**JANUARY**

<table>
<thead>
<tr>
<th>Monday, December 30 through Sunday, January 5</th>
<th>Monday, January 6 through Sunday, January 12</th>
<th>Monday, January 13 through Sunday, January 19</th>
<th>Monday, January 20 through Sunday, January 26</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>COLLECTION HIGHLIGHTS</strong> Brief gallery talks on a single work of art. Reproductions of the art discussed may be purchased in the Gallery's sales shops; a written text is available without charge.</td>
<td>December 31-January 5 - Frederic Edwin Church - Morning in the Tropics (Gift of the Avalon Foundation) - West Building Gallery 67</td>
<td>January 7-January 12 - Rembrandt van Rijn - Christ Preaching (The Hundred Guilder Print) (Gift of R. Horace Gallatin) - West Building - Ground Floor South 13</td>
<td>January 14-January 19 - Francisco de Goya - Señora Sabasa Garcia (Andrew W. Mellon Collection) - West Building - Gallery 37</td>
</tr>
<tr>
<td>The museum will be closed New Year's Day, January 1.</td>
<td>The museum will be closed New Year's Day, January 1.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SPECIAL TOURS</strong> Fifty-minute tours on related works of art.</td>
<td>December 31-January 5 - General Introductory Tours Only: See other side for times and locations.</td>
<td>January 7-January 12 - Ansel Adams: Classic Images - West Building - Rotunda</td>
<td>January 21-January 26 - Thomas Jefferson and His Times - West Building - Rotunda</td>
</tr>
<tr>
<td>Tuesday through Saturday 1:00 p.m. Sunday 5:30 p.m.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>FILMS</strong> Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis. East Building Auditorium</td>
<td>December 31-January 5 - Ansel Adams, Photographer [60 min.] - Thurs. through Sat. 12:30, Sun. 1:00</td>
<td>January 7-January 12 - The English House, part 1 [30 min.] and England Home and Beauty [38 min.] - Wed. through Sat. 12:30, Sun. 1:00</td>
<td>January 14-January 19 - The English House, part 2 [30 min.] - Wed. through Sat. 12:30</td>
</tr>
<tr>
<td></td>
<td>Building for Eternity (Treasure Houses of Britain, part 1, 58 min.) - Tues. and Thurs. 2:00</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Don't Take It To Heart (directed by Jeffrey Dell, 1945, 89 min.) and The Canterville Ghost (directed by Jules Dassin, 1944, 96 min.) - Fri. and Sat. 2:30, Sun. 6:00</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Tues. through Thurs. 2:00</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Royal Heritage, part 8 [60 min.] - Tues. through Thurs. 3:30</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Elizabeth of Ladymead (directed by Herbert Wilcox, 1948, 97 min.) and Uncle Stiles (directed by Charles Frank, 1947, 90 min.) - Sat. 2:30, Sun. 6:00</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SUNDAY CONCERTS</strong> 44th Season of the National Gallery Concerts Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m. All concerts are broadcast live on WGMS 570 AM and 103.5 FM. Sunday 7:00 p.m.</td>
<td>January 5 - William Feasley, Guitar - Works by Dowland, Bach, Granados, Hirsch, and Albéniz - West Building, East Garden Court</td>
<td>January 12 - Robert Kennedy, Baritone - Terry Wallstein, Piano - William Feasley, Lute - English folk songs, Brahms, Copland - West Building, West Garden Court</td>
<td>January 19 - National Gallery Orchestra - George Manos, Conductor - Anne Roscioli, Piano - Debussy and Ravel in honor of The New Painting exhibition - West Building, West Garden Court</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
CONTINUING EXHIBITIONS

The Treasure Houses of Britain: Five Hundred Years of Private Patronage and Art Collecting
Through March 16, 1986
Mezzanine and Upper Levels

East Building

Under the patronage of their Royal Highnesses The Prince and Princess of Wales, this exhibition is offered completely on loan and taken by the National Gallery of Art—brings together more than 700 works of art from over 200 country houses belonging to England, Scotland, Northern Ireland, and Wales. Lenders to the exhibition include representatives of the National Trust (UK) and approximately 30 members of the Historic Houses Association. The works on loan, some from houses not open to the public and most of which have never been on view outside the houses, include paintings by such masters as Holbein, Rubens, Van Dyck, Velasquez, Canaletto, Hogarth, Gainsborough, and Sargent; sculpture by Praxiteles, Canova, Flaxman, and Henry Moore; furniture by Bourlic, Kent, and Chippendale; Meissen, Sevres, and Chelsea, as well as Chinese porcelain; and outstanding examples of tapestries, armor, jewelry, silver, and other decorative arts.

Gerrit Jackson-Stops, architectural advisor to the National Trust, is curator of the exhibition. The exhibition is made possible by a generous grant from Ford Motor Company.

Recorded Tours
Two recorded tours narrated by Dr. Carter Brown, Director of the National Gallery, are available. They are presented free of charge and offer unique perspectives on the highlights of this exhibition. The first, designed for new visitors, is called “An Inside View.” The second, designed for return visitors, is called “The Treasure Houses of Britain”.

Extended Hours
The Treasure Houses of Britain exhibition is open Mondays through Saturdays from 10:00 a.m. to 7:00 p.m. (For the hours of the museum and galleries, see page 3 of this catalogue.) The exhibition is open Sundays from noon to 5:00 p.m. There is no charge for admission to the National Gallery or to the exhibition. For information on the exhibition, call 202/442-6782.

Sales Items
The 682-page catalogue for The Treasure Houses of Britain has 710 color illustrations, contains essays and entries by 57 contributors. Catalogues are available in the sales areas of the National Gallery or by mail through Publications Service, National Gallery of Art, Washington, D.C. 20565. The price for the softbound edition is $84.95; please include an additional $3.00 to cover shipping costs for each order.

Video cassettes of the three-one-hour programmes from the PBS series which aired in December, Treasure Houses of Britain, are now on sale. The three programmes are: Building for Eternity, Palaces of Reason and Discovering the Past. The price is $29.50 for each VHS or Beta cassette and $49.85 for a set of three, plus $2.00 for shipping for each order. [Specify VHS or Beta for each order.]

IN THE WEST BUILDING PRINTS AND DRAWINGS GALLERIES

Figure Prints from the National Gallery’s Collection
Through February 16, 1986

Family Programs
The Education Department continues its popular programs for families with children age six to twelve. All Saturday mornings in January will feature The Treasure Houses of Britain. The programs, which are free and last approximately 1 1/2 hours, begin in the East Building Auditorium at 11:00 a.m. Advance registration is required, call 202/842-6249 for reservations. Children must be accompanied by an adult.

CLOSING EXHIBITIONS

Direr to Delacroix: Great Master Drawings from Stockholm
Through January 1, 1986
Ground Floor Galleries, West Building

The New Painting: Impressionism 1874-1886
January 17-April 6, 1986
New 19th-Century Galleries, Main Floor, West Building

Between 1872 and 1874, the impressionists painted 18 exhibitions of their works. To commemorate the one-hundredth anniversary of the final group exhibition, The New Painting presents for the first time a representative cross-section of the eight shows. Approximately 190 paintings of exceptional quality by key figures such as Monet, Degas, Renoir, Pissarro, Sisley, Cassatt, Morisot, Redon, Seurat, Gauguin, and Bonin have been selected as well as outstanding examples by their less-well-known contemporaries. The works—selected by Charles S. Moffett, Curator-in-Charge of Painting, The Fine Arts Museums of San Francisco, Richard Brettell, Searle Curator, European Painting, The Art Institute of Chicago, Françoise Cochin, Conservateur, Musée D’Orsay, and Robert Rosenberg, Professor, New York University. The panel will be followed at 4:00 p.m. by a lecture by George Heard Hamilton, Director Emeritus, The Sterling and Francine Clark Art Institute, titled “Claude Monet: The first, and the vision always . . . .”

No advance registration is required, but seating is limited.

The New Painting: Impressionism 1874-1886
January 17-April 6, 1986

Panel Presentation
The New Painting: A Celebration
Sunday, January 19, 2:00-3:00 p.m.
East Building Auditorium

This panel presentation marks the opening of the final group exhibition, The New Painting: Impressionism 1874-1886. A group of noted scholars will offer a variety of viewpoints on the emergence of impressionism. The panel will be moderated by Charles F. Steckley, Curator of Modern Painting, National Gallery of Art. It will include the organizer of the exhibition, Charles S. Moffett. The speakers will then be joined by Brettell, Cochin, Rosenberg, and Robert Herbert, Professor, New York University. The public is invited to attend at 2:00 p.m. by a lecture by George Heard Hamilton, Director Emeritus, The Sterling and Francine Clark Art Institute, titled “Claude Monet: The first, and the vision always . . . .”

No advance registration is required, but seating is limited.

Through February 16, 1986

Continuing Exhibitions

The 682-page catalogue for The Treasure Houses of Britain has 710 color illustrations, and contains essays and entries by 57 contributors. Catalogues are available in the sales areas of the National Gallery or by mail through Publications Service, National Gallery of Art, Washington, D.C. 20565. The price for the softbound edition is $84.95; please include an additional $3.00 to cover shipping costs for each order.

Through February 16, 1986

Continuing Exhibitions

German Expressionist Prints from the Collection of Ruth and Jacob Kainen
Through February 9, 1986
Ground Floor, East Building

This exhibition contains 90 German Expressionist prints from the private collection of Ruth and Jacob Kainen. The first room of the exhibition is devoted to works by Ernst Ludwig Kirchner, the major figure in the German Expressionist movement and the major figure in the Kainen Collection. The second room of the exhibition contains works by other members of Die Brücke, the third and fourth rooms focus on German printmakers working after the end of World War 1.
GENERAL INFORMATION
NATIONAL GALLERY OF ART
Washington, D.C. 20565
The telephone number for general information is 202/737-4215.

GALLERY HOURS:
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 12 noon to 9:00 p.m.
East Building open Monday through Saturday
10:00 a.m. to 7 p.m.
CLOSED NEW YEAR'S DAY

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks throughout the year. Monday through Saturday, hours of operation are:
Terrace Café: 11:00 to 6:00
Café/Buffet: 10:00 to 6:00
Cascade Café: 11:00 to 3:30
Garden Café: 11:00 to 4:30
Sunday hours are 12 noon to 7:00 p.m. for the Terrace Café, Café/Buffet, and Garden Café; 12 noon to 6:00 p.m. for the Cascade Café.

COVER: Edgar Degas, Portraits in an Office (New Orleans)
Musée des Beaux-Arts, Ville de Pau, France