



**National Gallery of Art**

---

**CALENDAR OF EVENTS**

*January 1986*

# JANUARY

**Monday, December 30  
through  
Sunday, January 5**

**Monday, January 6  
through  
Sunday, January 12**

**Monday, January 13  
through  
Sunday, January 19**

**Monday, January 20  
through  
Sunday, January 26**

## COLLECTION HIGHLIGHTS

Brief gallery talks on a single work of art. Reproductions of the art discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

Tuesday through Saturday 12:00 p.m.  
Sunday 2:00 p.m.

December 31-January 5

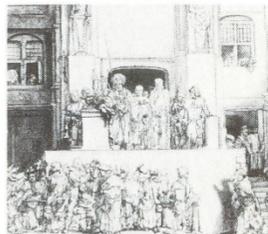
Frederic Edwin Church  
*Morning in the Tropics*  
(Gift of the Avalon  
Foundation)  
West Building  
Gallery 67



The museum will be closed  
New Year's Day, January 1.

January 7-January 12

Rembrandt van Rijn  
*Christ Preaching*  
(*The Hundred Guilder Print*)  
(Gift of R. Horace  
Gallatin)  
West Building  
Ground Floor South 13



January 14-January 19

Francisco de Goya  
*Señora Sabasa Garcia*  
(Andrew W. Mellon  
Collection)  
West Building  
Gallery 37



January 21-January 26

Sir Anthony van Dyck  
*Queen Henrietta Maria  
with Her Dwarf*  
(Samuel H. Kress Collection)  
West Building  
Gallery 43



## SPECIAL TOURS

Fifty-minute tours on related works of art.

Tuesday through Saturday 1:00 p.m.  
Sunday 5:30 p.m.

December 31-January 5

*General Introductory  
Tours Only:* See other  
side for times and  
locations.

The museum will be closed  
New Year's Day, January 1.

January 7-January 12

*Ansel Adams: Classic Images*  
West Building  
Rotunda

January 14-January 19

*Self-Portraits in the  
National Gallery of Art*  
West Building  
Rotunda

January 21-January 26

*Thomas Jefferson and  
His Times*  
West Building  
Rotunda

## FILMS

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

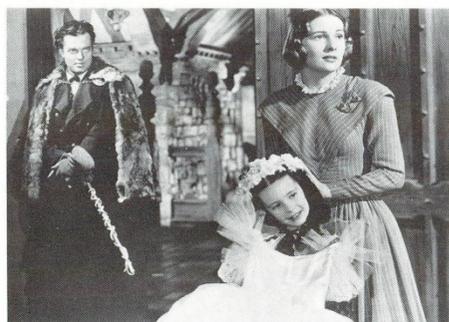
East Building Auditorium

December 31-January 5

*Ansel Adams, Photographer*  
(60 min.); Thurs. through  
Sat. 12:30; Sun. 1:00

*Building for Eternity*  
(*Treasure Houses of Britain*,  
part 1, 58 min.)  
Tues. and Thurs. 2:00

*Don't Take It To Heart*  
(directed by Jeffrey Dell,  
1945, 89 min.) and *The  
Canterville Ghost* (directed  
by Jules Dassin, 1944,  
96 min.); Fri. and Sat. 2:30  
Sun. 6:00



Orson Welles, Joan Fontaine and Margaret O'Brien in *Jane Eyre*, 1944, to be shown January 24, 25, and 26 (Museum of Modern Art/Film Stills Archive)

January 7-January 12

*The English House*, part 1  
(30 min.) and *England Home  
and Beauty* (38 min.); Wed.  
through Sat. 12:30; Sun. 1:00

*Palaces of Reason and  
Delight* (*Treasure Houses of  
Britain*, part 2, 58 min.)  
Tues. through Thurs. 2:00

*Royal Heritage*, part 8  
(60 min.)  
Tues. through Thurs. 3:30

*Elizabeth of Ladymead*  
(directed by Herbert Wilcox,  
1948, 97 min.) and *Uncle  
Silas* (directed by Charles  
Frank, 1947, 90 min.)  
Sat. 2:30; Sun. 6:00

January 14-January 19

*The English House*, part 2  
(30 min.)  
Wed. through Sat. 12:30

*Recapturing the Past*  
(*Treasure Houses of Britain*,  
part 3, 58 min.)  
Tues. through Thurs. 2:00

*Royal Heritage*, part 9  
(60 min.)  
Tues. through Thurs. 3:30

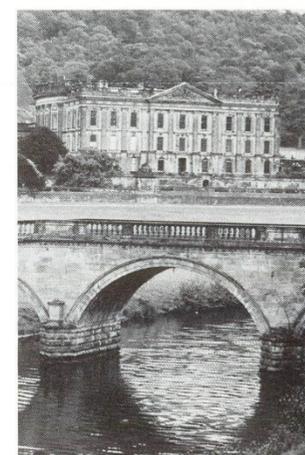
*One More River* (directed by  
James Whale, 1934, 90 min.)  
and *Quiet Wedding* (directed  
by Anthony Asquith, 1940,  
87 min.)  
Fri. and Sat. 2:30

January 21-January 26

*The English House*, part 3  
(30 min.); Wed. through  
Sat. 12:30; Sun. 1:00

*Building for Eternity*  
(*Treasure Houses of Britain*,  
part 1, 58 min.)  
Tues. through Thurs. 2:00

*Jane Eyre* (directed by  
Robert Stevenson, 1944,  
96 min.); Fri. and  
Sat. 2:30; Sun. 6:00



Chatsworth, Derbyshire;  
the west front  
National Gallery of Art/  
James Pipkin

## SUNDAY LECTURES

Free lectures by distinguished visiting scholars. No registration needed but seating is limited.

Sunday 4:00 p.m.  
East Building Auditorium

January 5

*Journey of the Magi:  
The Social History of  
a Christian Image*

Richard Trexler  
Department of History  
State University of  
New York, Binghamton

January 12

*The Formation of the  
British Country  
House Collection*

Francis Haskell  
Professor of the  
History of Art  
University of Oxford  
Oxford, England

January 19

*Claude Monet: "The fire!  
always, and the vision  
always. . . ."*

George Heard Hamilton  
Director Emeritus  
Sterling and Francine Clark  
Art Institute  
Williamstown, Mass.

January 26

*The Lion in Great Age:  
Titian's Late Works*

Sydney Freedberg  
Chief Curator  
National Gallery of Art

## SUNDAY CONCERTS

*44th Season of the  
National Gallery Concerts*

Free concerts by the National Gallery  
Orchestra, recitalists, and ensembles.  
Unreserved seats available from 6:00 p.m.  
All concerts are broadcast live on WGMS  
570 AM and 103.5 FM.

Sunday 7:00 p.m.

January 5

William Feasley, *Guitar*  
Works by Dowland, Bach,  
Granados, Hirsch, and  
Albeniz

West Building,  
East Garden Court

January 12

Robert Kennedy, *Baritone*  
Terry Wallstein, *Piano*  
William Feasley, *Lute*

English folk songs,  
Brahms, Copland

West Building,  
West Garden Court

January 19

National Gallery Orchestra  
George Manos, *Conductor*  
Anne Koscielnny, *Piano*

Debussy and Ravel in honor  
of *The New Painting*  
exhibition

West Building,  
West Garden Court

January 26

Rosemary George, *Soprano*  
Purcell, Poulenc, Rossini,  
Brahms, Bernstein, DeFalla

West Building,  
West Garden Court

## Special Slide Lectures

**The British Country House: Architecture and Gardens**

January 7-28, 1986

This four-week series of free slide lectures offers an in-depth look at the history of country house architecture and garden design from the late medieval period through the early twentieth century. The lectures are offered Tuesdays at 12:30 p.m. in the East Building Auditorium. No reservations are required, but space is limited.

January 7: *From Castle to Country House: The Tudors*

January 14: *The Age of Grandeur: The Seventeenth Century*

January 21: *Romanticism and Revivalism: The Eighteenth Century*

January 28: *Indian Summer: Victorian and Edwardian Eras*

**The British Country House: Paintings and the Decorative Arts**

January 9-30, 1986

This four-week series of free slide lectures considers the evolution of interiors and furnishings from the medieval through the modern eras. Works of art will be examined both for their individual aesthetic merit and as important records of the changing tastes of the patrons who commissioned or collected them. The lectures are offered Thursdays at 11:00 a.m. in the East Building Auditorium. No reservations are required, but space is limited.

January 9: *Tudor and Stuart Taste: Sixteenth and Seventeenth Centuries*

January 16: *Georgian Taste: Early Eighteenth Century*

January 23: *Georgian Taste: Late Eighteenth Century*

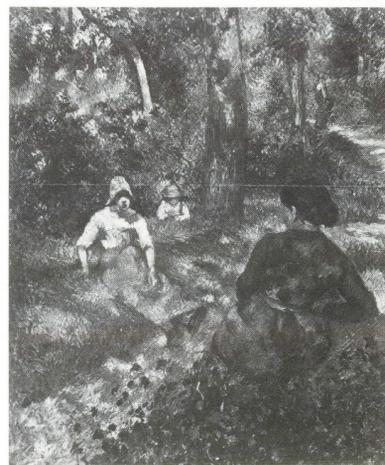
January 30: *Regency through Edwardian Taste: Nineteenth and Twentieth Centuries*

## Panel Presentation

**The New Painting: A Celebration**Sunday, January 19, 2:00-3:00 p.m.  
East Building Auditorium

This panel presentation marks the opening of the exhibition, *The New Painting: Impressionism 1874-1886*. A group of noted scholars will offer a variety of viewpoints on the emergence of impressionism. The panel will be moderated by Charles F. Stuckey, Curator of Modern Painting, National Gallery of Art. It will include the organizer of the exhibition, Charles S. Moffett, Curator-in-Charge of Painting, The Fine Arts Museums of San Francisco; Richard Brettell, Searle Curator, European Painting, The Art Institute of Chicago; Françoise Cachin, Conserveur, Musée d'Orsay; and Robert Rosenblum, Professor, New York University. The panel will be followed at 4:00 p.m. by a lecture by George Heard Hamilton, Director Emeritus, The Sterling and Francine Clark Art Institute, titled "Claude Monet: The fire? always, and the vision always . . ."

No advance registration is required, but seating is limited.



Camille Pissarro, *Peasants Resting*  
The Toledo Museum of Art,  
Gift of Edward Drummond Libbey, Toledo, Ohio

## Foreign Language Tours

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the West Building Rotunda. The January schedule is as follows: January 7 *French*; January 14 *Spanish*; January 21 *German*. Groups wishing to schedule tours in these or other foreign languages can make an appointment by calling the Education Department at 202/842-6249. Italian, Hebrew, and Japanese are some of the many languages available.

## Family Programs

The Education Department continues its popular programs for families with children age six to twelve. All Saturday mornings in January will feature *The Treasure Houses of Britain*. The programs, which are free and last approximately 1½ hours, begin in the East Building Auditorium at 10:00 a.m. Advance registration is required; call 202/842-6249 for reservations. Children must be accompanied by an adult.

## INTRODUCTORY TOURS

**Introduction to the East Building Collections**

Mon. through Sat. 11:00 a.m.  
Sun. 1:00 p.m.  
East Building, Ground Floor Lobby  
(After January 19, Saturdays at 11:00 a.m. and Sundays at 1:00 p.m. only)

**Introduction to the West Building Collections**

Mon. through Sat. 3:00 p.m.  
Sun. 5:00 p.m.  
West Building, Rotunda

**The New Painting: Impressionism 1874-1886**January 17-April 6, 1986  
New 19th-Century Galleries  
Main Floor, West Building

Between 1874 and 1886, the impressionist painters organized eight exhibitions of their own works. To commemorate the one-hundredth anniversary of the final group exhibition, *The New Painting* presents for the first time a representative cross-section of the eight shows. Approximately 150 paintings of exceptional quality by key figures such as Monet, Degas, Renoir, Cézanne, Pissarro, Sisley, Cassatt, Morisot, Redon, Seurat, Gauguin, and Boudin have been selected as well as outstanding examples by their less-well-known contemporaries. The works—selected by Charles S. Moffett, Curator-in-Charge of Painting for The Fine Arts Museums of San Francisco—provide a view of individual artistic development as well as the evolution of the impressionist movement. The exhibition is made possible by AT&T.

For recorded information on the exhibition, call 202/842-6699.

## Pass System

Admission to *The New Painting: Impressionism 1874-1886* is by free pass obtained at the Exhibition Desk in the East Garden Court of the National Gallery's West Building. Passes are issued for a specific half-hour period of the current day, whenever possible.

Through the courtesy of AT&T, passes may be booked in advance free of service charge through TicketCenter. For information on the TicketCenter outlet nearest you, or to order passes, call:

Washington: 202/432-0200  
Baltimore: 301/792-4001  
Richmond: 804/780-3777

## CLOSING EXHIBITIONS

**Dürer to Delacroix: Great Master Drawings from Stockholm**Through January 5, 1986  
Ground Floor Galleries, West Building

Auguste Renoir, *The Ball at the Moulin de la Galette* (detail)  
Collection of Mrs. John Hay Whitney

For New York City and suburbs, Delaware, Pennsylvania, New Jersey, Maryland, District of Columbia, and Virginia, a toll-free number is also available: 800/448-9009.

## Introductory Slide Lecture

Beginning January 20, the National Gallery will offer a free one-half hour orientation slide lecture on *The New Painting: Impressionism 1874-1886* to be given Monday through Friday at 11:00 a.m. in the Lecture Hall on the Ground Floor of the West Building. Seating will be available on a first-come, first-served basis, to a maximum of 100 people. No advance registration is necessary.

## Exhibition Catalogue

All of the paintings in the exhibition are illustrated in color in the catalogue, which is priced at \$19.95 and available in the sales areas of the National Gallery or by mail. The catalogue can be ordered through Publications Service, National Gallery of Art, Washington, D.C. 20565. Please include an additional \$2.00 to cover shipping costs for each order.

**Ansel Adams: Classic Images**Through January 12, 1986  
Ground Floor Galleries, West Building

## CONTINUING EXHIBITIONS

**German Expressionist Prints from the Collection of Ruth and Jacob Kainen**Through February 9, 1986  
Ground Floor, East Building

This exhibition contains 90 German Expressionist prints from the private collection of Ruth and Jacob Kainen. The first room of the exhibition is devoted to 23 works by Ernst Ludwig Kirchner, the major figure in the German Expressionist movement and the major figure in the Kainen Collection. The second room of the exhibition contains works by other members of Die Brücke, and the third and fourth rooms focus on German print-makers working after the end of World War I.

**Mark Rothko: Seagram Murals**Through April 1986  
Concourse Level, East Building

Six large-scale mural paintings by Mark Rothko, commissioned for the Seagram Building in New York, are on view in the twentieth-century galleries on the Concourse Level. *The Seagram Murals* (1958-1959) are the first of 285 paintings and works on paper, and more than 500 additional reference and study works, to be transferred from the Mark Rothko Foundation to the Gallery.

**The Treasure Houses of Britain: Five Hundred Years of Private Patronage and Art Collecting**Through March 16, 1986  
Mezzanine and Upper Levels  
East Building

Under the patronage of Their Royal Highnesses The Prince and Princess of Wales, this exhibition—the most complex ever undertaken by the National Gallery of Art—brings together more than 700 works of art from over 200 country houses in England, Scotland, Northern Ireland, and Wales. Lenders to the exhibition include 30 properties of the National Trust (UK) and approximately 150 members of the Historic Houses Association.

The works on loan, some from houses not open to the public and most of which have never been on view outside the houses, include paintings by such masters as Holbein, Rubens, Van Dyck, Velasquez, Canaletto, Hogarth, Gainsborough, and Sargent; sculpture by Praxiteles, Canova, Flaxman, and Henry Moore; furniture by Boule, Kent, and Chippendale; Meissen, Sèvres, and Chelsea, as well as Chinese porcelain; and outstanding examples of tapestries, armor, jewelry, silver, and other decorative arts.

Gervase Jackson-Stops, architectural advisor to the National Trust, is curator of the exhibition and editor of the fully-illustrated catalogue which has been copublished by the National Gallery of Art and Yale University Press, New Haven and London. The installation in 35,000 square feet of the National Gallery's East Building has been designed to evoke the ambience of chronological periods in country house collecting and patronage. The exhibition is made possible by a generous grant from Ford Motor Company.

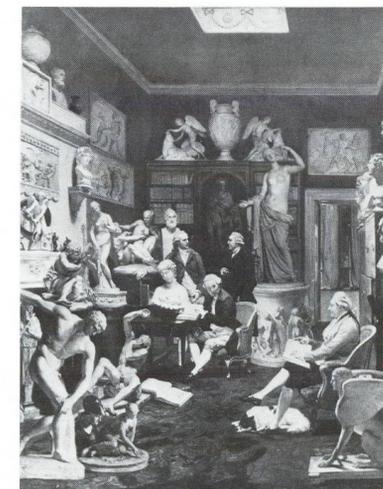
## Extended Hours

*The Treasure Houses of Britain* exhibition is open Mondays through Saturdays from 10:00 a.m. to 7:00 p.m. (Hours for the rest of the museum are 10:00 a.m. to 5:00 p.m.) Sunday hours are noon to 9:00 p.m. There is no charge for admission to the National Gallery or to the exhibition. For recorded information on the exhibition, call 202/842-6672.

## Passes to the Exhibition

Admission to the exhibition is by free pass timed to the half hour, entitling the bearer to unlimited time in the exhibition that day. Free passes for the current day can be obtained at the Exhibition Desk on the Ground Level of the East Building on a first-come, first-served basis.

Mail order reservations for individuals are available. To make a reservation, please send a written request at least three weeks before your desired date. Specify the preferred date and time for your visit; alternate dates and times should be included. You



Johan Zoffany, *Charles Towneley in His Library*  
Towneley Hall, Lancashire, Towneley Hall Art Gallery and Museums, Burnley

must enclose a stamped, self-addressed envelope for confirmation of your reservation; your pass will be held in your name. Send your request to:

THB Reservations  
Education Department  
National Gallery of Art  
Washington, D.C. 20565

Groups of twenty or more may reserve passes in advance by writing to the address above.

An ample number of passes will also be kept available for visitors without previous reservations.

## Recorded Tours

Two recorded tours narrated by J. Carter Brown, Director of the National Gallery, are available at a nominal cost. One presents highlights of the exhibition; the second, designed for return visitors, is called "An Inside View."

## Exhibition Sales Items

The 682-page catalogue for *The Treasure Houses of Britain* has 710 color illustrations and contains essays and entries by 57 contributors. Catalogues are available in the sales areas of the National Gallery or by mail through Publications Service, National Gallery of Art, Washington, D.C. 20565. The price for the softbound edition is \$24.95; please include an additional \$2.00 to cover shipping costs for each order.

Video cassettes of the three one-hour programs from the PBS series which aired in December, *Treasure Houses of Britain*, are now on sale. The three programs are: *Building for Eternity*, *Palaces of Reason and Delight*, and *Recapturing the Past*. The price is \$29.95 for each VHS or Beta cassette and \$89.85 for a set of three, plus \$2.00 for shipping for each order. (Specify VHS or Beta for each order.)

## IN THE WEST BUILDING PRINTS AND DRAWINGS GALLERIES

**Compositional Drawings from the National Gallery's Collection**

Through February 16, 1986

**Figure Prints from the National Gallery's Collection**

Through February 16, 1986

## GENERAL INFORMATION

### NATIONAL GALLERY OF ART

Washington, D.C. 20565

The telephone number for general information is 202/737-4215.

### GALLERY HOURS:

Monday through Saturday 10:00 a.m. to 5:00 p.m.

Sunday 12 noon to 9:00 p.m.

East Building open Monday through Saturday

10:00 a.m. to 7 p.m.

CLOSED NEW YEAR'S DAY

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

### RESTAURANTS

Four restaurants offer luncheon and light snacks throughout the year. Monday through Saturday, hours of operation are:

Terrace Café: 11:00 to 6:00

Café/Buffer: 10:00 to 6:00

Cascade Café: 11:00 to 3:30

Garden Café: 11:00 to 4:30

Sunday hours are 12 noon to 7:00 p.m. for the Terrace Café, Café/Buffer, and Garden Café; 12 noon to 6:00 p.m. for the Cascade Café.

COVER: Edgar Degas, *Portraits in an Office*  
(*New Orleans*)

Musée des Beaux-Arts, Ville de Pau, France