Sun. 1:00 <i>A Place To Be</i> (60 min.) and <i>Gallery</i> (5 min.) Tues. through Fri. 2:00 <i>Dr. Mabuse, The Gambler</i> (by Fritz Lang, 1922, 100 min., silent with piano accompaniment) Sat. 2:30 East Building Auditorium</p>	<p><i>Desiderio da Settignano and the Medici</i> <i>Speaker:</i> James Beck Chairman Department of Art History Columbia University New York Sunday 4:00 East Building Auditorium</p>	<p>National Gallery Orchestra George Manos, <i>Conductor</i> West Building East Garden Court 7:00</p>
MONDAY, October 14 through SUNDAY, October 20	<p>Ludolf Bakhuizen <i>Dutch Ships on a Stormy Sea</i> (Ailsa Mellon Bruce Fund; Recent Acquisition) Tues. through Sat. 12:00 Sun. 2:00 West Building Gallery 50</p>	<p><i>Ansel Adams: Classic Images</i> Tues. through Sat. 2:00 Sun. 5:30 West Building Rotunda</p>	<p><i>Berlin: Symphony of a Great City</i> (by Walter Ruttmann, 1927, 53 min.) Wed. through Sat. 12:30 Sun. 1:00 <i>Ansel Adams, Photographer</i> (60 min.) Tues. through Fri. 2:00 <i>The Last Laugh</i> (by F. W. Murnau, 1924, 107 min., silent with recorded music score) Sat. 2:30 East Building Auditorium</p>	<p><i>Selling the Arts to America during the Jazz Age</i> <i>Speaker:</i> Neil Harris Professor of Art History The University of Chicago Chicago Sunday 4:00 East Building Auditorium</p>	<p>Janet Brady, <i>Violinist</i> Seymour Fink, <i>Pianist</i> West Building East Garden Court 7:00</p>
MONDAY, October 21 through SUNDAY, October 27	<p>Henri Fantin-Latour <i>Portrait of Sonia</i> (Chester Dale Collection) Tues. through Sat. 12:00 Sun. 2:00 West Building Gallery 89</p>	<p><i>"Worth a Thousand Words": Literature and the Visual Arts</i> Tues. through Sat. 2:00 Sun. 5:30 West Building Rotunda</p>	<p><i>Die Brücke</i> (26 min.) and <i>Lotte Eisner in Germany</i> (34 min.) Wed. through Sat. 12:30 Sun. 1:00 <i>Ansel Adams, Photographer</i> (60 min.) Tues. through Fri. 2:00 <i>Nosferatu</i> (by F. W. Murnau, 1922, 70 min., silent with piano accompaniment) Sat. 2:30 East Building Auditorium</p>	<p><i>The Collection of Drawings at the Nationalmuseum, Stockholm</i> <i>Speaker:</i> Per Bjurström Director Nationalmuseum Stockholm, Sweden Sunday 4:00 East Building Auditorium</p>	<p>Gary Stegall, <i>Pianist</i> West Building East Garden Court 7:00</p>