### NATIONAL GALLERY CONCERTS

All concerts are broadcast live by WGMS

Unreserved seats available from 6:00 p.m.

Sunday 7:00 p.m.

**44th Season of the National Gallery Orchestra, recitalists, and ensembles.**

570 AM and 103.5 FM.

### SPECIAL TOURS OF THE WEEK

Fifty-minute tours on related works of art.

**Tuesday through Saturday 12:00 p.m.**

**Sunday 2:00 p.m.**

### FILMS

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

**East Building Auditorium**

### SUNDAY LECTURE

Free lectures by distinguished visiting scholars. No registration needed but seating is limited.

**Sunday 4:00 p.m.**

**East Building Auditorium**

### SUNDAY CONCERTS

44th Season of the National Gallery Concerts

Free concerts by the National Gallery Orchestra, recitalists, and ensembles.

Unreserved seats available from 6:00 p.m.

All concerts are broadcast live by WGMS 570 AM and 103.5 FM.

**West Building, East Garden Court**

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**November**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Details</th>
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<tbody>
<tr>
<td>October 29-November 3</td>
<td>5:30</td>
<td>East Building</td>
<td>Reproductions of the work of art discussed in the exhibition.</td>
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<tr>
<td>November 10</td>
<td>5:30</td>
<td>West Building</td>
<td>Free films on art and feature films related to special exhibitions.</td>
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<td>November 3</td>
<td>4:00</td>
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<tr>
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<td>7:00</td>
<td>West Building</td>
<td>Free concerts by the National Gallery Orchestra, recitalists, and ensembles.</td>
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CONTINUING EXHIBITIONS

Special Lecture
The City House on Film November 9, 1985
British film historian William K. Everson will lecture on how the English mansion house and garden have been reflected in British films. Excerpts from a number of motion pictures will be shown.
Saturday, 3:30-4:00 p.m.
East Building Auditorium

OPENING THIS MONTH

The Treasure Houses of Britain: Five Hundred Years of Private Patronage and Art Collecting November 3, 1985-March 16, 1986
East Building
The National Gallery of Art opens this month the largest single temporary exhibition it has undertaken. From over 200 country houses in England, Scotland, Wales, and Northern Ireland, more than 700 art objects have been assembled. Made possible by a grant from the Ford Motor Company, the exhibition spans 500 years of British collecting from the fifteenth century to the present.
Included in the exhibition are paintings by Rubens, Velasquez, Van Dyck, Canaletto, Canova, and Henry Moore, furniture by Kent and Chippendale, porcelain, tapestries, jewelry, armor, silver, and other decorative arts. The works have been selected by Gorvease Jackson-Stops, architectural advisor to the National Trust and curator of the exhibition.
Seven rooms have been constructed in 30,000 square feet of space to exhibit the works of art. The rooms progress chronologically, beginning with collecting in the Tudor Renaissance (1485) and ending with "Edwardian Elegance and the Continuing Tradition" which brings the exhibition into the twentieth century. The design of certain rooms evokes the ambiance of a room of that period, details such as moldings and wall color have often been based on a particular room in a country house or on a painting of the period. In a special room as the conclusion of the exhibition is the famous Doll's House from Nossell Priory, a miniature replica of a country house which is attributed to Thomas Chippendale and which is complete with all its original furnishings dating from the 1770s.
Passes to the Exhibition
During crowded times, admittance to the exhibition is by a pass system timed to the half hour. Free passes for the current day can be obtained at the Exhibition Desk on the Ground Level of the East Building on a first-come, first-served basis. Groups of twenty or more may reserve passes in advance by writing the National Gallery's Education Department or calling 202/842-6148. Entry is every half hour; please specify preferred time.
A limited number of mail order reservations for individuals is now also available. To make reservations, please send a written request two weeks before your preferred date. Specify the date and time for your visit. You must enclose a stamped, self-addressed envelope for confirmation, and your pass will be held in your name. Send your request to:
THG Reservations Education Department National Gallery of Art Washington, D.C. 20004
An ample number of passes will be kept available for visitors without previous reservations.
Recorded Tour
A sound recording presented by J. Carter Brown, Director of the National Gallery, is available at a nominal cost. Special rates for groups may be arranged by calling 202/842-6126.

EXHIBITION CATALOGUE
The catalogue for The Treasure Houses of Britain, edited by the exhibition curator, Govease Jackson-Stops, has been copublished by the National Gallery of Art and Yale University Press, New Haven and London. The 68-page catalogue contains essays and entries by 49 contributors and is illustrated by 695 color plates of works of art in the exhibition. Catalogues are available by mail through the Publications Service, National Gallery of Art, Washington, D.C. 20004. The price for the softbound edition is $20.00 (mail orders only); please include an additional $2.20 per order to cover shipping costs. Specify order no. 41-44-65.

Dürer to Delacroix: Great Master Drawings from Stockholm
Through January 5, 1986
Ground Floor Galleries
West Building
A selection of 18 master drawings from the Nationalmuseum, Stockholm, is on view in the exhibition. Artists represented in the exhibition include Dürer, Rembrandt, Rubens, Van Dyck, Goya, Raphael, Poussin, Fragonard, Watteau, and Delacroix. The exhibition in Washington is being supported by Volvo North America Corporation.

German Expressionist Prints from the Collection of Ruth and Jacob Kainen
Through February 9, 1986
Ground Floor
East Building
Ninety prints from the Ruth and Jacob Kainen Collection—one of the finest groups of German Expressionist prints in private hands—are exhibited publicly for the first time together. The exhibition focuses on the works of Ernst Ludwig Kirchner, with additional attention to the artists of Die Brücke and to German printmakers of the 1920s.

IN THE WEST BUILDING PRINTS AND DRAWINGS GALLERIES

Composition Drawings from the National Gallery's Collection
Through February 16, 1986

Figure Prints from the National Gallery's Collection
Through February 16, 1986
GENERAL INFORMATION

NATIONAL GALLERY OF ART
Washington, D.C. 20565

The telephone number for general information is 202/737-4215.

GALLERY HOURS:
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 12 noon to 9:00 p.m.
East Building open Monday through Saturday
10:00 a.m. to 7 p.m.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks throughout the year. Monday through Saturday, hours of operation are:
Terrace Café: 11:00 to 6:00
Café/Buffet: 10:00 to 6:00
Cascade Café: 11:00 to 3:30
Garden Café: 11:00 to 4:30

Sunday hours are 12 noon to 7:00 p.m. for the Terrace Café, Café/Buffet, and Garden Café; 12 noon to 6:00 p.m. for the Cascade Café.

COVER: William Frederick Witherington,
A Fête at Petworth
Petworth House, Sussex, The National Trust
(Egremont Collection)