**DECEMBER**

### COLLECTION HIGHLIGHTS

Brief gallery talks on individual works of art. Reproductions of the object discussed may be purchased in the Gallery's sales shops, a brief text is also available without charge.

**Tuesday through Saturday 12:00 p.m.**
**Sunday 2:00 p.m.**

Collection Highlights will not be given on Thanksgiving Day, November 28.

<table>
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<tr>
<th>November 26-December 1</th>
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**No tour on Thanksgiving Day, November 28.**

### SPECIAL TOURS

Fifty-minute tours with specific themes.

**Tuesday through Saturday 10:00 a.m.**
**Sunday 3:00 p.m.**

**No tour on Thanksgiving Day, November 28.**

### FILMS

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

**East Building Auditorium**

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<tr>
<td><em>Knole, Kent</em> (26 min.) and <em>The English Garden</em>, part 2 (26 min.) Wed., Fri., Sat. 12:30</td>
<td><em>Stourhead, Wiltshire</em> (26 min.) and <em>The English Garden</em>, part 3 (26 min.) Wed. through Sat. 12:30 Sun. 1:00</td>
<td><em>Lake in the Landscape and A Picturesque Paradise</em> (parts 4 and 5 from <em>The English Garden</em>, 52 min.) Wed. through Sat. 12:30 Sun. 1:00</td>
<td><em>Perfectly Dazzling and Technicolor and Technology</em> (parts 6 and 7 from <em>The English Garden</em>, 52 min.) Wed. through Sat. 12:30 Sun. 1:00</td>
<td><em>John James Audubon and the Birds of America</em> (28 min.) Thurs. through Sat. 12:30 Sun. 1:00</td>
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<td><em>Royal Heritage</em>, part 4 (60 min.) Tues., Wed. 2:00</td>
<td><em>Royal Heritage</em>, part 5 (60 min.) Tues. through Thurs. 2:00</td>
<td><em>Royal Heritage</em>, part 6 (60 min.) Tues. through Thurs. 2:00</td>
<td><em>Royal Heritage</em>, part 7 (60 min.) Tues. through Thurs. 2:00</td>
<td><em>Tom Jones</em> [by Tony Richardson, 1963, 129 min.] Fri. and Sat. 2:30 Sun. 6:00</td>
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<td><em>Spirit of the Age</em>, part 4 (50 min.) Tues., Wed. 3:30</td>
<td><em>Spirit of the Age</em>, part 5 (50 min.) Wed. and Thurs. 3:30</td>
<td><em>Spirit of the Age</em>, part 6 (50 min.) Tues. through Thurs. 3:30</td>
<td><em>Spirit of the Age</em>, part 7 (50 min.) Tues. through Thurs. 3:30</td>
<td><em>The Cat and the Canary</em> [by Radley Metzger, 1979, 90 min.] and <em>The Amazing Mr. Blunden</em> [by Lionel Jeffries, 1972, 95 min.] Fri. and Sat. 2:30 Sun. 6:00</td>
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<td><em>Barry Lyndon</em> [by Stanley Kubrick, 1975, 183 min.] Fri. and Sat. 2:30 Sun. 6:00</td>
<td><em>The Ghost Goes West</em> [by René Clair, 1936 78 min.] and <em>Little Lord Fauntleroy</em> [by John Cromwell, 1956, 98 min.] Fri. 2:00 Sat. 2:30 Sun. 6:00</td>
<td><em>Kind Hearts and Coronets</em> [by Robert Hamer, 1949, 104 min.] Fri. and Sat. 2:30 Sun. 6:00</td>
<td><em>The English Country House</em> [by Lionel Jeffries, 1977, 90 min.] Thurs. through Sat. 2:30 Sun. 6:00</td>
<td><em>Handwick Hall: Monument to a Feminine Patron of the Arts</em></td>
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### SUNDAY LECTURES

Free lectures by distinguished visiting scholars. No registration needed but seating is limited.

**Sunday 4:00 p.m.**

**East Building Auditorium**

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### SUNDAY CONCERTS

44th Season of the National Gallery Concerts

Free concerts by the National Gallery Orchestra, recitalists, and ensembles.

Unreserved seats available from 6:00 p.m.

Concerts are broadcast live on WQMS 570 AM and 103.5 FM, beginning promptly at 7:00 p.m.

**Sunday 7:00 p.m.**

**West Building, East Garden Court**

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<td>Thomas McIntosh, Piano Music by Mozart, Ravel, Rus, and Schumann</td>
<td>Camerata of the University of Maryland, Baltimore Campus Christmas Program including Elizabethan Carols</td>
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CONTINUING EXHIBITIONS

PBS Series: The Treasure Houses of Britain

Mark your calendars in December for the three, one-hour television specials which will be presented over PBS by WETA/26 during the weekend of Saturday, November 28 and Sunday, November 29. The series brings viewers into some of Great Britain’s most magnificent country houses and offers an unprecedented chance to get to know their owners. The programs have been produced in Britain by Malone Gill Productions in association with the National Gallery of Art. Presentation of the programs is made possible in part by a grant from Ford Motor Company. The series will air in Washington on WETA, evenings.

December 6: Building for Eternity

December 10: The Triumph of the Baroque

December 14: Taste and Treasures

Special Screenings of “Brideshead Revisited”

A special free screening of “Brideshead Revisited” will be presented at the Kennedy Center on December 14. For reservations, call 202/842-6249.

Special Lecture/Demonstration

The Dynamic Country House: Clothing and Social Interaction in the 18th Century

Gretchen Schneider, Historian of Dance and Manners

Sunday, December 7, at 1:30 p.m.

East Building Auditorium

In conjunction with the exhibition, The Treasure Houses of Britain, British author and dance historian Gretchen Schneider will discuss the relationship between dress and deportment in the English country house. Dressed in an 18th-century costume, Ms. Schneider will demonstrate some of the activities of country house life.

Extended Hours

The Treasure Houses of Britain exhibition is open Mondays through Saturdays from 10:00 a.m. to 7:00 p.m. (Hours for the rest of the museum are 10:00 a.m. to 5:00 p.m.)

Sunday hours are noon to 7:00 p.m. There is no charge for admission to the National Gallery or to the exhibition. For up-to-date recorded information on the exhibition, call 202/842-6673. For answers to specific questions, call 202/842-6690.

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The Education Department will continue to offer slide lectures and tours for families with children ages six to twelve. The programs are offered free on Saturday mornings and last approximately 1½ hours.

December 6: French

December 13: German

December 20: Spanish

December 27: German

Groups wishing to schedule tours in these or other foreign languages can make an appointment by calling the Education Department at 202/842-6449. Italian, Hebrew, and Japanese are some of the many languages available.

Family Programs

The Education Department will continue to offer the popular new programs for families with children ages six to twelve. The programs are offered free on Saturday mornings and last approximately 1½ hours. They begin in the West Building Auditorium at 10:00 a.m. with a short film followed by a tour. Advance registration is required; call 202/842-6449 for reservations. Children must be accompanied by an adult. All Saturday morning programs in December will feature The Christmas Story in Art.

IN THE WEST BUILDING PRINTS AND DRAWINGS GALLERIES

Compositional Drawings from the National Gallery’s Collection

Through February 16, 1986

Figure Prints from the National Gallery’s Collection

Through February 16, 1986

The catalogue for The Treasure Houses of Britain presents highlights of the exhibition; a 682-page catalogue contains essays and entries by 57 contributors and has 710 color illustrations. Catalogues are available for sale in the National Gallery of Art publications sales areas of the West Building, East Building, and the East Building Auditiorium. An ample number of passes will also be kept available for visitors without previous reservations.

TREASURE HOUSES OF BRITAIN

Albrecht Dürer, Portrait of a Girl

Nationalmuseum, Stockholm

Dürer to Delacroix: Great Master Drawings from Stockholm

Through January 5, 1986

Ground Floor Galleries

West Building

One hundred-eighteen master drawings from the Swedish Nationalmuseum, Stockholm—most never before seen in the United States—are on view.

German Expressionist Prints from the Collection of Ruth and Jacob Kainen

Through February 16, 1986

Ground Floor

West Building

Ninety German Expressionist prints from the private collection of Ruth and Jacob Kainen are on view.

HOLIDAY GIFT ITEMS

The Gallery Publications Service offers a number of items relating to the collections, exhibitions, and programs, including calendars and appointment books, wrapping paper, art books, Christmas cards, and reproductions of works of art. For a free Christmas brochure with order form, write to: Publications Service, National Gallery of Art, Washington, D.C. 20045.

Of special interest are two items relating to The Treasure Houses of Britain: the exhibition catalogue available for $24.95 and The English Country House: A Grand Tour by Gervase Jackson-Stops (curator of the exhibition) and James Pippin, price $18.95.

Many other new books relating to the Treasure Houses exhibition are available through the Christmas brochure or at the sales desks in both buildings and the connecting concourse.

Also available in time for Christmas is the catalogue for the major exhibition which opens in January at the National Gallery, The New Painting: Impressionism 1874-1886. All of the paintings in the exhibition are illustrated in color in this catalogue; price $19.95.

To order these publications, send a check or money order in US dollars payable to NGA Publications Service to the address noted above. Please include an additional $2.00 to cover shipping costs for each order.

FOREIGN LANGUAGE TOURS

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the West Building Rotunda. The December schedule is as follows:

December 7: French

December 21: Spanish

December 28: German

Groups wishing to schedule tours in these or other foreign languages can make an appointment by calling the Education Department at 202/842-6449. Italian, Hebrew, and Japanese are some of the many languages available.

Family Programs

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Groups of twenty or more may reserve passes in advance by writing to the same address.

Recorded Tour

Two recorded tours narrated by J. Carter Brown, Director of the National Gallery, are available at a nominal cost. One presents highlights of the exhibition, a second, designed for return visitors, is called "An Inside View." Special rates for groups may be arranged by calling 202/842-6449.

Exhibition Catalogue

The catalogue for The Treasure Houses of Britain, edited by the exhibition curator, Gervase Jackson-Stops, has been published by the National Gallery of Art and Yale University Press, New Haven and London. The 684-page catalogue contains essays and entries by 57 contributors and has 710 color illustrations. Catalogues are available for sale by mail through the Publications Service, National Gallery of Art, Washington, D.C. 20045. The price for the softbound edition is $24.95; please include an additional $2.00 per copy for shipping costs. Specify order no. 45-443.

Film Series

The festival of films relating to the British country house, its architecture, its gardens, and its use as a motif in feature films continues in December. The series is supported by a grant from Ford Motor Company. See reverse side for details.

World Wide Web

http://www.nationalgallery.org.uk

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GENERAL INFORMATION

NATIONAL GALLERY OF ART
Washington, D.C. 20565

The telephone number for general information is 202/737-4215.

GALLERY HOURS:
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 12 noon to 9:00 p.m.
East Building open Monday through Saturday
10:00 a.m. to 7 p.m.
CLOSED CHRISTMAS DAY AND NEW YEAR'S DAY

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks throughout the year. Monday through Saturday, hours of operation are:

Terrace Café: 11:00 to 6:00
Café/Buffet: 10:00 to 6:00
Cascade Café: 11:00 to 3:30
Garden Café: 11:00 to 4:30

Sunday hours are 12 noon to 7:00 p.m. for the Terrace Café, Café/Buffet, and Garden Café; 12 noon to 6:00 p.m. for the Cascade Café.

cover: John Piper, View of Harewood
Harewood House, Yorkshire,
The Earl and Countess of Harewood