### MARCH

#### COLLECTION HIGHLIGHTS
Brief gallery talks on a single work of art. Reproductions of the object discussed may be purchased in the Gallery's sales shops; a brief text is also available without charge.

**Tuesday through Saturday 1:00 p.m.**

**Sunday 2:00 p.m.**

**Monday, February 24 through Sunday, March 2**

- **February 25-March 2**
  - Auguste Rodin
  - *The Thinker*
  - [Gift of Mrs. John W. Simpson](#)
  - West Building
  - Ground Floor North 17

- **March 4-March 9**
  - Sir Anthony van Dyck
  - *Henri II de Lorraine, Duc de Guise* (Gift of Cornelius Vanderbilt Whitney)
  - West Building
  - Gallery 43

- **March 11-March 16**
  - Fra Angelico and Fra Filippo Lippi
  - *The Adoration of the Magi* (Samuel H. Kress Collection)
  - West Building
  - Gallery 4

- **March 18-March 23**
  - Robert Rauschenberg
  - *Red Rock* (Private Collection)
  - East Building
  - Concourse Level

**Monday, March 3 through Sunday, March 9**

- **March 4-March 9**
  - Winslow Homer
  - Watercolors
  - West Building
  - Rotunda

- **March 11-March 16**
  - After Dark:
    - *Toulouse-Lautrec’s Images of Montmartre* (Gift of Cornelius Vanderbilt Whitney)
  - West Building
  - Rotunda

- **March 18-March 23**
  - The Impressionist Heritage: Henri Matisse and the Early Twentieth Century
  - East Building
  - Gallery 4

- **March 25-March 30**
  - Andrea Solario
  - *Pietà* (Samuel H. Kress Collection)
  - West Building
  - Gallery 19

**Monday, March 10 through Sunday, March 16**

- **March 11-March 16**
  - Memories of Monet
  - *Palaces of Reason and Delight (Treasure Houses of Britain, part 3)* (26 min.)
  - Tues. through Fri. 2:00
  - Sun. 6:00
  - *The Lower Depths* (by Jean Renoir, 1937, 90 min.)
  - Sat. 2:30, Sun. 6:00

- **March 18-March 23**
  - Building for Eternity
  - *Building for Eternity (Treasure Houses of Britain, part 1)* (30 min.)
  - Tues. through Thurs. 2:00
  - *La Bête Humaine* (by Jean Renoir, 1938, 100 min.)
  - Sun. 4:00

**Monday, March 17 through Sunday, March 23**

- **March 18-March 23**
  - No film programs this week

- **March 25-March 30**
  - Mary Cassatt (30 min.) and Edgar Degas (26 min.)
  - Wed. through Fri. 12:30
  - Sun. 1:00

- **March 26-March 30**
  - Claude Monet (40 min.) and Georges Seurat (40 min.)
  - Sun. 4:00

- **March 25-March 30**
  - The Impressionist Heritage: Jackson Pollock and the Late Twentieth Century
  - East Building
  - Floor Lobby

- **March 26-March 30**
  - The Impressionist Heritage: Jackson Pollock and the Late Twentieth Century
  - East Building
  - Floor Lobby

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#### SPECIAL TOURS
Fifty-minute tours on related works of art.

**Tuesday through Saturday 1:00 p.m.**

**Sunday 2:30 p.m.**

**East Building Auditorium**

- **February 25-March 2**
  - American Painting in the Age of Winslow Homer
  - West Building
  - Rotunda

- **March 4-March 9**
  - Winslow Homer Watercolors
  - West Building
  - Rotunda

- **March 11-March 16**
  - After Dark:
    - *Toulouse-Lautrec’s Images of Montmartre* (Gift of Cornelius Vanderbilt Whitney)
  - West Building
  - Rotunda

- **March 18-March 23**
  - The Impressionist Heritage: Henri Matisse and the Early Twentieth Century
  - East Building
  - Gallery 4

- **March 25-March 30**
  - Andrea Solario
  - *Pietà* (Samuel H. Kress Collection)
  - West Building
  - Gallery 19

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#### FILMS
Free films on art and feature films related to the special exhibitions. Unreserved seats are available on a first-come, first-seated basis.

**East Building Auditorium**

- **February 25-March 2**
  - A Day in Service
  - *The English House, part 7, 30 min.*
  - Wed. through Sat. 12:30
  - Sun. 1:00

- **March 4-March 9**
  - News from Nowhere
  - *[life and work of William Morris, 53 min.]*
  - Wed. through Sat. 12:30
  - Sun. 1:00

- **March 11-March 16**
  - Recapturing the Past
  - *[Treasure Houses of Britain, part 3]* (30 min.)
  - Tues. through Fri. 2:00
  - Sun. 6:00

- **March 18-March 23**
  - Building for Eternity
  - *[Treasure Houses of Britain, part 1]* (30 min.)
  - Tues. through Thurs. 2:00

- **March 26-March 30**
  - No film programs this week

- **March 25-March 30**
  - The Impressionist Heritage: Jackson Pollock and the Late Twentieth Century
  - East Building
  - Floor Lobby

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#### SUNDAY LECTURES
Free lectures by distinguished visiting scholars. No registration needed but seating is limited.

**Sunday 4:00 p.m.**

**East Building Auditorium**

- **March 2**
  - Winslow Homer
  - Watercolors
  - Yale University
  - Art Gallery
  - New Haven

- **March 9**
  - Jacques de Gheyn as a Draftsman
  - J. Richard Judson
  - Professor of Art History
  - University of North Carolina
  - Chapel Hill

- **March 16**
  - Country Houses in Context:
    - *The American Scene* (40 min.)
  - Roger G. Kennedy
  - Director
  - National Museum of American History
  - Smithsonian Institution
  - Washington, D.C.

- **March 23**
  - Renoir’s Men and Other Interesting Issues in Impressionist Painting
  - Linda Nochlin
  - Distinguished Professor
  - Art History
  - The Graduate School and University Center
  - City University of New York

- **March 30**
  - Two films on impressionism:
    - *Claude Monet* (40 min.) and *Georges Seurat* [40 min.]

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#### SUNDAY CONCERTS
44th Season of the National Gallery Concerts

Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m.

All concerts are broadcast live on WGMS 570 AM and 103.5 FM.

**Sunday 7:00 p.m.**

**West Building, West Garden Court**

- **March 2**
  - The National Gallery Vocal Arts Ensemble
  - George Manos, **Artistic Director**
  - Rosa Lamoureaux, Soprano
  - Beverly Bensos, Alto
  - Samuel Gordon, Tenor
  - Robert Kennedy, Baritone
  - Music of Purcell, Bach, Mozart, Faure, Chausson, Brahms, Britten, and Ives

- **March 9**
  - The Ecco Trio
  - Junko Ohtsu, Violin
  - Evelyn Elsing, Cello
  - Collette Valentine, Piano
  - Music of Beethoven, Kirchner, and Ravel

- **March 16**
  - Nicholas Zumbro, **Pianist**
  - Music of Soler, Castaldo, Liszt, Debussy, and Granados

- **March 23**
  - The National Gallery Orchestra Winds
  - George Manos, **Conductor-Pianist**
  - Mozart Serenade No. 11, Dvorak Serenade for Winds, Poulenc “Aubade” for Piano and Winds

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**March 30**

- National Gallery Orchestra, The University of Maryland Baltimore Campus Camerata
- George Manos, Conductor Soloists: Rosa Lamoureaux, Beverly Bensos, Samuel Gordon, Robert Kennedy
- Easter Oratorio of J. S. Bach
CONTINUING EXHIBITIONS

OPENING EXHIBITIONS

The New Painting: Impressionism 1874-1886
Through April 6, 1986
Main Floor
West Building

Commemorating the 180th anniversary of the birth of Claude Monet (1840-1926), this exhibition includes works by Monet, Degas, Renoir, Bazille, Sisley, Cassatt, Pissarro, Cézanne, and Pissarro, among others. The exhibition features over 100 works, including paintings, drawings, and prints.

SPECIAL LOAN

Titian
The Flaying of Marsyas
Lobby A, West Building
Through April 20, 1986

On loan from the State Castle in Kroměříž, Czechoslovakia, to the United States for the first time, Titian's masterpiece The Flaying of Marsyas remains on view in the National Gallery's West Building Lobby A. Painted sometime between 1544 and 1545, the picture is widely regarded as one of Titian's greatest works. The painting, portraying the legend of Apollo and Marsyas, graphically depicts Apollo, the winner of a musical contest, flaying the unfortunate loser, the live saxy Marsyas.

The Treasure Houses of Britain: Five Hundred Years of Private Patronage and Art Collecting
Extended through April 13, 1986
Mezzanine and Upper Levels
East Building

Extended because of overwhelming demand, The Treasure Houses of Britain exhibition traces the British country house tradition of art collecting over the past 500 years. The installation is evocative of the magnificent homes from which the objects have come. Included in this exhibition are paintings by Rubens, Van Dyck, Holbein, Velasquez, Canaletto, Hogarth, Gainsborough, and Sargent; sculpture by Praxiteles, Canova, Flaxman, and Henry Moore; furniture by Chippendale, Hepplewhite, and Sheraton; Meissen, Sévres, and Chelsea as well as Chinese porcelain, and examples of tapestries, armor, jewelry, silver, and other decorative arts.

The exhibition has been made possible by Ford Motor Company.

Extended Hours
Hours for The Treasure Houses of Britain have been extended to 7:00 p.m. daily, until March 6 only. Sunday hours remain the same, 12:00-9:00 p.m. For recorded information about the exhibition, call 202/842-6072.

Pass System
Admission to The Treasure Houses of Britain is by free pass timed to the half hour. Passes may be obtained on the day of entry at the pass desk located on the Ground Floor of the East Building. No advanced reservations are required. Groups of twenty or more may reserve passes by writing two weeks in advance to:

THB Reservations
National Gallery of Art
Washington, D.C. 20565

Recorded Tours
Two different recorded tours, "Highlights" and "An Inside View," narrated by J. Carter Brown, Director of the National Gallery, are available for rent at the exhibition entrance.

The New Painting: Impressionism 1874-1886
Through April 6, 1986
Main Floor
West Building

Continuing the 180th anniversary of the birth of Claude Monet, this exhibition includes works by Monet, Degas, Renoir, Cézanne, Pissarro, Sisley, Cassatt, Manet, Redon, Seurat, Gauguin, and van Gogh. The New Painting has been made possible by A.T.&T.

Pass System
Admission to The New Painting is by free pass timed to the half hour. Passes are available for same-day entry at the exhibition desk located in the East Garden Court of the West Building.

For recorded information about the exhibition, call 202/842-6699.

Recorded Tour
A recorded tour, narrated by J. Carter Brown, Director of the National Gallery, is available for rent at the exhibition entrance.

SPECIAL COURSE

Impressionism: A New Way of Seeing
Offered in conjunction with the exhibition, The New Painting: Impressionism 1874-1886, this collection of free slide lectures concludes this month. The lectures are given on Saturdays at 11:00 a.m. and repeated on Tuesdays at 3:15 p.m. in the East Building Auditory. No reservations are required, but space is limited.

February 22, 25: The Celebration of Modern Life
March 1, 4: The New Landscape
March 8, 11: The Scientific Muse
March 15, 18: The Impressionist Legacy

INTRODUCTORY TOURS

Introduction to the East Building Collections
Saturdays at 11:00 a.m. and Sundays at 1:00 p.m.
East Building, Ground Floor Lobby

Introduction to the West Building Collections
Monday through Saturday 3:00 p.m. Sunday 5:00 p.m.
West Building, Rotunda

FOREIGN LANGUAGE TOURS

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda. The March schedule is as follows:
March 4: French
March 11: Spanish
March 18: German
March 25: Italian
Other foreign language tours for groups can be arranged by calling 202/842-6699.

If you require an alternativeSacramento offer, please contact the National Gallery of Art, 1400 Constitution Avenue, N.W., Washington, D.C. 20565, or call 202/842-6000.

February 22, 25: The Celebration of Modern Life
March 1, 4: The New Landscape
March 8, 11: The Scientific Muse
March 15, 18: The Impressionist Legacy

Special Performance
Stately Pleasures
Friday, March 4, 7:00 p.m.
East Building Auditorium

In conjunction with The Treasure Houses of Britain, a highly-acclaimed local acting company, will present a program of prose, poetry, music, and meltdownd country house life in late 19th century England. Seating for the two performances is on a first-come, first-seated basis.

Special Performance
Meet the Artist: Edgar Degas
James Heald, actor-artist from the National Gallery in London, will be giving several performances for families with children. Boys and girls will see "Degas" at work in his studio and have a chance to help paint Miss Lola at the Cirque Fernando, one of the artist's paintings hanging in The New Painting exhibition.

There will be no advance reservations for families, but free tickets will be distributed at the West Building Main Floor Information Desk on the day of each performance until all the tickets are gone. Priority will be given to children.

Tuesday, March 27: 10:30 and 12:30
West Building Auditorium
Saturday, March 30: 10:30 and 12:30
West Building Auditorium
Sunday, March 31: 10:30 and 12:30
West Building Auditorium
Tuesday, April 2: 10:30 and 12:30
West Building Auditorium
Saturday, April 5: 10:30 and 12:30
East Building Auditorium
Sunday, April 6: 12:30 and 2:30
East Building Auditorium

School groups may reserve for March 25 and April 2, by calling 202/842-6699.
GENERAL INFORMATION

NATIONAL GALLERY OF ART
Washington, D.C. 20565

The telephone number for general information is 202/737-4215. For information about special exhibitions, call 842-6699 and 842-6672.

To change your mailing address for the calendar of events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

GALLERY HOURS:
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 12 noon to 9:00 p.m.
East Building open Monday through Saturday
10:00 a.m. to 7 p.m. through March 16.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks throughout the year. Monday through Saturday, hours of operation are:
Terrace Café: 11:00 to 5:00
Café/Buffet: 10:00 to 5:00
Cascade Café: 11:00 to 3:30
Garden Café: 11:00 to 4:30
Sunday hours are 12 noon to 7:00 p.m. for the Terrace Café, Café/Buffet, and Garden Café; 12 noon to 6:00 p.m. for the Cascade Café.

COVER: Winslow Homer, *Rustic Courtship* or *In the Garden*, 1874.
Collection of Mr. and Mrs. Paul Mellon, Upperville, Virginia.